LCD 110: PHONETICS  [fəˈneɪ dɪks]
Department of Linguistics & Communication Disorders · Queens College · CUNY
Summer 2005

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Meeting Times: M-Th, 12:00-1:34 am
Classroom: Kissena 120
Office Hours: M, 2-3
Code 0487; Sec 2LXCA

Boston, MA: Allyn and Bacon.

Objectives: This course is an introduction to the study of speech sounds. We will focus on the
inventory of sounds in English, and learn how to transcribe the speech produced by adult speakers of
standard American English, as well as the speech of non-native speakers and speakers of a number of
vernacular varieties of English.

Grading Policy: There will be three exams, each consisting of objective questions (multiple choice,
matching, and so on). Your final grade will be based on your scores for these three exams. Please do
not ask for extra work to improve a poor grade: the answer will be “no”. The schedule for the
exams is listed on the back of this page. If you must miss an exam because of extraordinary
circumstances, you must notify me in advance, and you must schedule a make-up exam with the
departmental office (718-997-2870). A word of caution: make-up exams are always essay exams, and
people tend not to do as well on them as on the multiple-choice exams.

A Recipe for Successful Performance in This Class: Attend class regularly. Read each assignment
carefully, and twice if necessary: the first time to prepare you for the lectures, the second to reinforce
what you learned in class. Do the recommended homework assignments, and grade yourself using the
answer sheets provided. There will be overlap between the readings and the lectures; however, you will
be responsible for everything in each — so, again, attend class regularly, and read all assignments. The
schedule for this “semester” is printed on the back of this sheet. To avoid falling behind, pace yourself
with the readings and recommended assignments, and plan ahead. Building skills in phonetic
transcription is difficult because it’s new and it’s probably unlike other new tasks you’ve encountered in
the past. Be patient, and practice; you will also perform better if you set your objective as understanding
the concepts presented, rather than simply memorizing the facts.

Classroom Behavior: It’s everyone’s responsibility to be respectful of others in the class: no talking, no
note passing, no loud gum chewing, no paper rattling, no snoring… While you should refrain from talking
to your peers during class, you’re encouraged to ask questions and to contribute to class discussions.
Try to be on time for class, and don’t leave before it’s over. If you have to leave early, let me know in
advance. If you must come in late, simply enter quietly and find a seat.
# Class Schedule and Assignments

<table>
<thead>
<tr>
<th>DATE</th>
<th>READING*</th>
<th>RECOMMENDED HOMEWORK**</th>
<th>LECTURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 5</td>
<td>Chapter 1</td>
<td>Get the book; get configured on Blackboard; check that you have the software necessary for audio playback (any MP3 player) and for answer sheets to homeworks (Acrobat)</td>
<td>Introduction</td>
</tr>
<tr>
<td>July 6, 7</td>
<td>Chapter 2</td>
<td>2-1, 2-2 (pp. 33-36)</td>
<td>Phonetics, Phonology, Writing Systems, the IPA</td>
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<tr>
<td>July 11, 12</td>
<td>Chapter 3</td>
<td>None  😊</td>
<td>Anatomy and Physiology of Speech</td>
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<tr>
<td>July 13</td>
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<td>FIRST EXAM</td>
</tr>
<tr>
<td>July 14, 18, 19, 20</td>
<td>Chapter 4</td>
<td>4-1, 4-2, 4-3, 4-4 (pp. 99-105)</td>
<td>Vowels</td>
</tr>
<tr>
<td>July 21, 26, 27, 28</td>
<td>Chapter 5</td>
<td>5-1, 5-2, 5-3, 5-4, 5-5, 5-6, 5-7 (pp. 155-167)</td>
<td>Consonants</td>
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<tr>
<td>August 1</td>
<td></td>
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<td>SECOND EXAM</td>
</tr>
<tr>
<td>August 2, 3, 4, 8</td>
<td>Chapter 6</td>
<td>6-1, 6-2, 6-3, 6-4 (pp. 201-208)</td>
<td>Speech “in the Wild”, Part 1</td>
</tr>
<tr>
<td>August 9, 10, 11</td>
<td>Chapter 8</td>
<td>8-1 (pp. 307-310)</td>
<td>Speech “in the Wild”, Part 2</td>
</tr>
<tr>
<td>August 15</td>
<td></td>
<td></td>
<td>THIRD EXAM</td>
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</table>

* Our textbook has study questions at the end of each chapter. You may find it useful to read these questions *before* you read the chapter.

** Our textbook has exercises throughout most of its chapters, and review exercises at the end of all chapters. You will find it useful to do these exercises as you’re reading the text, and to check your answers against the keys provided at the end of the book (beginning on p. 315). The recommended assignments are in addition to these exercises; answer sheets for these will be provided online.

This class has online support, on CUNY’s Blackboard server. The Blackboard site for this class will give you access to supplementary materials, answer keys for exams, student grades, and important announcements.

To access the Blackboard server:
- If you already have a CUNY Portal ID, login at [https://blackboard-doorway.cuny.edu](https://blackboard-doorway.cuny.edu).
- If you don’t have a CUNY Portal ID, go to the CUNY Portal, [http://www.cuny.edu](http://www.cuny.edu), and get registered.
- If you have questions, you’ll probably find answers at [http://qcpages.qc.cuny.edu/edtech/BlackBoard/](http://qcpages.qc.cuny.edu/edtech/BlackBoard/).

A copy of this syllabus is available both on the course web and on my website ([http://qcpages.qc.cuny.edu/~efernand/](http://qcpages.qc.cuny.edu/~efernand/), “Teaching”).

Any scheduling changes will be announced on the course web.