

**ANTHROPOLOGY 101**

**INTRODUCTION TO CULTURAL ANTHROPOLOGY**

36581	4	M/W	10:45AM - 12:00PM	Kiely Hall 150	Wendy Leynse/Busra Unluonen
36675	9	M/W	3:10PM - 4:25PM	Kiely Hall 250	Scott Barton
36559	1	T/TH	7:45AM - 9:00AM	Razran 347	Jimee Choi
36564	2	M/W	9:15AM - 10:30AM	SB A101	Ola Galal
36572	3	T/TH	9:15AM - 10:30AM	Razran 347	Jimee Choi
36589	5	T/TH	10:45AM - 12:00PM	Kiely Hall 150	Irina Levin
36640	6	T/TH	12:15PM - 1:30PM	Kiely Hall 150	Irina Levin/Agnes Eshak
36649	7	T/TH	1:40PM - 2:55PM	Kiely Hall 250	Kevin Birth
<b>EVENING</b>					
36651	8	M/W	5:00PM - 6:15PM	Kiely 250	Scott Barton

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

**ANTHROPOLOGY 102**

**INTRODUCTION TO HUMAN EVOLUTION**

36543	1	M/W	7:45AM - 9:00AM	Powdermaker 119	Chihiro Shibata
36709	11	M/W	10:45AM - 12:00PM	Powdermaker 114	Chihiro Shibata
36644	4	M/W	1:40PM - 2:55PM	Kiely Hall 150	Alexis Amann
36672	6	M/W	3:10PM - 4:25PM	Kiely Hall 150	Alexis Amann
36555	2	T/TH	7:45AM - 9:00AM	Kiely Hall 150	Raquel Lamela Lopez
36567	3	T/TH	9:15AM - 10:30AM	Kiely Hall 150	Raquel Lamela Lopez
36645	5	T/TH	1:40PM - 2:55PM	Kiely Hall 150	Thomas Plummer
55019	12	T/TH	12:15PM - 1:30PM	Powdermaker 118	Katarina Evans
36677	7	T/TH	3:10PM - 4:25PM	Kiely Hall 250	Chihiro Shibata
36694	10	SA	9:15AM - 11:55AM	Powdermaker 114	Anthony Pagano
<b>EVENING</b>					
36689	8	T/TH	5:00PM - 6:15PM	Powdermaker 155	Uthara Suvrathan
36693	9	F	6:30PM - 9:20PM	Powdermaker 114	Anthony Pagano

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr.

Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 103****INTRODUCTION TO ARCHAEOLOGY**

36568	1	M/W	9:15AM - 10:30AM	Kiely Hall 250	Karine Tache/Walter Burgos
36586	3	M/W	10:45AM - 12:00PM	Kiely Hall 250	Karine Tache
36642	6	M/W	1:40PM - 2:55PM	Powdermaker 114	Nicole Rose
36582	2	T/TH	10:45AM - 12:00PM	Kiely Hall 250	James Moore
36634	4	T/TH	9:15AM – 10:30AM	Powdermaker 114	Jemima Georges
36641	5	T/TH	12:15PM - 1:30PM	Kiely Hall 250	Miranda Suri
36673	7	T/TH	3:10PM - 4:25PM	Kiely Hall 150	Francis Feeley
<b>EVENING</b>					
36684	8	M	Mo 5:00PM - 7:50PM	Rathaus 205	Justin Bracken

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

**ANTHROPOLOGY 104****LANGUAGE, CULTURE AND SOCIETY**

36565	2	M/W	9:15AM - 10:30AM	Kiely Hall 150	Misty Crooks
36647	4	M/W	1:40PM - 2:55PM	Kiely Hall 250	Juan Rodriguez Aponte
36557	1	T/TH	7:45AM - 9:00AM	Kiely Hall 250	Doreen Schmitt
36571	3	T/TH	9:15AM - 10:30AM	Kiely Hall 250	Doreen Schmitt

This course examines the nature and structure of human language, traces its origins, and compares it with communications systems of other animals (the bee dance, the gestures of apes, the calls of monkeys, the chemical signals of fish, etc.) While humans employ virtually every mode of communication used by other animals, our uniqueness lies in the way we communicate verbally. What is it, where did it come from, who ‘invented it’ and what evidence do we have from biology, anthropology and archaeology about this? We will look at primate communication, the lessons learned from teaching symbolic gestures to apes, and the ways in which children acquire language. We will examine the relationship between language and thought, language and reality, and language and emotions, as well as how language reflects our social world. Why do males and females speak differently? What is a dialect and where do dialects come from? How does class affect language, and how does language affect social mobility? What is Black English and why is it so controversial? What have we learned about languages and about the basic structure of the human mind from the studies of Pidgins and Creoles? Almost everything about communication is fair game for this course, from body language to dress codes; from questions like should English be declared a national language to the meaning of the latest rap music.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

**ANTHROPOLOGY 200****HISTORY OF ANTHROPOLOGY**

36574	1	T/TH	9:15AM - 10:30AM	Powdermaker 351	Kevin Birth
36638	2	T/TH	10:45AM - 12:00PM	Powdermaker 351	Kevin Birth

This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19<sup>th</sup> Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

**ANTHROPOLOGY 201****ESSENTIALS OF CULTURAL ANTHROPOLOGY**

36678	1	M/W	3:10PM - 4:25PM	SB A101	Nadia Augustyniak
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 208W****PEOPLES OF SOUTH ASIA**

36562	1	M/W	9:15AM - 10:30AM	Powdermaker 114	Murphy Halliburton
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The region of South Asia comprises India, Pakistan, Bangladesh, Sri Lanka and Nepal and contains over one billion people, hundreds of languages and cultures and thousands of years of history. This is an area of ancient cultures, philosophies, and religions, but also a region of modern nations populated with film enthusiasts, cricket lovers, and literary stars. A variety of these classical and contemporary aspects of South Asian cultures will be examined. The course will feature an in-depth examination of the partition of India and Pakistan and its aftermath through readings and a "Reacting to the Past" role playing game. The course will also examine debates on the meaning of the caste system and an ethnographic study of social mobility and the meaning of "progress" in a South Indian community. In addition, students will be introduced to aesthetic features of South Asian cultures through eating South Asian foods and viewing a Bollywood film.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 210****PEOPLES OF EAST ASIA**

36653	1	T/TH	1:40PM - 2:55PM	Powdermaker 304	Jimee Choi
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This course examines various contemporary cultures of East Asia in their global settings drawing on ethnographic and theoretical readings. Why did ramen noodle soup become a global food we can enjoy in the US? How are the Tibetan Buddhist communities within China different from the rest of China? What is the source of global popularity of various Asian pop cultures? How was the metropolitan Tokyo landscape constructed out of a traditional Japanese backdrop? Rather than isolating East Asia as "traditional" and "different" societies, students will examine how East Asia is connected to modern life in the U.S. Examining diverse social, historical, global as well as regional processes, the course addresses the way identity, power and history interact in the East Asian societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 220****FOOD AND CULTURE**

36691	1	M/W	6:30PM - 7:45PM	Kiely 317	Scott Barton
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In this course, we explore how food is grown and processed, cooked and consumed, advertised and talked about all around the world in culturally diverse ways. We look, on the one hand, at the political evolution and significance of foodways -- how staples and delicacies have been produced and accessed by some...but not by others in human history. We also treat food as a symbolic resource on the global market -- i.e., as both a topic and tool of communication. We consider the possibility that we know who we are and who others are by what and how we eat and what we talk about while we eat. Students will engage in culinary fieldwork: tasting foods, interviewing chefs, and analyzing mealtime discourse.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 238****RESEARCH DESIGN AND METHOD**

36654	1	M/W	1:40PM - 2:55PM	Powdermaker 311	Karine Tache
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology.

**ANTHROPOLOGY 240****ESSENTIALS OF ARCHAEOLOGY**

36656	1	T/TH	1:40PM - 2:55PM	Powdermaker 311	James Moore
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include

a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 241****THE AZTECS, MAYAS, AND OLMECS**

36679	1	T/TH	3:10PM - 4:25PM	SB A101	Miranda Suri
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The development of complex societies in Mexico and Central America focusing on the Olmecs, Maya, Aztecs, Mixtecs, and Teotihuacan. Pre-16th-century development of agriculture, the concept of zero, intricate calendars, writing, political and religious hierarchies, and immense ceremonial architecture in relation to general explanations for the emergence and collapse of complex societies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 246W****ARCHAEOLOGY OF THE NEAR EAST**

36590	1	M/W	10:45AM - 12:00PM	SB A101	Nicole Rose
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Located at the crossroads of three continents (Africa, Asia, and Europe), the Middle or “Near” East is considered the locus of many of the world’s most significant socio-cultural “firsts”, including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires, not to mention the oldest beer in the world. At the same time, the importance of the region’s archaeology and history has also played an important role in contemporary involvement there, from the explorations of the nineteenth century to the recent U.S. invasion of Iraq. In this course, we will review the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discuss current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 249****TOPICS IN ARCHAEOLOGICAL AREA STUDIES:  
WORLD OF THE VIKINGS**

40059	1	T/TH	12:15PM - 1:30PM	Powdermaker 114	Francis Feeley
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Between 700 and 1050CE Scandinavian traders, settlers, pirates, and conquering armies left a permanent mark on the history, populations, and landscapes of Europe. Viking Age traders connected silver mines in Afghanistan with cattle markets in Ireland and fostered the creation of new trading towns from Novgorod to Dublin. They also sacked innumerable villages, towns, and cities and their sea-borne raids spread terror widely, leading to many hostile mentions in surviving documents. Escalating warfare across the North Sea in the 10th and 11th centuries contributed to state formation on both sides, creating the later medieval kingdoms of England and Denmark. Viking age settlers also made more peaceful use of new seafaring technology and colonized the Atlantic islands from the Shetlands and Orkneys westwards to the Faroes, Iceland, Greenland, and (for a brief moment) to North America/Vinland. In the last twenty years archaeology has come to provide a rich record of the Viking Age and this course provides an overview of the recent evidence for this critical period in world history, placing the Vikings in their wider social and environmental context.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

**ANTHROPOLOGY 260****ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY**

36686	1	M/W	5:00PM - 6:15PM	Powdermaker 311	Shahrina Chowdhury
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

**ANTHROPOLOGY 262****INTRODUCTION TO PRIMATES**

36681	1	M/W	3:10PM - 4:25PM	Powdermaker 311	Larissa Swedell
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What does it mean to be an alpha male in primate societies? Why do mandrills have such colorful faces? Why is a chimpanzee not a monkey? In this course we will survey the order Primates – lemurs, lorises, galagos, tarsiers, monkeys, apes and humans – from a biological and behavioral perspective. We will examine the traits that unite primates as a whole and discuss the biological and behavioral features that make each taxonomic groups of primates unique and worthy of study. This course will follow a HYBRID format, i.e., some weeks we will meet in person and other weeks will consist of online readings, videos, assignments, and discussion in the form of blogs.

3 hr.; 3 cr. Prerequisite: Anthropology 102, Biology 106, or permission of instructor.

**ANTHROPOLOGY 279****TOPICS IN BIOLOGICAL ANTHROPOLOGY:  
FAUNAL ANALYSIS: HOW TO INTERPRET ANIMAL  
BONES**

36635	1	T/TH	10:45AM - 12:00PM	Powdermaker 311	Thomas Plummer
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This course will give students training in the study of animal bones from archeological and paleontological sites. It will begin with a broad survey of skeletons from a variety of animals (mammals, birds and reptiles) and then will focus on the bones of medium-sized ungulates commonly found at archeological sites (e.g., the white-tailed deer *Odocoileus virginianus*). The class period will be divided between lecture and lab time. Students will be involved in hands-on identification of bones, and will learn how to identify damage on bones made from a variety of processes including weathering, butchery with stone tools, and carnivore feeding. Experiments will be carried out to illustrate the relationship between particular activities and specific types of bone damage. As part of the final, students will conduct an analysis of a faunal assemblage and interpret how it formed using the information gained during the course of the semester. Limited to 15 students.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any Biology class.

**ANTHROPOLOGY 289****TOPICS IN LINGUISTIC ANTHROPOLOGY:  
LANGUAGE AND LAW**

36579	1	T/TH	10:45AM - 12:00PM	Powdermaker 114	Doreen Schmitt
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The law is the language that enshrines it”. This course is designed to explore this obvious but highly complex interface between language and the law from legal, linguistic and anthropological perspectives. We will first examine the language of the law--the history of legal language, the nature of legal language, and issues related to “legal meaning”. The use of language in legal circumstances will then be investigated as a context for ethnographic discourse analysis. The course will then focus upon the specialized knowledge of “the language expert”--the linguist—and how this knowledge relates to all aspects of the legal process. In particular, the role of the linguist as a forensic expert will be investigated, and in what manner such scientific testimony is applied to criminal and civil cases, as well as to such broader issues as language rights, the plain language movement, the English-Only movement, and the crafting and drafting of law in a multi-lingual environment, such as within the European Union. Students need not be pre-law, linguistic or anthropology majors/minors to participate in this course. A brief primer in the stages of legal proceedings, the Federal Rules of Evidence (FRE) as they apply to expert witnesses, the basics of trademark law and the key concepts of modern applied linguistic theory will be included in this course at appropriate junctures.

3hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or sophomore standing, or by permission of instructor.

**ANTHROPOLOGY 289****TOPICS IN LINGUISTIC ANTHROPOLOGY:  
FROM POETRY TO HIP HOP: THE ANTHROPOLOGY  
OF EXPRESSIVE FORMS**

36657	2	M/W	3:10PM - 4:25PM	Powdermaker 114	Juan Rodriguez Aponte
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This course explores what Roman Jakobson called the expressive and poetic functions of language. It discusses ethnographic cases ranging from Navajo poetry to the 1980's Hip Hop scene in New York City. The student will engage in discussions about the historical circumstances in which such expressive forms emerged and why are they so important for the people who produce them and the publics that they attract. In other words, we will trace the connection between beautiful and inspiring speech and the social and political impact of its performance.

3hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or sophomore standing, or by permission of instructor.

**ANTHROPOLOGY 330****SEMINAR IN CULTURAL ANTHROPOLOGY:  
THE ANTHROPOLOGY OF NONWESTERN MEDICAL  
SYSTEMS: FROM AYURVEDA TO CHINESE  
MEDICINE**

36636	1	M/W	10:45AM - 12:00PM	Powdermaker 347	Murphy Halliburton
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Anthropologists and historians of medicine have long studied established medical systems that are practiced outside the West or are distinct from western biomedicine. This course will examine these systems of healing with a special focus on ayurveda, the largest indigenous medical system of India, and Chinese systems of medicine. These medical disciplines have ancient roots, but they are also contemporary, institutionalized systems of healing with their own pharmacology, medical colleges, hospitals and research journals. This course will examine these medical systems from several points of view, ranging from studies of the epistemologies of the body that underlie their practices, to their articulations with the social and cultural environments where they are practiced, to studies of efficacy and analyses of how they have become globalized.

3hr.; 3 cr. Prerequisite: 12 credits in anthropology including 200 and 201 as prerequisites or corequisites or permission of instructor. Course may be repeated for credit provided the topic is different.

**ANTHROPOLOGY 363****INTERPRETING THE HUMAN SKELETON**

36722	1	M 9:15AM – 10:30AM/ W 9:15AM – 11:30AM	Powdermaker 311	Ekaterina Pechenkina
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An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains.

3 hr. lec., 1 hr. lab.; 4 cr. Prerequisite.: ANTH 260 or two college level biology courses, ANTH 272, ANTH 103, and junior standing.

**ANTHROPOLOGY 380****SEMINAR IN LINGUISTIC ANTHROPOLOGY:  
LANGUAGE, GENDER, AND SEXUALITY**

36683	1	T/TH	5:00PM - 6:15PM	Powdermaker 114	Carina Bauman
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In this course, we focus on how humans use talk as well as body language and other non-verbal resources to understand, express, and construct their gendered and sexual selves and relations. We look briefly at early (rather Eurocentric) investigations of the topic that tended to analyze women's language as an innately powerless code, by contrast with the way men talked, much of which work rested on unexamined heterosexual assumptions about how the two sexes interact. We then move on to more recent studies conducted in culturally diverse areas of the world that explore how both gender and sexuality are communicative processes -- something people DO through interaction rather than something they are born into being. We consider not only the ideological causes but also the practical consequences of performing sexuality and engendering identities, keying in in particular to issues of power and desire.

3 hr.; 3 cr.

Prerequisite: 12 credits in anthropology or linguistics, or by permission of instructor. Course may be repeated for credit provided the topic is different.