

1. The Holder of the Chair, Nancy Hemmes, called the meeting to order at 3:55 p.m.

2. Approval of Agenda:

MOTION: Duly made (Rothenberg), seconded, and passed:

"To amend the agenda, to add under New Business, a presentation pertaining to the admissions controversy."

MOTION: Duly made (Kaufmann), seconded, and passed:

"To amend the agenda, to add under Committee Reports as item 5.c, Nominating Committee report."

MOTION: Duly made, seconded and passed:

"To amend the agenda, to add as item 3.c., an administrative report on the Freshman Year Initiative program."

The agenda was adopted, as amended.

3. Approval of Minutes:

MOTION: Duly made, seconded, and passed:

"To adopt the Academic Senate meeting minutes of December 9, 1999, as distributed."

4. Announcements, Administrative Reports, and Memorials:

- a. The Chair announced that, although the Senate seemed in favor of changing the meeting time to 3:00 PM, the Executive Committee has deferred further action owing to the formation of the new Scheduling Matrix Committee and the possibility of matrix changes. The Senate has been asked to elect two students to serve on the new Scheduling Matrix Committee and the Chair requested that students consider serving.
- b. The Chair announced that, as mandated by the Board of Trustees, President Sessoms will be evaluated in a Five Year Review. Reviewers will be on campus next week. The Chair, Senator Frisz, and Ms. de Luise will be participating in the evaluation and would like to hear from anyone regarding Senate issues.
- c. The Chair announced there are openings on Senate committees, and in particular, the D. Passantino committee, which was formed to consider doctoral education at the College. Provost Speidel spoke briefly about the University's Five Year Master Plan, which would include the possibility of doctoral programs at the individual colleges. There are also two faculty openings on the Governance Committee; and openings on the Bowen committee, which was formed to find ways of attracting additional funding to the College.
- d. The Chair announced that elections will take place shortly for both students and faculty. Ted Hayes said elections will take place Monday, April 10 through Thursday, April 13, 3:00 PM. The faculty nominations will be hand-delivered to departments next week; the petitions must be returned between February 22 and March 3, to Student Union room 320. The Chair encouraged faculty and students to recruit colleagues to serve.

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4. (continued)

- d. Provost Speidel gave a report about the status of the College's freshman admission policy as it interacts with the new admissions formula imposed by CUNY Central. He discussed the number of freshmen and transfer students who were affected by the new requirements and the action which the College took. Provost Speidel took questions.
- e. Vice President Zadoian gave a report about the budget shortfall, which amounts to over \$4 million. He discussed the sources of the shortfall and the measures being taken to deal with the situation. Vice President Zadoian took questions.
- f. Dr. Martin Braun gave a report on the Freshman Year Initiative (FYI), which was started eight years ago. Former FYI student, Miriam Shamelashvili, spoke of the benefits of being in the program.

5. Committee Reports:

a. Graduate Curriculum Committee (Franklin):

i. MOTION: Duly made and passed:

"To adopt the recommendations of the Graduate Curriculum Committee report dated 10/25/99, with the following changes:

1. On page 1, AII.5B.1 Family Nutrition and Exercise Sciences, under Rationale, add 'and will be the required course in the future for physical education students.'
2. On page 3, AII.5B.3 Computer Science, course number 720 changed to 722. This change to be noted throughout the document, on pages 4, 11, 12."

Family, Nutrition and Exercise Sciences

FNES 714. Analysis of Teaching in Physical Education. 2 hrs. plus conf. hr., 3 cr. The study of the processes involved in teaching physical education. Students will study traditional and new styles of teaching physical education to all grade levels as well as ways of analyzing student and teacher behavior in physical education classes.

Projected Enrollment: 20 students

Projected Frequency: Once every year

FNES 712. Curriculum Development in Physical Education. 2 hrs. plus conf. hr., 3 cr. The study of curriculum designs in physical education. Students will study the methods and procedures for curriculum development as well as the implementation of curriculum models in school settings.

Projected Enrollment: 20 students

Projected Frequency: Once each year

Computer Science

722. Computability and Complexity. 3 hr.; 3 cr.; prereq. Computer Science 320, and Computer Science 642 or 341. A circuitry-oriented approach to computability, including such topics as logic circuits, machines with memory, Turing computability, computational complexity; and circuit complexity.

Projected Enrollment: 30

Projected Frequency: Each semester

Note: This course will replace CS 721 and will be listed in the CORE COURSES category.

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English

English 703. Composition Theory and Literacy Studies. 3 hr.; 3 cr. A study of literacy practices, the many varied forms of reading and writing, and of writing pedagogy in relation to texts that put literacy into wide historical and theoretical contexts.

Family, Nutrition and Exercise Sciences

Change in Course Description, to read:

FNES 740. Basic Principles of Motor Learning and Performance. 2 rec., 1 lab hr.; 3 cr. Psychological, physiological and neurological factors relating to the facilitation of learning and performance of motor skills. Fall

Computer Science

Change in Pre-requisite, to read:

707. Compiler Construction. 3 hr.; 3 cr. Prereq.: Computer Science 700.

603. Data Structures. 4 hr.; 3 cr. Prereq.: Computer Science 195 or 101.

642. Assembly Language and Computer Organization. 4 hr.; 3 cr. Prereq.: Computer Science 95 and Mathematics 120.

731. Software Development Practicum. Hours to be arranged; 3 cr. Prereq.: Completion of 21 credits, including any software semi-core course.

Change in Course Title and Description, to read:

780, 782, 783, 784, 786. Special Topics in Computer Science. 3 hr.; 3 cr. May be repeated for credit for differing titles.

790, 792, 793, 794, 796. Seminars in Computer Science. 3 hr.; 3 cr. May be repeated for credit if the topic changes.

Course Withdrawn:

721. Foundations of Computer Science

Change in Program for the Master of Arts Degree in Computer Science (HEGIS NO. 0701). On page 47 of the 1997-99 Graduate Bulletin, to read:

The Master of Arts in Computer Science includes courses in four areas of study: Software, Theoretical Foundations, hardware, and Mathematical Applications and Algorithms.

...The Mathematical Applications and Algorithms area includes courses covering sequential and parallel numerical algorithms, ...

Change in Requirements for the Degree/Certificate for Master of Arts Degree in Computer Science (HEGIS NO. 0701). On page 47 of the 1997-99 Graduate Bulletin, under the Program Requirements section, to read:

In addition, the student must choose one course in each of the three semi-core categories: Software, Hardware, and Mathematical Applications and Algorithms.

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5.a.i. (continued)

Change in Requirements for the Degree/Certificate for the Master of Arts Degree in Computer Science (HEGIS NO. 0701). On page 48 of the 1997-99 Graduate Bulletin, to read:

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Course in Computer Science

The second digit of each course number represents a particular area.

- | | |
|--------|---|
| 0 or 1 | Software |
| 2 | Foundations |
| 4 | Hardware |
| 6 | <u>Mathematical Applications and Algorithms</u> |

.....

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Mathematical Applications and Algorithms Courses (students must take at least one)

Change in Requirements for Admission to the Master of Arts Degree in Computer Science (HEGIS NO. 0701), on page 47 of the 1997-99 Graduate Bulletin, under Requirements for Matriculation, to read:

Matriculation requirements include a working knowledge of a high-level object-oriented programming language, ..., operating systems, computer organization, and theory of computation.

Change in Requirements for the Degree/Certificate for the Master of Arts Degree in Computer Science (HEGIS NO. 0701), on page 47 of the 1997-99 Graduate Bulletin, under Program Requirements, to read:

Each student must complete 30 credits of 700-level courses, including the core courses (Algorithms I, Distributed Computing, Computability and Complexity, and Computer Architecture and Networks.

Change in Requirements for the Degree/Certificate for the Master of Arts Degree in Computer Science (HEGIS NO. 0701), on page 48 of the 1997-99 Graduate Bulletin, to read:

721. Computability and Complexity

Change in Requirements for the Degree/Certificate for the Master of Arts Degree in Computer Science (HEGIS NO. 0701), on page 48 of the 1997-99 Graduate Bulletin, to read:

In the "Courses in Computer Science" section, insert the following between "744. Computer Architecture and Networks" and "Software Semi-core Courses (students must take at least one)":

Note: Students who passed CS 323 or 350 with a grade of B+ or better may apply for a waiver from CS 700 or 715, respectively. Students who received this waiver are still required to complete 30 credits of 700-level courses.

Change in Requirements for the Degree/Certificate for the Master of Arts Degree in Computer Science (HEGIS NO. 0701), on page 48 of the 1997-99 Graduate Bulletin, to read:

Elective Courses

780, 782, 784, 786, 783. Special Topics in Computer Science.

790, 792, 794, 796, 793. Seminars in Computer Science.

English

Change in Requirements for the Degree for the Master of Science in Education Degree (HEGIS NO. 1501.01). On page 75 of the 1997-99 Graduate Bulletin, under Requirements for the Degree, to read:

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Item No. 2

....(including English 703 as described in item 3 below).

Item No. 3

English 703 should be taken by every student as early as possible in this program.

ii. MOTION: Duly made and passed:

"To adopt the recommendations of the Graduate Curriculum Committee report dated 11/15/99."

Linguistics and Communication Disorders

On page 99 of the 1997-99 Graduate Bulletin, under Requirements for the Communication Disorders Program, after Item #3, add:

4. A passing score on the National Teachers' Exam (Praxis) specialty Speech-Language Pathology is a partial requirement for the Master of Arts degree in this program.

Secondary Education and Youth Services – Art Education

Change in Requirements for the Master of Science Degree in Secondary Art Education (HEGIS NO. 0831). On page 58 of the 1997-99 Graduate Bulletin, under Secondary Art Education, add:

.... Of the 15 Art credits required at least 3 but no more than half must be in Art History.

Sociology

Change in Requirements for the Master of Arts Degree in Sociology (HEGIS NO. 2208). On page 126 of the 1997-99 Graduate Bulletin, under Requirements for Matriculation, Departmental Requirements, Item #1, add the underlined material, to read:

Students must satisfy the following requirements	Credits
a. Sociological Theory: Sociology 701 <u>or</u> 702	<u>3</u>
b. Quantitative Research Methods and Statistics: Sociology 710 and 712	6
c. Qualitative Methods of Professional Communications in Social Research: Sociology 711 or 716	3
d. One substantive area of Sociology, as approved by the department, e.g., Sociology 734 and 735 or 754 and 755	6
e. Sociology 793 and submission of an approved thesis or thesis-length paper based on supervised independent research	3
f. Elective courses	<u>9</u>
Total	30

Elementary & Early Childhood Education

Change in Requirements for the Advanced Certificate Program (HEGIS NO. 0802). On page 54 of the 1997-99 Graduate Bulletin, add to program description at the end of currently listed Advanced Certificate Program section, to read:

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5.a.ii. (continued)

At the end of each semester, students who do not meet the program's minimum performance standard will be referred to the EECE Department Student Review Committee. As proper

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professional performance in teaching at the elementary school level requires a minimum level of accomplishment in each of the topic and performance courses listed in 1 above, a minimum grade of B is required in each of them. Additional work, a qualifying examination, or dismissal from the program will be prescribed for those students not satisfying the minimum requirement of a grade of B or above in each of the topic and performance courses. Necessary action will be decided upon by the EECE Department Student Review Committee and communicated in writing to the student.

Responsible training for work in the area of elementary education requires that candidates, in addition to meeting the minimum academic requirements, demonstrate appropriate professional behavior within that setting. Such behavior includes, but is not limited to, communication skills, interpersonal skills, professional judgment and ethical conduct within the clinical setting, as well as the ability to adjust to changes within that setting and to manage personal stress. Students displaying deficiencies in their professional behavior will be reviewed by the EECE Department Review Committee. Noted deficiencies will be documented in written form and will be available for review by the student under consideration. The Committee will meet with the student and recommend a course of action regarding the deficiencies. The student will also be informed in writing of the recommendations. All data involved in such considerations shall be in written form and available for review by the student under consideration.

Each student has the right to appeal any decision of the EECE Department Student Review Committee to the Graduate Scholastic Standards Committee for review of their evaluation.

Biology

Change in Course Description, to read:

Biology 685. Special Topics. 2-6 hr.; 2-4 cr. Special topics in various areas of molecular, cellular, developmental, environmental, or evolutionary biology to be taken by arrangement with the instructor and Graduate Adviser. May be repeated for credit if the topic is different. May include laboratory or field experience.

Biology 621. Entomology. 2 lec., 1 rec., 3 lab. hr.; 4 cr. Prereq.: Course in invertebrate zoology. Anatomy, physiology, and ecology of insects. Identified insect collection required of each student. Students should expect to reside at a field site in the greater metropolitan New York area, for at least one week of the course (dormitory fees will be announced and collected at time of registration). Summer Sessions I and II only.**

b. Undergraduate Curriculum Committee (Lord):

i. MOTION: Duly made and passed:

"To adopt the recommendations of the Undergraduate Curriculum Committee of 11/18/99."

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5.b.i. (continued)

1. Art (99-23)

I. **Change to the Major**, to read:

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The department offers major programs in two areas: Art History and Studio Art. Both of the Bachelor of Arts programs provide training in their disciplines within the framework of a liberal arts curriculum. There is also a more intensive Bachelor of Fine Arts program. It is assumed that further professional and scholarly developments may need to take place after graduation, according to the needs and objectives of the individual student.

Students majoring in art must fulfill department requirements as outlined below, as well as particular prerequisites as indicated in the course descriptions. They may apply to substitute another more advanced course for a required course.

Students with majors other than art may petition the department to have the prerequisite(s) waived for an art course. However, they should consult with a department adviser to ascertain the nature of course demands, and receive advice on courses best suited to their interests. They may then enroll in an appropriate course specified by the department.

The Majors

All students majoring in art are required to take Art History, (ARTH) 101 and 102, except that students who elect to become art majors after having taken ARTH 1 should take either ARTH 101 or 102 in addition. No more than six credits from these three courses may be applied to the baccalaureate degree requirements.

Art History

Has a new curriculum in the new bulletin: for 1999.

Studio ART

The department offers two areas of concentration in studio art leading to a Bachelor of Arts: Fine Arts and Graphic Design, (51 credits in the major), as well as a more intensive Bachelor of Fine Arts (in Studio Art) (72 credits). Both prepare a student for creative or professional work in various media. The two areas within the BA each has its own courses of study and requirements. The Fine Arts concentration (painting, sculpture, drawing, printmaking, ceramics and photography) gives a balance of theory and practice, an understanding of the intellectual and technical skills required in the fine arts and preparation for a creative professional life as an artist. The Graphic Design concentration prepares students for a creative career in graphic design, desktop publishing, electronic graphics or illustration. In addition, it provides the necessary preparation for further study in specialized areas such as multimedia design, time-based graphics, digital imaging, and exhibition design. The course sequences for fine arts and for graphic design are different and there is very little overlap. Students who are not sure which area of concentration they want to pursue should seek the advice of a current studio art faculty member, the Studio Art Deputy Chair, or a faculty adviser. This should happen as soon as possible after the first semester as a major. All studio art majors who intend to pursue the Bachelor of Fine Arts degree must apply to the Department with a portfolio. The department schedules a review of portfolios once each semester, and students may apply at any time after their first semester as a major. All studio majors must obtain at least a grade of "C" in each studio course

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5.b.i. (continued)

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in order to have it count toward their major requirements. In addition, studio majors may not attempt to satisfy department requirements more than twice, and credit will be given only once for the same course, unless otherwise indicated in the course descriptions. The BA, Fine Arts concentration also provides part of the necessary background for the teacher of art in secondary schools (see below). Students interested in teaching Studio Art in fine art at the college level should apply for the BFA program and plan to attend graduate school in an approved Master of Fine Arts curriculum. Students planning to teach one of the design professions at the college level should apply for the BFA program, and specialize in one of its areas by electing supplementary design and media courses and then attend an approved Master of Fine Arts program.

Studio Art.

Basic Courses (Level 1): 18 credits

Art History: ARTH 101 and 102. Studio Art: ARTS 151, plus a total of at least three studio art courses from : ARTS 150,161,182,171,191.

Intermediate Courses (Level 2): 27 credits Studio Art Majors must complete all of their Basic Level 1 courses before taking Intermediate (Level 2) courses. At this point students are advised to choose either a fine art or a graphic design concentration, and select their courses within the requirements of each area:

Fine Art concentration:

ARTS 240 plus a total of six studio art courses from the following, three of which must be in a concentration within one medium (see a faculty advisor): ARTS 253, 351, 353, 244, 362, 260, 264, 365, 256, 283, 284, 385, 288, 271, 272, 273, 274, 371, 275, 276, 355, 281, 282, 369, 379, 277, 360, 367, 365, 385, 387, 390.

Graphic Design concentration:

ARTS 240 plus a total of six studio art courses from the following: ARTS 258, 277, 293, 294, 295, 296, 352, 358, 359, 357, 360, 361, 368, 370.

Both Fine Art and Graphic Design concentrations: Art History: Select one from: ARTH 252, 254, 255, 257, 258, 259, and one from: ARTH 201, 203, 204, 205, 206, 207, 211, 212, 214, 215, 221, 222, 223, 225, 226, 229, 234, 238, 239, 240, 246, 247, 250, 251, 262, 264, 270, 271, 272, 273, 274, 277, 278, 280, 282, 284, 286, or MEDST 143, 144

Advanced Course (Level 3): 6 credits

BA Students must complete their Intermediate courses (Level 2) before taking Advanced courses (Level 3).

Fine Art concentration:

ARTS 350 and 391

Graphic Design concentration:

1. Select one of the following classes not already taken: ARTH 247, 250, 254, 255, 258, 259, 310, or MEDST 143, 144.
2. ARTS 395 Senior Design Portfolio.

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B.F.A. Courses (Level 4): 21 credits

Fine Art concentration:

ARTS 386 or 390 plus five electives chosen from any studio courses at ARTS 200 level or higher, and may include an additional 386 or 390. If not already taken as part of the Level 1 courses, ARTS 191 may be taken for BFA credit as well. ARTS 392 should be the final BFA studio course. For BFA students, taking ARTS 391 and 392 consecutively as the last part of their studio course work is recommended. Additional Art History courses are recommended, but not required. See faculty advisors to plan course work.

Art Education

Students planning to teach art in junior or senior high schools are required for certification in the State of New York and for licensing in New York City, to complete 51 credits in art plus prescribed courses in secondary education. The requirements are the same as those of the B.A. in Studio Art, Fine Arts concentration, except that ARTH 254 or 255 should be included in the 12 credit Art History requirement. Required secondary education courses are SEYS 201, 221, 222, 333, 365, and 375.

TRANSFER STUDENTS

Transfer students who want to major in Studio Art or Art Education must present a transcript, or transcript and portfolio, to the Studio Deputy Chair. A student may be credited with up to 15 credits towards the major.

Studio Art

Basic, Level 1 courses (these courses are open to anyone in the college as LASAR courses: ARTS 150, 151, 161, 182, 171) and ARTS 191 (not a LASAR course).

II. New Courses

ARTS 150. Fundamentals of Art. 4 hr.; 3 cr. General introduction to the organizational form. Using historical and cultural models from the past and present, students will make art works and, through class discussions, learn to analyze and criticize them.

ARTS 171. Color and Design 1, 4 hr.; 3 cr. Basic color theory and two dimensional design fundamentals taught with an emphasis on its application for design students.

ARTS 274. Serigraphy/Silkscreen. 4 hr.; 3 cr. Prereq.: Level 1 courses. Students will learn the basic skills of stenciling in the screen printing process, by creating various areas of positive and negative shapes. The screen designs will become progressively more complex as the semester advances. Lab fee: \$20.

ARTS 370. Special Topics in Design. 4 hrs.; 3 crs. Prereq: Level 1, one of ARTS 258, 277 or 293, and permission of the instructor. The subject will change with needs of students and interests of instructor to include multi-media authoring, time-based graphics, exhibition design. With a different topic, course may be taken three times for credit.

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III. Changes to existing courses

Basic (Level 1 courses):

ARTS 151. Drawing I. 4 hr.; 3 cr. A hands-on studio course which introduces a visual vocabulary by working from nature through observation and imagination, including the human figure. A variety of drawing materials will be used. Lab. Fee: \$10.

ARTS 161. Introduction to Painting. 4 hr.; 3 cr. Prereq.: ARTS 151. Introduction to fundamental concepts of painting, using abstract and representational concepts. Issues of space, surface, volumetric representation, the function of color, value, scale, placement and proportion will be presented. Lab fee: \$10

ARTS 182. Introduction to Sculpture. 4 hr.; 3 cr. Students are introduced to basic materials, processes, and concepts of working three dimensionally. Focus is on the formal and conceptual elements of sculptural language and includes exploring developments in the 20th Century as well as those of traditional cultures. Lab fee: \$25

Intermediate (Level 2) courses:

Fine Art Courses:

ARTS 240. Drawing II. 4 hr.; 3 cr. Prereq.: ARTS 151. More examination of the visual vocabularies of drawing with an emphasis on acquiring skills and knowledge from historical as well as contemporary cultural precedents. Lab fee: \$10

ARTS 253. Drawing III. 4 hr.; 3 cr. Prereq.: ARTS 240. Emphasis on the individual student's concerns and contemporary issues in drawing. ++ Lab fee: \$10

ARTS 244. Color I. 4 hr.; 3 cr. Studio projects which study the perceptual effects of color relationships, characteristics, and illusions, as well as an exploration of the uses of color using art historical and cultural precedents.

362. Color II. 4 hr.; 3 cr. Prereq.: Level I courses and ARTS 244. A continuation of Color I, with an emphasis on its application in painting.

ARTS 353. Art of the Book. 4 hr.; 3 cr. Prereq.: ARTS 150 or 151. Research study and practice of the bound book as an art form.

ARTS 260. Painting II. 4 hr.; 3 cr. Prereq.: ARTS 151 and 161. Concepts of pictorial structure and image making are explored, using historical and contemporary models as examples with an increased potential for personal choice and expression. Lab fee: \$10.

ARTS 264. Painting III. 4 hr.; 3 cr. Prereq.: ARTS 260. A continuation of 260. Lab fee: \$10

365. Specialized Topics in Painting. 4 hr.; 3 cr. Prereq.: Level 1 courses. Offered occasionally with different particular topics. ++

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ARTS 271. Woodblock/Linoleum: Relief printing 4 hr.; 3 cr. Prereq.: Level 1 courses. In this course students draw on the wood or linoleum block, in which all of the background areas are cut away. Lab. Fee: \$20

ARTS 272. Intaglio. 4 hr.; 3 cr. Prereq.: Level 1 courses. This course covers several processes used to create a printing matrix on a metal plate. Etching, drypoint, aquatint, and the use of soft and hard grounds will be demonstrated as well as printing techniques. Editioning papers, inks, care and preservation of prints will be discussed. Lab. Fee: \$20.

ARTS 273. Lithography. 4 hr.; 3 cr. Prereq.: Level 1 courses. Drawing on stone with a wax crayon is the medium in this print process.

ARTS 275. Photography I. 4 hr.; 3 cr. An introduction to photography, tools techniques and methods in addition to the language of photographic critique. Course includes camera operations and black and white darkroom work. Lab fee \$20

ARTS 276. Photography II. 4 hr.; 3 cr. Prereq: ARTS 150 or 151 and 275. Continuation of Photo I with further emphasis on the refinement of technical skills in film development and printing techniques. In addition, alternative photography processes will be introduced as they apply to thematic ideas, which will be introduced through a variety of projects. Slides of historical and contemporary photography, gallery and museum visits as well as class critiques are part of the class format. Lab fee \$20

355. Photography III. 4 hr.; 3 cr. Prereq: ARTS 276. Students will develop a stronger knowledge of alternative photographic practices, different camera formats, artificial lighting and ways to extend the photograph beyond the conventional black and white print. Lab. Fee: \$20

ARTS 283. Sculpture II. 4 hr.; 3 cr. Prereq.: ARTS 151 and 182. A continuation of ARTS 182 with an additional focus on concepts and content. Students are given initial instruction in techniques such as casting and mold making and the use of power equipment and hand tools. Emphasis is also placed on viewing and discussion of work in galleries and museums. Lab fee: \$40

ARTS 284. Sculpture III. 4 hr.; 3 cr. Prereq.: ARTS 283. Advanced projects geared toward more individual development. Highly experimental approaches to materials, forms and concepts are encouraged. There is an increased focus on the development of skills. Class projects, discussions and critiques emphasize an understanding of the issues surrounding contemporary sculpture and may include such topics as large scale, outdoor and site-specific sculpture as well as multi-media installation. Lab fee: \$40

ARTS 385. Specialized Topics in Sculpture. 4 hr.; 3 cr. Prereq.: ARTS 283. Subject will change according to the pedagogical needs felt by the department and the availability of faculty with specific interests. Subject and faculty will be announced before registration. ++

ARTS 281. Ceramics I. 4 hr.; 3 cr. Introduction to ceramics throwing on the potters wheel and hand building. Decorating, glazing, firing, techniques and basic studio procedures are covered. Lab fee: \$20.

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ARTS 282. Ceramics II. 4 hr.; 3 cr. Prereq.: ARTS 281. Students participate in kiln loading and firing procedures and techniques, glaze formulation, mixing clay bodies and kiln design. Emphasis is on the relationship of surface decoration to form and form to function while encouraging personal philosophy, vision, and view-points on the creative process in both utilitarian forms and sculptural ceramics. Lab Fee: \$20

ARTS 369. Ceramics III. 4 hr.; 3 cr. Prereq.: ARTS 282. The continuation of 282 on a more advanced level. Lab fee: \$20

Graphic Design Courses:

ARTS 258. Illustration I, 4 hr., 3 cr. Prereq.: Level 1 requirements including ARTS 191. The visual interpretation of words using drawing and collage, with applications to print and electronic media.

ARTS 277. Computer Imaging I. 4 hrs, 3 cr. Prereq.: Level 1 requirements including ARTS 191. Computer graphics using commercially available software.

ARTS 293. Graphic Design and Typography 1. 4 hr.; 3 cr.; Prereq: ARTS 171 and 191. Use of word and image in advertising, communication design, packaging, book and magazine typography, and corporate identity. The study of printing types and their uses, typography on the computer, and various printing processes such as offset lithography.

ARTS 296. Advertising Design. 4 hr.; 3 cr. Prereq.: Level 1 requirements including ARTS 191, or instructor's permission. Design for the promotion and marketing of consumer products, business services, and not-for-profit organizations in print media, the internet, point of purchase, etc.

ARTS 352. Visual Imagery. 4 hr.; 3 cr.; Prereq: Level 1 requirements. The development of personal sources of imagery for designers (but also with applications to painting, printmaking, etc.) based on the history of art, world cultures, film and television, fashion and advertising, and popular culture.

ARTS 387. Special Workshops in Creative Art. 387.1-387.3, 2-4 hr, 1-3 cr.; Prereq.: Permission of instructor and Deputy Chair. Technical or conceptual based workshops or tutorials in special topics.

Advanced (Level 3) requirements: 6 credits:

Fine Arts courses:

ARTS 350. Comparative Analysis. 4 hrs. 3 cr. Prereq.: All Level 1 and 2 courses. ARTH 101 and 102 and at least one Art History elective. This course is primarily discussion and critique, in which selected thematic topics are presented, drawn from art history and contemporary art, as well as relevant cultural, social and/or political subject and issues. Students will present their own work for discussion, as well as having required reading, writing, and class trip assignments. The development of critical skills will be emphasized.

ARTS 391. Senior Project I. 4 hr.; 3 cr. Prereq.: All required Level 1 and 2 course, ARTH 101 and 102 and at least one Art History elective. Student-generated final creative project, in the medium of the individual students' concentration. The student meets with the course instructor and/or faculty advisor, for regularly scheduled meetings, to present their work as it develops, or for critique and discussion. In addition, there

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5.b.i. (continued)

may be required group critiques, and class trips. There is a required term paper, due one week in advance of the final review at the end of the semester. A committee of art department faculty participates in the review and grading. Any incompletes are the decision of the committee only, and are based on the presentation of work during final review.

Graphic Design courses:

ARTS 395. Senior Design Portfolio. 4 hr.; 3 cr. Prereq.: Completion of Intermediate Level 2) courses. Normally taken in the students final semester. Related design projects conceived and produced by the individual student under the supervision of the instructor.

BFA (Level 4) courses:

Fine Art Courses:

ARTS 392. Senior Project II. 4 hr.; 3 cr. Prereq.: ARTS 391, BFA major with senior standing or department approval. This is a continuation of 391 and is taken in the student's last semester, when all other studio course requirements are completed.

ARTS 386. New Forms. 4 hr.; 3 cr. Prereq. BFA status and completion of Level 2 courses. The exploration of values, concepts, and working methods in the visual arts which abandon the traditional limits and characteristics of painting, sculpture, and printmaking, to enlarge both formal vocabulary and ways of communicating. Emphasis and content varies with instructor. ++

ARTS 351. Advanced Drawing. 4 hr.; 3 cr. Prereq.: All Level I and Level II required courses. This class is for BFA students only, and registration is by permission of the class instructor only. Individual drawing projects are initiated both from the instructor, and from the student. Regular class critiques of work done independently will form the basis of the class in addition to individual tutorials.

ARTS 390. Studies on Contemporary Art. 4 hr.; 3 cr. Prereq.: Acceptance into the BFA program, all Level I and Level II required courses. Colloquium designed to develop critical awareness. May be repeated for credit provided the topic is different.

BFA Students are encouraged to use one 3 credit elective course for an internship at one of the department approved non-profit arts organizations in New York City. The department maintains a list of these organizations, and students can see the Studio Deputy Chair or a faculty advisor for advice and arrangements with an individual organization.

Special Projects: 4 hr.; 3 cr. Prereq.: Completion of Level 1 and 2 requirements and ARTH 101 and 102, and permission of the instructor and Studio Art Deputy Chair. Additional prerequisites are listed below. Any title may be repeated for a maximum of six credits with permission of the department. Special Projects courses are designed for students who want more intensive work in any studio discipline, or to strengthen or advance their basic skills in:

ARTS 254. Drawing SP. 4 hr.; 3 cr. Prereq.: ARTS 151

ARTS 256. Painting SP. 4 hr.; 3 cr. Prereq.: ARTS 161

ARTS 288. Sculpture SP. 4 hr.; 3 cr. Prereq. ARTS 182

MORE

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ARTS 371. Woodcut SP. 4 hr.; 3 cr. Prereq. ARTS 271
ARTS 372. Intaglio SP. 4 hr. 3 cr. Prereq.: ARTS 272
ARTS 373. Lithography SP. 4 hr.; 3 cr. Prereq.: ARTS 273
ARTS 374. Serigraphy SP. 4 hr.; 3 cr. Prereq.: ARTS 273
ARTS 375. Photography SP. 4 hr.; 3 cr. Prereq.: ARTS 275
ARTS 379. Ceramics SP. 4 hr.; 3 cr. Prereq.: ARTS 281
ARTS 357. Graphic Design and Typography SP. 4 hr.; 3 cr. Prereq.: ARTS 293
ARTS 367. Computer Imaging SP. 4 hr.; 3 cr. Prereq.: ARTS 361
ARTS 368. Illustration SP. 4 hr.; 3 cr. Prereq.: ARTS 358
ARTS 396. Advertising Design SP. 4 hr.; 3 cr. Prereq.: ARTS 296

Note that students whose professional objectives and interests indicate the desirability of enrolling for more than 51 credits in intermediate and advanced studio courses must obtain approval of the department. Students are cautioned not to register for studio projects at the expense of required courses.

IV. Courses withdrawn (ARTS):

153. Two-Dimensional Design
183. Three-Dimensional Design
263. Two-Dimensional Design II.
363. Abstract Painting
381. Sculpture in Plaster
383. Sculpture in Wood
255. Design SP
257. Color SP
265. Two-Dimensional Composition SP
285. Three-Dimensional Composition SP

Courses to be placed "IN RESERVE":

181. Modeling from Life
251. Graphic Representation I
252. Graphic Representation II
261. Watercolor I
262. Watercolor II
297. Applied Design
384. Constructed Sculpture

For your information:

Minor in Studio Art

The minor in Studio Art consists of 21 credits: ARTH 1, 101, or 102, ARTS 151; plus any three courses from ARTS 150, 161, 182, 171, or 191. Select one elective course from the ARTS 200 level offerings.

2. European Languages and Literatures: Greek (99-25)

a. New course

Modern Greek 231. Translation.

3 hr, 3 cr. Prereq.: Modern Greek 203 and English 110 or permission of department.

Intensive practice in translation from Modern Greek to English and vice-versa. Texts will be chosen from literature, journalism, advertising, business, and other specialized areas. Discussion of problems and techniques of translation.

MORE

5.b.i. (continued)

b. Change in description to read:

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101. Elementary Modern Greek I. 4 hr, 4 cr. Prereq.: Permission of department. Intended for students with no previous knowledge of Modern Greek. Designed to establish correct pronunciation, to teach the elements of grammar, to enable students to understand written and spoken Greek, to become familiar with cultural aspects of modern Greece, and especially to establish a good basic vocabulary. Class hours include use of the language laboratory.

102. Elementary Modern Greek II. 4 hr, 4 cr. Prereq.: Modern Greek 101 or equivalent, or permission of department. This course is a continuation of modern Greek 101. A graded reader is introduced to present literary and cultural aspects of Greece, and to offer topics for simple exercises in composition. Class hours include use of the language laboratory.

203. Intermediate Modern Greek I. 3 hr, 3 cr. Prereq.: Greek 102 or equivalent, or permission of department. Continuation of modern Greek 102 with grammar review, conversation, and readings in literary and cultural materials at an intermediate level.

204. Intermediate Modern Greek II. 3 hr, 3 cr. Prereq.: Greek 203 or equivalent. A continuation of Modern Greek 203, with grammar review, conversation, composition, and readings in literary and cultural materials. Selections from prose and poetry.

c. Change in course number, to read:

223 Modern Greek Conversation.

For information:

1. **Changes in the sub-headings of "Courses"** (p. 136 of Bulletin), to read:

Language Courses
Literature Courses

2. **Change to a Minor: Greek**, to read:

Requirements for the Minor in Greek: 15 credits in literature and language courses above Modern Greek 203. Nine credits must be taken in any Greek course above level 203, including courses in translation and conversation, as well as Greek 150 (150W) and 335 (variable topic).

3. Anthropology (99-26)

a. Change in title and course description, to read:

101. Introduction to Cultural Anthropology.
3 hr.; 3 cr. This course introduces students to the range of human cultural diversity through an exploration of the variety of societies and cultures of the world. The course also familiarizes students with the methods and theories that anthropologists use to describe, analyze and explain cultural systems. Fall, Spring.

MORE

5.b.i. (continued)

b. Change in description, to read:

102. Introduction to Human Evolution.

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3hr.; 3 cr. A survey of the basic principles of: evolution and genetics, biological variation in living human populations, a comparison of humans and other primates, and the fossil evidence of human evolution. Fall, Spring.

- c. Change in Course Title, to read:

208. Peoples of South Asia

- d. Change in Course Number, Description, and Prerequisites, to read:

309. Psychological Anthropology.

3 hr.; 3 cr. Prereq.: Nine credits in anthropology, including 201 or 240 or 260.

This course examines the major theoretical movements in the field of psychological anthropology by surveying four major issues in the field: the relationship of phylogeny and ontogeny; motivation, personality, and mental illness; ethnopsychologies; and cognition. In all four, the central theme is the relationship of culture to behavior or thought.

4. Music (99-27)

Change to a Major: Music, to read:

The Cultural Music Major

Required: Music 246, 247, 248, 249, 171, 173; 172, 174; 271, 273; and 12 additional elective credits for a total of 36 credits in music. In addition, these students are required to take Classics 140; at least one course selected from Philosophy 101, 106, 111; at least one course selected from History 213, 217, 238, 292; three credits in the History of Art; at least one course selected from Comparative Literature 101, 203, 204, 205, 211, 212, 213, 214; and at least one course selected from English 153 (or 381), 251 (or 252), 255. Cultural majors must have an approved concentration on file at least three semesters before graduation. The concentration must be approved by an advisor.

5. History (99-28)

- a. Change in title, to read:

History 259. The Era of the American Revolution 1763-1798.

3 hr. 3 cr.

History 217. The French Revolution

3 hr. 3 cr.

MORE

5.b.i. (continued)

6. Music (99-30)

- a. Change in prerequisite, to read:

Music 12. Studies in the Literature of Music.

Music 204. The Symphony up to and Including Beethoven

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Music 205. The Symphony from Schubert to the Present.
Music 206. The Concerto.
Music 207. Chamber Music.
Music 208. The String Quartet in History and Performance.
Music 209. The String Quartets of Beethoven.
Music 210. The Violin: Its History and Literature.
Music 211. Piano Literature of the Romantic Period (1800-1900).
Music 213. The Art Song.
Music 214. Masterpieces of Choral Music.
Music 215. Introduction to Opera.
Music 216. Twentieth-Century Opera.
Music 221. Twentieth-Century Music I (1900-1950).
Music 222. Twentieth-Century Music II (1945 to the Present).
Music 223. Electronic Music.
Music 225. Bach.
Music 226. Mozart.
Music 227. Beethoven.
Music 228. The Music Dramas of Richard Wagner.
Music 232. Jewish Music.
Music 234. Music of Asia.
Music 236. Music in American Civilization.
Music 237. American Folk Music: Its History and Literature.
Music 238. The American Musical Theater.
Music 239. Jazz: Its History and Literature.
Music 240. Jazz History II: The Great Improvisors.
Music 241. Contemporary Popular Music.
Prereq.: Music 1 or 101 (or its equivalent)

b. Change in description, to read:

Important Information for All Music Majors

1. Qualifying Examination:

All prospective music majors will be given an examination before registering. The examination consists of short tests in rudiments of theory, dictation, sight singing, general knowledge of music, keyboard ability, playing a musical instrument (or singing), and harmony and counterpoint for advanced placement. It is intended to ascertain how much skill, if any, students may have already acquired from previous training, and to place those who qualify in the course and section best suited to their needs. Students who intend to major in music and who are placed in a section of Music 71 or 73 as a result of the examination are advised to elect Music 1 concurrently.

MORE

5.b.i. (continued)

c. Change in description, to read:

Music 71-75. Basic Musicianship. 2 hr.; 1 cr. each course. Prereq.: Permission of School of Music; Qualifying Examination. Designed to develop basic skills in music. Music majors who are placed in a section of Music 71 or 73 as a result of the Qualifying Examination are advised to elect Music 1.

d. Change in title, to read:

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Music 71. Basic Musicianship: Sight Singing and Dictation.

- e. Change in description, to read:

Music 75. Piano Skills. 2 hr.; 1 cr. Prereq.: Permission of School of Music; Qualifying Examination; coreq.: Music 173 and/or 174.

Music 175. Theory Survey. 3 hr.; 3 cr. Prereq.: Permission of School of Music. Review of species counterpoint, harmony, and keyboard skills.

Music 373. Harmony, Counterpoint, and Keyboard Skills V. 3 hr.; 3 cr. Prereq: Minimum grade of C- in Music 272 and passing work in both written work and keyboard skills. Music majors must have an approved concentration on file and must have passed the freshman and sophomore listening examinations to be permitted to register for Music 373. A continuation of Music 274. May include further study of advanced tonal chromaticism, imitative tonal counterpoint, further work in tonal composition and the extension of functional tonality in the works of such composers as Debussy, Ravel, early Schoenberg, Berg and others.

Music 165. Group Instruction in Piano. ††
†† *May be offered; see Class Schedule.*

Music 357. Renaissance Band. 357.0, 2 hr.; 0 cr., 357.1, 2 hr.; 1 cr. Prereq.: Permission of instructor. Specializes in the performance of instrumental music of the Middle Ages, Renaissance, and early Baroque on modern copies of old instruments. ††
†† *May be offered; see Class Schedule.*

Music 284. Introduction to Continuo Playing. 2 hr.; 2 cr. Prereq.: Music 273 and permission of instructor. Introduction to the techniques of realizing a figured bass at the harpsichord. Intended for advanced players of other keyboard instruments. May be taken by Bachelor of Music piano majors to satisfy one semester of Music 286. ††
†† *May be offered; see Class Schedule.*

7. Psychology (99-31)

- a. Change in prerequisites, to read:
PSYCH 391,392. Special Problems.
Prereq.: Written proposal submitted to and approved by the department. Open only to specially qualified upper juniors and seniors of exceptional promise and ability who are majoring in psychology.

MORE

5.b.i. (continued)

- b. New courses:

PSYCH 251. Introduction to Learning and Behavioral Analysis.
3 hours, 3 credits. Prerequisite: Psych 101.
Introduction to principles of behavioral analysis, classical and operant conditioning.

PSYCH 350: Behavioral Analysis of Child Development
3 hours, 3 credits. Prerequisites: Psych 101; Psych 213 (or equivalent course in experimental psychology); Psych 224 (or equivalent course in developmental psychology).
This course provides a critical review of basic concepts in child psychology from the point of

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view of the field of behavior analysis.

This approach provides a counterpoint to the view of child psychology that is primarily cognitive.

c. Change to a Major: Psychology, to read:

Required: A minimum of 35 credits in Psychology, including Psychology 101, 107, 213, and one advanced research course from among 311-320.

e. Courses withdrawn:

PSYCH 250: Innovations in the Teaching of Psychology.

f. Courses placed on reserve:

PSYCH 315: Mathematical Models.

For information:

Change to a Minor: Psychology, to read:

Required: A minimum of 18 credits in psychology, not including Psychology 12. (Psychology 12 is not credited toward either the major or the minor in psychology, although it is credited toward the B.A. degree.) Half of these courses must be taken in this department. In order to graduate with a minor in psychology, students must have an overall 2.0 average in psychology courses taken at Queens College. Courses with P/NC grades cannot count toward the minor in psychology.

Writing Intensive Subcommittee Actions

1. ANTH 134W, 135W (approved WISC 10/27/99)
2. AMST 134W, 135W. (approved WISC 10/27/99)

For information: W courses

none.

For information: W sections

1. ECON 228, 228W. (approved WISC 4)

(See Attachment A for Summary of Writing-Intensive Courses approved by the UCC, Spring/Fall 1999.)

MORE

5.b. (continued)

- ii. Professor Lord read a report from the UCC on various items including the current status of the Basic Skills Review (see Attachment B).

c. Nominating Committee Report (Kaufmann):

The following students were nominated for an open seat on the Library Committee:

Caroline Bennett

(to Dec. 2001)

Seeing no further nominations, the Chair asked the Secretary "to cast one ballot for the nominee."

6. **New Business:**

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Senator Rothenberg gave a report on the new admissions requirements, pointing out the decline in number of new freshmen admitted and registered during 1999. He summarized the current Queens College options for freshmen admissions and suggested that this body consider passing a resolution condemning this method. (See Attachment C)

7. MOTION: Duly made (Ludman), seconded and passed:

"To adjourn."

The meeting was adjourned at 6:00 p.m. The next Regular Academic Senate meeting will be held on Thursday, March 9, 2000.