

1. **The Holder of the Chair, Nancy Hemmes, called the meeting to order at 3:47 p.m.**

2. **Approval of Agenda:**

a. MOTION: Duly made, seconded, and passed:

"To approve the agenda."

3. **Approval of Minutes:**

a. MOTION: Duly made, seconded, and passed:

"To adopt the Academic Senate meeting minutes of October 18, 2001."

4. **Announcements, Administrative Reports, and Memorials:**

a. The Chair announced the Review Committee for Dean of Social Sciences, Dean Donald Scott, is being formed. There are still openings for students to serve on the committee. The Chair encouraged students and faculty to identify students who would be willing to serve.

b. The Chair announced that the University Faculty Senate has a number of openings. Faculty will receive nomination petitions in the mail shortly. The Chair encouraged faculty to consider serving.

5. **Committee Reports:**

a. **Elections Committee (Sanudo):**

MOTION: Duly made and passed:

"Nominations: February 19 to March 1, 2002 with the date of record February 22, 2002.
Elections: April 15 to April 18, 2002."

b. **Graduate Curriculum Committee (Engel):**

i) MOTION: Duly made and passed:

"To adopt the recommendations of the Graduate Curriculum Committee report dated 10/10/01 for Computer Science."

AIV.5B.1 Computer Science

Change in course number, title, description, credits, hours, co-or pre-requisites, to:

MORE

5.b. continued

722 Computability and Complexity. 3 hr.; 3 cr. Prereq.: CS 320. Models of

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computation such as Turing machines, random access machines, and circuits. Time complexity classes, including P and NP, space complexity classes, including L and NL, and the interrelationships among them. Mapping reducibility and its specializations, including polynomial-time and log-space reducibility. Establishing a first NP-complete problem, such as circuit satisfiability or Boolean-formula satisfiability. P-complete decision problems; NP-complete decision problems and related approximation algorithms.

ii) MOTION: Duly made and passed:

“To adopt the recommendations of the Graduate Curriculum Committee report dated 10/10/01 for Secondary Education and Youth Services: English Education.”

AIV.5B.2 Secondary Education and Youth Services: English Education

Change in course number, title, description, credits, hours, co-or pre-requisites, to:

SEYS 705. School and Society. 2 hr. plus conf.; 3 cr. Prereq.: Basic undergraduate or graduate course in Educational Foundations to be certified by the department. This course will focus on the study of the institution of education, and on the structure, processes, and interaction patterns within it. It includes the subtle ways in which internal as well as wider social structural forces impinge upon or influence the pedagogy and the social processes in the classroom and in the school. Special attention is given to cultural diversity and alienation, poverty and inequality issues.

SEYS 706. Introduction to Comparative Education. 2 hr. plus conf.; 3 cr. Prereq.: Basic undergraduate or graduate course in Educational Foundations to be certified by the department. In this course we will discuss responses of different governments around the world to common educational problems such as governance, financing, and provisions of mass education. We will also consider the equality of educational opportunity and outcome for differently situated social groups, especially those traditionally marginalized: women, ethnic minorities, rural populations, and working class.

iii) MOTION: Duly made and passed:

“To adopt the recommendations of the Graduate Curriculum Committee report dated 10/10/01 for Urban Studies.”

AIV.5B.3 Urban Studies

Change in course number, title, description, credits, hours, co-or pre-requisites, to:

MORE

5.b. continued

731. Evaluating Urban Policies. 2 hr. plus conf.; 3 cr. This course will focus on strategies and methods for evaluating policies and programs of government agencies and

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nonprofit social service organizations. It covers the major elements of evaluation research including evaluation goal setting, outcome measures, research design, policy significance, and the politics of evaluation. Students will review and analyze evaluation research studies drawn from several public policy areas including education, public assistance, health services, criminal justice, housing, and employment training. No formal prerequisite; Urban Studies 725 recommended.

iv) MOTION: Duly made and passed:

“To adopt the recommendations of the Graduate Curriculum Committee report dated 10/10/01 for change in a degree program for Linguistics and Communication Disorders.”

AI.5B.1 Linguistics and Communication Disorders

Change in the graduation requirements for the Master of Science in Education Degree: TESOL (HEGIS No. 1508), to:

1. Course requirements: LCD 701, 702, 703, 705, 706, 707, 712, 720, 740, 741, 742, 790, 795.
2. Students who do not possess a New York State teaching certificate will be required to undertake additional coursework in pedagogy: Foundations of Education (SEYS 536), Child Development (EECE 710, 711, or 712), and Adolescent Development (SEYS 552).
3. Students must satisfy the general education core in liberal arts and sciences. This may be satisfied either as part of their previous programs of study (graduate or undergraduate), or appropriate coursework may be taken in conjunction with and in addition to the course requirements for the Master's degree. Completion of a general education core in liberal arts and sciences includes: (a) two courses in English, Comparative Literature, or Literary Criticism; (b) two courses in American History; (c) two courses in World History, Geography, Economics, or Political Science; (d) one course in the Biological Sciences; (e) one course in the Physical Sciences; (f) one course in Information Technology; (g) two courses in Mathematics, Scientific Methodology, or Quantitative Reasoning; and (h) 12 semester hours or equivalent of study in a language other than English.
4. Completion of course requirements with a minimum overall grade point average of B (3.0).

c. Undergraduate Curriculum Committee (Lord):

MOTION: Duly made and passed:

“To adopt the recommendations of the Undergraduate Curriculum Committee report dated 10/4/01 and 10/11/01.”

MORE

5.c. continued

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Minutes 10/4/01

A. Art - Studio Art (01-05)

1. Change to a Degree Program, to read:

Studio ART

The department offers two areas of concentration in studio art leading to a Bachelor of Arts: Fine Arts and Graphic Design, (51 credits in the major), as well as a more intensive Bachelor of Fine Arts (72 credits). Both prepare a student for creative or professional work in various media. The two areas within the BA each has its own courses of study and requirements.

The Fine Arts concentration (painting, sculpture, drawing, printmaking, ceramics and photography) gives a balance of theory and practice, an understanding of the intellectual and technical skills required in the fine arts and preparation for a creative professional life as an artist.

The Graphic Design concentration prepares students for a creative career in graphic design, desktop publishing, electronic graphics or illustration. In addition, it provides the necessary preparation for further study in specialized areas such as multimedia design, time-based graphics, digital imaging, and exhibition design.

The course sequences and prerequisites for fine arts and for graphic design are somewhat different. Students who are not sure which area of concentration they wish to pursue should seek the advice of a current studio art faculty member, the Studio Art Deputy Chair, or a faculty adviser. This should happen as soon as possible after the first semester as a major. All studio art majors who intend to pursue the Bachelor of Fine Arts degree must apply to the Department with a portfolio. The department schedules a review of portfolios once each semester, and students may apply at any time after their first semester as a major.

All studio majors must obtain at least a grade of "C" in each studio course in order to have it count toward their major requirements. In addition, studio majors may not attempt to satisfy department requirements more than twice, and credit will be given only once for the same course, unless otherwise indicated in the course descriptions.

The BA, Fine Arts concentration also provides part of the necessary background for the teacher of art in secondary schools (see below). Students interested in teaching Studio Art in fine art at the college level should apply for the BFA program and plan to attend graduate school in an approved Master of Fine Arts curriculum. There is no BFA in the Graphic Design area. However, students planning to teach one of the design professions at the college level should apply for the BFA program, and specialize in one of its areas by electing supplementary design and media courses and then attend an approved Master of Fine Arts program.

2. Change to a Degree Program, to read:

Studio Art: BA (Fine Arts or Graphic Design) and BFA:

Basic Courses (Level 1): 24 credits

Art History: ARTH 101 and 102, plus two additional Art History courses, one from modern and one from any topic. Studio Art: ARTS 151, plus three courses from: ARTS 150, 161, 182, 171, 191.

MORE

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5.c. continued

Intermediate Courses (Level 2): 21 credits Studio Art Majors must complete their Basic Level 1 courses before taking Intermediate (Level 2) courses. At this point, students are advised to choose either a fine art or a graphic design concentration, and select their courses within the requirements of each area:

Fine Art concentration:

ARTS 240 plus a total of six studio art courses from the following, three of which must be in a concentration within one medium (see a faculty advisor): ARTS 253, 353, 244, 362, 260, 264, 365, 283, 284, 385, 271, 272, 273, 274, 275, 276, 355, 281, 282, 369, 277, 360, 387, 390, 352, and Special Project courses chosen in consultation with an advisor.

Graphic Design concentration:

ARTS 240 plus a total of six studio art courses from the following: ARTS 253, 258, 275, 276, 277, 293, 294, 295, 296, 352, 353, 358, 359, 357, 360, 361, 368, 370, 387.

Advanced Courses (Level 3): 6 credits

BA Students must complete their Intermediate courses (Level 2) before taking Advanced courses (Level 3).

ARTS 350 and a senior projects course (ARTS 391) in the students' concentration.

B.F.A. Courses (Level 4): 21 credits:

ARTS 386 or 390 plus five electives chosen from any studio courses at ARTS 200 level or higher, and may include an additional 386 or 390 or, 351 with department permission. If not already taken as part of the Level 1 courses, ARTS 191 may be taken for BFA credit as well. ARTS 392 should be the final B.F.A. studio course. For BFA students, taking ARTS 391FA and 392 consecutively as the last part of their studio course work is recommended. Additional Art History courses are recommended, but not required. See faculty advisors to plan course work. Students are encouraged to use one 3 credit elective course for an internship at one of the department approved non-profit arts organizations in New York City, to be arranged with an individual faculty advisor.

3. Change to a Degree Program, to read:

Art Education

Students planning to teach art in junior or senior high schools are required for certification in the State of New York and for licensing in New York City, to complete 51 credits in art plus prescribed courses in secondary education. The Requirements are the same as those of the B.A. in Studio Art, Fine Arts concentration, except that ARTH 254 or 255 should be included in the 12 credit Art History requirement. Required secondary education courses are SEYS 201, 221, 222, 333, 365, and 375.

MORE

5.c. continued

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4. Change to a minor, to read:

MINOR IN STUDIO ART

The minor in Studio Art consists of 21 credits: ARTH 1, 101, or 102, and ARTS 151; plus any four courses from ARTS 150, 161, 182, 171, or 191. Select one elective course from the ARTS 200 level offerings.

5. Change to a Degree Program, to read:

TRANSFER STUDENTS

Transfer students who want to major in Studio Art or Art Education must present a transcript, or transcript and portfolio, to the Studio Deputy Chair. A student may be credited with up to 15 credits towards the major.

6. New Course:

ARTS 352 Visual Imagery. 4 hr; 3 cr.; Prereq: Level 1 requirements. The development of personal sources of imagery, based on the history of art, world cultures, film and television, fashion and advertising, and popular culture.

7. Change in description, to read:

ARTS 276. Photography II. 4 hr.; 3 cr. Prereq: ARTS 150 or 151 and 275. Continuation of Photo I with further emphasis on the refinement of technical skills in film development and printing techniques. In addition, alternative photography processes will be introduced as they apply to thematic ideas, which will be introduced through a variety of projects. Slides of historical and contemporary photography, gallery and museum visits as well as class critiques are part of the class format. Lab fee: \$20

8. Change in description, to read:

ARTS 355. Photography III. 4 hr.; 3 cr. Prereq: ARTS 276. Students will develop a stronger knowledge of alternative photographic practices, different camera formats, artificial lighting and ways to extend the photograph beyond the conventional black and white print. Lab. fee: \$20.

9. Change in description, to read:

ARTS 387. Special Workshops in Creative Art, 387.1 - 387.3, 2-4 hr, 1-3 cr., Prereq.; Permission of instructor and Deputy Chair. Technical or conceptual based workshops or tutorials in special topics.

MORE

5.c. continued

10. Change in description, to read:

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ARTS 391 VT: Senior Project. 4 hr.; 3 cr. Prereq.: All Level 1 and 2 requirements, ARTH 101 and 102 and at least one Art History elective. Student-generated final creative project, in the medium of the individual student's concentration. The student meets with the course instructor and / or faculty advisor, for regularly scheduled meetings, to present their work as it develops, or for critique and discussion. In addition, there may be required group critiques, and class trips. There is a required term paper, due one week in advance of the final review at the end of the semester. A committee of art department faculty participates in the review and grading. Any incompletes are the decision of the committee only, and are based on the presentation of work during final review.

B. Bachelor of Arts in Social Sciences (BASS)

1. Change in prefix, to read:

ECON 2411. Economics of Class, Race and Sex.
ECON 3412. Urban Economics.
PSCI 2392. Politics, Public Opinion and Mass Media.
PSCI 2393. The Presidency.
PSCI 2433. Black Political and Social Thought.
HIST 3331. Industrial Revolution: The Shaping of the Modern World.
URBST 2431. Racial and Ethnic Groups in the City.
URBST 2434. Social Class and Inequality in Urban America.
URBST 2451. Economic and Social Development.
LCD 2490. Language and Society.
ENGL 2497. African-American Literary Traditions.
FREN 2211. Elementary French I.
FREN 2212. Elementary French II.
SPAN 2111. Elementary Spanish I.
SPAN 2112. Elementary Spanish II.
SPAN 2498. Latin American Literature.
LABST 2472. Labor Unions and the City.
LABST 2471. Labor Unions and Working-Class Movements.
LABST 2492. Workers in Film and Literature During the 1930's.

Minutes 10/11/01

A. Writing-Intensive Sub-committee

- a. W Courses (Courses always offered as W sections)
 - i. MATH 385: Mathematical Foundations of the Secondary School Curriculum
 - ii. FREN 45: French Civilization
 - iii. JOUR 101: News Reporting I

6. MOTION: Duly made, seconded, and passed:

“To adjourn.”

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The meeting was adjourned at 3:55 p.m. The next Regular Academic Senate meeting will be held on Thursday, December 13, 2001.