ANNA MATOUŠKOVÁ  

"Homage to Leo Kraft II" , acrylic on canvas, 2007
(front page: "Homage to Leo Kraft I" , detail, 2007)
5 PM // WEDNESDAY APRIL 9
Art Center

//GALLERY TALK
Anna Matoušková

//MUSIC
Partita 6 for Four Flutes by Leo Kraft
Allegro con Spirito
Sarabande
Capriccio
Canto
Allegretto Giocoso
Performed by
Femmes Four Flute Quartet

6 PM // RECEPTION

In Places, the Czech artist Anna Matoušková uses painting, drawing and sculpture to give an objective form to her inner reflections on music by the American composer Leo Kraft. The project began to take shape five years ago, after Matoušková, a Czech artist, and Kraft, an American composer, musical theorist, author and educator, now Professor Emeritus at Queens College, met in Prague. The two spent hours talking about art and music. Through a continuing dialogue, they discovered that while their media and backgrounds differ, their artistic concerns and creative processes are aligned. In discussing and sharing their work, Kraft and Matoušková developed an artistic friendship that bridges age, gender, nationality and artistic discipline. Their mutual appreciation has enriched and inspired each of them. Reflecting on Kraft’s compositions, Matoušková created most of the pieces in this show, which she dedicates to his 85th birthday.

12:15PM // MONDAY APRIL 14
Aaron Copland School of Music
Choral Room 264

//TWO PLACES: NYC & PRAGUE TALK
Anna Matoušková

//CONCERT FOR LEO KRAFT
Allegro Giocoso (1957) by Leo Kraft
Performed by Laura Leon, piano

Scherzo, from Three Scenes from the Heartland (1994) by Edward Smaldone
Performed by Paul Kerkesm, Piano

Found in Nature: Music Visualizing a Photographer’s Compositions
(World premiere April 13, 2008, Yamaha Piano Salon, New York City)
Performed by Laura Leon, piano

Barry Rosenthal’s photographs from the cycle Botanicals, Digital Animation by David Tennent