

2007 Summer Film Festival



The Summer Film Festival is programmed and directed by Dr. Thomas H. Smith, Chair, Department of Speech, Communication and Theater Arts at Queensborough Community College.

Some of this summer's offerings were selected by festival participants and combine classic humor with masters of suspense.

Each film is screened in a comfortable, air-conditioned auditorium with digitally re-mastered videos for brilliant, clear viewing.

All selections have their place in film history. A short talk precedes each film and a general discussion session follows. The film festival is held on Tuesdays from 1:15 until approximately 4:00 p.m.

Enjoy the heart of summer with a lively group of lifelong learners.

COA-122, Section TU11-QC 2007 Summer Film Festival

All films will be screened at Queens College in Rosenthal Library. The cost of the entire series is \$35. Single tickets are not available. Films and dates are subject to change without notice.

- **Tuesday, 1:15 - 4:00 p.m.**
- **June 26 - July 31**
- **\$35 (plus \$10 registration fee) • 6 sessions**

JUNE 26

Atlantic City

(1980) *Lois Malle*
104 minutes • color

Burt Lancaster and Susan Sarandon

This was one of Lancaster's best performances. He's a small-time hood clinging to memories during the transformation of the Atlantic City boardwalk.

JULY 3

Dinner at Eight

(1933) *George Cukor*
113 minutes • black and white

Marie Dressler, John Barrymore,
Wallace Beery and Jean Harlow

Dressler outrageously steals this NYC class-based satire. Original story by George Kaufman and Edna Ferber.

JULY 10

Love Me or Leave Me

(1955) *Charles Vidor*
122 minutes • color

Doris Day and James Cagney

Musical biopic of Ruth Etting whose life was dominated by a gangster called the Gimp. Songs: *Ten Cents a Dance* and *I'll Never Stop Loving You*.

JULY 17

Vertigo

(1958) *Alfred Hitchcock*
128 minutes • color

Jimmy Stewart, Kim Novack
and Barabara Bel Geddes

A most unusual, dreamlike thriller which draws heavily on Hitchcock's obsession with mistaken identity. haunting Bernard Herrmann score.

JULY 24

Double Indemnity

(1944) *Billy Wilder*
106 minutes • black and white

Barbara Stanwyck, Fred MacMurray
and Edward G. Robinson

Wilder-Raymond Chandler script. One of the classic film-noir masterpieces of the WWII era.

JULY 31

Lacombe, Lucien

(1974) *Louis Malle*
137 minutes • color

Powerful depiction of a young Frenchman who joins the Gestapo after first intending to join the Resistance...and then falls in love with a Jewish tailor's daughter with tragic consequences.