



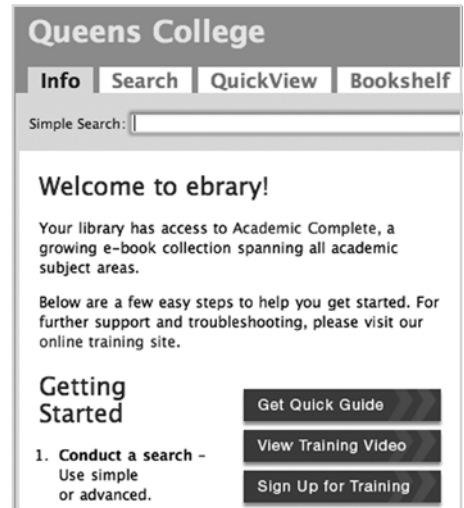
eBooks and ebrary at the Queens College Libraries

In the Fall 2009 Special Edition of PageDown, I reported on the Textbook Initiative Fund (http://qcpages.qc.cuny.edu/Library/information/newsletter/PD_Fall09.pdf). Through special funding from the City University of New York, textbooks and other materials were purchased to support undergraduate coursework. These materials have been circulated through our Reserve Services unit. To date, the program has been a huge success. We hope that funding will be provided for next year, so that we can continue to assist students who need help with acquiring curricular materials. The Textbook Initiative Fund is also intended for the acquisition of electronic books, and the Queens College Libraries have been exploring—along with other CUNY libraries—various options. Therefore, I am pleased to report that Queens College and all the other CUNY libraries have acquired access to a large collection of eBooks through ebrary, an electronic book vendor. Our comprehensive package of over 45,000 titles provides a highly interactive eBook database that covers all academic subject areas. The content is multidisciplinary, with titles from all the leading academic publishers. The subjects of Business, Marketing, and Economics (15%), Humanities (21%), and Social and Behavioral Sciences (17%) comprise the largest number of titles, although Computers and Information Technology (10%), Life and Physical

Science (8%), Engineering and Technology (8%), Education (7%), and Reference and Maps (7%) are also well represented.

Any number of patrons can access ebrary content at the same time from any computer with Internet access. What is particularly attractive about ebrary is that the collection continues to grow, with several thousand titles added yearly. Our subscription is for three years. We believe our users will find, as librarians at other institutions have discovered, that the “number of items in the database is a real strength because students can expect to find academic material of value with some confidence.”

An exciting feature of ebrary is that the titles encountered are not merely static electronic recreations of printed volumes (e.g., PDF documents), but are dynamic databases that provide users the opportunity to interact with the library’s online catalog and other information available on the web. Our librarians are customizing the “InfoTools” software to ensure that Queens College patrons obtain the maximum benefit from this resource. We are excited about the availability of ebrary and encourage its extensive use. The QC Libraries are dedicated to acquiring and providing access to the digital materials of the 21st century. To that end, ebrary is a



Partial view of ebrary window

solid accomplishment that provides a foundation upon which we can continue to build and to move forward in supporting the teaching and research mission of the college.

For more information on ebrary, please visit <http://site.ebrary.com/lib/qc/home.action> and/or “Ask a Librarian” at <http://qcpages.qc.cuny.edu/Library/research/emaillibrarian.php>

*Robert Shaddy
Professor and Chief Librarian*

A Generous Family Supports Queens College Libraries



Benno and Evelyn Feldmann Ansbacher '61 with QC President Jim Muyskens at Library Donor Reception

Evelyn Ansbacher graduated cum laude from Queens College in 1961. Her academic achievements earned her election to Phi Beta Kappa. An education major, she had set her heart on teaching early on, and taught in a Queens elementary school for three years before deciding to devote herself to raising a family. She married

her husband of 49 years, Benno Ansbacher, five months before graduation.

Late in 2007, Evelyn experienced health concerns, involving a replaced hip and broken leg. In her honor, her husband Benno established the Evelyn Feldmann Ansbacher Library Endowment.

This generous act was the most befitting tribute to a woman who enjoyed a lifelong love of reading and learning. She remembers the countless hours she spent in the college library surrounded by a world of books and how the experience enriched her life and that of her fellow students. She strongly believes a rich library is the backbone of a great college, and that the education she received at QC was equal to, if not surpassing, that offered by any Ivy League school.

Her love of books continues to this day, and is shared by her entire family, her

children, Debra and Jonathan, and their spouses, one of whom is also a QC alum ('83). The parents' generosity has been transmitted to their children, who have contributed to the endowment since the beginning. Even their four grandchildren (ages 3 to 14) take great pleasure in the joy and educational value of reading.

We at the Queens College Libraries are much indebted and very grateful to Evelyn, Benno, and the entire Ansbacher family for their generosity. The unrestricted endowment they have established enables us to continue revitalizing our facilities and enrich library resources for present and future generations of Queens College students and faculty.

*Shoshana Kaufmann, Professor
Associate Librarian and Development Officer*

PageDown

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Photos: Nancy Bareis

We'd like to hear from our readers. Please address your suggestions or comments about PageDown to Chief Librarian Robert Shaddy at robert.shaddy@qc.cuny.edu.

And watch for our next issue.



Curating a Library Exhibit

CELEBRATING A LIBRARY LEGEND, DAVID COHEN: A PIONEER IN MULTICULTURAL EDUCATION AND INTELLECTUAL FREEDOM



Professor David Cohen

When I heard about the opening for an Exhibits Intern at Rosenthal Library, I knew that I had found a unique opportunity to gain hands-on experience in my specialty, Archives

and Special Collections. Although I had learned much about the processing of archival materials through secondary literature and classroom lectures at my home school, Long Island University's Palmer School of Library and Information Sciences at CW Post, I longed for the chance to put my knowledge and skills to work in a professional environment. My project at Rosenthal was to research, collect, develop, and ultimately curate and mount an exhibit celebrating the life and work of Prof. David Cohen, Graduate School of Library and Information Studies, in honor of his recent 101st birthday.

Along with the unfailing help of my colleagues (including Ms. Lisa Flanzraich, Prof. Shoshana Kaufmann, Prof. Rolf Swensen, and Prof. Suzanne Li), as well as Ms. Harriet Cohen, and Ms. Deanna Littell (David Cohen's daughters), I was able to amass a treasure trove of archival material, including plaques, photographs, report cards, lesson plans, books, posters, and family memorabilia to tell the fascinating story of this remarkable man, truly an American library legend. In a career spanning over seven decades, he has been a pioneer in the fields of multicultural

Music Library Notes

The Queens College Music Library is the crown jewel of music collections in the CUNY system and one of the best music research libraries in the New York City area. Building on the successes and accomplishments of the 2008–2009 academic year, this year will see the addition of new technology and reference materials, the completion of our score conversion project, and the installation of new display cases for exhibiting treasures of the Aaron Copland School of Music and the Music Library.

Through additional funding from the Queens College Libraries, we were able to acquire a facsimile edition of one of the most important manuscripts in music history, the *Squarcialupi Codex*. This beautifully illuminated manuscript is the largest primary source of 14-century Italian "Ars Nova" music and contains almost 150 works by the most important composers of Italian music at that time.

In September 2009, the Music Library completed converting our score collection of over 35,000 items to the Library of Congress classification system, thanks to the heroic efforts of the Bibliographic Access Department, particularly Belinda Chiang and Ronnie Gomez, and the Music Library staff, especially Tina Tam, Min Ahn, and former staff members Mounita Chatterjee and Catherine Frank.

With Tech Fee funds, the Music Library is continuing to provide students with access to new technologies. New digital scores and streaming audio resources were also introduced this past fall. The Classical Scores Library provides access to almost 4,000 digital and printable scores covering all time periods and genres. A companion resource, Classical Music Library, features over 50,000 tracks from almost 4,000 albums from dozens of highly respected labels. A similar resource, DRAM, focuses on American music and serves as a scholarly resource of streaming audio of recordings, liner notes, and essays from important American labels. Starting this spring, the Music Library listening area will undergo renovations. Multifunctional computer stations will replace the current outdated equipment, and a group viewing/study area will be installed.

Thanks to the efforts of Prof. Edward Smaldone, Director of the Aaron Copland School of Music, a wall of display cases will be installed in the Music Library this summer. Exhibitions will be visible from the Music Atrium as well as inside the Music Library. The funds were generously donated by Elizabeth Keitel in memory of her husband Claude Palisca, a renowned musicologist and Queens College alumnus. The first exhibit will be installed this summer and will feature selected facsimiles, manuscripts, other Aaron Copland School of Music treasures, as well as rare books donated by Mr. Palisca.

Jennifer Oates, Associate Professor
Head of Music Library



The beautifully illuminated *Squarcialupi Codex*



Karen Klein

librarianship and intellectual freedom, and has inspired generations of library school students.

Advocating for the inclusion of ethnic materials in libraries and the publishing of works of ethnic and multicultural authors, Prof. Cohen was a charter member of the Freedom To Read Foundation as well as cofounder of the Long Island Coalition Against Censorship. He was cofounder and coordinator of the ALA Social Responsibilities Round Table's Task Force on Ethnic Materials,

later renamed the Ethnic and Multicultural Information Exchange Round Table (EMIERT). Recipient of numerous awards, Prof. Cohen was awarded the American Library Association's highest honor, honorary membership in 2007 at the age of 98. In addition, he was instrumental in establishing the position of Queens Poet Laureate as well as continuing the work of the Friends of the Queens College Library.

After meeting personally with David (Dave) Cohen and learning about archival research, I understand just how deeply this man has fought for our sacred first amendment right: freedom of expression. I am honored to have played a key role in the creation of this exhibit, "In Celebration of a Library Legend, David Cohen: A Pioneer in Multicultural Education and Intellectual Freedom," which opens in the Norman and Carole A. Barham Rotunda on April 7 and runs through August 31, 2010.

Karen Klein
Exhibits Intern



Jean Huffman Wong with Maurice Sendak

The Jean Huffman Wong Maurice Sendak Collection

Queens College Libraries are very fortunate and proud to own a unique collection of books, posters, videocassettes, and regalia, which are illustrated, written, or based on the work of the renowned artist and author Maurice Sendak. Generously donated by Jean Huffman Wong, a librarian whose niece is our own Education Librarian, Professor Suzanne Li, Ms. Wong first came across the work of Maurice Sendak while wheeling her young daughter in a stroller around their Upper West Side neighborhood. She spotted his miniature Nutshell Library on display in a bookstore near Columbia University. With the purchase of *Alligators All Around*, *Chicken Soup with Rice*, *One was Johnny*, and *Pierre*, the collection began.

"Sendak, in my mind, was always at the top of the list. He wasn't emphasized in Library School and I never wrote any papers on him, but in my estimation, he is as important—or maybe more important—than Caldecott, or Dickens, or Jane Austen. He reached the hearts and minds of small children. I admire him for the incredibly creative man he is," said Wong.

Among book lovers, Maurice Sendak is an international household name for just about any age group. He was born in 1928 in Brooklyn to Polish-Jewish immigrants who influenced his unique visual and literary style of storytelling. Sendak's very first illustrated book, *Atomics for the Millions*, was co-authored by Queens College Professor Maxwell Leigh Eidinoff of the Chemistry Department. The Caldecott award-winning *Where The Wild Things Are* (1963), *In the Night Kitchen* (1970), and *The Nutshell Library* (1962), among many others, are considered outstanding classics of children's literature. A true Renaissance man, he has achieved world-wide recognition for his contributions to literature, art, the theatre, and other creative ventures, and has received the highest of honors, including a National Medal of the Arts, awarded by President Clinton in 1997.

*Suzanne Li, Assistant Professor
Education Librarian,
and Lisa Flanzraich, Media Librarian*

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Prof. Michael J. Miller, Associate Librarian for Public Services in the Rosenthal Library, has announced the release of new Web content available on the newly updated CUNY website. (C)OPYRIGHT@CUNY [URL: <http://www.cuny.edu/libraries/services/copyright.html>] is a user-friendly Web resource designed to support the CUNY community in making independent, informed decisions about copyright compliance and educational fair use. Prof. Miller chaired the Task Force organized by library faculty in consultation with CUNY's Office of General Counsel. The new pages update the 2003 Copyright Guidelines for CUNY Libraries to respond to more recent developments in course management software, e-reserves, and social networking tools. (The 2003 Guidelines should be retired to your background resource files.)

Divided into three sections to address our major constituencies—librarians, faculty and staff, and students—the site consists of scenarios of specific intellectual property challenges frequently brought to librarians' attention. Brief responses are provided with links to related copyright concepts and legislation for additional information. The site is further enhanced by links to recommended FAQs, free tutorials, and other online tools.

Prof. Miller will be offering a workshop in tandem with the college's Center for Teaching and Learning to explore copyright issues and class/research-related use of others' intellectual property. Watch for that May date in the QC Mailer. Please contact him if you would like to invite him for a discussion at your departmental faculty meeting. He can be reached by email at Michael.Miller@qc.cuny.edu and also by phone at 718-997-3761.

*Michael J. Miller, Associate Professor
Associate Librarian for Public Services and Educational Technology Librarian*

New People



Ilias Khan



Margaret Lam



LuAnn Lupia



Mary Santora

Ilias Khan joined us in December 2009 in the capacity of Web Resources Technician. Ilias is a graduate student in Computer Science and is using his love of programming to work toward building a career as an application developer. His interest in libraries began with a project he did as an undergraduate, which involved building a library management database that recommended books to users. Here at Rosenthal, he is responsible for keeping our website up-to-date and is working on several projects to improve the services we offer online. His favorite thing about working in Rosenthal Library is the staff members here; he says, "The more I talk to them, the more amazed I am by their friendly approach." Ilias is a capable and friendly addition to our staff, and has already made several useful contributions to our website and our subject guides.

*Nancy Foasberg, Lecturer
Web Services Team Leader and
Humanities Librarian*

Margaret Lam comes to the Rosenthal Library after graduating with an MLS from the QC Graduate School of Library and Information Studies. Margaret also has a BA and MA in Chemistry from QC. She worked in the Multimedia Commons for the preceding four years. We're happy to have her join the librarian ranks at Rosenthal, and know that our patrons will benefit greatly from her thorough knowledge of our campus, library facilities, and the collections here.

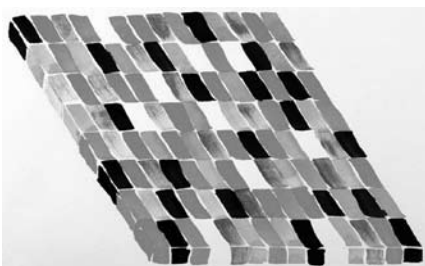
LuAnn Lupia also joins Rosenthal Library after completing MLS credentials at the QC Graduate School of Library and Information Studies. While in that program, LuAnn was a research assistant in the reference department at Brooklyn College and pursued an independent study here in the QC archives. Along with her research skills, LuAnn brings terrific teaching and instructional expertise garnered from her work as a Spanish language teacher in the NYC and Maryland school systems. With her commanding grasp of instructional technologies, she'll also be working in the Instructional Services area to advance the Library's in-class and online activities related to the evolving ENGL 110 information literacy initiatives.

Mary Santora joined the Public Services Department in the Rosenthal Library in the Fall 2009 semester. She had previously worked for Circulation as a part-time employee for seven years. With her great record and down-to-earth, fun attitude, she welcomed the calls from her co-workers to fly up the ladder and join us full-time. Mary has taken on the hefty work of managing the Informational Service Desk with its 20 student employees, coordinating the research office scheduling, and assisting in special administrative projects for Public Services. Mary is a graduate of CUNY's Baruch College with a BA in English and a minor in Journalism.

Michael J. Miller, Associate Professor

Queens College Art Center 2009–2010

Our 22nd season includes installation, drawing, painting, sculpture, ceramics, works on paper, photography, and new media. Responding to the contemporary dialogue of art and the public, the exhibitions and their programs touch on multiple themes that engage the arts today. The Art Center offers this ongoing conversation in contribution to the new program of General Education at Queens College, particularly to its emphasis on learning beyond the classroom.



Crystal Clear, Lieberman

Crystal Clear // Sculpture & Prints by Claire Lieberman

(March 11–April 30, 2010)

Introducing an artist who uses multimedia to explore narratives linked to contemporary ideas of survival—personal, political, ecological, etc. Claire Lieberman's sculptures, prints, videos, and micro-installations evoke the culture surrounding modern material objects and their rapidly changing societal meaning. Drawing on pop culture, and technology, she bridges a gap between the physical and intangible, between relative permanence and the ephemeral, as she strives to create, in her words, an "unfamiliar, if lively, realm where formal and innovative practice overlap, even conflict."



Allusion, Sills

Illusion/Allusion *The Sculptures of Susan Sills*

(May 6–June 30, 2010)

The season's finale will be a romp in which the artist's whimsical, free-standing sculptures reconstruct the timelines of modern art history, making way for a playful narrative. Released from the confinements of their frames and thrust into real space and time, life-sized cutouts of familiar images will take on new dimensions for the viewer that invariably provoke not only whimsy, but fresh insights into art's potential future.

For more information, please visit http://qcpages.qc.cuny.edu/Art_Library/artcenter.html or call 718-997-3770. The Art Center is grateful to its friends and sponsors for their support.

Suzanna Simor, Associate Professor, Coordinator of Art Library Services and Director of the QC Art Center

Barham Rotunda Exhibits

Celebrating A Library Legend, David Cohen: A Pioneer in Multicultural Education and Intellectual Freedom

(April 7–August 31, 2010)

On exhibit is a treasure trove of archival material, including plaques, photographs, report cards, lesson plans, books, posters, and family memorabilia to tell the fascinating story of David Cohen, a remarkable man, truly an American library legend.

BOOKSALE



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