



Queens College

# PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

VOL.5 NO.2, FALL 2000

## LIBRARY ADDS "FULL TEXT" TO ITS WEB-BASED RESOURCES

In the lingo of the dot.com era, "content" and "full text" are words used to indicate that the full publication is available through a web connection. Although we have had indexes and abstracting sources in electronic form since the early 1990s, first on CD-ROMs and then via WWW, it was during the 1999/2000 year that we began to expand the number of full-text resources available across campus and, with the installation of Patron Authentication software by the Office of Library Services, from home to all current QC students, faculty, and staff.

In a major innovation, this summer we added 3000 electronic books via *NetLi-*

*brary*.™ These books are available via shared purchase and shared access with other participating academic libraries in New York State. The *NetLibrary* titles are available for reading or downloading to your PC. (See related article on E-Books below.)

We also expanded on the work done at Baruch College to list the *thousands of journals* to which we have access via such databases as Lexis Nexis and Expanded Academic Index. This type of database is an aggregation of articles from numerous journals. The aggregator supplies the search software to retrieve these articles by subject, keyword, author, and, in some

cases by journal title. When you use our electronic journal list, found on the library homepage under QC Internet Resources/Electronic Journals, your title link will usually take you to the database and *not* to the publisher's website. You must follow the database search protocols to locate specific articles.

The list of electronic journals includes the 600+ journal subscriptions to which QC subscribes in electronic form. In these instances, your click will take you directly to the publisher's site and the journal publisher's search interface. These publications, to which we have subscribed with the publisher directly, are so indicated in

*continued on page 2*

## E-BOOKS? E-BOOKS!

You read about it in the Monday Business and Thursday Circuits sections of the *New York Times*. At lunch, colleagues demonstrate the features of their personal digital assistants, including full-length novels. Professor Joann Lee has published a work of fiction as an e-book. (Other colleagues may have done so as well.) Microsoft has created software used by Barnes and Noble to sell e-books, and Amazon is negotiating with Microsoft to make its software available to them as well. And libraries have begun "circulating" them. E-books are hot!

First, a matter of clarification. I use the term *e-book* in this article to refer to the content and not the device that is used to read the e-book. In some contexts, e-book means only the reading device; in other contexts, the two are intertwined (e. g., Rocket Book is both a reader and the books available in Rocket Book format).

The library's homepage has pointed to

sources of freely available electronic texts (e. g., Project Gutenberg), but we have heretofore not formally considered electronic books as part of our electronic collections, primarily because the e-books freely available on the web were not generally authoritative editions or were out of copyright and quite often out of date. This summer, Queens and Brooklyn Colleges and a number of other academic libraries in New York State entered into an agreement with *NetLibrary* to make a selection of electronic books available to QC faculty and students. *NetLibrary* has close to 20,000 titles available from academic and trade publishers. Our joint agreement and funding selects approximately 3000 titles, published by academic publishers in the last three years, in a range of general arts and sciences subjects. In addition, we have access to approximately 6000 titles that are not under copyright restrictions by their publishers. As *PageDown* goes to press, we



have learned that the Office of Library Services has funded an additional 1000 titles.

How do you find this material? Each of the 4000 books selected will have records in CUNY+ indicating it is available in electronic form. If you are using WEBPAC, you will just "click" to *NetLibrary*, register as a borrower, and check out the book to read. If you use the library homepage, look under QC Internet Resources.

How do you check out an e-book? The checkout process is a downloading process that installs a reader on your hard drive. The checkout period initially is quite short, as we are trying to assess impact. It can and will be changed as feedback and statistics are received from users. When the loan period expires, the reader is disabled. You need not return the book; the expiry of the checkout period returns the book to the collection for another person to use.

The books must be checked out from a

*continued on page 3*

## Retirement



### Farewell to Anna Brady

Our valued colleague and friend, Anna Brady, has retired after more than two decades of innovative service and dynamic leadership in the Rosenthal Library and at the College.

Anna joined the Library Department faculty in 1977 as a reference librarian and bibliographer. Her collection development responsibilities related to Communication Arts and Sciences (now Media Studies) including Film Studies, Library Science (today the Graduate School of Library and Information Studies), Sociology, Women's Studies, and, soon thereafter, Irish Studies. As liaison to these departments and programs, Anna engaged their faculties closely in shaping and strengthening the library's resources in these areas.

In 1984 Anna assumed the position of Coordinator of Instructional Services. With initiative and vision, she worked tirelessly, as times and technology changed, to develop this program. With equal fervor, she promoted awareness of the importance of library instruction to the College's mission. Besides expanding the program of library instruction for English 110 students and increasing the schedule of orientation tours, Anna succeeded in establishing the first library credit course (Library Skills: Fundamentals of Library Research) and oversaw its growth into multiple sections. She worked to make our first computer-equipped "hands-on" classroom a reality, and she created an intensive schedule of workshops in the use of the CUNY online catalog and the Internet, as well as other subject-focused sessions aimed variously at students, staff, and faculty. Among many other recent achievements, Anna took particular satisfaction in establishing the Library Curriculum Committee and in finally getting librarians included in the Freshman Year Initiative program.

In addition to her accomplishments with the library, Anna was actively involved in service to the College and the City University: elected to the Acade-

*continued on page 3*

## LIBRARY ADDS "FULL TEXT"

*continued from page 1*



CUNY+. If you are using the WEBPAC version of CUNY+, you are a click (or two) away from the full text. For all the other full-text electronic journals, you must go through the homepage alphabetical journal list as described above. They are not indicated in CUNY+.

Subscribing to electronic journals is not as straightforward as establishing traditional print subscriptions. Publishers require registration of IP addresses and contracts governing network security, numbers of simultaneous users, access to archives, and in some instances limits to the "fair use" policies governing photocopies from print journals. Subscriptions also require local vigilance to ensure URL links are active.

### Electronic and Print Formats Availability

Subscriptions are rarely available only for the electronic form. Single titles are generally offered in combination with a print subscription. The reader must usually work through the publisher's introductory screens before reaching the specific title. Some subscriptions provide for access to the year the subscription began and forward; others provide access to all the issues that are in electronic form; still others provide access to complete retrospective files. Since the issues to which we have access may change regularly without notification as publishers add text, the CUNY+ holdings entry is not specific for the volumes and years of the electronic text.

Many large publishers have offered packages of all their publications, or significant subsets, based on current print subscription profiles. We have subscribed to many of these packages in consortial arrangements with other CUNY libraries (e. g., American Chemical Society; American Institute of Physics; Association of Computing Machinery; Academic Press) or other New York state and New England libraries (Johns Hopkins' Project Muse, MCB publications, *NetLibrary*).

The number of full-text electronic resources continues to expand. QC librarians,

while making these resources available, are cautious about abandoning print. The electronic revolution on campus and at home is not complete. Not all students and faculty have the appropriate network connections and equipment (including printers) necessary to use the electronic equipment outside the library or campus computer labs. For those who come to the campus, and for those who have appropriate equipment and connections in their offices or their homes, web-based resources are indeed a boon.

There is not universal agreement on how access to electronic journals will be possible if the publisher should go out of business. Our contracts stipulate long-term access, but the means of the publisher for providing this perpetual access varies from publisher to publisher. Therefore, we have not routinely cancelled print subscriptions and substituted electronic; we have added electronic to print. Where publisher packages have given us the economic incentive to add titles not held in print, we have taken this opportunity to make titles available only in electronic form.

### "Contentville"?

We live in interesting and exciting times. Web access to electronic publications freely available allows users to bypass the library for traditional background and factual information questions if they have the web-searching skills and time to do so. Libraries still provide the gateway to the refereed scholarly publications that are available through traditional publishers or third-party intermediaries. In some disciplines, professional societies, national laboratories, or universities have established servers from which primary source materials are increasingly available. In some instances these discipline servers may replace journals in those fields. For the majority of the disciplines, scholarly publications continue to be available across a spectrum of publication types and formats and will continue to be so for the indefinite future. Sorting this out, selecting the most appropriate content, format, and access routes, and communicating this to users directly, in classes, and in homepage design continues to be the role and the challenge for library faculty.

*Sharon Bonk  
Chief Librarian*

# College Archives Support Research on QC History

The past year in the College Archives has been one of considerable activity and growth in collections. The Archives took responsibility (with the Campus Distribution Center) for relocating, managing in inactive storage in Rathaus Hall, and archiving the records of offices in Powdermaker Hall and other buildings affected by the renovations on campus. These offices include those administered by the Dean of Students, departments in the Social Sciences Division, and the School of Education – an estimated 15-20% of the entire College's administrative records.

Records transferred to the College Archives included the first in-depth group of records from any of the academic departments, some dating from the late 1930s and many from the late 1960s and early 1970s. These detail over the years how the departments operated internally and with the College administration, and how curriculum was developed.

Powdermaker Hall records accounted for 75% of the addition to archival collections in 1999-2000, a total of 130 linear feet of materials. Smaller collections came from many other sources and include Minutes of the Undergraduate Curriculum Committee, early course bulletins, and material from the 1960s through the 1980s transferred from the library's vertical files. Included were defunct campus newsletters, faculty periodical reprints, and student reports.

The extensive records acquired in the past year from the President's Office (and from several other College-wide administrative offices, such as the Deans of Faculty and Administration), as well as some recent departmental records, have been organized

to be accessible to researchers. A rapidly growing number of requests about prominent administrators and faculty members have been served in this way. These requests, which have come from the U. S., Europe, and Australia/New Zealand, include the records and personal papers of: English professor Helen Viljoen, scholar of social critic John Ruskin, on staff from 1937 to 1965; Lithuanian-born Koppel Pinson, a notable historian of Jewish and modern German history (and founder of Jewish student organizations on campus), who served from 1937 until his death in 1961; economist Ralph Nelson, known for his research on U.S. corporate mergers in the 1960s; and Thomas Garvey, who held several College-wide administrative posts in the 1950s, including Provost and Acting President.

The Archives will continue to manage inactive records on a limited basis with the completion of the Powdermaker relocations. In the coming year the Archives will concentrate on more detailed organization of the earliest of several series of records from the President's Office. This is a period when the Class of 1950 attended Queens College, and its alumni have generously provided funds for this work. The Archives is also planning a presence on the College's website and will collect student club and organizational records and reorganize storage space for the 950 linear feet of material that comprise the College's institutional record holdings.

Stephen Barto and  
Tania Colmant-Donabedian

## Retirement *continued from page 2*

mic Senate and the University Faculty Senate and serving on committees of both; a member of the College's Women's Studies Program Advisory Committee since 1985; treasurer of CUNY's Library Association and a member of its Instructional Resources Committee and its Electronic Services Committee for many years.

Anna also distinguished herself as the author of two highly regarded reference books: *The Union List of Film Periodicals* (1984), which *Film Quarterly* cited as "a basic resource for anyone doing serious film scholarship," and *Women in Ireland: An Annotated Bibliography* (1988), reviewed in the *Irish Literary Supplement* as a "rich and valuable research tool" of "remarkable breadth."

A native of Ireland, Anna became a U.S. citizen in 1996. She has continued to enrich her knowledge of her homeland by attending lectures, seminars, arts events, and formal classes, and reading widely in the classic and contemporary literature. We hope her retirement will give her opportunities for much more of the same. We will miss her humor, passion, and enthusiasm, and her words of concern in bad times and generous praise in good.

May the wind be at your back, Anna. Good luck, good health. Come visit!

Richard Wall  
Reference Librarian

## E-BOOKS! *continued from page 1*

QC-networked station. Once checked out, you can access it again from home or other off-campus locations, but your travel time is part of the checkout period.

Publishers control the licensing agreements. At present, it is not possible to download a complete book for printing. Pages may be printed, but a complete file cannot be printed out. Because of this re

striction, the books selected are generally books which the selectors felt would not be read from cover to cover in one session, but used for reference or for specific chapters.

At this time *NetLibrary* titles may only be downloaded to PCs or Macs, not to Palm Pilots and similar readers.

Meanwhile, on the e-book reader front, Assistant Professor Subash Gandhi has a

PSC Research grant to compare features of e-book readers, test them with students and faculty, and draw conclusions about whether the library should be both an e-book content and e-book reader provider. For more information about his project, contact him at 997-3674, or [subash\\_gandhi@qc.edu](mailto:subash_gandhi@qc.edu).

Sharon Bonk  
Chief Librarian

Lisa Flanzraich, Editor with the Library Publications Committee: Sharon Bonk, Amy Beth, Rolf Swensen (on leave), Richard Wall, Izabella Taler

Contributors: Stephen Barto, Sharon Bonk, Tania Colmant-Donabedian, Alexandra de Luise, Lisa Flanzraich, Rufus Hallmark, Shoshana Kaufmann, Suzanna Simor, Richard Wall

#### PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about PAGEDOWN to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,  
Library Publications Committee

## New Coordinator of Instructional Services



Associate Professor Alexandra de Luise has been appointed to coordinate the library's instructional services programs. She will retain an affiliation with

the Art Library – where she is Curator of the Art Center, bibliographer for architecture, and reference librarian – but will concentrate on the library's growing instructional programs. Professor de Luise has taught Library 150, a 2-credit course on Library Research, served on the Curriculum Committee that created Library 100, Information Literacy (1 credit), and has been a participant in English 110 classes and FYI communities. She was Interim Coordinator during the sabbatical and extended medical leaves of Professor Anna Brady. As Coordinator, she will chair the Curriculum Committee, organize the English 110, ACE, ESL, and related introductory classes, coordinate the Library 100 faculty, provide graduate internships for library science students, develop web-based self-tutorials, and serve as the QC Library representative to CUNY Libraries' instruction committees. She will also work with library faculty to improve presentation and teaching skills and observe classes. Professor de Luise joined the faculty as Assistant Professor and Art Librarian in 1991.

## Rosenthal Library Receives Its First Major Endowment

This past year was a banner year in fund-raising for us: The first major endowment was established by a retired QC faculty member who wishes to remain anonymous. The \$50,000 gift will enable us to purchase curriculum and research materials in Arts & Humanities and children's literature, subject areas which the donor selected. The donor, a wonderful and most appreciated friend of the library, realized that her gift will help generations of students and researchers in their pursuit of education and scholarship.

Unlike a one-time gift, an endowment is a living gift that provides annual funds to acquire materials that enrich the collections in perpetuity. We hope that friends of the library, faculty, staff, and members of the community to whom education is important will follow this donor's example and consider establishing an endowment in a subject area that is of interest to them. We are always grateful for any contribution, large or small, but we are most anxious to build up the library endowment funds in all subject areas. This helps us augment the li-

brary's tax-levied monies so that we can better respond to the needs of the college community. Every book purchased from an endowment has a specially designed bookplate with the donor's name printed on it.

If you or someone you know is interested in establishing an endowment, we will be happy to provide you with more information. Please contact Shoshana Kaufmann (phone 718-997-3741; e-mail shk\$lib@qc1.qc.edu) or Mario DellaPina, Director, Queens College Development Office (phone 718-997-3920; e-mail mdp\$dev@qc1.qc.edu).

Friends of the Rosenthal Library are everywhere: we have Queens College alums in most states and abroad, current and retired faculty, staff, and members of the community. They generously support the library with annual donations, such as with a \$50 gift for a new book in honor or in memory of loved ones. Some faculty and friends have participated in our Donate for Books drive year after year.

*Shoshana Kaufmann*  
Associate Librarian

## Library Course on Information Literacy Is a Hit with Students

Each semester the library offers a one-credit undergraduate Information Literacy course, taught by library instructors. Information literacy is a set of abilities requiring individuals to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information."

Information literacy is an important concept in the world of information; the skills acquired form the basis for lifelong learning. The Association of College and Research Libraries (ACRL) promotes the teaching of information literacy.

Through a set of guidelines produced by an ACRL Task Force called "Information Literacy Competency Standards for Higher Education," instructors now have a document that can be used to assess the information-literate student. In the library classroom, information literacy concepts are taught as students learn about the organization, access, and retrieval of information;

how to formulate research strategies and critically evaluate information sources. Both print and electronic resources are considered. Classes meet weekly for eight weeks, much of it hands-on, and students are graded through assignments, tests, and special projects.

Response to the class has been positive. Seniors completing the course have been heard to say that they would have benefited even more had they taken it earlier in their college career. As for the future, the library is looking into various possibilities, including integrating the course into the college curriculum by joining it to another course, such as a research methodology course. Faculty interested in working on such a collaboration or in learning more about Library 100 may contact Alexandra de Luise, Coordinator of Instructional Services, 997-3748.

*Alexandra de Luise*  
Coordinator, Instructional Services

## Media Collection Update

We are pleased to present the following new video acquisitions. They cover a wide range of disciplines and can be used in multiple contexts. Of particular interest are the multicultural titles that can be used in a variety of courses, including History, Women's Studies, Africana Studies, Urban Studies, and Sociology, among others. We encourage you to consider these selected acquisitions for classroom use or individual research and welcome your suggestions for purchase.



*An American Love Story* (5 cassettes, 1999). Chronicles the family life of an interracial couple, Bill Sims and Karen Wilson. Intensely probes their relationship, interactions with their daughters Cicily and Chaney, and views on their marriage.

Viewers are invited into the daily lives of this foursome and gain an intimate look at the personal dynamics of an American, racially mixed race family.

*Beyond Black and White: Affirmative Action in America* (1999). All sides in the affirmative action debate say they believe in the Constitutional right to equality regarding race, creed, and sex, but they bring very different interpretations to what that means. A distinguished panel of experts discusses this issue.

*Blacks and Jews* (1997). Early in the 20th century black and Jewish Americans joined forces against bigotry and for civil rights, but in the late 1960s each group turned inward and the coalition fell apart. This film examines the history of this collaboration and recent racial conflicts between blacks and Jews and attempts at understanding and reconciliation, with particular emphasis on events in New York City and Oakland.

*Black Is – Black Ain't: A Personal Journey Through Black Identity* (1995). American culture has stereotyped black Americans for centuries. In this film, the late director Marlon Riggs met a cross section of African Americans grappling with the paradox of numerous, often contradictory definitions of blackness. He scrutinized the identification of blackness with masculinity, as well as sexism, patriarchy, and homophobia in black America.

*Domestic Violence* (1996). Examines the cross-cultural phenomenon of domestic violence and looks at how the medical community, law enforcement agencies, and corporate America are helping to end the silence. Highlights innovative responses throughout the country and around the world.

*In the Footsteps of Alexander the Great* (2 cassettes, 1997). Retrace the 20,000 mile trek of Alexander the Great as he conquered lands from Greece to India. By age 30, he had carved out an empire whose impact on culture can be felt 2,000 years after his death at the age of 33.

*Millennium Evenings at the White House* (7 cassettes, 1999). A series of lectures and cultural showcases presented by the White House in 1998 and 1999 to highlight American creativity and inventiveness through ideas, art, and scientific discoveries.

*New York: A Documentary Film* (5 cassettes, 1999). Produced by well-known filmmaker Ric Burns, this series spans nearly 400 years of New York history. It charts the city's rise from a Dutch colony to the global capital of commerce and culture, revealing the powerful political and social forces that helped shape its unique identity.

*Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony* (2 cassettes, 1999). The dramatic story of one of the most compelling friendships in American history. Elizabeth Stanton and Susan Anthony were born into a world ruled entirely by men. By the time they died, they had changed for the better the lives of a majority of American citizens. They never wavered in their belief that equality was the birthright of every woman, and for more than half a century led the fight to make that dream a reality.

*Savage Acts* (1995). Using political cartoons, animation, documentary film, and excerpts from diaries, examines American imperialism, expansionist policies, and wars at the beginning of the 20th century. Special focus on the American annexation of the Philippine Islands and racial attitudes portrayed in the World's Fairs of 1893, 1901, and 1904.

*Stomp Out Loud* (1997). Using ordinary objects, this blend of percussion, movement, and visual comedy contains material from the off-Broadway show *Stomp*, plus new material and interviews with the performers.

*Up South: African-American Migration in the Era of the Great War* (1996). Between 1916 and 1921, 500,000 African Americans moved from the South to cities in the North. Mississippians chose Chicago as their destination in the great migration. Their story is told through the recollections of migrants themselves and through letters, oral histories, songs, photographs, and art.

*The Way Home* (1998). Over the course of eight months, 64 women come together to share their experiences of oppression through the lens of race. Separated into eight ethnic councils—Indigenous, African-American, Arab, Asian, European-American, Jewish, Latina, and Multiracial—the women explore their stories of identity, oppression, and resistance.

Videocassettes can be borrowed for one week and renewed for an additional week. Please visit the Media Center on Level One to check out materials. If you have any questions about our media collection or Media Services Unit, call 997-3673 or e-mail Lisa Flanzraich at [lfl@qc1.qc.edu](mailto:lfl@qc1.qc.edu).

Lisa Flanzraich  
Reference/Media Service

## James Mellone Joins Library Faculty



Assistant Professor James Tasato Mellone joined the library faculty this May as social sciences bibliographer. He has a BA from St. Joseph's

College, an MA (History) from SUNY Binghamton, and a MLS from SUNY Albany. Professor Mellone has worked at Hofstra University as Reference and Interlibrary Loan/Document Delivery Librarian and Head of Interlibrary Loan at SUNY Binghamton. His research interests include modern European and Italian history.

Professor Mellone is an abstractor of *European History Quarterly*, *Italian Quarterly*, and *Italian Studies for Historical Abstracts*, as well as a book reviewer for *Kirkus Reviews* and *History: Reviews of New Books*. He has several bibliographies published as chapters in books, including one on the Jews of Italy and one on Margaret Thatcher, and is completing a comprehensive bibliography of works in English on Fascist Italy, to be published by Greenwood Press. Professor Mellone is bibliographer for Sociology, History, Political Science, Urban Studies, Labor Studies, and Women's Studies. (He is sharing extra bibliographer duties while Professor Rolf Swensen is on sabbatical). He is also teaching one section of Library 100, Information Literacy. Professor Mellone may be reached at 997-3623 or [jmellone@qc1.qc.edu](mailto:jmellone@qc1.qc.edu).

## Faculty Off-Campus Access to Electronic Resources

Using the CUNY Office of Library Services Proxy Server Account, the QC instructional staff has access to more databases and full-text materials from their homes. Faculty using Netscape or Microsoft Internet Explorer browsers may register for a proxy account through the Office of Library Services by sending an e-mail with their name, campus address, social security number, and library barcode number to: [webbh@sunysb.cuny.edu](mailto:webbh@sunysb.cuny.edu).

New software at the Office of Library Services is being tested. *Soon, students will also have off-campus access* to these materials from their homes. In addition, troubleshooting information is available at: <http://libraries.cuny.edu/lib-prox.htm>.

## JUST THE STATISTICS

In previous issues of *PageDown*, I have woven the collection and service statistics into a narrative progress report of the previous year. Since *PageDown* is published only two times a year, I thought it best to dispense with the look back and focus our articles on the current year. For those who are interested in collection growth and other standard indicators, I offer this statistical summary (with numbers rounded):

Instructional sessions: 230  
Students in instructional sessions: 4160  
Library users/entrance count: 520,000  
Book circulation: 134,600  
Interlibrary loans: 4090  
Books/articles borrowed/received: 3275  
Volumes added: 10,220  
Titles added: 6430  
Total print collection (volumes): 753,000  
Journal subscriptions (print and electronic): 3300  
Government publications (print): 211,270  
Microform collection (pieces): 856,000  
Audio materials (pieces): 28,100  
Graphic materials (pieces): 68,500  
Video materials: 490  
CD-ROMs: 2050  
College archives: 944 linear feet  
Volumes bound and repaired: 5160  
Volumes lost or discarded: 1560

Sharon Bonk  
Chief Librarian

## Procession Mural Installed in Rosenthal

Students in the Spring 2000 Mural Painting Workshop course earned three credits and the appreciation of thousands of current and future students who will view the *Procession Mural* created as the class project and installed at the Level Two entrance of Rosenthal Library.

Queens is a place that represents freedom, sanctity, and prosperity for millions of immigrants from all over the world. Through hardships and suffering experienced in their native countries, many came to America in search of a better life. This mural was created in honor of their 'Procession' to rebuild their lives in hopes of a more fruitful and promising existence here in Queens, New York City.

John Filardi, student artist

Under the leadership and guidance of Professor Rikki Asher (Secondary Education and Youth Services) and funded by a President's Innovative Teaching Grant, eleven graduate students researched the stories of many immigrants, and interpreted their histories. The result is a colorful 20-by-8-foot mural full of symbolism and depictions of real and fictional people who shaped the borough's history. A book on the mural and its creation, *Procession Mural; Immigration into Queens*, (Queens College Art Education Program, Spring 2000, 37 pages) is



available for purchase from Professor Asher. Copies are available at the Reserve and Reference Desks in the Rosenthal Library. Preliminary designs and the tapes from interviews conducted by the students while researching the mural's subjects were donated to the College Archives and are available on an appointment basis.

On May 18 the mural was dedicated before a standing room only audience of student artists and their families, faculty, students, and guests. Speakers included: Provost David Speidel; Andrew Jackson of the Langston Hughes Community Library and Cultural Center; Jim Driscoll, Queens Historical Society; Chief Librarian Sharon Bonk; and Professor Asher.

If you have not already viewed the mural, make time to examine this impressive work on your next visit to the library.

## RARE BACH EDITION AND COPLAND PHOTO ACQUIRED FOR MUSIC LIBRARY

The College and the School of Music have recently made two acquisitions of great musical interest.

First, the College has acquired one of the earliest prints of Johann Sebastian Bach's 371 four-voice Chorales, a very rare and valuable musical edition. Edited by his son Carl Phillip Emmanuel Bach and with a preface by him, the collection was published in Leipzig in 1784-87 by Johann Gottlieb Breitkopf, before he founded the famous firm of Breitkopf & Haertel. Bach's chorale harmonizations constitute the oldest musical "textbook," the chorales having



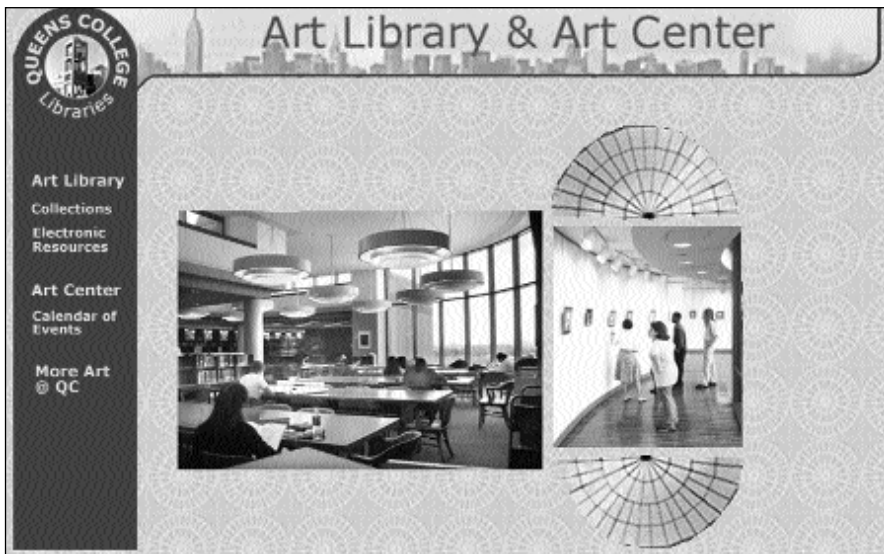
been in print continuously since their first publication (ca. 1756) and, as every music student knows, all this time serving as the supreme model for part-writing. Only five other copies of this edition are known to exist in public collections in the United States.

The purchase, endorsed by President Allen Sessoms, was made with private funds. The book will be initially housed in the archival facilities of Rosenthal Library, and eventually with the Music Library's special collections.

Second, the School of Music, through the generosity of contributions by faculty members, has purchased a fine photograph of its namesake, the composer Aaron Copland. The photograph is an atmospheric picture of Copland working on a musical manuscript by candlelight. It was taken by the composer's friend Victor Kraft in 1944 during a stay in Tepotzlan, Mexico, a town which had no electricity at the time. The photo is a time exposure, and one can see from the blurred image of the pencil and of the composer's right hand that Kraft captured Copland in the act of writing. The photo bears the composer's autograph. It was acquired by private sale through Sotheby's in London and will hang in the Music Library.

Rufus Hallmark, Director  
Aaron Copland School of Music

# New Website for the Art Library and the Art Center: <http://www.qc.edu/Library/art>



The Art Library and the Art Center launched their new homepage earlier this semester. First of its kind at the College, it provides not only the expected information on these library departments, their resources, and services, but also serves as a portal to art resources on the Internet.

The more traditional pages of the new website offer an overview of the Art Library, its mission, scope, functions, policies, and services (such as circulation, media, and instruction). The Art Library *Collections* page covers subjects and special collections (pamphlets, rare books, pictures, slides, and microforms). The Art Center pages, similarly, outline the scope, history, programs, and exhibition policies of the art gallery. The *Calendar of Events* page offers information on the current exhibition and related events and links to current and previous seasons' programs. Finally, the *More Art@QC* page links to the other principal art players at the College, the Art Department and the Godwin-Ternbach Museum.

We especially invite you to visit the *Queens College Art Library Electronic Resources* page. Its link to general CUNY resources, the libraries' online catalog (CUNY+), and electronic databases enables a visual arts researcher to enter the field from the Art Library's homepage. The following section, "Queens College Art Library Internet

Guides," debuts a series of specialized resources developed by Art Library staff. In each, links lead to recommended websites, which we have annotated to point out their scope, salient characteristics, and main attractions.

The two general sites in this section are updated versions of those already familiar to you. *Art Research Resources*, originally introduced in 1998, links to fundamental resources for the study and research of art in sites that can be mined for images, art history reference (a dictionary of visual art, art timeline, companion websites to textbooks), and information on museums (in the New York metropolitan area and selected other museums). *Explore the Art World*, introduced in 1999, links to information on many aspects of the art world, including art organizations, current art scene, professional opportunities (for artists, art historians, and other art-related professionals), and electronic journals.

Specialized websites for study of art and art history follow, organized by location (*Art of Africa*, *Art of Asia*, *Art of Latin America*), subject (*American Art*, *Architectural History*, *Art Education*, *Fashion and Costume*, and *Photography*), and period (*Ancient*, *Medieval*, and *Modern*). The last section, especially, as well as other websites, continue to be developed. Check the page often and, if you are interested in any particular area, please talk to us.

The development of the new homepage was supported in part by a Presidential Mini-Grant Award for Innovative Teaching Projects for "Electronic Resources for Teaching Non-Western Art." The Art Library undertook this initiative to assist teaching in the areas of curricular expansion where traditional library materials are relatively weak and new resources are needed but not always affordable (*PageDown*, Vol. 4, No. 2, Fall 1999, p. 5). We appreciate the continuing support given by the Chief Librarian and the Library's Systems Office. Credit for the website goes to Art webmaster Dr. Penny Bealle and to researchers Bernadette Lopez-Fitzsimmons, Marlee Beyda, and Margaret Gough. Judith Ackerman (*Laser Graphics*) realized the design.

The Art homepage, in offering an intelligent gateway to Internet art resources, aims at extending and enhancing the College's instructional resources. We trust the new sites we have created will complement and enhance what is taught in class, and will provide students with the means to develop a richer understanding of their course topics through interaction with multimedia materials. We hope you will use and recommend these electronic resources, and that they will enrich teaching and learning of art at Queens College.

Please visit the Art Library/Art Center homepage and give us your feedback. Thank you.

Suzanna Simor  
Art Library

## WHAT'S ON YOUR MIND?

Your suggestions, comments, and ideas about Library collections and services are important to us. We'd love to hear from you via one of our suggestion boxes – located on the circulation counter and throughout the Library – or via e-mail at our website:

<http://www.qc.edu/Library>; click on library@qc.edu. If you include your name and address, we will be happy to respond.

# CALENDAR OF EVENTS 2000 - 2001

## Queens College Art Center 2000-2001 Season

### Ann Chernow

Fictitious Icons  
August 30-October 5, 2000  
Gallery talk: Tuesday, September 12,  
4:30-5:00 pm  
Reception: Tuesday, September 12,  
5:00-7:00 pm

### Images of South America from the 1930s and 1940s

Photographs by Marte Previt  
Spanish and Latin American Art  
October 12-November 20  
Reception: Thursday, October 26,  
5:00-7:00 pm

### Kathy Goodell

Lumina/Pneuma  
Sculpture and Works on Paper  
November 28-January 18, 2001  
Gallery talk: Thursday, November 30,  
4:30-5:00 pm  
Reception: Thursday, November 30,  
5:00-7:00 pm

Chimborazo, Ecuador

### Photographs by Ligia Botero

Spanish and Latin American Art  
January 29-March 16, 2001  
Reception: TBA

### Do Not Go Gentle: Poetry and the Paintings of Bruce Rosen

March 22-May 5, 2001  
Gallery talk: Wednesday, March 28,  
4:00-5:00 pm  
Reception: Wednesday, March 28,  
5:00-8:00 pm  
Other events: TBA

### Japo Pisani

Photographs of Argentina  
Spanish and Latin American Art  
May 9-July 19, 2001  
Reception: TBA

### Other Exhibits

### Poems by Robert Finks/Paintings by Fred Adell

Through December 22  
Robert Finks and Fred Adell, Curators  
Second and Third Floor Exhibit Cases

### Other Fall Events

Dr. Marion A. Kaplan (History Dept.) will  
speak about her award-winning book  
*Dignity and Despair: Jewish Life in Nazi  
Germany* on Thursday, November 16 from  
12:30-2:00 pm in Rosenthal Library, Presi-  
dent's Conference Room #2, 5th floor.

Another special event is the BOOK SALE,  
which will take place in the foyer of the  
Rosenthal Library from November 13-16,  
Monday to Thursday, from 9-5 daily.

For further information, contact David  
Cohen at 997-3626.

*Exhibits in the Queens College Art Center,  
located on the sixth floor of the Benjamin S.  
Rosenthal Library, can be viewed Monday  
through Thursday, 9 am-8 pm; Friday, 9 am-  
5 pm. Call for weekend hours. Closed major  
holidays.*

*Exhibitions in the third- and second-floor  
display cases can be visited during scheduled  
Library hours, usually 9 am to 10 pm, Mon-  
day through Thursday; 9 am to 5 pm on Fri-  
day; and 12 noon to 6 pm on Saturday and  
Sunday.*

*For the Art Center: Suzanna Simor, Director;  
Alexandra de Luise, Curator; Jerald R. Green,  
Coordinator, Spanish and Latin American Art.*

*For more information, call 718-997-3770.  
Visit the Art Center at our website at:  
[www.qc.edu/Library/art/center/](http://www.qc.edu/Library/art/center/)*

~~Many~~  
All We Need are a Few Good Friends . . . .

At Queens College we are proud of our friends. You can help by becoming a friend of the Library today! If you are already a friend, please share this newsletter with a friend or colleague. We thank you for your donation.

- |   |              |
|---|--------------|
| <input type="checkbox"/> Donors                 | \$1-\$99     |
| <input type="checkbox"/> Sponsors               | \$100-\$499  |
| <input type="checkbox"/> Patrons                | \$500-\$999  |
| <input type="checkbox"/> Benefactors            | Over \$1,000 |
| <input type="checkbox"/> Sustaining Benefactors | \$5,000 +    |

All contributions are Tax Deductible. Please make your check payable to Queens College Foundation/Rosenthal Library. Donations of \$50 or more allow borrowing privileges.

- YES, I wish to become a Donor/Friend of the Library! Amount \$ .....  Check enclosed.

Name .....

Address .....

City .....

State .....

Zip .....

Telephone .....