



PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY VOL. #6 NO.1, SPRING 2001

JSTOR NOW PART OF LIBRARY E-JOURNALS COLLECTION

The 117 journals that form the Arts and Sciences I Collection of the Mellon Foundation JSTOR project are now available to Queens College students and faculty with funding provided by the CUNY Office of Library Services.

These journals are key scholarly publications in 15 disciplines. A complete list is available on the JSTOR website (www.jstor.org). In addition to finding cited references online, one of the unique strengths of JSTOR is its software that provides searching of the full text of journals. Librarians have examples of how faculty at other colleges and universities have used JSTOR as a teaching tool as well as a traditional research source. Contact your library bibliographer for more information.

By contract with the publishers, the JSTOR files begin with volume one and continue to *three to five years from current year*. Each year the retrospective file will

include an additional year, but the three-to-five-year gap will remain. We are investigating the costs and availability of direct online subscriptions with the publishers to determine how we may reduce or eliminate this gap for our users' convenience.

JSTOR titles may be accessed directly from a QC.EDU domain address and from home via a Queens College proxy server account. (See related article, below.) Use the QC Library Home Page (www.qc.edu/Library) or the JSTOR website. Continuing the library policy of noting e-journal subscriptions in the CUNY+ records, each JSTOR Arts and Sciences title is cataloged in CUNY+ with the appropriate link to the JSTOR URL in its CUNY+ record.

Started in 1990, the JSTOR project was originally conceived by William G. Bowen, President of the Andrew W. Mellon Foundation, as a demonstration project to ease the stack space problem libraries

face when storing back files of scholarly journals. The project's original goal was to convert back issues of paper

journals to electronic formats, saving space and capital costs while improving access to the journal content. The research libraries at Princeton and Michigan supported the original research and development of JSTOR, which was established as an independent not-for-profit organization in August 1995.

With a marketing plan to enroll academic and other research-oriented libraries of all sizes, JSTOR's goals include assisting scholarly associations and publishers in making the transition to electronic modes of publication; reducing libraries' long-



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OFF-CAMPUS ACCESS TO ELECTRONIC RESOURCES

I am pleased to report that there have been several positive developments in off-campus access to QC electronic resources and services since the Fall issue of *Page Down*. First and foremost is that OIT now provides a proxy server service, currently available to QC faculty and staff, with plans to expand to students in the near future. Jon Leong and colleagues installed and enrolled several faculty members in a test toward the end of the Fall semester. Faculty and staff are invited to sign up for a proxy service account at the OIT help desk.

The proxy server makes it possible for faculty to access from home several databases that had formerly been available

only from a campus domain address. These titles include: *Oxford English Dictionary*; *MLA Bibliography*; *America: History and Life*; *Historical Abstracts*; and approximately 700 electronic journal subscriptions, including the new JSTOR archive (see article, above). Faculty may wish to use the QC Proxy Server account to access both QC-specific and CUNY-wide resources rather than use the CUNY proxy server.

The Office of Library Services has recently installed new software that will in time replace their proxy server. The Remote Patron Authentication (RPA) software uses the CUNY+ patron database for authenticating users from home and

does not require a separate authorization for a proxy account. In this way *all currently registered students and all faculty and staff* who have library barcodes will be able to use electronic resources from off campus. The first databases to migrate to RPA, and thereby the first available to students, are: LexisNexis; Infotrac's Expanded Academic Index; Infotrac's Business Indexes; Art Abstracts; Business Abstracts; Econlit; ERIC; Ethnic Newswatch; Medline; Psychological Abstracts; Sociological Abstracts; and World Cat. Please announce this to your classes!

*Sharon Bonk
Chief Librarian*

Retirement

Lillian Rothberg Blankfein worked for the Queens College libraries for over 31 years. She started as a part-timer in 1969, working in the Serials Division of Paul Klapper Library. In 1974 she was appointed to a permanent full-time position (College Office Assistant) in the Art Library. During the fiscal crisis of that decade, she was transferred to the Graduate Center and Hostos Community College. She returned to Queens College in 1977 and was appointed to the Science Library, where she ordered books and assisted the librarians in their daily duties. With the move to Rosenthal in 1988, Lillian worked in the Reference Workroom as a secretary and helped set up the Education Curriculum Center. That same year, she was transferred to Periodicals/Microforms/Media Center, where she supervised students and managed daily operations, and worked there until her retirement. Lillian was well-known for being helpful, caring, and kind-hearted to anyone who needed service. She is looking forward to a fun-filled retirement, including travel, visits with her grandchildren, and volunteering for charity work. We will sorely miss her and wish her the best retirement ever.

New People

Rudy Manalac (QC '94, Computer Science) joined the library staff in April 2000 as an Information Systems Assistant responsible for installing and upgrading PCs and PC software, maintaining the library home page, and identifying and testing new software applications for the library. Rudy designed the first edition of the Library's Home Page when he was a College Assistant in the Library Systems Department. After several years as a computer technician in the private sector, he returned to the Queens College Library on a full-time professional basis.

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What's the Good Word?

Library Goes Online with OED and MLA

The *Oxford English Dictionary (OED)*, available for the first time as a QC electronic resource, and the *Modern Language Association of America (MLA) International Bibliography*, previously available only on CD-ROM, can now be accessed by faculty on or off campus via the QC Library's Home Page (see article, p. 1).

The revolutionary electronic version of the *OED* incorporates the full text of the *OED 2nd Edition* (20 print volumes), the three *Additions* volumes published in the 1990s, plus entries added to the database four times a year.

To reach the *OED Online* click on "QC Internet Resources" on the Library Home Page, then choose "Reference Sources." The *Oxford English Dictionary* link will take you to the "Welcome" page. Here, buttons can take you on a "Free Tour" of the database, to the *OED* "Word of the Day," or to the "Site Contents." You can then proceed via the "Enter *OED Online*" button to the search screen.

Two search approaches are available. The simpler is the "Find Word" option, which will search for headwords, present results by grammatical form, and provide links to pronunciation, spellings, etymology, quotations, and a date chart. The other option is a "Full Text" search, which allows you to find a word anywhere in the *OED* text or to limit a search to one of the following fields: definitions, etymologies, quotations, quotation date, quotation author, quotation work, or quotation text. The major drawbacks of this vast resource are that fields cannot be searched in combination and Boolean opera-

tors cannot be invoked.

Those who have used the CD-ROM version of the *MLA International Bibliography* should find the online format even more user-friendly with enhancements in limit fields, more frequent updating (ten per year), and a direct link to the *MLA Directory of Periodicals*. The online format provides access to the same breadth of materials as the CD-ROM version. (Neither provides texts of works cited, citations to book reviews, or original creative writings, except significant critical editions. Items entered in the database from 1981 on include a descriptor field that provides some idea of content.)

Online, an initial choice screen gives you the option of searching one or both of the two sub-databases, 1991-2001 and 1963-1990. Clicking on "Open Selected Databases" will then take you to the search screen where the "Find" window allows you the option to search by one of the following: "Words Anywhere" (default), "Title," "Author," or "Subject or Keyword." Limit fields, limit codes, and a thesaurus link are valuable features. One caveat: searching could be improved by separating non-descriptor years into its own sub-database, which could then be searched in Boolean fashion using the "Words Anywhere" option.

The Library hopes technology will permit remote access for students to these databases in the future. For now, please use the *OED* and *MLA Bibliography* online and share your responses with us.

*Richard Wall, Chair
Library Collection
Development Committee*

JSTOR *continued from page 1*

term capital and operating costs associated with storage and care of journal collections; addressing preservation issues; and building a reliable and comprehensive archive of important scholarly journal literature.

In the five years since its launch, over 900 academic libraries in 35 countries have subscribed. Two additional journal collections (not part of the QC subscription) became available in 2000 – General Science and Ecology and Botany – with other topical sets still under development. In 2000,

JSTOR began a pilot project with 14 high schools, many of which are in the New York Metropolitan region.

It is indeed time that QC and CUNY added this important resource to its electronic collections. I thank the CUNY central administration for underwriting the JSTOR archive capital fee.

*Sharon Bonk
Chief Librarian*

Queens College Alumnus Donates \$100,000

In appreciation of the education that launched his prominent career in book publishing, Stuart Applebaum '71 has donated \$100,000 to the Queens College Library, the largest single endowment contribution the Library has ever received. Mr. Applebaum, who is Senior Vice President, Director, Public Relations, at Random House Inc., has been a publishing executive at Random House and at Bantam Doubleday Dell and Bantam Books for more than 25 years. The gift, which was bestowed last December, is in memory of Mr. Applebaum's brother Edward, a 1977 alumnus, who died two years ago at the age of 46.

Professor Shoshana Kaufmann was instrumental in bringing Mr. Applebaum's gift to the Library. Of the total, \$30,000 will be used to name a room in the Library for Edward Applebaum.

Edward Applebaum was taking computer courses in the Continuing Education Program at the time of his death in February 1999. The endowment bearing his name will support the purchase of reading materials in computer science as well as medicine, mathematics, and

general science.

Stuart Applebaum was a movie reviewer and arts editor for the *Phoenix*, then the Queens College undergraduate weekly newspaper, during his student days. "It was my writing and editing for the school paper that ultimately led to my first job in book publishing," he said, "and it was the College Library and its resources that helped get me through my schoolwork and onto a career I love." Mr. Applebaum recalled that his brother was also a frequent user of the Library. "Eddie would get a kick out of being remembered by the addition of science and math reading to the College Library shelves."

Chief Librarian Sharon Bonk said that the Library has a particular need to bolster support for science, mathematics, computer science, and medicine, and that Mr. Applebaum's gift is prescient and welcome. She said that demands on Queens College's "impressive library resources continue to outrun funding, requiring constant efforts to supplement financing for new acquisitions and augmented services."

LIBRARY CONSTRUCTS CUTTING-EDGE CLASSROOM



To meet the increasing requests for Library instruction with computer hands-on capability, the Library has recently constructed a state-of-the-art classroom. Located in the Library's Media Center on the first

floor, classroom 101A has 29 student workstations and SMARTboard technology to demonstrate all computer-based applications.

The SMARTboard replaces the tradi-

tional trainer's workstation and accompanying projector and screen. Capable of conferencing and video streaming, SMARTboard performs all standard Microsoft applications and can link to the Internet and the Library's online catalog. Its most useful feature is the large touch-sensitive screen, which allows the use of one's fingers rather than a mouse to move quickly to any application needed. Workstations in 101A are attractively arranged around the room's perimeter and a center island. Comfortable ergonomic chairs, adjustable keyboards, and windows with built-in blinds to block noise and light complete this cutting-edge environment.

The Library is grateful for the funding received for this classroom. Thanks go to the CUNY Office of Library Services for the equipment; the College for the construction of the room; and to those QC Alumni who earmarked their gifts to the

New People

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Artur Simkho, Information Systems



Aide, joined the Library staff in November 2000. He fills a newly created position that focuses on maintaining the hardware and software for the growing number

of networked library public access and classroom PCs, and assists in developing the electronic reserves system. He is also part of the Library Systems support team. Artur is a 1992 graduate of Fergana State University in Uzbekistan with a diploma in military training and physical education. Prior to joining the Queens College Library staff, he was part of a systems support unit at CUNY Central Administration.

Betsy Crenshaw joined the Library



faculty in October as Substitute Lecturer, replacing Sarah Yeates. Before joining the Queens College Library, she worked for The New York Public Library

and as a freelancer. She has an MLIS from the University of Texas at Austin and worked in the General Libraries of that university. Betsy will be the library's liaison to the Psychology and FNES Departments as well as a reference librarian and provider of library instruction.



WHAT'S ON YOUR MIND?



Your suggestions, comments, and ideas about Library collections and services are important to us. We'd love to hear from you via one of our suggestion boxes – located on the circulation counter and throughout the Library – or via e-mail at our website:

<http://www.qc.edu/Library>; click on library@qc.edu. If you include your name and address, we will be happy to respond.

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Lisa Flanzraich, Editor with the Library Publications Committee: Amy Beth, Sharon Bonk, Rolf Swensen, Richard Wall, Izabella Taler

Contributors: Amy Beth, Sharon Bonk, Alexandra de Luise, Lisa Flanzraich, Subash Gandhi, Shoshana Kaufmann, Nancy Macomber, Manuel Sanudo, Rolf Swensen, Richard Wall

Photos: Nancy Bareis

PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,
Library Publications Committee

LibraryNotes

SERVICE AND STAFFING CHANGES

Professor Rolf Swensen has agreed to head the **Art Library** and coordinate Music Library services with Rosenthal during the Spring semester while Professor Suzanna Simor is on sabbatical. Professor Swensen will operate the Art Library in conjunction with Reference Desk support from Level Three and with Professor Alexandra de Luise, Coordinator of Instructional Services. Having just returned from his own sabbatical, he will also resume his responsibilities as bibliographer for history and library website coordinator.

Due to several library faculty and college office assistant vacancies and reduced funds, the Art Library continues on the reduced schedule it began during the Fall: Monday-Thursday, 10 am-8 pm; Friday, 12 noon-5 pm. During Spring Break it will be open Monday-Friday, 12 noon-5 pm.

The **Reserve Room** opens an hour **earlier**, 8 am, from Monday through Friday, taking advantage of a 7:30 am opening of the Level Two entrance to Rosenthal, and giving early arrivers to campus an extra hour of access to reserve collections.

Voices of Old Technology: A Museum in the Making

This semester the Library was graced with the fascinating exhibit *The Voices of Old Technology*. Curated by Syd Lefkoe (Registrar's Office) and her assistants Nancy Williams (Godwin-Ternbach), and former student Jeff Castellán, the exhibit showcased a cornucopia of mechanical artifacts from the past 70 years. Representing a technological history of Queens College, CUNY, and New York City, the show included items from private collections as well as items maintained for a College collection.

Filling both display cases on the second and third floors of the Library, the exhibit was chock-full of old photographs, news clippings, and realia to show a timeline back to when we were not as automated as we are now. Much of the material on view foreshadowed the computer age to come.

For example, as early as the 1930s, Pitney Bowes introduced the Mailomat vending machine, which allowed customers to self-service mail, hailing current day online postal service. The online classroom at Queens College was traced back to 1976, with Professor Louis Geller's accounting

and information systems course. Keyboards were hooked up online to an interactive computer to teach the application of computers to accounting and financial problems.

Photographs of old-fashioned computers, like the 1946 ENIAC (Electronic Numerical Integrator and Computer), which weighed 30 tons, emphasized the role of the computer in the war effort. The Holleriths machine sorted punch cards, allowing the Nazis to demographically single out the Jews during the 1930s and pointed to how technology was used for malevolence.

Syd Lefkoe salvaged unwanted treasures from Powdermaker Hall, I Building, Jefferson Hall, and added items from her own collection. She hopes these collections will grow into a Museum of Technology at Queens College (possibly The Tech Museum@Queens College). Syd, we can't wait! For more information, visit www.qc.edu/~techmuse.

Lisa Flanzraich
Media Services Librarian



Another Electronic Alternative: E-book



Following up on Sharon Bonk's article on *netLibrary* published in the Fall 2000 issue of *Page Down*, the Queens College Library has entered another phase of electronic books: E-book.

Like *netLibrary*, E-book is a compact and portable electronic device that can download a number of books. In response to research conducted by the Library's Professor Subash Gandhi, who received a PSC-CUNY grant to conduct research on E-book devices, the Library recently bought its first E-book, a Rocketbook (model REB1200).

This electronic gadget feels just like an ordinary paperback. The Rocketbook combines the ease-of-use and experience of a traditional book with powerful electronic features, like a built-in dictionary.

The Rocketbook weighs 33 oz., with a screen size of 8.2 inches and a built-in

modem. Instead of carrying heavy print books, students can download to this device electronic versions of thousands of print books by connecting to the Gemstar website, as well as websites of other E-book vendors, like Barnes & Noble. It does not require a PC or any other hardware to hook the device to E-book vendors. All E-book vendors have a catalog of books available in electronic format, with prices usually from 20% to 60% less than print editions.

The purpose of Professor Gandhi's research project is to evaluate the different models of e-book devices available in the market and gauge faculty and student reaction to them. Interested faculty may encourage their students to borrow this E-book from Professor Gandhi by calling 3674. Currently, we have downloaded a few best-sellers, thrillers, classics, and reference books on this E-book device.

Subash Gandhi
Reference Librarian

My First Sabbatical

For the first time in my life, I've experienced the joys and challenges of a sabbatical, which extended from February 1, 2000 through January 26, 2001.

The research I conducted delves into the social history of the controversial Christian Science movement on the Pacific Coast from 1880-1915 and utilizes hitherto closed local church records. Founded by New Englander Mary Baker Eddy (1821-1910) in the 1870s, Christian Science practices spiritual healing as evidence of the innate perfection of man and the unreality of the material world. Comprised mainly of women and having many females in positions of authority, the Christian Scientists have always practiced equality of the sexes.

Ever since Eddy's passing in 1910, the Christian Science movement has wrapped itself in a protective cocoon, although there are strong signs that a thaw is occurring. In June 2002 the Mary Baker Eddy Library for the Betterment of Humanity will allow researchers access to 500,000 letters and other materials at the Mother Church in Boston. Alas, those materials were not available during my sabbatical.

Because of a lingering policy of "protection" in many quarters, the utilization of local church records provides a special challenge to the researcher. First Churches of Christ, Scientist, San Francisco and Berkeley bluntly denied access to this writer, while Second Church of Christ, Scientist, Los Angeles did not even answer repeated inquiries. Yet churches in Oakland and Seattle opened their records virtually without restriction, adding to the hoard already in my possession from several churches in Oregon and Massachusetts. The result is a draft entitled "Pilgrims at the Golden Gate: Christian Science on the Pacific Coast, 1880-1915," which will soon be ready for submission.

Central to the study – and probably lending itself to a separate article – is a completed occupational analysis of more than 1,000 Pacific Coast church members and spouses, 1905-07, which demonstrates that the church attracted not only middle- and upper-middle-class adherents, but also



a sizable number of skilled and service workers. This finding is at variance with the speculation that the church attracted mainly affluent individuals.

During the sabbatical, I conducted extensive research at Union Theological Seminary and Columbia University and traveled to university libraries and churches in California, Oregon, Washington, and Massachusetts, and worked at the Library of Congress. The Pacific Coast trip was financed by a grant from the CUNY Research Foundation.

There was also an opportunity to complete research for an article of related interest, " 'Our cause ... does not need advertising, but protection': The Christian Science Movement Regroups, 1908-1910," which should be ready to send to a journal this June.

Though this sabbatical helped bring to fruition more than 30 years of research, the greatest dividend was professional and spiritual refreshment, which should prove beneficial to Rosenthal Library and Queens College. Politicians and others who would attack the sabbatical as unnecessary or use it as a bargaining chip should be aware that the free time the sabbatical affords is one of the great underpinnings of academic life.

*Rolf Swensen
Acting Art Librarian*

WORD PROCESSING AND MORE ON SECOND FLOOR

The Level Two Reading Room now has 20 general purpose (wp/ss/Internet) PCs connected to a networked-pay-for-print laser printer. These are available for QC student use from 7:30 am to 1:00 pm, Monday-Friday during the semester, and 11 am-6 pm on weekends.

Heretofore, all public access library computers were configured in such a way as to consciously deny access to the word processing and other computing software available in the OIT open labs. All other public access computers in Rosenthal, Levels One, Three through Six, and the Music Library continue to be focused on CUNY+, Library Homepage Resources, and the Internet. This facility was funded jointly by the Library and Student Association through the Auxiliary Enterprises Association.

WIRELESS TELECOM IN ROSENTHAL

Rosenthal Level Two and Level Three are also part of the new wireless telecommunication technology pilot. Now students and faculty with laptops and wireless cards and software can access the Internet in Rosenthal and the Dining Hall in front of the bookstore.

OIT has issued specifications for faculty and students who wish to purchase wireless cards. Grant proposals are being circulated to purchase laptops for students to borrow from the library to use with the wireless technology. We thank Thomas Surprenant, Assistant to the Provost for Distance Learning and Educational Technology, and Morris Altman, OIT, for bringing this technology to Rosenthal.

LONGER LOAN PERIOD FOR RESERVE ITEMS

Faculty can now request that items placed on Reserve may circulate for three days (compared to two hours, the standard loan period). Of particular interest and benefit to graduate faculty and students, the longer loan period is available for faculty to designate regardless of student status. The Spring 2001 request for reserve materials notes the longer loan period option.

RENEW BOOKS ONLINE

Rosenthal Library is pleased to announce the arrival of online renewals. Users simply supply their name, 14-digit valid CUNY ID number, the item barcodes (with prefix 3115300 located in the back of the book), and e-mail address. Requests will be processed within one business day and confirmation of new due dates will be e-mailed.

Renewals will not be granted if: the item has a hold/recall; the item is more than three days overdue; the renewal limit has been exceeded; or there is a block on the borrower's record. The online renewal system applies to most QC materials, except music materials, videocassettes, CDs, and reserve items.

Simply log on to the Library's homepage at www.qc.edu/Library and click on "Online Book Renewals." For more information, call 997-3702.

ADJUNCT FACULTY BORROWING PRIVILEGES EXTENDED

Adjunct faculty borrowing privileges have been extended from four weeks to four months. Adjunct faculty are permitted to borrow as many items as desired for 120 days and items may be renewed once, provided that there are no holds or recalls from other patrons. (Items that are currently checked out are due back by the original due date; however, an online renewal may be requested to update these items. The online renewal address is www.qc.edu/Library/) If you have any questions, please contact the Circulation Desk at 997-3702.

QC Librarian Attends Guadalajara Book Fair

From November 26 to December 1, I attended the 14th annual Guadalajara Book Fair in Mexico. Over the last decade this fair has become one of the most important in the Spanish-speaking world. With 425 million speakers, Spanish ranks fourth on a global basis behind Mandarin, Hindi, and English. The fair serves as a meeting point for thousands of book and electronic resource professionals including librarians, literary agents, distributors, booksellers, publishers, software producers, translators, and writers. As the fair has grown, it has also become an authentic cultural festival, attracting a rich and diverse artistic, intellectual, and political population.

A highlight of the fair was the awarding of the prestigious Juan Rulfo Award in Literature for Latin America and the Caribbean, which carries a \$100,000 prize, to Juan Gelman, the Argentine poet living in exile in Mexico. On the panel presenting the award was the patriarch of Spanish American literature, Gabriel García Márquez. For me it was quite an honor to have the opportunity to meet Mr. García Márquez, especially knowing that our own Gregory Rabassa

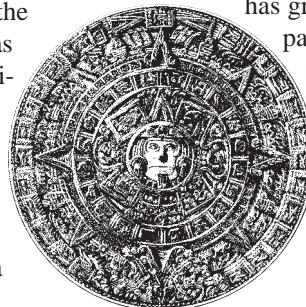
from the Hispanic Languages and Literatures Department has translated many of his works, including *The Autumn of the Patriarch* and *One Hundred Years of Solitude*.

More and more the impact of this Book Fair is being felt in the United States. With 30 million Spanish speakers, the United States ranks fifth after Mexico, Spain, Argentina, and Columbia in the usage of Spanish. It is no wonder that the fair has been attracting more librarians from all over the United States.

I selected books for the Queens College Spanish collection from those offered by almost 1,000 publishers through on-site examination or review of dealers' catalogs. Very soon you will see on our shelves works purchased at the fair by and about authors like Azorin, Sor Juana Ines de la Cruz, and Miguel de Cervantes.

All in all, the Guadalajara Book Fair has grown tremendously over the past decade as more professionals are attending. I certainly hope that next year I will be able to participate in the fair once again and enjoy sunny Mexico.

Manuel Sanudo
Reference Librarian



CLASSROOM

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Library, for the furniture.

The classroom will be used for courses offered by the Library and other Librarian-led instruction classes. The classroom may be scheduled by other faculty on a short-term basis through the Library's Instructional Services Office, subject to availability and the Library's Room Use Policy. For more information, call the Instructional Services Office at 3747.

Alexandra de Luise
Coordinator
Instructional Services

SPECIAL THANKS

We want to thank the following Friends of the Library who have contributed \$50 or more for a book in Fall 2000. Each book bears a bookplate with the name of the honoree in whose honor or memory the donation was made:

Lois Afflerbach	Rose Garner
August Robert Birmelin	Lawrence F. Gries
Joseph Bronars	Hermann Haller
Lorraine Cande	Florence Kouguell
George E. Capel	Leo Kraft
Elaine Chapline-Burns	Gloria Levitas
Louis Coburn	Ursula Nelson
E. Richard and Angela M. Covert	Deborah Partridge-Wolfe
Charles R. Dahlberg	Naomi Prall
Leo Diesenbruck	Robert Sherman
Mary E. Donnelly	Stephen Steinberg
Edith Dressler	Lee Ann Truesdell
Sheila Eisenberg	Leo J. Walsh
Deborah Elkins	James F. Warwick
Dinah & Guido Foglia	Marvin Wasserman
Frederick & Barbara Forrest	David & Phyllis Whitin
Sally Forrestal	Mary Jane Wochinger
	Michael Wreszin

RECENT ACQUISITIONS

The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present, by Jeffrey M. Hurwit. Cambridge Univ. Press, 1999. [DF287.A2H87 1999]

Beyond the Disease Model of Mental Disorders, by Donald J. Kiesler. Praeger, 1999. [RC454.4.K52 1999]

Biblical References in Shakespeare's Plays, by Naseeb Shaheen. Univ. of Delaware Press, 1999. [Ref. PR3012.S53 1999]

Bioinformatics: Databases and Systems. Kluwer Academic Publishers, 1999. [QH441.2.B55 1999]

Captive Selves, Captivating Others: The Politics and Poetics of Colonial American Captivity Narratives, by Pauline Turner Strong. Westview Press, 1999. [PS173.I6S78 1999]

Children and Their World: Strategies for Teaching Social Studies, by David A. Welton and John T. Mallan. Houghton Mifflin, 1999. [LB1584.W42 1999]

The Coming Class War and How to Avoid It: Rebuilding the American Middle Class, by Frederick R. Strobel and Wallace C. Peterson. M.E. Sharpe, 1999. [HT690.U6S766 1999]

Communicating Gender, by Suzanne Romaine. L. Erlbaum Associates, 1999. [P120.S48R66 1999]

The Culture of Fear: Why Americans Are Afraid of the Wrong Things, by Barry Glassner. Basic Books, 1999. [HN59.2.G58 1999]

The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome, by Ingrid D. Rowland. Cambridge Univ. Press, 1999. [DG797.8 R68 1999]

Dance for a City: Fifty Years of the New York City Ballet. Columbia Univ. Press, 1999. [GV1786.N4D36 1999]

Developing and Managing Electronic Journal Collections, by Donnelly Curtis et al. Neal-Schuman, 2000. [Z692.E43C87 2000]

Dictionary of Minor Planet Names, by Lutz D. Schmadel. Springer-Verlag, 1999. [Ref. QB651.S35 1999]

The Edinburgh Encyclopedia of Continental Philosophy. Fitzroy Dearborn Publishers, 1999. [Ref. B803.E35 1999b]

Encyclopedia of Environmental Issues. Salem Press, 2000. [Ref. GE10.E52 2000]

Encyclopedia of Psychology. American Psychological Association, 2000. [Ref. BF31.E52 2000]

From Glasnost to the Internet: Russia's New Infosphere, by Frank Ellis. St. Martin's Press, 1999. [P92.E45 1999]

Handbook of the Sociology of Gender, by Janet Saltzman Chafetz. Kluwer Academic/Plenum Publishers, 1999. [HQ1075.C47 1999]

Italian American: The Racializing of an Ethnic Identity, by David A. J. Richards. New York Univ. Press, 1999. [E184.I8R52 1999]

Korea: A Historical and Cultural Dictionary, by Keith Pratt and Richard Rutt. Curzon Press, 1999. [Ref. DS902.P737 1999]

Muslim Women: Crafting a North American Identity, by Shahnaz Khan. Univ. Press of Florida, 2000. [HQ1460.T63K53 2000]

Neurogerontology: Aging and the Nervous System, by James F. Willott. Springer, 1999. [QP356.25.V55 1999]

The New Grove Dictionary of Music and Musicians. 2nd ed. Grove's Dictionaries, 2001. [Music Ref ML 100.N48 2000]

Of Moses and Marx: Folk Ideology and Folk History in the Jewish Labor Movement, by David P. Shuldiner. Bergin & Garvey, 1999. [E184.36.S65S58 1999]

The Other Italy: The Literary Canon in Dialect, by Hermann W. Haller. Univ. of Toronto Press, 1999. [PQ4053.D45H35 1999]

Philosophical Concepts in Physics: The Historical Relation Between Philosophy and Scientific Theories, by James T. Cushing. Cambridge Univ. Press, 2000. [QC6.C85 1998]

Photographs by Snowdon: A Retrospective, by Antony Armstrong-Jones, Earl of Snowdon. Abrams, 2000. [Art TR681.F3S663 2000]

Picasso's Paintings, Watercolors, Drawings and Sculpture: A Comprehensive Illustrated Catalogue, 1885-1973: Nazi Occupation, 1940-1944, by the Picasso Project. Alan Wofsy Fine Arts, 1999. [Art Special Coll. ND553.P5A4 1999]

The Professional Development of Graduate Teaching Assistants. Anker Pub., 1998. [LB2335.4.P765 1998]

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— Compiled by Nancy Macomber
Acquisitions Librarian

Calendar of Events 2001

Queens College Art Center Spring & Summer 2001 Season

Chimborazo, Ecuador Photographs by Ligia Botero

Spanish and Latin American Art
January 29-March 16

Do Not Go Gentle: Poetry and the Paintings of Bruce Rosen

March 22-May 5
Gallery talk: Wednesday, March 28,
4:00-5:00 pm*

Reception: Wednesday, March 28,
5:00-8:00 pm

Poetry reading: Thursday, April 26,
4:00-5:00 pm*

Japo Pisani Photographs of Argentina

Spanish and Latin American Art
May 9-July 19

Reception: TBA

*CLIQ point event

Friends of the Queens College Library Events

A Bird's Eye View of the World in the New Millennium

Talk by Professor Thomas E. Bird of the

European Languages and Literatures
Department

Thursday, March 15, 12:30 pm
President's Conference Room #2

National Library Week Observance

*Centennial Celebration of
Louis Armstrong*

Dr. Joshua Berrett, author of the *Louis
Armstrong Companion*, will speak on the
impact of Louis Armstrong on America,
followed by a short video, "For the Love
of Louis," and a concert by the Queens
College Jazz Ensemble. Admission is free
Sunday, April 1, 2:00-4:00 pm
Choral Room, Music Building

Book Sale

April 2-5, 9:00 am-5:00 pm
Foyer of the Rosenthal Library.

Spring Library Exhibit

Freedom from the Press: An Exhibition of Hand Prints

Rikki Asher, Curator
Library Rotunda, 3rd Floor,
May 1-22

Reception: Tuesday, May 1,
7:00-8:30 pm
Library Rotunda, 3rd Floor

Fall 2001 Library Exhibits

Faces in the Salad Bowl (Mixed Media)

Flora Keshishian, Curator
Library Rotunda, 2nd and
3rd Floor exhibit cases
September 3-October 15

Fine Art and Paper Money in Jacksonian America

Leo Hershkowitz, Curator
Library Rotunda, 3rd Floor
TBA

Exhibits in the Queens College Art Center,
located on the sixth floor of the Benjamin S.
Rosenthal Library, can be viewed Monday
through Thursday, 9 am to 8 pm; Friday,
9 am to 5 pm. Call for weekend hours.
Closed major holidays.

Exhibitions in the third and second floor
display cases can be visited during scheduled
Library hours, usually 9 am to 10 pm, Monday
through Thursday; 9 am to 5 pm on Friday; and
12 noon to 6 pm on Saturday and Sunday.

For the Art Center: Suzanna Simor, Director;
Alexandra DeLuise, Curator; Jerald R. Green,
Coordinator, Spanish and Latin American Art.

For more information, call 718-997-3770.
Visit the Art Center website at:
<http://www.qc.edu/Library/art/center/>

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