



Queens College

PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY VOL. 8, NO. 1, SPRING 2003

MEDIA CENTER UPDATE: ACQUISITION AND MERGER SLATED FOR FALL 2003



By the Fall 2003 semester, Rosenthal Library's Media Center will be the campus mecca and centralized location for Queens College's videocassette collection. Currently, there are two media libraries on campus: Rosenthal Library and OIT (Office of Information Technology, Media Services Office, located in Kiely 183). According to a campus-wide survey taken in May 2002, 70 percent of responding faculty favor the consolidation of the two collections. The acquisition and merger of OIT's videocassette collection with Rosen-

thal's media collection will mean that faculty and students can visit one library for their programming, viewing, reserving, teaching, and research needs.

The consolidated collection will total over 1,000 items, emphasizing materials that correspond to the liberal arts curriculum, particularly in sociology, history, urban studies, and education. There is a strong collection in Chinese language cinema. We anticipate and will welcome individual faculty and departmental collections to be added in the future. Rosenthal opened its Media Center in Fall 1997, and has been acquiring videocassettes, CD-Roms, DVDs, and other media since that time. Rosenthal has many computers to access the new CUNY+ online catalog, as well as evening and weekend hours, previewing stations, and reference librarians on call.

Faculty will continue to reserve equipment through OIT offices in Kiely 183. We ask that faculty reserve library-owned videocassettes three weeks in advance of the classroom show date to insure an available

reservation. If a faculty member wishes to place an item from the collection on reserve for individual viewing, just as for a book or document, then he/she has the option of doing so with the Reserve Library. The item will be held by the Reserve Library so that the student can charge it out for two hours. Personal copies of videocassettes can also be placed on reserve, provided that they meet CUNY copyright compliance guidelines.

OIT will continue to provide videocassette equipment to classrooms. If a showing or previewing of a 16-mm film is required, booking and equipment support for the 16-mm print will still have to be arranged through Kiely 183, which will still house the 16-mm print collection.

Faculty are encouraged to consult with their bibliographers or the Media Services Librarian in the purchase of materials for their courses and the curriculum.

*Lisa Flanzraich
Media Services Librarian*

Books and Bytes [cyber] Café Opens in Rosenthal

The Books and Bytes Café was officially opened on February 10, 2003, in the lobby of Rosenthal Library by President James L. Muyskens, Vice President M. Hratch Zadoian, and Chief Librarian Sharon Bonk. The Café is a joint project of Panda House, Auxiliary Enterprises Association, and the Library. The Café serves coffee, soda, juices, sandwiches, bakery items, and snacks. It opened unannounced in December 2002, and was immediately popular with students and staff from its opening to closing. Because of this response, Books and Bytes is now open seven days a week.

Wireless connections to the campus network are present in the Café space, so Books and Bytes can be considered a cybercafé. Students can use their own laptops/wireless cards in this space or they can borrow a laptop with a wireless card from the Reserve Library on Level Two.



Books and Bytes Spring Semester Hours:

Monday–Thursday, 7:30 am–7:30 pm;
Friday, 7:30 am–5 pm; Saturday & Sunday, 12 noon–4 pm

FACULTY AND STAFF NEWS

Jose Caceres, our ten-year veteran College Assistant who worked in Periodicals, Media Center, and Reference Services divisions, has returned to his native Peru to pursue a career in education and administration. Jose earned both a BA and MA in Spanish from the College. We wish him well and thank him for his fine service to the Library.

New People

Ned Wall joined the staff of Rosenthal Library as Substitute Lecturer in November. As Reserve Librarian, he is responsible for the administration of the Laptop Loan program and management of course reserves, including print and electronic resources. He also has reference and instructional responsibilities. Wall received his MLS degree from Queens College in 2002 and his AB from Brown University in 1979, majoring in religious studies. Prior to attending library school, he worked on the business side of trade magazine publishing.

Retirements

Barbara Hammerschlag left the Library at the end of January after 17 years in the Acquisitions Department, most recently handling all monograph and standing order purchases. Although sad to have moved away from her two daughters, she says she enjoys living in Florida (especially breakfasting on the patio of her new condo) and being free to travel at a moment's notice.

Annette Lengal came to the Library as a full-timer in January 1983 after a year of working part-time in Purchasing. She worked briefly in Cataloging, but has spent most of her 20 years in Library Acquisitions, making sure that book invoices got paid. Annette plans to take up scrapbooking, making a book for each of her six grandchildren, and continue her needlepoint and knitting. Annette and husband John enjoy shopping, so we can expect to continue seeing them in their favorite stores.

What's on your mind?

Your suggestions, comments, and ideas about Library collections and services are important to us. We'd love to hear from you via one of our suggestion boxes, located on the circulation counter and throughout the Library – or via e-mail at our website: <http://www.qc.edu/Library> click on library@qc.edu. Include your name and address, and we will be happy to respond.

Glorious Revolution Begins: English and Library Faculty Partnership

During the Fall 2002 semester, two members of our Library Department and three members of the English Composition Program set out to review, strengthen, and expand the amount of library instruction and information literacy concepts taught to freshmen. The five of us, Stan Walker, Associate Director of English Composition, Professors Ann Davison and Sean Egan of the English Department, Alexandra de Luise, and Rolf Swensen, met several times in the Library.

In the words of one of the English instructors, we were trying to “empower students by familiarizing them” with the resources of the Library, coupled with lifelong skills for evaluating information. Looking at various models, we settled on a moderate expansion of the program that did not involve adding credits to the curriculum, which would have required approval by the Queens College Academic Senate.

What we have developed is a set of three Library labs that would be taken during English 110 class time, totaling five hours, a departure from the traditional one-shot, one-hour-and-forty-minute library instruction class. The labs, initiated for the Spring 2003

semester, represent a pilot program with two English 110 classes, and will possibly expand in Fall 2003 to include part or all of the Freshman Year Initiative sections.

The focus of the three sessions was (1) familiarization with the Library's physical and electronic services; (2) identifying sources, including reference sources, popular and scholarly periodicals, and books; and (3) evaluating sources. The thematic focus was urban issues, including proposals for re-designing the World Trade Center and various phases of the recent immigrant experience.

Perhaps the most fascinating and useful aspect of the many planning sessions was the chance for Library and English faculty to compare notes, strategies, philosophies, and methodologies. As a result, not only do we librarians have more of an understanding of what transpires in planning and teaching a non-library course, but the English instructors have a greater appreciation of the role of the Library in college teaching.

Alexandra de Luise,
Coordinator of Library Instruction;
Rolf Swensen,
Chair, Library Webpage Committee

DR. JOSEPH PONTE, MUSIC LIBRARY HEAD, RETIRES AFTER FORTY YEARS OF SERVICE

After forty years of dedicated service to Queens College, Dr. Joseph Ponte has retired as Head of the Music Library. Professor Ponte has had a distinguished career as a scholar, cataloguer, and music librarian. An accomplished linguist, Dr. Ponte also served as Greek and Latin Classics Languages and Literature bibliographer. A Harvard graduate, he received an MFA in Music and a PhD in Musicology from Brandeis University as well as an MLS from Columbia University. His dissertation, *The Discipline of Music (Musica Disciplina)*, translated into English a Latin classic (ca. 843) by Aurelian of Rome. It was published in 1968 by Colorado College Music Press and was acquired by libraries nationwide. Material from the dissertation was included in the 1994 *Thesaurus Musicarum Latinarum*, a

text database of Latin music theory.

Dr. Ponte joined the Queens College Library faculty in 1963. He served for years as contributing editor to RILM, *Répertoire International de Littérature Musicale/International Repertory of Music Literature*, and contributed translations to *An Anthology of Early Renaissance Music*, edited by Noah Greenberg and Paul Maynard (New York: W.W. Norton, 1975). He translated into English the major part of Rudolf Maria Breithaupt's *Die Natürliche Klaviertechnik*, a classic work that established modern piano techniques.

Appointed Head of the Music Library in 1983, Professor Ponte was an active member of the Music Building Committee, whose faculty and librarians assisted

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Perspectives on Our History through Technology: An Encore Exhibition by Syd Lefkoe and Company

Syd Lefkoe, Associate Director of Financial Aid Services, along with her faithful assistants, Jeff Castellan, Nancy Williams, and Ellen Rondot, curated the exhibit "Perspectives on Our History Through Technology" this semester. An outgrowth of their Spring 2001 exhibit, "Voices of Old Technology," which showcased a cornucopia of mechanical artifacts from the past 70 years, this new show expanded on the notion that technology is in constant evolution. A Special Bonus Exhibit, "Standard Issue at Queens College," exhibited a selection of the now antiquated



computers and obsolete hardware that existed on campus, including the luggable Osborne computer, Kaypro computer, IBM PC-XT, ditto machine, and a Graflex Schoolmaster Filmstrip/Slide projector.

Lefkoe says, "As we look at old technology we laugh at its limitations and primitive design. If we look further, we learn about our history and how each technology shapes our view of ourselves and the world." She hopes these collections of artifacts will



grow into a Museum of Technology at Queens College, and encourages donations of outdated machines. "When in doubt, don't throw it out." For more information, contact her at 718-997-5115 or syd@qc1.qc.edu.

Art Library & Art Center Website, a Portal to the Internet

<http://www.qc.edu/Library/art>

The Library's art website has been thoroughly updated and expanded. Preserving its architecture, we have developed the content.

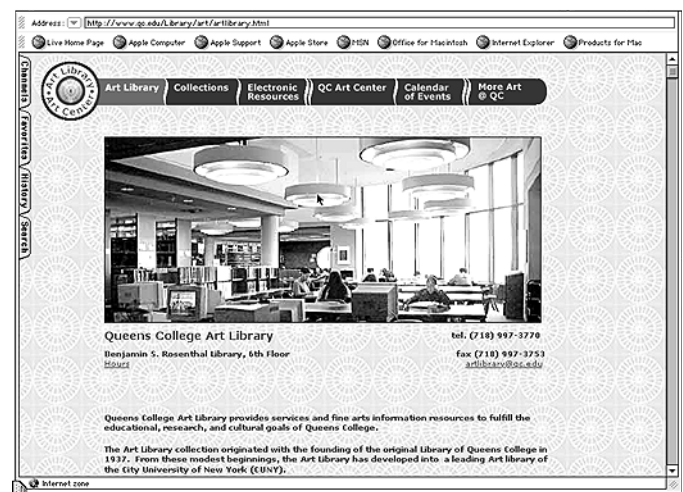
The website frequently serves as the first interface for Art's prospective users and visitors. The chief new contribution is found on the *Queens College Art Library Electronic Resources* page, from which the visual arts researcher directly enters the field, through links to the CUNY libraries' online catalog (CUNY+) and online resources and, especially, through "Queens College Art Library Internet Guides." In developing electronic resources, the Art Library aims at extending and enhancing the College's instructional capital. Our hope is that they will aid students and will assist and enrich the teaching and learning of art at Queens College.

The QC Library's homepage links to an increasing number of electronic databases purchased through the CUNY consortium and aggregated CUNY and QC license agreements <<http://www.qc.edu/Library/online.html>>. The Art Library's "Internet Guides," developed by the staff, complement these paid databases with a series

of specialized resources that lead the researcher to recommended free websites. For each, we point out the scope, salient characteristics, and main strengths.

The two general sites in this section are geared to quick reference. *Art Research Resources* links to fundamental resources for the study and research of art through images, art history reference (a dictionary of visual art and companion websites to textbooks), and museums (in the New York metropolitan area and selected other museums). *Explore the Art World* links to information on many aspects of the art world, including art organizations, current art scene, professional opportunities (for artists, art historians, and other art professionals), and electronic art journals.

Specialized websites for study of art and art history follow. They focus on location – *Art of Africa*, *Art of Asia*, *Art of Latin*



America – these areas of recent curricular expansion were selected first in order to supplement the Library's not always sufficient traditional materials. This last section has now been developed and presents annotated webographies for Ancient, Medieval, and Modern art.

All the webographies are intentionally selective, and include only the best portals leading to their specialized areas. They offer an intelligent, simple gateway to Internet art resources. They may, in turn, be used in conjunction with the many

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Lisa Flanzraich, Editor, with the Library Publications Committee: Sharon Bonk, Rolf Swensen, Richard Wall, Izabella Taler

Contributors: Sharon Bonk, Alexandra de Luise, Lisa Flanzraich, Suzanna Simor, Rolf Swensen,

Photos: Nancy Bareis

PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,
Library Publications Committee

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websites linked to it through the Art Library's two general sites and through other listings (e.g., CUNY Graduate Center Web Links available via the QC Library's homepage <<http://library.gc.cuny.edu/Research/index.htm>>.

The Art Center's part of the website has grown to cover the four most recent seasons. The current and retrospective *Calendar of Events* (1999–2000 through 2002–2003) provides information useful to critics and to prospective artists.

*Dr. Suzanna Simor
Coordinator of Art and Music
Library Services*

DR. PONTE RETIRES *continued from page 2*

in the design of the new Music Library in the Music Building. He contributed greatly to the development of the building plans for the first-class music research library, which was completed in 1991. His input to the planning, design, layout, furniture, and storage for the new Music Library was invaluable. He worked closely with the architects and the State Dormitory Authority to insure the Library's aesthetic appeal and comfort.

Dr. Ponte was a maestro in developing the collection of the Music Library for

Proxy Server Update

There is now an easier, more efficient way of loading the QC proxy server icon onto your home computer for access to ALL of the Library's resources.

Follow these instructions:

Go to the Library home page.

Click "Off Campus Access"

Click "QC Proxy Server: Access to All Resources"

Click on link

<http://www.qc.edu/OIT/PROXY/>

Click on Question #15.

The download works with AOL 8.0.

Laptops for Loan Update

The Laptop Loan program begun late in the Fall 2002 semester proved an immediate success with students. Funded by the Student Technology Fees, the program allows currently registered Queens College students to borrow laptops for four-hour loan periods. Students may use the laptops in or outside of Rosenthal. With the addition of printing capability this semester, students may now print their documents using the Library's pay-per-page-print stations, or, as before, save their work to a floppy disk, or email it and print it at another location. We expect demand to increase as more students learn about the program through flyers, the library's web page, faculty announcements, and word of mouth.

the renowned Aaron Copland School of Music. He selected important scholarly works in music history and music theory and received numerous valuable donations. A generous and knowledgeable reference librarian, he guided and instructed students throughout the years in music research and bibliographic techniques. Dr. Ponte enjoyed a close rapport with the faculty of the School of Music. His talents and high standards as music cataloguer insured that scores, books, librettos, recordings, and media were originally catalogued, which was often an

Calendar of Events 2003

Queens College Art Center

Re: Connections by NUTRÖ

(A Group of Russian American Artists)

February 6–April 15, 2003

Guest curated by Nancy A. Williams

Gallery Talk and Reception: Thursday, February 6, 2003, 5–8 pm.

Symposium: date to be announced

States of Union: L. Jacobson (sculpture) and K. Parker (paintings)

April 29–July 16, 2003

Gallery Talk and Reception: Thursday, May 1, 2003, 5–8 pm.

Friends of Queens College Library Events



Bing Crosby Centennial Observance

Through April 30, 2003

Martin McQuade, Curator
Library Rotunda, 3rd Floor

Spring Book Sale

April 7–10, 2003. Monday through Thursday, 9–5 pm in foyer of Rosenthal Library

McCarthyism at Queens College

September 2–October 18, 2003

Steven Barto, Lawrence Kaplan, Dorothy Pita, Curators

Library Rotunda, 3rd Floor

"This Is Woman's Hour . . ." -The Life of Mary Baker Eddy

October 20–December 19, 2003

Ashleigh Coldiron, Exhibit Coordinator
Library Rotunda, 3rd Floor

exacting, and creative undertaking. In his retirement, he is at work on articles: "Breithaupt, Vengerova, Saperton and Double-thirds Scales" and "An Alternate Version of Liszt's Second St. Francis Legend."

We will sorely miss Dr. Ponte's soft-spoken manner and wry humor as well as his dedication to the Library. We wish him the best in his retirement.

*Lisa Flanzraich, Reference Services;
Dr. Suzanna Simor, Coordinator of Art
and Music Library Services*