

wish to update you on our activities since the spring issue and give an overview of plans for the 2004–2005 academic year.

Instructional Program

Our restructuring of the library component of the English 110 course continued, involving Duncan Flaherty and Carrie Hintz of the English faculty and Alexandra de Luise and Rolf Swensen of the Library faculty. This semester all FYI sections of English 110 will have two sessions of librarian-conducted instruction focused on a core of concepts and activities that all sections will follow. Subjects and concentrations may vary with the English 110 instructor, but the emphasis is on creating a foundation for information retrieval and literacy that individual instructors will build on in English 110 and other courses. Several Library faculty took part in the General Education Working Groups, and we look forward to working with faculty in implementing the general education program over the next several years. Professor de Luise has begun work on developing an information literacy Web site for use by students, instructors, and librarians.

The SEEK program continues to require LIB 100 of its entering students and has funded adjunct instructors for these sections.

Reference

The Information Assistant program is working well. The IAs (peer tutors), many of whom are students in the Graduate School of Library and Information Studies, answer general inquiries while librarians concentrate on instruction and in-depth research assistance.

Access Services

The units of this division were reorganized last spring. Michael J. Miller joined our faculty in July as Coordinator of Access Services after a two-year interim during which Evelyn Silverman and Edward Wall were responsible for parts of Access Services.

Reserve and Circulation Service Desks were consolidated in June. As the nature of reserve readings changes and the use of e-reserve grows, the size of the print reserve collection has dropped so that it has become possible to accommodate print and media reserve items within the Circulation Services area. The Reserve Processing Unit remains on Level Two, focusing on behind-the-scenes support for reserve: digitizing documents; applying for copyright compliance; and faculty liaison work. The

Level Two service desk circulates laptops, QC theses, bulletins, and yearbooks. The Media Center integrated the OIT video collection and continues to expand its collection of videos and DVDs. Faculty with titles to recommend for class use and assignments should request titles through the collection development liaison, or directly through Reserve as appropriate.

The Music Library

The Music Library experienced a complete turnover in staff over the last year. Led by Assistant Professor Jennifer Oates, the staff has reorganized service points, relocated media collections, mounted a new Web page, instituted book/recording sales, and begun offering tours at the beginning of each semester. Plans for this year include installing new shelving to provide for collection growth.

Collections and Electronic Journals

The University purchased a server and software, SFX TM, to create links between indexing services and electronic journals to which CUNY libraries subscribe. Although some indexes and abstracts provide links to some of our electronic subscriptions, SFX will provide systematic and comprehensive linking and make it easier to move from citation to article. SFX will be implemented during this academic year by the Office of Library Services in coordination with the CUNY libraries.

Acquisitions dollars increased last year with most of the increase focused on electronic materials funded by the Tech Fee. Monographic purchases increased slightly with sources of funds including an alumna bequest, Arts and Humanities division gift, specific allocations for GSLIS materials for extension center classes, and support for the BBA program. An analysis supplied by *Serials*

LIBRARY STATS 2003/04

Instructional sessions (classes, tours, workshops)	362
Students in instructional sessions	6,496
Rosenthal entrance count	849,913
Music entrance count	56,125
Book/Reserve/Media circulation (excludes electronic documents)	125,720
Laptop circulation	12,469
Interlibrary loans/supplied	2,982
Interlibrary loans/borrowed	2,767
Titles added	10,399
Volumes added	6,143
Total print volumes	890,943
Journal subscriptions (print & elec)	5,736
Journal titles accessible via Lib web (subscriptions & article aggregations)	20,733
Government publications	220,117
Microform collection	937,606
Audio materials	32,303
Video recordings	1,112
Graphic materials	69,933
College archives (linear ft)	1,093

Library Hours Expanded

The Rosenthal Library has expanded its weekend coverage. We are now open from 9–6 on Saturdays and Sundays. The Art Library on Level 6 is open as well.

Solutions, the company that compiles the titles and links in our Web page's E-journals A–Z list, indicates we have over 20,700 titles available in electronic form. This is an "incredible" number for most of us who lived through the major journal subscriptions downsizing of the early 1990s. Never in the best of years, in terms of collection funding, did QC faculty and students have direct access to so many journal resources.

Prof. Sharon Bonk, Chief Librarian

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Lisa Flanzraich, Editor, with the Library Publications Committee: Sharon Bonk, Rolf Swensen, Richard Wall (Chair), Izabella Taler

Contributors: Sharon Bonk, Lisa Flanzraich, Shoshana Kaufmann, Suzanna Simor, Rolf Swensen, Richard Wall

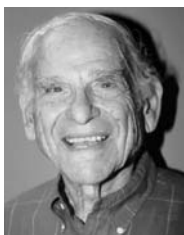
Photos: Nancy Bareis

PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

News from the Libraries PEOPLE

DAVE COHEN: OUR BEST FRIEND



Our amazing Dave Cohen, Executive Director, Friends of the Rosenthal Library, received double accolades this summer from the American Library Association

and *Newsday*. Throughout his career spanning seven decades, Cohen has been known throughout the library world as the tireless crusader of freedom of expression.

ALA issued a Proclamation for David Cohen for Lifetime Achievement in Multiculturalism and Intellectual Freedom that cites twenty-five examples of Dave's lifelong dedication to libraries, intellectual freedom, multiculturalism, civil liberties, and human rights causes. He established the ALA's Ethnic Materials and Information Exchange Round Table. In addition, Cohen developed a cutting-edge course in multicultural librarianship over thirty years ago.

Dave appeared in *Newsday's* Profiles on August 31. In that interview he said: "I've also been involved with issues regarding censorship and intellectual freedom. That is what I spent my life fighting for. My mission has been to bring people together, and I'm still doing that."

In his 96th year, we salute Dave as a role-model in his leadership and commitment to libraries and people. We second A.L.A.'s declaration: "Whereas, To know David is to love him and to admire his clear insights, his passion for high minded endeavors, his sometimes impish humor, and his engagement with fresh ideas and new programs and projects."

Lisa Flanzraich
Reference Services

Library Flooded

During the night of August 16/17 a pipe burst on level two of Rosenthal Library. The areas directly affected are collections and equipment in periodicals, the media center, classroom 101A, a large staff area, and Bibliographic Access Services. B & G took quick emergency action while library faculty and staff rescued damaged items and relocated staff, equipment, and service points. The college quickly engaged Munters Moisture Control Services to begin the recovery process. Periodicals in stack ranges 159-192, QP-V, were rapidly shrink-wrapped and removed to off-site storage for vacuum freeze-drying. Large dehumidifiers and fans were installed throughout the affected areas and are still in place in the periodicals stacks and media center. Video viewing stations and microform reader printers have been relocated. Classes scheduled for Room 101A have been moved to other library or OIT labs or SMART classrooms on a space-available basis.

The next phase involves restoring affected areas, with new carpeting and ceilings where needed. This restoration work will require the removal of all volumes and stacks in periodical range Q-V, which will therefore be unavailable for approximately eight weeks. Expedited interlibrary loan service will supply articles from these journals. More information will be available when scheduling begins. Thank you for your understanding.

Prof. Sharon Bonk
Chief Librarian

"Queens in Flight"

The marriage knot between the development of Queens and the development of aerospace technology is tied together in the exhibit: *Queens in Flight: From Balloons to Seaplanes to Space Shuttles*. The show highlights an important chapter in the history of Queens, which is home to JFK and LaGuardia airports and Aviation High School.

Curator Syd Lefkoe, Associate Director, Financial Aid Services, and Acquisitions and Curatorial Assistants Ellen Rondot, Jeff Castellan, Nancy Williams, Hélène Guidice, Jack Verga, Steve Cohn, and Steve Barto have assembled photos, archival news clips, postcards, and memorabilia to chronicle this relationship. Anecdotes from local residents, QC alums, faculty, staff, and retirees bring home the college's connection to the borough's aviation industry.



THE GLORIOUS REVOLUTION CONTINUES UNABATED!

A partnership has been evolving between the English Department and Rosenthal Library. This semester the library gave 50 library instruction sessions for 26 English 110 sections of 13 FYI communities. Rather than the one traditional library session or the tripartite plan we tried in the Fall of 2003, we have devised two sessions: one intensive instruction class, with a second session that concludes instruction and devotes the majority of time to a hands-on lab.

Carrie Hintz, Assistant Director of Composition, notes that the library is "flexibly standardizing the curriculum" to permit librarians to teach more classes with existing personnel. That is, during the formal instruction, we concentrated on certain well-defined aspects of the New York City experience. On the other hand, the labs were free-wheeling sessions where students shot questions at us from their individual assignments.

The ultimate goal is to offer two library instruction sessions to each of the 150 English 110 sections. Although standardizing library presentations in a kind of Eli Whitney plan of interchangeable parts has allowed us to streamline instruction, additional professional positions will be needed to extend our new approach to all English 110 sections.

Rolf Swensen
Chair, Library Web page Committee

The exhibit traces flight in Queens as early as 1833, when Charles F. Durant flew and landed his hot-air balloon in Jamaica. In 1929 Holmes Airport in Jackson Heights inaugurated commercial flights in New York City.

In 1931 Charles and Anne Lindbergh took off on a global voyage from Flushing Bay in the Edo-manufactured Lockheed Sirius. Founded in 1925, the Edo Company in College Point was the world's largest manufacturer of floating aircraft from the 1920s to the 1960s.

During World War II the Queens-based Steinway and Sons was not allowed to make pianos. Its shop was converted to make parts for troop transport gliders.

Congressman Benjamin S. Rosenthal, for whom our Library is named, championed airport safety and the reduction of aviation-related noise in the 1970s.

Queens's astronauts include Ellen Shulman Baker, daughter of Claire Shulman, former Queens Borough President.

This latest exhibit by Voices of Old Technology - A Museum in the Making runs through December 23 in the Barham Rotunda and Auditorium-level exhibit cases. Past exhibits as well as a description of the museum can be found at <http://qcpages.qc.cuny.edu/techexh/>

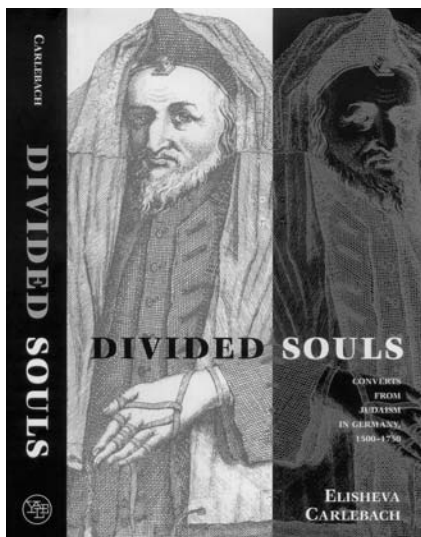
Lisa Flanzraich
Reference Services

ROSENTHAL EXHIBIT CASES AVAILABLE TO CAMPUS FACULTY AND PERSONNEL

Have you got plans for an exhibit and are you looking for a suitable space to display it?

The Library's Barham Rotunda has five large display cases that have featured a variety of exhibitions that have had one thing in common: they have been created or sponsored by individuals, departments, or organizations within the campus community. From exhibitions of faculty and students' creative work to shows based on educational or social issues, the Library has provided this splendid setting a few steps from its main entrance. (Two additional cases are available in the lower lobby on Level 2.)

The Library also displays recent books, articles, and other media (videos, CDs, music scores, etc.) by faculty in a freestanding display case in the Rotunda opposite the Circulation Desk. The case was purchased with funds provided by the Friends of the Queens College Library.



Elisheva Carlebach's recent book

If you are interested in discussing your exhibit and available options for using these display cases, contact Richard Wall, Chair, Exhibits Committee, by email (richard_wall@qc.edu), voicemail (718-997-3672), or campus mail (Rosenthal 306).

Richard Wall, Chair

FOUR LIBRARY FACULTY TEACH GRADUATE-LEVEL COURSES

This year four library faculty members taught graduate courses in History, Library and Information Studies, and Music. The common thread among them is libraries and information access and retrieval.

During Summer Session Assistant Professor Manuel Sanudo taught GLIS 701: Fundamentals of Library and Information Science, which offers an historical and current perspective on libraries and the information age.

Also this Summer Assistant Professor Michael J. Miller taught Digital Libraries at Pratt Institute, School of Library and Information Science. The course explored the variety of purposes, content, and uses of digital architectures in different types of libraries.

During the Fall semester Assistant Professor Jennifer Oates taught Music 700: Bibliography and Research Techniques, which introduces MA students to music reference sources and research techniques. Students gain skills necessary for the presentation of music scholarship, both in written and oral forms.

Associate Professor Rolf Swensen taught History 799: Research Methods in History, which concentrates on the role of primary sources – paper, microform, and electronic – that constitute the basis of historical research.

*Lisa Flanzraich
Reference Services*

KUDOS TO OUR FACULTY

Associate Professor Rolf Swensen was awarded the 2004 Arrington-Prucha Prize in Western Religious History from the Western History Association for his essay "Pilgrims at the Golden Gate: Christian Scientists on the Pacific Coast, 1880–1915," *Pacific Historical Review* 72 (May 2003) 229–263.

Assistant Professor Inna Shpilko won the Emerald Literari Awards' Outstanding Paper accolade for best article "An Overview of the Journal Literature on Communication Disorders," published in *Collection Building* in 2003.

Assistant Professor Jennifer Oates received the 2004 Ralph Vaughn Williams Fellowship for North American scholars doing research in the United Kingdom on the music of Vaughn Williams. She also received the Music Library Association's Walther Gerboth Award, which provides research funding for music librarians in the early stages of their career.

PEOPLE

Introducing Michael J. Miller



Michael J. Miller, our new Access Services Coordinator, has an aerial view of Rosenthal Library's services. The units on his watch – Circulation, Reserves Processing, Collection Management, and

Media Services – all interconnect with the Library's pedagogical mission.

"Departments are becoming interdependent," says Miller. "We are moving from paper to hybrid-based libraries. Employees understand that services and resources are merging and that skill sets are becoming more similar. For example, circulation staff have needed to expand their technology literacy skills."

A graduate of Pennsylvania State Erie-Behrend College (BA Speech Communications), Rutgers University's School of Communication, Information and Library Studies (MLS 1990), and Lehigh University's Graduate Educational Technology program (MS Educational Technology 1996), Miller was a reference librarian at Lehigh before moving to New York and becoming the Social Work Librarian at Columbia University. In 1998 he advanced to Manager of Reference and Electronic Resources at Brooklyn Public Library.

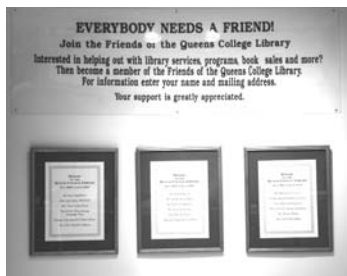
In his career, Michael has worn hats in reference, collection development, digital resource management, fund-raising, staff development, curatorial, archival, and policy development. He has also taught courses in Basic and Advanced Reference and Distance-based Information Design at the college's Graduate School of Library and Information Studies, as well as courses at Pratt Institute.

Collaboration and teamwork are at the core of Michael's management style and motivational techniques. "I support my staff and understand what they do by being there with them and by setting a good example."

Access Services supports fast and easy delivery of resources, according to Miller. "It's our job to make sure that everything is available. Even if systems are down, there are back-up systems. If units run well, then learning goals are accomplished."

*Lisa Flanzraich
Reference Services*

"EVERY GIFT HELPS"



Years ago, when colleges were able to fully support the needs of their libraries, donations from alums, faculty, staff, and community friends were used mainly for "extras." Nowadays, like every academic library in the U.S., we rely more and more on private contributions for essentials. Last year, two thirds of books requested by faculty to support their courses were purchased from private donations. A \$50,000 bequest and individual donations made it possible. Even with these generous gifts, our budget allocation does not keep pace with steadily increasing costs.

Many new faculty have joined Queens College in the past few years, some to teach new courses for which we have inadequate collection support. But with fewer tax levy dollars and additional expenses, we are able to provide only partial support for new courses/programs offered at the college.

We also added to our collections many more scholarly gifts in past years. Generous faculty have donated copies of books. Members of the community give us thousands of gifts-in-kind every year. Books that we do not need for the collection are sold in the book sale twice a year by the Friends of the Library. All proceeds are donated to the Library.

Our thanks to all faculty, staff, alums, and members of the community who with their generous gifts help the library enrich its collections and thereby support the needs of our students and faculty.

Shoshana Kaufmann
Associate Librarian

Queens College Art Center, 2004-2005



Dennis Cady



Yiannes



Suzanne Benton



Harold Bruder

The Art Center is in its seventeenth season in the Rosenthal Library, presenting exhibitions nos. 131-134. The new season brings art in a variety of media – paintings, prints, sculpture, ceramics, masks, multimedia – by artists of diverse backgrounds who all share ties to Queens College.

By Land or By Sea: Dennis Cady, Paintings, Prints and Sculpture, 1982-2004 (September 9-October 27) presents landscape imagery captured in paintings on canvas, watercolors, woodcuts, monoprints, and linocuts, from the United States, Canada, and Europe, and recent figural wood sculptures. Based in New York City and the Hudson Valley, Cady is associated with the Godwin-Ternbach Museum, and is represented in the college's permanent art collection.

Yiannes: Ceramic Sculpture (November 3-December 23), co-sponsored by the Foundation for Hellenic Culture, New York, which presents a complementary exhibition *Yiannes: "Defense"* (November 9-December 7), showcases clay and multimedia sculptures selected from the artist's work of the past three decades. The Greek-born Yiannes is currently on the faculty of the college's Art Department, which also co-sponsors the exhibition.

The Spring semester will open with *Time and the Tabletop: Still Life Paintings by Harold Bruder, 1998-2004* (February 1-April 7, 2005), an exhibition of recent work by the pioneering and influential American realist. Professor Emeritus of Art, Queens College 1965-1995 (Chair 1982-1985), Bruder will introduce his new art-

work to the college. The Art Department co-sponsors the exhibition.

As the season's finale, the Art Center will present *Suzanne Benton: Face & Figure - Selected Works, 1955-2005* (April 12-July 14, 2005), an exhibit that welcomes an alumna (BA 1956) with a lifework as a strikingly humanitarian and multicultural artist. Included will be sculpture, multimedia works, paintings, drawings, monoprints, and metal masks in which Benton deals with the human form and explores the varied aspects of the human experience.

Each exhibition is accompanied by a gallery talk by the artist. For more information, please see the Calendar, visit the Art Center Web site at www.qc.cuny.edu/Library/art/artcenter.html or call 718-997-3770.

The Art Center is grateful to its sponsors and friends for their support.

Suzanna Simor
Coordinator of Art and Music Library Services
Director, Art Center

Fall Exhibitions

FRIENDS OF THE QUEENS COLLEGE LIBRARY

All Friends events take place at Rosenthal Library, President's Conference Room #2, 5th Floor

Fourth Poetry Fest at Queens College

Ali J. Ahmed, Peter Carravetta, Nicole Cooley, Marie-Lise Gazarian, George Held, Kimiko Hahn, Carolyn Raphael, Hal Sirowitz, Stephen Stepanchev, and Maria Terrone
Wed., Nov. 17, 3:30 PM

Celebrating the 350th Anniversary of Jewish Life in America

Professor Leo Hershkovitz
QC History Department
Mon., Dec. 6, 12:30-2 PM

EXHIBIT

"Queens in Flight: From Balloons to Seaplanes to Space Shuttles"
(An exhibit by **Voices of Old Technology - A Museum in the Making**) Through Dec. 23.

Syd Lefkoe, Curator
Barham Rotunda (3rd Floor) and 2nd Floor
Exhibit Cases

ALL WE NEED ARE A FEW GOOD FRIENDS . . .

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