



**Selected Partsongs of Hamish MacCunn  
Queens College Vocal Ensemble  
Directed by James John**

**Announcing the Queens College Vocal Ensemble's recording featuring twelve of  
MacCunn's twenty-six extant partsongs.**

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| "If thou art sleeping" (Serenade; 1883)    | "Hark forward" (1889)                    |
| "Oh where art thou dreaming" (1884)        | "Soldier, rest! thy warfare o'er" (1893) |
| "Ye little birds that sit and sing" (1886) | "Night" (1914)                           |
| "O mistress mine" (1888)                   | "O my love, leave me not!" (1914)        |
| "It was a lass" (1888)                     | "On a faded violet" (1914)               |
| "There is a garden" (1888)                 | "Whither?" (1914)                        |

As one of Scotland's most popular composers, Hamish MacCunn briefly dominated the London music scene in the late nineteenth century. While his orchestral compositions helped establish his career, the majority of MacCunn's compositions are for voice. His partsongs were among his most popular compositions during his lifetime and were performed throughout the British Isles. This recording includes twelve of MacCunn's twenty-three extant partsongs. In spite of the popularity of British choral music in the nineteenth and early twentieth centuries, very few of the *a cappella* works from this era have been published in modern editions or recorded. Of all of MacCunn's partsongs, only "Oh where art thou dreaming?" has been published in recent years (in Oxford University Press's *English Romantic Partsongs*). Many, including the four works for women's voices, are recorded here for the first time.

All proceeds will go to the Aaron Copland School of Music Choral Music Department at Queens College. Individual CDs are \$15 and there will be a \$2 shipping and handling charge for each CD to be mailed.

**To order fill out the back of the form and return with a check or money order (made out to Queens College Foundation) or pay via PayPal (see below) to:**

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