

DUE TO COVID-19 CONCERNS, ALL CLASSES WILL BE ONLINE IN FALL 2020
(please ignore classroom locations)

ANTHROPOLOGY 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY

44165	01	MoWe 9:15AM - 10:30AM	ONLINE	John Collins
44187	02	MoWe 10:45AM - 12:00PM	ONLINE	Karen Strassler
44227	05	MoWe 1:40PM - 2:55PM	ONLINE	Omri Elisha
44487	07	MoWe 3:10PM - 4:25PM	ONLINE	Omri Elisha
65844	12	TuTh 9:15AM – 10:30AM	ONLINE	Richard Payne
44191	03	TuTh 10:45AM - 12:00PM	ONLINE	Richard Payne
65847	13	TuTh 10:45AM – 12:00PM	ONLINE	Ola Galal
44219	04	TuTh 12:15PM - 1:30PM	ONLINE	Wendy Leynse
65848	14	Tu Th 12:15PM – 1:30PM	ONLINE	Busra Unluonen
44228	06	TuTh 1:40PM - 2:55PM	ONLINE	Tomomi Emoto (Jimee Choi)
44499	08	TuTh 3:10PM - 4:25PM	ONLINE	Tomomi Emoto (Jimee Choi)
EVENING				
44519	09	MoWe 5:00PM - 6:15PM	ONLINE	James Tolleson
44521	10	TuTh 5:00PM - 6:15PM	ONLINE	Busra Unluonen

Anthropology 101 examines customs, manners and ways of life – what anthropologists call culture – in selected groups around the world. By describing and comparing varieties of political and economic systems, family and kinship, personality and sexual behavior, art and leisure, this course offers insights about human culture, how it works, and what causes differences and similarities in human behavior. If the course is really successful, you should begin to see how anthropologists look at the world around us, what they perceive the human place in nature to be, and from what perspective or point of view they attempt to define and answer questions involving humankind.

3 hr.; 3 cr.

Prerequisite: None

Fulfills Pathways Requirement: Flexible Core - World Cultures & Global Issues (WCGI)

ANTHROPOLOGY 102 INTRODUCTION TO HUMAN EVOLUTION

44155	01	MoWe 7:45AM - 9:00AM	ONLINE	Raquel Lamela Lopez
44167	02	MoWe 9:15AM - 10:30AM	ONLINE	Raquel Lamela Lopez
44198	03	MoWe 10:45AM - 12:00PM	ONLINE	Thomas Plummer
44229	05	MoWe 1:40PM - 2:55PM	ONLINE	Alexis Amann
44217	04	TuTh 12:15PM - 1:30PM	ONLINE	Katarina Evans
63055	12	TuTh 1:40PM – 2:55PM	ONLINE	Megan Henriquez
44485	06	TuTh 3:10PM - 4:25PM	ONLINE	Felicia Madimenos
47434	11	Sa 9:15AM - 11:55AM	ONLINE	Anthony Pagano
EVENING				
44513	07	MoWe 5:00PM - 6:15PM	ONLINE	Evan Wilson
44515	08	TuTh 5:00PM - 6:15PM	ONLINE	Chihiro Shibata
44524	09	TuTh 6:30PM - 7:45PM	ONLINE	Chihiro Shibata

This course presents an overview of the study of the biology and evolution of the human species. Topics include the nature of the scientific process, the fundamentals of evolutionary theory and genetics, the biology and behavior of nonhuman primates, biological variation and adaptation in modern humans, and the fossil evidence of human evolution.

3 hr.; 3 cr. Prerequisite: None; Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

ANTHROPOLOGY 103 INTRODUCTION TO ARCHAEOLOGY

44169	03	MoWe 9:15AM - 10:30AM	ONLINE	Megan Victor
44225	07	MoWe 1:40PM - 2:55PM	ONLINE	Timothy Pugh
44168	02	TuTh 9:15AM - 10:30AM	ONLINE	Nicole Rose
44202	04	TuTh 10:45AM - 12:00PM	ONLINE	Kristen Squires
44218	05	TuTh 12:15PM - 1:30PM	ONLINE	Francis Feeley
44224	06	TuTh 1:40PM - 2:55PM	ONLINE	Megan Victor

This course traces the major developments in human history and illustrates the methods archeologists use to study the past. The origins of cultural behavior, the invention of agriculture and its consequences, and the development of civilization are examined.

3 hr.; 3 cr. Prerequisite: None
Fulfills Pathways Requirement: Flexible Core - Scientific World (SW)

ANTHROPOLOGY 104 LANGUAGE, CULTURE AND SOCIETY

44484	03	MoWe 3:10PM - 4:25PM	ONLINE	Miki Makihara
44180	01	TuTh 9:15AM - 10:30AM	ONLINE	Doreen Schmitt
44199	02	TuTh 10:45AM - 12:00PM	ONLINE	Doreen Schmitt
44492	04	TuTh 3:10PM - 4:25PM	ONLINE	Luis Quesada Nieto

Language plays a very important role in our everyday life. Not only is linguistic behavior the central focus of many social settings, but it is also on linguistic evidence that we base many of our evaluations of the world around us. Yet attitudes towards language and the ways in which we use language are highly dependent on social and cultural factors. This course provides an introduction to the field of linguistic anthropology: the study of language use in its socio-cultural context from anthropological perspectives. It focuses on the relationships among language, culture, and society by addressing such questions as: To what extent does language shape our thoughts and identities? What does it mean to know a language? Do all children follow the same language acquisition patterns within a society or across cultures? What is the nature of sign language? How do languages develop and change? What are the differences between language and dialect? How does language reinforce or challenge social stratification? What is the relationship between language and ethnicity? Do women speak more politely than men? Do men and women miscommunicate? How do we study language use and attitudes? How do conversations work? Do we need English-Only laws in the United States? Why is Ebonics controversial? Should we do anything about disappearing languages? Is English going to be the world language? Examples of linguistic phenomena in ethnographic perspective are drawn from peoples around the world.

3 hr.; 3 cr. Prerequisite: None
Fulfills Pathways Requirement: Flexible Core - Individual and Society (IS)

ANTHROPOLOGY 200 HISTORY OF ANTHROPOLOGY

44216	01	MoWe 10:45AM - 12:00PM	Powdermaker 130	Kevin Birth
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This course provides a survey of anthropological theories, methods, and practitioners from the field's inception in the late 19th Century to the present. While much of the discipline's theorizing has its basis in the subfield of cultural anthropology, this course will trace the development of ideas and approaches to the study of culture through all four subfields of anthropology: cultural anthropology, archaeology, physical anthropology, and linguistic anthropology.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology or permission of instructor.

ANTHROPOLOGY 201 ESSENTIALS OF CULTURAL ANTHROPOLOGY

44223	01	MoWe 1:40PM - 2:55PM	ONLINE	Mandana Limbert
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In this course, students will have an opportunity to closely examine ethnographic studies and ethnographic material. Selected ethnographies will be read that address issues such as social structure, worldview, political rebellion, nationalism, gender and science and medicine and represent a variety of world areas including Africa, Latin America, South Asia and the United States. Students will be trained to develop the ability to examine the theoretical orientations of the authors of these ethnographies, and analyze closely the fieldwork methods, results and rhetorical and analytic styles in these works.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 205 PEOPLES OF MEXICO AND CENTRAL AMERICA

44529	01	TuTh 5:00PM - 6:15PM	ONLINE	Luis Quesada Nieto
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This course surveys, from ethnographic and theoretical perspectives, the social groups in conflict in contemporary Mexico and Central America. Every effort will be made to provide a historical context for the conflicts of today, through lecture, reading, and film.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 208W PEOPLES OF SOUTH ASIA

44166	01	TuTh 9:15AM - 10:30AM	ONLINE	Murphy Halliburton
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The region of South Asia comprises India, Pakistan, Bangladesh, Sri Lanka and Nepal and contains over one billion people, hundreds of languages and cultures and thousands of years of history. This is an area of ancient cultures, philosophies, and religions, but also a region of modern nations populated with film enthusiasts, cricket lovers, and literary stars. A variety of these classical and contemporary aspects of South Asian cultures will be examined. The course will feature an in-depth examination of the partition of India and Pakistan and its aftermath through readings and a "Reacting to the Past" role playing game. The course will also examine debates on the meaning of the caste system and an ethnographic study of social mobility and the meaning of "progress" in a South Indian community. In addition, students will be introduced to aesthetic features of South Asian cultures through eating South Asian foods and viewing a Bollywood film.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 232 PHOTOGRAPHY AND THE VISUAL WORLD

44475	01	We 1:40PM - 4:30PM	ONLINE	Karen Strassler
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This course will develop perceptual and technical skills to enable students to document field research by successfully depicting some aspect of the human condition in the medium of black and white photography.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 238 RESEARCH DESIGN AND METHOD

44469	01	TuTh 1:40PM - 2:55PM	ONLINE	Francis Feeley
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This course shows students how anthropologists go about answering the questions they ask. We look at how research is designed, how data are collected and analyzed, and how empirical results are presented. Students will learn the fundamentals of sampling, descriptive and inferential statistics, and techniques for displaying relationships graphically.

3 hr.; 3 cr. Prerequisite: 6 credits in anthropology.

ANTHROPOLOGY 240 ESSENTIALS OF ARCHAEOLOGY

44204	01	MoWe 10:45AM - 12:00PM	ONLINE	Timothy Pugh
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Essentials of Archaeology is an examination of archaeological techniques and methods of interpretation that provide the basis for reconstructing the lifeways of past cultures. Its purpose is to get you to think like an archaeologist. To assist in this purpose, you will first learn about the questions that archaeologists ask and the methods they use to find, collect, and analyze material remains (ceramics, lithics, botanical and faunal remains, etc.). This portion of the course will include a series of in-class and take-home exercises designed to illustrate various aspects of archaeological analysis. In the second part of this course, we will try to understand how archaeologists bridge the gap between material remains and different aspects of past behaviors and cultures (technology, social relations, exchange, art, etc.) through a close reading of five archaeological case studies.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 246W ARCHAEOLOGY OF THE NEAR EAST

44212	01	TuTh 10:45AM - 12:00PM	ONLINE	Alexander Bauer
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Located at the crossroads of three continents (Africa, Asia, and Europe), the Middle or “Near” East is considered the locus of many of the world’s most significant socio-cultural “firsts”, including the origins of agriculture, the earliest cities, the earliest writing system, and some of the world’s oldest empires, not to mention the oldest beer in the world. At the same time, the importance of the region’s archaeology and history has also played an important role in contemporary involvement there, from the explorations of the nineteenth century to the recent U.S. invasion of Iraq. In this course, we will review the archaeology of the Near East from the Mesolithic (ca. 18,000 BC) to the aftermath of the Bronze Age (ca. 1000 BC), and discuss current academic debates over some of the socio-cultural “firsts” attributed to it. In addition, we will look at the history of archaeology in the region and consider its political context in the past and present.

3 hr.; 3 cr. Prerequisite: 6 credits in social science or sophomore standing.

ANTHROPOLOGY 260 ESSENTIALS OF BIOLOGICAL ANTHROPOLOGY

44182	01	MoWe 9:15AM - 10:30AM	ONLINE	Ekaterina Pechenkina
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This course reviews of the field of biological anthropology with more in-depth coverage of topics covered in Anthro 102. Topics will include basic Mendelian and molecular genetics, the process of evolution, primate behavior and ecology, the nature and causes of biological variation in modern human groups, and the fossil record of primate and human evolution. The course will include “hands-on” experience using the comprehensive primate and human fossil cast collection in the biological anthropology teaching laboratory. This course should be of value not only to Anthropology majors and minors, but has in the past proven useful to students who intend to pursue further study in the health-related fields.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

ANTHROPOLOGY 279**HUMAN BIOLOGY**

44215	01	TuTh 10:45AM - 12:00PM	ONLINE	Felicia Madimenos
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This course investigates the inner workings of human biology using a biocultural approach. Biocultural perspectives consider the evolutionary, social, and biological factors that underpin human biology, and shape health and disease. This course introduces the basic structure of the skeletal, muscle, nervous, circulatory, immune, respiratory, digestive, excretory and reproductive systems with hands-on lab activities. Moreover, we will move beyond simple mechanistic explanations and explore biocultural and evolutionary explanations for individual and population-level differences across said systems. Case studies from anthropological research will be incorporated into discussion covering topics from sickle-cell anemia, osteoporosis, inflammation and chronic disease, and immune function and the stress response.

3 hr.; 3 cr. Prerequisite: Anthropology 102 or any college biology course.

ANTHROPOLOGY 290W**ANTHROPOLOGY OF DEATH**

44481	01	TuTh 3:10PM - 4:25PM	ONLINE	Aida Romera Barbera
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This course offers students an introduction to the various ways in which cultural, linguistic, political, archaeological, biological and medical anthropologists approach the study of issues pertaining to life and death, and the transition between them. Students will be able to examine social relations, continuity and change as they manifest in various cultures across the world. Through this exploration of life and death, the course also provides an overview of ideas developed by anthropologists ranging from classic works by some of the discipline's founding figures to contemporary analyses and theories. The course will be holistic, cross-cultural and interdisciplinary and will ask from the students to critically connect concepts and the tremendous variety in which people respond to death.

3 hr.; 3 cr. Prerequisite: ENGL 110. This course will have exams that include essay questions and 10-15 pages of writing (either several short papers or one longer paper done in stages). Opportunity will be provided for students to receive feedback on their writing and for explanation of the necessary ingredients of a good paper and good writing. May be repeated for credit provided the topic is different.

ANTHROPOLOGY 330**ANTHROPOLOGY OF SCIENCE AND EUGENICS**

44221	01	TuTh 12:15PM - 1:30PM	ONLINE	Murphy Halliburton
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This course approaches science and in particular genetics and eugenics from a cultural anthropology and science and technology studies perspective. Different societies place different emphases and create different meanings and political projects around ideas of genetics and assumptions and beliefs around biology. Eugenics, a powerful example of such practices, is the attempt to improve the human genome and rank people in relation to what is believed about their genetic fitness. Eugenics began in the 19th century United States in ideas about racial segregation and scientific racism, and it reached its apogee in Nazi Germany's practices of segregation and genocide. This course will examine eugenics and its relation to contemporary popular notions in US culture including the resurgence of white nationalism. It will also examine ideas about illness and genetics in other parts of the world such as Africa, Latin America and India, and examine popular genetics-oriented projects such as the ancestry-oriented genetic testing industry. Students will learn about the long and nefarious history of biological determinism in the US and other parts of the modern world.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology including 200 and 201 as prerequisites or corequisites or permission of instructor. Course may be repeated for credit provided the topic is different.

ANTHROPOLOGY 340 **ARCHAEOLOGICAL METHOD AND THEORY**

44181	01	TuTh 9:15AM - 10:30AM	ONLINE	Alexander Bauer
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In this seminar, students will examine the theories that have guided archaeological research, and the methods developed to pursue these goals.

3 hr.; 3 cr. Prerequisite: 12 credits in anthropology, including ANTH 240 and at least one course numbered ANTH 241 to 259, and junior standing.

ANTHROPOLOGY 388 **VOICES OF NEW YORK**

44183	01	MoWe 10:45AM - 12:00PM	ONLINE	Miki Makihara/ Michael Newman
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Recent immigration has brought hundreds of languages to our city, but what happens to these languages and their speakers once they are here in New York? What effect do they have on the English spoken here? *Voices of New York* is a seminar for students to explore these questions by conducting your own original research. Under the guidance of experienced language researchers, you will decide on a research question, carry out your research in the field, analyze it in the Queens College Ethnography of Speech Lab, write up your findings, and present it to the class, and possibly beyond. Possible topics include: How distinct is the English of Latinos? East Asian Americans? Africans? South Asians? Is the traditional New York dialect dying out? Is it changing? Do people from different neighborhoods or boroughs speak differently? Which heritage languages are being maintained and which ones are disappearing? Why? How are immigrants' languages changing in the city? What are the effects of peer-culture such as Hip Hop, Skaters, Geeks, etc. on language?

As you answer your questions, you will learn how to design, conduct, analyze, and present data and conclusions. You will thus gain valuable research skills, which can be applied in other classes as well as in academics, science, government service, and business.

3hr.; 3 cr. Prerequisite: 6 credits in social science or in courses in the Department of Linguistics and Communication Disorders, or by permission of instructor.
Fulfills Pathways, College Option: Synthesis course (SYN)