In June 2007, the Calandra Institute co-sponsored a retrospective of new Italian-American cinema as part of the 43rd Festival of New Cinema in Pesaro, Italy, under the artistic direction of Giovanni Spagnoletti. Film scholar Giuliana Muscio of the University of Padua curated a selection of films made after the so-called “new Hollywood” generation of Italian-American filmmakers such as Michael Cimino, Francis Ford Coppola, Brian De Palma, and Martin Scorsese. In addition to feature films, the festival presented short films and documentaries. Scholars presented on Italian-American history, culture, and cinematic artistry during the conference component of the festival. A volume of critical essays addressing Italian-American cinema and its contribution to American cinema, Quei bravi ragazzi, edited by Muscio and Spagnoletti, was published in Italian by Marsilio Editori.

In September 2008, the Calandra Institute and the Pesaro Festival of New Cinema will present an updated version of the retrospective in New York City. The Calandra Institute will publish an English translation of Quei bravi ragazzi.

During the New York festival, many of the questions raised in Pesaro will continue to be investigated: What is an Italian-American film language? What are the elements of its style, its recurrent visual motifs, the poetics of its images? How does Italian-American cinema find its place among other hyphenated American cinema? What are its specific and shared themes? Please join us in exploring these topics with directors, actors, scholars, and film aficionados, and in viewing this series of fresh and revealing cinematic works.
**FILM SCREENINGS**

**THURSDAY, SEPTEMBER 25**

Borough of Manhattan Community College, Richard Harris Terrace, 199 Chambers Street, Manhattan

10 AM **Trees Lounge**  
(Steve Buscemi, 1996; 95 min.)

Noon **Che bella famiglia**  
(Diane Frederick, 1993; 30 min.)

Lena’s Spaghetti  
(Joseph Greco, 1994; 23 min.)

1 PM Roundtable with directors and actors

2 PM **Fifty Cents**  
(Philip Botti, 2008, 13 min.)

**Bust A Move**  
(Philip Botti, 2000; 28 min.)

**True Love Waits**  
(Dina Fiasconaro, 2004; 17 min.)

3 PM **Two Family House**  
(Raymond De Felitta, 2000; 108 min.)

5 PM **Brooklyn Lobster**  
(Kevin Jordan, 2005; 94 min.)

7 PM **True Love**  
(Nancy Savoca, 1989; 104 min.)

9 PM Roundtable with directors and actors

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**FILM SCREENINGS**

**FRIDAY, SEPTEMBER 26**

CUNY Graduate Center, Proshansky Auditorium, 365 Fifth Avenue, Manhattan

10 AM **The Sweet New**  
(Raymond Rea, 2007; 52 min.)

**The Blinking Madonna**  
(Beth Harrington, 1994; 56 min.)

Noon **Pishadoo**  
(Michael Canzoniero & Marco Ricci, 1997; 22 min.)

**Tiramisù**  
(Len Guercio, 2002; 17 min.)

**Nunzio’s Second Cousin**  
(Tom De Cerchio, 1994; 18 min.)

1 PM **Puccini for Beginners**  
(Tom De Cerchio, 1994; 18 min.)

**Dirt**  
(Nancy Savoca, 2004; 91 min.)

3 PM **Dinner Rush**  
(Bob Giraldi, 2001; 99 min.)

7 PM **Canvas**  
(Joseph Greco, 2006; 101 min.)

9 PM Roundtable with directors and actors

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**FILM SCREENINGS**

**SATURDAY, SEPTEMBER 27**

Hunter College, Ida K. Lang Recital Hall, Room 424 Hunter North, East 69th Street between Park and Lexington Avenues, Manhattan

10 AM **Goat on Fire and Smiling Fish**  
(Kevin Jordan, 1999; 90 min.)

Noon **A pena do pana**  
(Lucia Grillo, 2005; 19 min.)

**Touch**  
(Dina Ciraulo, 1995; 17 min.)

**Mio paese—My Town**  
(Katherine Gulla 1986; 26 min.)

1 PM **Knock on Wood**  
(Tony De Nonno, 1982; 24 min.)

**Baggage**  
(Susan Caperna Lloyd, 2001; 32 min.)

**Uncovering**  
(Maria Rosy Calleri, 1996; 14 min.;)

**Mother Tongue: Italian American Sons & Mothers**  
(Marylou Tibaldo-Bongiorno, 1999; 43 min.)

3 PM **Household Saints**  
(Nancy Savoca, 1993; 124 min.)

5 PM **Pane amaro**  
(Gianfranco Norelli, 2007; 104 min.)

7 PM **Romance and Cigarettes**  
(John Turturro, 2005; 105 min.)

9 PM Roundtable with directors and actors

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**RSVP/INFO:**

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