Dear Friends:

Welcome to the 38th annual celebration of Italian Heritage and Culture Month. This year the Board of Directors of the Italian Heritage and Culture Committee, New York, Inc. has selected as its theme: “Celebrating the Italian American Experience, Legends and Icons, Italian Americans in Sports.”

We join with all Italian Americans in celebrating this special year. We are confident that the various organizations which historically recognize Italian Americans during the month of October will especially think about the important contributions to our heritage and culture that have been made by I-A men and women in the field of sports.

At this time, I thank all who have suggested and prepared the final work towards the various posters, bookmarks, pamphlets, and solicitation of programs for the booklet/insert of activities for the year 2014, all of which can be found as well on our web site. Our publications are provided through the generosity of benefactors, among which are the Columbus Citizens Foundation, the Office of the Consulate General of Italy in New York and many other individuals and contributors.

During these challenging economic times, we are most appreciative of the response by those individuals who generously have contributed to the development of our materials, and as well, to the overwhelming largesse by our sponsors whose ads are included within. For without their financial support, we might not have been able to produce such a comprehensive view of all the many activities for Italian Heritage and Culture Month, 2014.

For this 2014 issue of our annual information, we have partnered with i–Italy Magazine in what one might consider a new venture, by inserting our former “booklet” into an insert in the September-October issue, that can now be seen in some 50,000 copies and multiple other readers. We await the comments of our esteemed readers and supporters all.

You are enthusiastically and wholeheartedly invited to join us in this celebration to partake of, and participate in, as many activities listed in the calendar of events as you are able. With all of us, the members of the Italian Heritage and Culture Committee, NY, Inc., a Board with a grace of life as “Italophiles,” I encourage you to celebrate our rich heritage!

Grazie a tutti e buon proseguimento!

Cav. Uff. Joseph Sciame
President/Chairperson
Mese della Cultura Italiana
Italian Heritage and Culture Committee of New York, Inc.
Italian Language Inter-Cultural Alliance

Italian Identity: The NEXT Generation

Friday, October 3rd - Saturday, October 4th, 2014

October 3rd, 2014
10:00 am – 1:00 pm
Conference at
The John D. Calandra Italian American Institute
Queens College, CUNY
Guest Speaker, Prof. Rosemary Serra
University of Trieste

3:30 pm – 7:30 pm
Conference at
John Jay College of Criminal Justice, CUNY
Guest Speaker, Ted Douglass,
Senior V.P. The D. Group, Merrill Lynch/BOFA

October 4th, 2014
Gala Dinner Cruise “Hornblower Infinity Yacht”
Boarding Time 5:30–6:00 pm
Sailing Time: 7:00–11:00 pm
Disembarking Time 11:30 – 12:00

For further information
please visit www.ilica.it or email at ilica.it@aol.com
A Brief History of Italian Heritage and Culture Month in New York

More than three and one half decades of special events, concerts, exhibits, lectures, and proclamations to celebrate and to better inform New York, the largest Italian city outside Italy, and other geographic areas throughout the United States and the world, of the important legacy of Italian and Italian American culture.

New York’s Italian Heritage and Culture Month will be celebrating its thirty-eighth anniversary this year, 2014. The Italian Heritage and Culture Committee of New York, Inc. (IHCC-NY, Inc.) has provided more than three and one half decades of special events, concerts, exhibits, lectures, and proclamations to celebrate and to better inform New York, the largest Italian city outside Italy, and other geographic areas throughout the United States and the world, of the important legacy of Italian and Italian American culture.

It is important to recognize from a historical perspective that in the spring of 1976, NYC Mayor Abraham Beame, proclaimed the first “Italian Culture Week,” from May 17 to 23. The idea for such progress was proposed to Dr. Leo Bernardo, Director of the Bureau of Foreign Languages, who was easily persuaded of the value and importance of this project. Dr. Bernardo appointed Dr. Angelo Gimondo as citywide coordinator, resulting in the first celebration of Italian Culture Week under the auspices of the Bureau of Foreign Languages of the Board of Education of the City of New York. Nine years later, in 1985, the festivities moved to October, to coincide with various Columbus Day celebrations. By then, a week had become too short to encompass the range of programs so the week was transformed to “Italian Heritage and Culture Month.”

As the years passed, the Governor of the State of New York and the President of the United States joined in acknowledging this significant annual celebration in issuing proclamations in recognition of the heritage and culture of Italians and Italian Americans. This pioneering month-long celebration was conceptualized by Dr. Gimondo, then President of the Italian Bilingual Educators Association and Superintendent of School District 30 in the Borough of Queens, NYC. Dr. Gimondo, honored by the Italian Government on several occasions including that of Gran Uff. in the Order of the Star of Solidarity, was the head of the corps of volunteers who annually coordinated the celebration of Italian heritage and culture in the five boroughs of New York. He was joined by like-minded enthusiasm in Rosamaria Riccio Pietanza, then President of the Italian Teachers Association of New York. Together they gathered numbers of educators and administrators with an interest in language and culture, many of whom continue to be presently involved with the IHCC-NY, Inc.

Soon, after inception, the idea to dedicate each year’s event to a specific theme or personality representative of the history and culture of Italy and Italian Americans was conceived. Dr. Gimondo retired as founder and president of the IHCC-NY, Inc. in December 2006, after 30 years of outstanding leadership and leaving an important legacy that continues today. He presently serves on the Board as a prime collaborator and advisor. Commencing in January 2007, Cav. Uff. Joseph Sciame, Vice-President for Community Relations at St. John’s University, past president of the national Order Sons of Italy in America, and an IHCC-NY, Inc. Board member for three decades, was elected President/Chair of the Board of Directors. Under his leadership, the Board of Directors of the IHCC-NY, Inc. continues to be comprised of eminent representatives of New York’s Italian and Italian American community. Each
Mission Statement

Italian Heritage and Culture Committee of New York, Inc.

The mission of the Italian Heritage and Culture Committee, New York, Inc. (IHCC-NY, Inc.) is to:

- Heighten public awareness of Italian heritage and culture;
- Coordinate sponsorship of programs that celebrate Italian heritage and culture;
- Sponsor annually the Italian Heritage and Culture Month activities;
- Promote the study of Italian language and culture among all ethnic groups;
- Engender pride in Italian Americans regarding their own heritage; and
- Encourage positive portrayals of Italian Americans in the media and with the general public.

Vision Statement

The Italian Heritage and Culture Committee of New York, Inc. will conduct, sponsor and/or participate in activities throughout the year, with special emphasis on the celebration of Italian Heritage and Culture Month.

The vision of the IHCC-NY, Inc. is to be a dynamic organization in the Italian American community that will collaborate on and foster an appreciation of Italian and Italian American contributions to the world.

The IHCC-NY, Inc. will:

- Solicit funds to carry out its mission and fulfill its vision;
- Network with Italian and Italian American resources to gain active individual and group participation;
- Assist in promoting Italian heritage, culture, and language; and
- Provide quality materials to educational, cultural groups and other entities.

Programs

The IHCC-NY, Inc. will encourage and/or sponsor programs at schools, colleges, civic entities, ethnic and other organizations so as to promote Italian heritage, culture and language; and foster positive recognition for the contributions of Italians and Americans of Italian descent to our society.

Adopted 7-14-09

year the Board of Directors selects a new theme and then proceeds to create a theme poster and publish a Calendar of Events. The role of the Board of Directors continues to promote, coordinate, and manage the month long celebration. The themes are herein included for review and historical importance, and represent many individuals, concepts and events that have memorialized the Italian and Italian American movement. In addition to its efforts to promote heritage and culture, as well as the annual Da Vinci Award ceremonies conferred upon distinguished Italian and Italian American personages, the IHCC-NY, Inc. has in recent years:

- sponsored a concert in Washington Square Park in honor of the 100-year birth of Giuseppe Garibaldi;
- organized a special anniversary gathering on the occasion of the 200th birthday of Antonio Meucci, the true inventor of the telephone;
- mounted an international art exhibit from Palermo, Sicily by Rosa Ponte Fucarino; partnered with the Institute of Classical Architecture and Classical America in the 500th Anniversary Celebration of Andrea Palladio;
- supported the efforts of the Italian and Italian American community in advancing the cause of the Advanced Placement exam in Italian at high schools in the USA;
- saluted the lifetime achievements of the late Rocco Caporale, Ph.D., and former Board Members;
- hosted a special tribute to international playwright Dott. Cav. Mario Fratti for his recognition of the play and movie Nine;
- participated in the annual flag raising ceremonies at Bowling Green, the site of the arrival of the first Italian to the New York shores, Pietro Cesare Alberti. Commencing in 2010, the October flag-raising has been held at the “Mother Italy” statue at Hunter College, CUNY, NYC, followed by a traditional luncheon to celebrate Italian Heritage and Culture Month with the IHCC’s Board of Directors;
- credited with advocating and successfully being a leader in the quest to obtain an official U.S. Congressional Resolution for the 150th Anniversary of the Unification of Italy;
- welcomed in 2012 an international exhibit from Florence, Italy, honoring Amerigo Vespucci inaugurating the year’s theme for Italian Heritage and Culture Month, and in October 2012 a bust statue of Amerigo Vespucci by sculptor Greg Wyatt was unveiled for permanent display at the Organization of American States (OAS) under the sponsorship of Ambassador Sebastiano Fulci;
- celebrated Italian Heritage & Culture Month at the National Arts Club, as the IHCC – NY, Inc. sponsored international singer Cristina Fontanelli for a first time event at that private club in October 2012.
- co-sponsored in December 2012 the famed Presepio at the Staten Island campus of St. John’s University with the Casa Belvedere Foundation. The Presepio was a gift to the NY Fire Department by Italian officials of the Chamber of Commerce of Naples following the events of 9.11; and
- hosted special ceremonies held in March 2013 at the John D. Calandra Italian American Institute to inaugurate the “Poster Series” created by Artistic Director John Battista DeSantis in honor of 2013: Year of Italian culture in the United States. Several weeks later, Ambassador Claudio Bisogniero visited the site to view the same posters in a unique stop in New York City where he marveled “...at the creativity of the year’s theme and carried out so well...” The IHCC-NY, Inc.’s role in concert with the Office of the Consulate General, now led by Minister Natalia Quintavalle, as well as with the American Association of Teachers of Italian (AATTI) and the Italian American Committee on Education (IACE), has been...
strengthened over the years in more collaborative ways so as to achieve common goals in education, heritage, culture, language, diplomatic respect and a better understanding of the Italianità that is so very important to the legacy bequeathed to Italian Americans by their families. In fact, for many years the Consuls General of Italy have each fully supported the efforts of IHCC-NY, as well as through the Office of the Director of Istituto Italiano di Cultura di New York. Today, owing to the work of the IHCC-NY, Inc., a variety and multitude of programs and events are organized by cultural associations, community centers, libraries, schools, and university departments of Italian in the Greater New York metropolitan area to proudly celebrate October’s Italian Heritage and Culture Month. Moreover, other states such as Illinois, Massachusetts, New Jersey, Rhode Island, Washington D.C., Wisconsin, and several others, have worked to follow the lead of the IHCC-NY, Inc. and enhanced their activities in their respective states for the
The October 2014 salute will honor Distinguished Professor Cav. Anthony Julian Tamburri, Ph.D., Dean, Calandra Institute, for his lifetime professional, ethnic and cultural achievements. A chronological listing representing the array of themes designated throughout more than three and one half decades to celebrate the Italian Heritage and Culture Month follows at the end of this booklet.

Italy on the go: on cable, on the air, on the Web & on your iphone.

That’s right. You can catch us Saturdays at 11 pm & Sundays at 1 pm on NYCTV Channel 25 (Time Warner – Verizon FiOS – RCN – Comcast – DirecTV & on air) or Channel 22 (Cablevision). And if you miss an episode, you can still download our free iphone app from iTunes and connect to any HD television with your Apple TV device. Got it? Buona visione!
Acknowledgments & Financial Supporters

We wish to express our deep gratitude to:

Minister Natalia Quintavalle, Consul General of Italy to New York, for her generous, collaborative support regarding the work of the IHCC-NY, Inc. including the use of the Italian Cultural Institute for meetings and conducting our administrative operations;

Cav. Anthony Julian Tamburri, Ph.D., Distinguished Professor and Dean of the John D. Calandra Italian American Institute, Queens College of The City University of New York and IHCC-NY, Inc. Honorary Board Member, and his staff for their technical assistance and use of the Institute’s facilities in the preparation of the calendar of events, specifically;

Cav. Joan Marchi Migliori, Carmine Pizzirusso, Marianna Prestigiacomo, Olga Pappas and Rosaria Musco;

John Battista De Santis, Vice President of Webb Communications, Inc. and IHCC-NY, Inc., Artistic Director and Board Member, for generously donating the art work and design for the theme, and graphic services for the various publications and website www.italyculturemonth.org;

Nancy Indelicato, Board Member IHCC-NY, Inc., for assisting with media relations for this year’s theme;

Uff. George Altomare, UFT and IHCC-NY, Inc. Board Member, for facilitating the distribution of posters and bookmarks to the New York City Public Schools;

Lucrezia Lindia, IHCC-NY, Inc. Board Member, for her work on the annual Essay Contest, and financial contribution for the essay awards;

Lou DiRico, Arland Printing, for his generous contribution of the special composite 38-year poster;

Ottorino Cappelli, Ph.D., Project Manager and Cav. Letizia Airos, Editor in Chief, i-Italy New York for facilitating the new fabrication format for the 2014 IHCC-NY, Inc. program booklet;

And, Gr. Uff. Angelo Gimondo, Ph.D., IHCC-NY, Inc. Founding Chairman, for his ongoing guidance and encouragement since 1976 to the present; and Cav. Uff. Joseph Sc iam e, current president/chair, for his willingness to lead this important cultural activity on behalf of the Board of Directors of the Italian Heritage and Culture Committee-NY, Inc.

We wish to express our deep gratitude to the financial supporters of the Italian Heritage and Culture Committee of New York, Inc., who either personally, or in-kind or through their respective personal and professional associations, have assisted:

Primary Benefactors

The Columbus Citizens Foundation, Inc.
Angelo Vivolo, President
The John D. Calandra Italian American Institute, Queens College/CUNY
Cav. Anthony Julian Tamburri, Ph.D.
Minister Natalia Quintavalle
Consul General of Italy in New York
Italian Language of Inter-Cultural Alliance (ILICA)
Cav. Vincenzo Marra, Founder and President
St. John’s University
Cav. Uff. Joseph Sciam e, Vice President for Community Relations

John DeSantis, Vice President Webb Communications, Inc.
Graphic Artist

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United Puglesi Federation of the Metropolitan Area

Wanda S. Radetti
Tasteful Croatia Journeys
Leandro P. Rizzuto
Westchester Italian Cultural Center
David A. Pope, Director

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Martin & Patricia Sandler

In Kind

Giovanna Aurriema,
Co-hosts Francesca & Antonio Pisano
“Souvenir D’Italia” www.wrhu.org Radio Hofstra 88.7FM, Sat. 10:00 am
Tony Pasquale, “Ciao Tony” Radio ICN www.inradio.com Mon & Fri, 1:30 to 2:30 pm and Sat. 10 to 11:30AM
Attilio Carbone “Melodie Italiane”
Radio1240AM , Sunday 4:00-5:00pm
Participating Schools
Elementary through Secondary

ITALIATI Programs in Westchester
The Italian Teachers’ Association of Westchester will be celebrating the Italian Heritage and Culture Month with a series of cultural activities. Dates and programs will be announced. Contact: Lucrezia Lindia @ 914-793.6130 ext. 4285 (lglindia@eastchester.k12.ny.us).

Local Poster Contest
October 9
Eastchester High School students will create a poster based on the theme of Italian Americans in Sports. The winning posters, selected on creativity and effectiveness of message, will be displayed at the local Public Library.

Con le mani in pasta
October 16
The Italian Honor Society of Eastchester High School and the Italian Club will prepare a taste testing of homemade regional pasta. Admission: free; for students only. Eastchester High School, Eastchester NY. Contact: Lucrezia Lindia @ 914-793.6130 ext. 4285 (lglindia@eastchester.k12.ny.us).

Michelangelo Buonarroti: 450 years after his death
October 23
Guest presenter Prof. Francesco Lindia will speak about some of Michelangelo’s main masterpieces. Admission: free; for students and parents Eastchester High School, Eastchester NY. Contact: Lucrezia Lindia @ 914-793.6130 ext. 4285 (lglindia@eastchester.k12.ny.us).

The Italian American Legacy
Throughout the month of October, integrated learning activities will highlight and honor the contributions of Italian Americans. There will be a particular focus on sports legends. P.S. 42, Benjamin Altman School 71 Hester Street, Manhattan. Contact: Rosa Casilloy ODay or Eric Carbown 212-226-8410.

Una Serata all’Opera
Date TBA
Students of Italian from Garden City High School will present “Una Serata all’Ope”: a presentation of salient facts about a few of the most popular Italian operas followed by performances of famous arie. Garden City High School. Admission: Free; for students only. Contact: Prof. Lea Brunetti (oratino@aol.com).

Boccie Tournament
Sep/Oct 2:45 – 4:00 pm
Italian Club members compete in Team Bocce games. New members are taught how to play the game. Sponsored by The Mary Louis Italian Club. The Mary Louis Academy, 176-21 Wexford Terrace, Jamaica Estates, NY. Admission: free. Contact: Mr. Maurantonio 718-297-2120 (NMaurantonio@TMLA.org).

Italian Explorers and their Discoveries
October 1 – 21
Second, third and fourth graders will view a documentary about famous Italian explorers. Berry Hill School, 181 Cold Spring Road, Syosset. Admission: For students only. Joanne Mannion, Principal 516-364-5790. Contact: Cav. Josephine A. Maietta (jmaiettaaiae@aol.com).

Amerigo Vespucci and his Accomplishments
October 1 - 21
Second, third and fourth graders will learn about the life of Amerigo Vespucci and his accomplishments. Students will develop a project to display in the library. Berry Hill School, 181 Cold Spring Road, Syosset. Admission: For students only. Joanne Mannion, Principal 516-364-5790. Contact: Cav. Josephine A. Maietta (jmaiettaaiae@aol.com).

Photo Exhibit
October 1-31

Lecture on Social Classes in Rome
October 1 - 10

Lecture on Italian Explorers: Colombo, Vespucci, Caboto and Verrazzano
October 9 - 14
Fourth graders will research and give oral presentations on an explorer of their choice. Berry Hill School, 181 Cold Spring Rd., Syosset. Admission: For students only. Joanne Mannion, Principal 516-364-5790. Contact: Cav. Josephine A. Maietta (jmaiettaaiae@aol.com).
The Columbus Citizens Foundation Proudly Presents....

The 70th Annual Columbus Day Celebration Itinerary

Thursday, October 9th
Italian Heritage Celebration
Gracie Mansion

Saturday, October 11th
Annual Gala
Waldorf-Astoria

Monday, October 13th
Columbus Day Mass
St. Patrick’s Cathedral

Monday, October 13th
Columbus Day Parade
Fifth Avenue from 47th to 72nd Street

www.ColumbusCitizensFD.org
@ColumbusCtzns
St. John’s University Marillac Terrace, 8000 Utopia Parkway, Queens, NY

An annual tribute to the year’s theme to celebrate “The Year 2014: Italian Culture in the United States.” The Hon. Melinda Katz presents awards to distinguished individuals in the Borough of Queens. Sponsored by the Office of the Borough President and coordinated by the Italian Heritage and Culture Month Committee of Queens. Contact: Cav. Uff. Joseph Sciame (718) 990-1941 or (718) 990-5892 (sciamej@stjohns.edu).

STATEN ISLAND

Oct 11

Rome Through Richmond Town
noon to 5:00 pm
Historic Richmond Hill Town, Staten Island

The festival will celebrate Italian-American culture, music, food and fashions. There will be Italian food demonstrations and tastings, musical and comedy performances, a Bocce tournament, and educational exhibits highlighting Italian history and culture. As part of the event, Lois and Richard Nicotra are sponsoring free performances by “The People’s Tenor” Michael Amanti as well as “Song, Stitches and Sinatra” from comedian Joe Piscopo. Admission: free; open to the public. Contact: Christopher DeCicco 718-351-1611 x241 (cdecicco@statenislandusa.com).

WESTCHESTER

Oct 6

Westchester County Proclamation Ceremony in Honor of Italian Heritage and Culture Month
7:30 pm
ANTONIO MELUCCI LODGE #215, OSIA, 279 Maple Avenue, White Plains, NY


Until Oct 15

SS Giuseppe Verdi
Thur: 6:30–9:00 pm;
Sat & Sun: 12:00–6:00 pm
ITALIAN AMERICAN MUSEUM
155 Mulberry Street, Manhattan
ITALIANAMERICANMUSEUM.org

Original 1914 Builders Model of the SS Giuseppe Verdi on display. Between the years 1915 through 1928 this ship crossed the Atlantic Ocean bringing over 70,000 Italian Immigrants to the United States from Palermo, Naples and Genoa to Ellis Island. Admission: free; open to the public. Contact: 212-965-9000 (info@ItalianAmericanMuseum.org).

Until Jan 15

Public Art in Bus Shelters
Village of Wappingers Falls, NY, Route 9D, Wappingers Falls (village Downtown bus shelters)

Eighth Floor Legislative Chambers and Committee of Queens. Contact: Cav. Uff. Joseph Sciame (718) 990-1941 or (718) 990-5892 (sciamej@stjohns.edu).

Until Oct 30

How to Create, Produce, and Profit from Permanence, Positive Portrayals of Race, Ethnicity, Gender, and Religion in American Mass Media—Entertainment, News, and Advertising
Time to be scheduled by attendees with presenter, Patrick Morelli
MORELLIART.COM

Author, educator, and internationally-recognized Visual Artist Patrick Morelli conducts a two hour seminar on: 1) the nature of American mass media 2) the present portrayal of races, ethnicities, gender, and religion on American mass media—Entertainment, News, and advertising 3) How to produce and profit from permanent, positive portrayals of one’s race, ethnicity, gender, and religion. To register for a free American Mass Media seminar check the website. Admission: open to the public. Contact: morelliaartmuseum@gmail.com.

Events ➔ Calendar
● Giorgio Vasari was a classic renaissance man, skilled in painting, sculpting and writing. Most well-known for his written history of art, he is also renowned for his architectural feats, designing many buildings for the Medici family. During the Renaissance, the Swiss Guard was known for its valor and became a staple of many European Courts. Pope Julius II established them in the Vatican and helped shape Italy’s destiny. Both of these subjects will be covered in this informative lecture. Presented by Toni McKeen. Admission: Members $15, Non-Members $25. Contact: Patricia Calce 914-771-8700 ext. 109 (pcalce@wiccny.org).

● A creative force for international brand names across the globe, Alessandro Zanetti studied photography and architecture at the University of Ferrara, Italy, and now resides and works in New York. His work has been showcased in various exhibitions through Europe and the U.S. Admission: free and open to the public. Seating is on a first-come-first-serve basis. Contact: Kostja Kostic 212-998-3861.

Sep 4 & 5

● Piano for Four Hands

Sep 4: 7:00 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY

Sep 5: 8:00 pm
NATIONAL OPERA CENTER OF AMERICA, 330 7th Avenue, Manhattan

- Acclaimed “Dao Miroirs,” as part of their 2014 USA Tour will present a selection of Italian and French Classical Music for piano for four hands. Sponsored by United Pugliesi Federation of the Metropolitan Area. Admission: free; open to the public. Contact: Davide Zannoni 212-414-1780.

Sep 6

● Sculptor of the Renaissance, Giorgio Vasari, the Uffizi Gallery, and the History of the Swiss Guards
10:30 am
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY

- Taralli are the go-to snack food for most of Southern Italy. Similar to a breadstick, these rings can be found in two versions: sweet or savory, both are pretty delicious. Either glaze them in sugar or sprinkle them with pepper as you learn to make this tasty treat! Appropriate for all ages. Space is limited, early registration is suggested. Must Register in advance and prepay. Admission: Children’s Fee: Members $30, Non-Members $40. Parent & Child Fee: Members $45, Non-Members $55. Contact: Patrizia Calce 914-771-8700 ext. 109 (pcalce@wiccny.org).

Borough Contact Persons

Posters, Bookmarks and Calendar of Events may be acquired by contacting the following persons:

Bronx
Frances Fusco and Danielle Youmeni
Enrico Fermi Cultural Center, Belmont Branch of the New York Public Library
610 East 186th Street, Bronx, NY 10458
(718) 933-6410

Patricia Filomena
UFT Bronx Borough Office
2500 Halsey Street
Bronx, NY 10461
(718) 379-6200

Brooklyn
John Capuano
UFT Brooklyn Borough Office
335 Adams Street
Brooklyn, NY 11201
(718) 852-4900

Manhattan
James Morgan
Istituto Italiano di Cultura
686 Park Avenue
New York, NY 10021
(212) 879-4242

Olga Pappas
John D. Calandra Italian American Institute
25 West 43rd Street, 17th floor
New York, NY 10036
(212) 879-4242

Nancy J. Indelicato
310 West 106th Street
New York, NY 10025
(212) 662-8264

Uff. George Altomare
UFT Headquarters
50 Broadway, 10th Floor
New York, NY 10004
(212) 598-7771

Queens
Uff. Jessica ScIME
Vice President for Community Relations
St. John’s University, Administration Building
Newman Hall, Room 155
8000 Utopia Parkway
Queens, NY 11439
(718) 990-1486/1941
Mary Vaccaro
UFT Queens Borough Office
97-77 Queens Boulevard, 5th Floor
Rego Park, NY 11374
(718) 275-4400

Angie Markham
Federation of the Italian American Organizations of Queens, Inc.
29-21 21st Avenue
Astoria, NY 11105
(718) 204-2444

Staten Island
Executive Director
Garibaldi-Meucci Museum
420 Tompkins Avenue
Staten Island, NY 10305
(718) 442-1608

Debra Penny
UFT Staten Island Borough Office
4456 Amboy Road
Staten Island, NY 10312
(718) 605-1400

Long Island
Cav. Josephine A. Maietta
AIAE, AATI-LI, IAACE, NIAF, IHCC-NY, Inc.
Robbins Lane Elementary School
157 Robbins Lane
Syosset, NY 11791
(516) 364-5804

Westchester
Executive Director
Westchester Italian Cultural Center
Generoso Pope Place
Tuckahoe, NY 10707
(914) 771-8700

Debra Penny
UFT Westchester Borough Office
2400 Tompkins Avenue
Staten Island, NY 10312
(718) 605-1400

Staten Island
Executive Director
Westchester Italian Cultural Center
Generoso Pope Place
Tuckahoe, NY 10707
(914) 771-8700

New Jersey
Cav. Mary Ann Re, Ph.D.
Director
Coccia Institute for the Italian Experience in America
One Normal Avenue
Rego Park, NY 11374
(973) 655-4038
Sep 7

Valentino
7:00 pm
ENRICO CARUSO MUSEUM OF AMERICA, 1942 East 19th Street, Brooklyn
EnricoCarusoMuseum.com


Sep 10

Coming to America: Immigration and Legal Issues for Italian Scholars, Researchers, and Artists
6:00 pm
ITALIAN CULTURAL INSTITUTE OF NEW YORK, 686 Park Avenue
iicnewyork.esteri.it/IIC_Newyork

This event is organized in collaboration with Gibney Anthony & Flaherty LLP. The panel will cover the various U.S. visa options, both temporary and permanent, for Scientists and Artists. It will include a detailed discussion of basic visa criteria as well as practical tips on how to plan for one’s immigration journey in the United States. Admission: free; open to the public. Seating is on a first-come, first-serve basis.

Book Presentation: Re-reading Italian Americana. With Drs. Anthony Tamburri and Josephine Hendin
6:00 pm
CASA ITALIANA ZERILLI-MARIMÒ (NYU), 24 West 12th Street
casaitaliananyu.org

Josephine Hendin presents the latest work by Anthony J. Tamburri, Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism (Fairleigh Dickinson UP 2014), which The Midwest Book Review considers a “work of impressive and meticulous scholarship” and Frank Lentricchia called “a landmark in the field.” Admission: free and open to the public. Contact: Kostja Kostic 212-998-3862; fax: 212-995-4012.

Exhibition Opening. Strangers in a Strange Land: Italian-Language American Books
5:30 pm
SETON HALL UNIVERSITY, WALSH GALLERY, 400 So. Orange Avenue, South Orange, NJ
shu.edu

The Walsh Gallery at Seton Hall University hosts an exhibition of more than 150 Italian-language books, pamphlets, magazines, posters and sheet music. It reflects the vibrant culture of Italians in
Events ➔ Calendar

OFFICE OF THE STATE COMPTROLLER
STATE OF NEW YORK

PROCLAMATION

WHEREAS, the Italian Heritage & Culture Committee of New York is sponsoring, organizing and promoting the 38th annual celebration of Italian Heritage and Culture Month, which this year commemorates the achievements of Italian-American legends in the world of sports; and

WHEREAS, Italian-American athletes, coaches and other participants, male and female, past and present, have had an enormous impact in every area of athletic endeavor, including individual and team sports, local, national and international competition, and the community has long prized sports as a level playing field where hard work, talent and expertise could command recognition regardless of popular preconceptions; and

WHEREAS, in addition to the accomplishments of iconic figures such as Joe DiMaggio, Vince Lombardi, Rocky Marciano and Diana Taurasi, the Italian-American experience embraces participation at all levels, from children learning teamwork and discipline while mastering fundamentals to senior citizens staying fit and passing on their bocce secrets, and this rich sporting culture continues to nurture new dreams and legends; now let it be

PROCLAIMED, that State Comptroller Thomas P. DiNapoli does hereby congratulate and applaud the members of the Italian Heritage & Culture Committee for their outstanding service; and be it further

PROCLAIMED, that throughout this month of October, two thousand fourteen, Comptroller DiNapoli does join with the Italian Heritage & Culture Committee in honoring Italian-American athletes, and wishing the entire community a joyful celebration of Italian Heritage & Culture Month.

Thomas P. DiNapoli
State Comptroller

America who continued to live in their native language, from the 1880s to 1944. Exhibition continues to mid-October. Admission: free. Contact: Jeanne Brasile 973-275-2033 (jeanne.brasile@shu.edu).

Sep 11

Alfredo Rapetti Mogol: Parole in Pittura

6:00 pm
ITALIAN CULTURAL INSTITUTE OF NEW YORK, 686 Park Avenue
† icnewyork.esteri.it/IIC_Newyork
● An exhibition of the works of Alfredo Rapetti Mogol, an original and controversial lyricist and painter. Curated by Antonio Di Carlo. Admission: free; open to the public. For further information please check the Institute’s website. Contact: Fabio Troisi 212-879-4242.

Sep 12

The Wine and Spirits Annual International Dinner: Boys’ and Girls’ Towns of Italy, Inc.
6:30 pm Cocktails; 7:30 pm Dinner
CREST HOLLOW COUNTRY CLUB, Woodbury, NY
● Honoring Martin Crane, Senior Vice President of Spirit Sales at Pernod Ricard. When friend (and BGTI founder) Monsignor Carroll-Abbaging asked over 30 years ago to help raise money for disadvantaged youth, the wine and spirits industry responded. And every year since then industry leaders have stepped up to support the young people of BGTI. Dinner Chairman is Herman Hochberg. Admission: For tickets contact: Boys’ & Girls’ Towns of Italy, Inc. 250 East 63rd Street, Suite 204, New York, NY 10065, 212-980-8770.

Book presentation:
Mona Lisa: A Life Discovered, by Dianne Hales
6:30 pm
WESCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
† wiccny.org
● Mona Lisa: A Life Discovered blends biography, history, and memoir to introduce Mona (Madame) Lisa Gerardini Del Giocondo; daughter of Florence, woman of the Renaissance, wife, mother, muse, and “noble spirit.” Join best-selling author Dianne Hales as she walks the squalid street where Lisa was born, meets her descendants, traces her colorful family history, explores her neighborhoods, recreates her daily rituals, and captures the tumult and pageantry of Florence during the greatest artistic outpouring the world has ever seen. Presented by Dianne Hales, prize-winning, widely published journalist. Book Signing and reception with the author will conclude the evening. Must register in advance and prepay. Admission: Members $20, Non-Members $25. Contact: Patrizia Calce 914-771-8700 ext. 109 (pcalce@wiccny.org).
Art & Perception
Opening Reception
2:00 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
wiccny.org

Featuring Contemporary Italian American Artists in Westchester County. Artists of Italian descent have enriched American aesthetic culture, embracing new styles and techniques. Without limitation, they opened up to a variety of new styles with fresh ideas and imagination. Featured artists include world-renowned pop artist Charles Fazzino, as well as Westchester residents: Rosemarie Cherundolo, Hank Rondina, Eleanor Grace, and sculptor B.A. D’Alessandro. Meet the artists at the Opening Reception. Opening remarks from Westchester Italian Cultural Center Founder and Director Mr. David Anthony Pope and Emeritus Board Member Hon. Francis A Nicolai, Ret. Light refreshments and live music will conclude the evening. Must register in advance and prepay.

Exhibit dates: Saturday, September 13, 2014 through Friday, November 14, 2014. Exhibit Hours: Monday - Thursday 10:00 am to 4:00 pm; Friday 2:00 pm to 8:00 pm; Saturday 10:00 am to 12:00 noon. Hours subject to change. For more information or to schedule a guided tour or group visit please call 914-771-8700. Suggested Donation: Adults $10, Children 18 years of age and under $5. Contact: Patrizia Calce 914-771-8700 ext. 109 (pcalce@wiccny.org).

Italian American Writers Association
Literary Reading Series
6:30 pm
CORNELIA ST. CAFÉ, 29 Cornelia Street, Manhattan
corneliastreetcafe.com

Featured authors: Joanna Clapps Herman and Marie-Helene Bertino. The Italian American Writers Association hosts literary events, including a more than 20-year-old series held at the Cornelia St. Café in Greenwich Village, bilingual readings of various dialects and an Ethnic Encounter series inviting other ethnic groups to read in their own languages. Reading begin with an Open Mic followed by two featured authors. Admission: $8; open to the public. Contact: Maria Lisella 718-777-1178.

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State of New York
Legislative Resolution

Senate No. 6121
Assembly No. 1412

BY: Senator Carlucci

BY: Committee on Rules at the request of M. of A. Lupardo, Abbate, Abinanti, Barrett, Benedetto, Borelli, Brindisi, Buchwald, Ceretto, Colton, DenDecker, DiPietro, Garbarino, Giglio, Lentol, Lupinacci, Magnerelli, McDonald, Miller, Millman, Montesano, Morelle, Nolan, Palmesano, Palumbo, Paulin, Ra, Raia, Roberts, Saladino, Santabarbara, Skoufis, Stitche, Sweeney, Tedisco, Tione, Weisenberg and Weprin

MEMORIALIZING Governor Andrew M. Cuomo to proclaim October 2014 as Italian Heritage and Culture Month in the State of New York

WHEREAS, It is the sense of this Legislative Body to pay tribute to those whose true purpose and worthy accomplishment foster a spirit of community as they promote and recognize the goals and ideals of the rich cultural heritage of the Italian community; and

WHEREAS, This Legislative Body is justly proud to memorialize Governor Andrew M. Cuomo to proclaim October 2014 as Italian Heritage and Culture Month in the State of New York; and

WHEREAS, The Italian Heritage and Culture Committee (IHCC) of New York, a not-for-profit organization, was founded in 1976. Dr. Angelo Giroondo, its Founding Chairman, has played a leadership role since the beginning; its Board of Directors is composed of prominent representatives of New York’s Italian-American community, and Joseph Sciame continues to ably serve as its President and Chairman; and

WHEREAS, IHCC’s Board of Directors, consisting of Italian and Italian-American leaders in Greater New York, announced the 2014 theme: Celebrating the Italian American Experience... Legends and Icons...Italian Americans in Sports; and

WHEREAS, The theme, which parallels the theme announced by the Italian Embassy in Washington, D.C., is celebrated throughout this year, especially highlighted during Italian Heritage and Culture Month; and

WHEREAS, Throughout the year, there will be events celebrating the lives and legends of Italian Americans in Sports, several of whom are role models to many; in addition, there will be related lectures, panels, receptions and proclamations at every level of government, in collaboration with the Italian Consulate, educational institutions and other community organizations; and

WHEREAS, Following last year’s theme of “Year of Italian Culture in the United States,” the IHCC-NY agreed it was appropriate to celebrate the Italian American Experience in Sports, and applaud so many first and second generation Italian Americans, from modest, immigrant origins who reached the top of their field, through hard work, perseverance, good moral character and, for love of family and their country, America; and
Book: Not in a Tuscan Villa. Presentation and Signing by Nancy Petralia

2:00 pm
THE GARIBALDI-MEUCCI MUSEUM, 420 Tompkins Avenue, Staten Island
GaribaldiMeucciMuseum.org

Guest speaker Nancy Petralia, along with her husband John, is author of Not in a Tuscan Villa, which is currently a bestseller in the travel book section on Amazon.com. The book tells the real-life story of this middle-aged American couple who went to live in Italy for a year, and explores the harsh reality of what unforeseen complications can happen when you try to make your dreams come true. Not in a Tuscan Villa is a quirky and sincere exploration of the thrills and trials that can arise when you have the courage to step out of your comfort zone and do something challenging in later life. It graphically illustrates the axiom: “Be careful what you wish for…” Books will be available for sale for the author to sign. Admission: $10, $5 for members includes a light reception. Contact: Stephanie Lunegard 718-442-1608.

Italian Experience Festival. AIAE Breakfast Meeting.

8:00 - 10:30 am
HOFSTRA UNIVERSITY, ROOM TBA, HEMPSTEAD TPKE, LONG ISLAND
aiane.org

AIAE, Association of Italian American Educators, together with the NYS Commission for Social Justice and several other organizations on Long Island (TBA) will host the Second Annual Breakfast Meeting at Hofstra University. Main Topics on Legends & Icons in Sports and AP Italian. Main Speaker: Prof. Michael D’Innocenzo. Admission: free for Teachers, Administrators and Students & Supporters Prof. Lea Brunetti (oration@aol.com). Contact: Cav. Josephine A. Maietta (jmaiettaaiae@aol.com; aiaehofstra@gmail.com).
Sep 14

**Italian Experience Festival**
11:00 am - 5:00 pm
Hofstra University, Hempstead Tpke, Long Island
>aiae.net

- Food, music, entertainment, literature display, vendors, children activities, dancing, readings, poetry and much more. Contact: aiaehofstra@gmail.com.

**Italian Experience Festival: AIAE Piazza dei Poeti**
12:30 - 4:30 pm
Hofstra University, Hofstra Cultural Theatre in the Axinn Library
>aiae.net

- AIAE, Association of Italian American Educators, will host the 16th Annual Piazza dei Poeti. Well known Poets will recite and celebrate. Admission: free. Contact: Prof. Carolyn DeSimone (carolynd516@aol.com; aiaehofstra@gmail.com).

**Toscanini**
2:00 pm
Enrico Caruso Museum of America, 1942 East 19th Street, Brooklyn
>EnricoCarusoMuseum.com


Sep 16

**Lecture: Giambattista Vico and Naples**
6:00 pm
Italian Cultural Institute, 686 Park Avenue
>icnewyork.esteri.it/IIC_Newyork

- A lecture by Barbara Ann Naddeo, author of *Vico and Naples: The Urban Origins of Modern Social Theory* (Cornell University Press, 2011). In her book Prof. Naddeo of The City College of New York, CUNY, challenges the commonplace view of Giambattista Vico (1668-1744) as a solitary figure removed from the political life of his larger community and shows that at the outset of his career the great Neapolitan philosopher was deeply engaged in the often-tumultuous life of his great city. Admission: free; open to the public.

Sep 17

**Poets of the Italian Diaspora**
6:00 pm
Italian Cultural Institute, 686 Park Avenue
>icnewyork.esteri.it/IIC_Newyork

- Poets of the Italian Diaspora: A Bilingual Anthology (Fordham University Press 2013) is the first anthology of its kind to document the writing in Italian of poetry outside of Italy. It introduces the reader to a new canon of Italian writing that the literary establishment in Italy has not fully acknowledged as part of an “Italian” canon. Admission: free; open to the public. Contact: Fabio Troisi 212-879-4242.
October 1, 2014

Italian Heritage and Culture Committee of New York
686 Park Avenue
New York, NY 10021

Dear Friends,

It is an honor to congratulate the Italian Heritage and Culture Committee of New York on the start of their 38th anniversary Italian Heritage and Culture Month, “Celebrating the Italian American Experience – Legends and Icons – Italian Americans in Sports.”

For nearly four decades, the Italian Heritage and Culture Committee of New York has sponsored events and educational lectures which explore the unique history and culture of Italian American New Yorkers. These programs include essay contests, holiday celebrations, museum luncheons, and more. Notably, the Italian Heritage and Culture Committee supports programs that engage New Yorkers of all ages.

Congratulations to the Italian Heritage and Culture Committee of New York on their 38th anniversary celebration of Italian American history. Please accept my best wishes for continued success.

Sincerely,

Scott M. Stringer
New York City Comptroller
Sep 19-21

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**Columbus Day - St. Pio Festival**
6:00 - 10:00 pm (Friday/Saturday); 12:00 – 8:00 pm (Sunday)
COLUMBUS DAY COMMITTEE OF EASTCHESTER, Depot Square, Tuckahoe, NY


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**Sep 20**

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**Using ‘Find a Grave’ … And Genealogy**
7:00 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
wiccny.org

- First created to help people visit celebrity graves, Find a Grave has become an invaluable tool to genealogists. With an ever growing database, this amazing site offers you so much more than just a grave site of relatives. You will be amazed to see all of the ways it can help you research your family tree, from dates of birth to a list of relatives. Presented by Toni McKeen. Admission: Members $15, Non-Members $20 (Must register in advance and prepay).

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**Opening Reception for “The Colors of Florence: Digital Paintings by Fritz (Steven) Weiss”**
2:00 pm
THE GARIBALDI-MUECCI MUSEUM, 420 Tompkins Avenue, Staten Island
GaribaldiMeucciMuseum.org

- The exhibition is culled from a collection of 5,000 digital images, taken over a 14-day period, which are part of Weiss’s “Italian Collection 2007.” His objective was to present the infinite textures and vibrant colors of the Italian experience, layered in centuries of classical history, culture and art. After the reception, this show may be viewed during regular museum hours with paid admission through November 23, 2014. Contact: Stephanie Lundegard 718-442-1608.

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**‘UMBERTO E’ by Anton Evangelista**
2:00 pm
WOMEN’S CLUB OF GREAT NECK, 94 Old Mill Road, Great Neck, NY

- Award-winning filmmaker and actor Anton Evangelista presents a documentary on his father Umberto. The film is a tender story of his 90 year old father showing his triumphs and personal struggles, his journey as an orphan in Italy and as a young immigrant, his assimilation into his new home in America. Sponsored by Italian American Women’s Center, Inc. Admission: $8 Non-Members. Contact: Vincenza Russo 718-380-8380 (jawync@yahoo.com).

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**Magnagnini Winery Trip**
3:00 pm
MAGNAGNINI WINERY, Walkill, NY

- Trip to Walkill, NY to Magnagnini Winery, “a family affair” established in 1983 with the first bottling starting a year later. In the spring of 1985, the family-style
European restaurant was opened. Trip includes wine tasting, 7 course dinner, music, dancing and tour of vineyards. Round trip bus fare from NYC included. Sponsored by United Pugliesi Federation of the Metropolitan Area. Admission: $85 (includes dinner and bus fare). Contact: John Mustaro 718-837-0876.

For tickets ($37; $57 plus processing fees), call 973-313-ARTS (2787) or visit the SOPAC Box Office located at One SOPAC Way, South Orange NJ, 07079. The SOPAC Box Office is open Monday; Saturday, 12; 6:00 p.m. Tickets may also be purchased online at www.sopacnow.org/450/MichaelCastaldo. For questions or comments, contact 877-642-7271. Participating sponsors include Investors Bank, headquartered in Short Hills, NJ; The Coccia Foundation of Saddle Brook, NJ; The Gables Historic Inn & Restaurant, of Beach Haven, NJ; NIAWBO MetroEast, of Essex County, NJ; and Woodpecker Press, of Bayville, NJ. Admission: $37 and $57; open to the public. Contact: Micheal Castaldo 877-642-7271 (majesticcastlomusic@yahoo.com)

**Presentation: “What Italy Has Given to the World”**

2:00 pm
The Garibaldi-Meucci Museum, 420 Tompkins Avenue, Staten Island
GaribaldiMeucciMuseum.org

- Professor Gaetano Cipolla will reveal “What Italy Has Given the World,” in answer to the specific question: “What would the world be like if Italy had never emerged from the sea?” A well-known authority on Sicily, Professor Cipolla is a Professor Emeritus at St. John’s University, and President and Editor of Arba Sicula, an international organization that promotes Sicilian culture. Admission of $10 or $5 for members, includes a light reception. Contact Stephanie Lundegard 718-442-1608.

**Italian American Writers Association Literary Reading at San Gennaro**

2:00 - 4:00 pm
New York Public Library, Mulberry Street, Manhattan
iawa.net

- The Italian American Writers Association hosts literary events, including a more than 20-year old series held at the Cornelia St. Café in Greenwich Village, bilingual readings of various dialects and an Ethnic Encounter series inviting other ethnic groups to read in their own languages. Readings begin with an Open Mic followed by two featured authors. Admission: open to the public. Contact: Maria Lisella 718-777-1178.
Sep 22

**Writers Read Series: My Two Italies**
6:00 pm
John D. Calandra Italian American Institute, Queens College/CUNY, 25 West 43rd Street, Manhattan
▶ qc.edu/calandra

Joseph Luzzi reads from *My Two Italies* (Farrar, Straus and Giroux, 2014) Luzzi creates a personal portrait of Italy that leaps past clichés, delving into why Italian Americans have complicated relationships with the “old country” and how it has produced astonishing and significant art while suffering from corruption, political fragmentation, and an enfeebled civil society. The “two Italies”—the earthy southern Italian world of Luzzi’s immigrant childhood and the refined northern Italian realm of his professional life—join and clash in unexpected ways.

Admission: free; open to the public. RSVP by calling (212) 642-2094. Please note that seating is limited, and we cannot reserve seats.

**Giulio Gatti Casazza and the Golden Age of the Metropolitan Opera**
6:00 pm
Italian Cultural Institute, 686 Park Avenue, Manhattan
▶ iicnewyork.esteri.it/IIC_Newyork

Alberto Triola, author of *Giulio Gatti Casazza. Una vita per l’opera* (Zecchini, 2014) will lecture on the life and work of Giulio Gatti Casazza (1869-1940), the Italian opera manager who was general manager of La Scala in Milan and later the Metropolitan Opera in New York City.

Sep 23

**Film: Sole a Catinelle**
2:00 pm
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY
▶ wiccny.org

The film, starring Checco Zalone, is set in modern Italy, which is overloaded with public debt and struggling to emerge from a recession. The story focuses on Zalone, who plays a husband and father who, like many other Italians, has lived for years beyond his means. After promising his son a dream vacation that he cannot pay for,
Zalone must scramble to please him and keep his job. Along the way, they meet Zoe and her son, and get into all sorts of trouble. Nominated for a David di Donatello Award, the movie is hilarious, light but not commonplace. In Italian with English subtitles. Admission: Members free, Non-Members $15 (Registration is required). Contact: Patrizia Calce 914-771-8700 ext. 109 (pcalce@wiccny.org).

Sep 24

Opera Night at the Columbus Citizens Foundation

6:00 pm
COLUMBUS CITIZENS FOUNDATION, 8 East 69th Street, Manhattan
ColumbusCitizensFd.org

Revisiting the First Three Tenors Concert. This DVD presentation by Lou Barrella will take you behind the scenes of one of the opera world’s greatest events – a 1990 concert by José Carreras, Plácido Domingo and Luciano Pavarotti at the Baths of Caracalla in Rome. He will present excerpts documenting the preparations for the concert, interviews with the participants and some of the wonderful performances including the international medley arranged by Lalo Schifrin. He will end with encores from that concert along with some other surprise encores. This is an opportunity to revisit and enjoy this wonderful concert or experience it for the first time! Admission: Members and Guests. Contact: Mary 212-249-9923.

Italy towards Europe - Theatre Culture, European Identity

6:00 pm
ITALIAN CULTURAL INSTITUTE, 686 Park Avenue, Manhattan
iicnewyork.esteri.it/IIC_Newyork

Theatre is an extraordinary means to know each other, to meet up and to create synergy. Therefore, through the analysis of selected texts and authors, our speakers will bring the audience into a journey of European theatrical heritage to become aware of what connected dramatic art in Europe, from the past to the present. With readings by Laura Curino. Admission: free; open to the public. Contact: Fabio Troisi 212-879-4242.
Sep 25

**The Spirit of Saint Francis of Assisi. Dal Poverello d’Assisi Papa Francesco**

7:00 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
wiccny.org

The monumental figure of San Francesco humbly stands on the front line of the revolution against the corruption of the Church, the government and the people of his times. In his eyes, they were all guilty of excessive material interests and the illicit, avaricious acquisition of political power. Portraying by personal example the most modest lifestyle possible, Francesco, imitator Christi, urged everyone to return to and practice the fundamental Christian principles. Francesco’s fervent followers spread and practiced the principles of his spiritual mission throughout the world. In Latin America, one young man heard the call loud and clear. Albeit a Jesuit, the former Argentine Cardinal Jorge Bergoglio, became among the most celebrated followers of il poverello d’Assisi. Better known today as Papa Francesco, the Pope was the first successor of St. Peter to take the name Francis. The spirit of his namesake lives on today in this champion of the poor, a lover of all Creation and a prophet for peace. Come celebrate the Franciscan spirit with Professor Giuseppe Spedaliere as he explores the souls of these two exemplary spiritual revolutionaries. Admission: Members $15, Non-Members $25 (Must register in advance and prepay). Contact: Patrizia Calce 914-771-8700 ext. 109 (pcalce@wiccny.org).

Sep 28

**Office of the President**

**Borough of Queens**

**City of New York**

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**Proclamation**

**Greeting:**

Whereas, Italian Americans have contributed immensely to the progress and achievements of the United States. Through hard work, perseverance, and love for family and community, they have risen from their modest immigrant origins to the top of their fields and have fostered pride in our great nation; and

Whereas, the Board of Directors of the Italian Heritage and Culture Committee of New York (IHCC-NY, Inc.) has identified the theme of the 38th annual Italian Heritage and Culture Month as “Celebrating the Italian American Experience: Legends and Icons – Italian Americans in Sports”; and

Whereas, there will be lectures, panels, receptions, and awards at every level of government, in collaboration with the Italian Consulate, educational institutions, and community organizations, celebrating the lives and legends of Italian American athletes, who are role models for us all; and

Whereas, I applaud Joseph Sciame, President/Chair of the IHCC-NY, Inc., for his tremendous leadership in the Borough of Queens, and for his profound dedication to the Italian American community. I am proud to partner with him on celebrating the icons as well as many in the wider community during this 2014 celebration.

Now, therefore, I, Melinda Katz, do hereby proclaim the month of October as

**Italian Heritage & Culture Month in Queens**

Done at Queens Borough Hall, New Gardens, Queens, in the City of New York, on this first day of October in the year two thousand and fourteen.

Melinda Katz
President of the Borough of Queens

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**Sept 28**

**Robert D. Cess**

**Concorso d’Eleganza IX/Annual Celebration of Italian Vehicle Excellence and Beauty:** A display of “artforms on wheels” as a means of illustrating one form of Italian culture

10:00 am - 1:00 pm
CENTER FOR ITALIAN STUDIES, STONY BROOK UNIVERSITY, Nicolls Road, Stony Brook, NY
stonybrook.edu/italianstudies

Display vehicles will rally at Stony Brook University campus on the lawn adjacent to the Graduate Physics Building and directly across from the Sports Complex off John S. Toll Drive. Participation and viewing are free and open to the public. Owners of Italian vehicles interested in participating in this display, please contact the Center for Italian Studies, 631-632-7444 or josephine.fusco@stonybrook.edu.
Sep 29

**Book Presentation:**

**My Fault**

Margherita Grassini Sarfatti. Edited, Annotated and Commentary by Brian R. Sullivan, Yale University and U.S. Naval War College; with Dr. Ernest Ialongo, Hostos Community College, CUNY

6:00 pm

**Whereas:** Staten Island is home to more Italian-Americans than any other County in the United States of America; and

**Whereas:** October marks Italian Heritage and Culture Month, which commemorates Italian-American history and tradition; and

**Whereas:** Each year, the Board of Directors of the Italian Heritage and Culture Committee of New York, Inc., selects a theme to highlight the Italian American experience. This year, the theme is “Celebrating the Italian American Experience...Legends and Icons...Italian Americans in Sports” and

**Whereas:** Staten Islanders of all ethnic backgrounds applaud Italian-American New Yorkers for their contributions to our culture.

NOW, THEREFORE, I, JAMES S. ODDO

President of the Borough of Staten Island, by virtue of the power and authority vested in me by the laws of the City and State of New York, do hereby proclaim the month of October as

ITALIAN HERITAGE AND CULTURE MONTH in the Borough of Staten Island.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Borough of Staten Island this first day of October in the year of Our Lord, Two Thousand Fourteen

James S. Oddo

Sep 30

**Ellis Island - Presentation and Readings with Robert Viscusi, Anthony J. Tamburri and Joseph Luzzi**

6:00 pm

ITALIAN CULTURAL INSTITUTE, 686 Park Avenue, Manhattan

Robert Viscusi will read from his epic poem, Ellis Island, which has been heralded as “a new delicacy for aficionados of creative poetry and an anthem of sorts for those who—however far removed from immigration—occasionally feel displaced from home” (Publishers Weekly). A discussion will follow with Joseph Luzzi and Anthony Tamburri. In cooperation with the John D. Calandra Italian American Institute, Queens College/CUNY.

**Exhibit Opening: Io e Calliope, by Ileana Florescu**

6:00 pm

CASA ITALIANA ZERILLI-MARIMÒ (NYU), 24 West 12th Street

An exhibit based on photographs excerpted from Io e Calliope (Elliot 2012), a book by photographer and artist Iliana Florescu. Born in Asmara (Eritrea) to an Italian mother and an English-Rumanian father, Florescu uses the all-Italian technique of “fotoromanzo” to translate into images excerpts from famous Italian and non-Italian literary works.

Oct 1

**Ellis Island Italian Immigration Tour**

10:30 am - 1:00 pm

Meet near the Ellis Island Ferry ticket booths at Battery Park, Manhattan

Join the National Organization of Italian American Women (NOIAW) for a private guided tour of Ellis Island. The captivating tour with a focus on Italian Immigration, tells the moving tales of the 12 million immigrants who entered America through the golden door of Ellis Island. Sponsored by National Organization of Italian American Women. Space is limited. Gentlemen always welcome. Admission: $45 for members; $55 for non-members (ferry tickets included). Contact: 212-642-2003 (noiaw@noiaw.org).
Events → Calendar

Oct 2

Exhibition: I Macchiaioli
6:00 pm
ITALIAN CULTURAL INSTITUTE, 686 Park Avenue, Manhattan
tica-newyork.esteri.it/IIC_Newyork
- The Italian Cultural Institute of New York hosts the first Retrospective on I Macchiaioli the most important art movement of the 19th Century and the first of Unified Italy. The exhibit will include over twenty paintings on loan from private collections. Admission: free; open to the public.

Writers Read Series: No Longer and Not Yet
6:00 pm
JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE, QUEENS COLLEGE/CUNY, 25 West 43rd Street, Manhattan
qc.edu/calandra
- Joanna Clapps Herman reads from her No Longer and Not Yet (SUNY Press, 2014). Most of these stories take place on Manhattan’s Upper West Side, in the shops, hallways, and parks that reveal this well-known neighborhood as the tiny, even backwater, village it often resembles. Herman draws her characters honestly yet tenderly, revealing them as much through how they move as by what they do, as though their bodies speak the truths they can’t express. These stories show that, although we may think of ourselves in larger mythic narratives, our days are set in terrain that is the opposite of the vast. Admission: free; open to the public. RSVP by calling (212) 642-2094. Seating is limited, and seats cannot be reserved.

Oct 2-19

Six Passionate Women: A Play by Mario Fratti
8:00 pm (Thursday - Saturday) 3:00 pm (Sunday)
Theater for the New City, 155 First Avenue (10th Street), Manhattan
theaterforthenewcity.net
- First version of the musical NINE, this play is about the life of Fellini in Venice, where he is shooting a film about women. Playwright Mario Fratti later adapted his play into the successful musical NINE. Love, passion, irony. A biting satire. Sponsored by Italian Theater in New York. Admission: $12; open to the public. Contact: Mario Fratti 212-582-6697 (mariofratti@aol.com).

Oct 3

From Risotto to Rice Pudding
6:30 pm
A Tribute to Our Italian American Sports Heroes

6:30 pm
CLINTON MARTIN COMMUNITY CENTER, 1650 Marcus Avenue, New Hyde Park

Dinner plus special program and items to give tribute and recognition to some of our famous sports heroes. Sponsored by Cellini Lodge #2206, OSIA, of New Hyde Park. Contact: JoAnn Grossman 718-428-8725.

IAWC Book Club Luncheon

12:30 pm
RIVIERA GRILL RESTAURANT, 274 Glen Street, Glen Cove, NY

Book Club Luncheon selection: Joe DiMaggio The Hero’s Life. Sponsored by Italian American Women’s Center, Inc. Admission: $35. Contact: Virginia Russo 718-380-8380 (iawcnyc@yahoo.com).

Panzerotti

2:00 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY

Panzerotti, or small, goody-filled savory pastries, are loved worldwide. Originating in Puglia, these flaky pastries are like miniature calzoni, and can be stuffed with anything. Have fun as you learn to make the dough and stuff your own panzerotti with anything from mozzarella and tomatoes to baby corn and ham. Appropriate for all ages. Admission: Children’s Fee: Members $30, Non-Members $40. Parent & Child Fee: Members $45, Non-Members $55 (Space is limited, early registration is suggested). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalse@wiccny.org).

Italian Heritage Day (for Children)

10:00 am - 3:00 pm
SENATOR JOHN HEINZ HISTORY CENTER, 1212 Smallman Street, Pittsburgh, PA

heinzhistorycenter.org

A day of interactive activities designed for K–12 children that celebrates Italian ethnicity and encourages multi-generational participation and sharing. Community partners and museum volunteers will help the History Center facilitate activities on all floors of the museum, which include Italian language learning, genealogy, how to play bocce, and Italian foodways tasting. There will also be an Italian American bizarre with local vendors and heritage organizations. Admission: General museum admission rates for adults; free for children 17 and under; open to the public. Contact: Melissa Marinaro 412-454-6426.

Italian Heritage Day

Oct 6

Symposium and signing ceremony: University of Calabria and the John D. Calandra Italian American Institute

7:30 pm
JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE, QUEENS COLLEGE/CUNY, 25 West 43rd Street, Manhattan

c.edu/calandra

In signing an agreement of student and faculty exchange, along with teaching and research collaboration, the two institutions will celebrate this joint venture with a two-hour symposium on various themes related to the Italian diaspora. Sponsored by John D. Calandra Italian American Institute and the University of Calabria.

Westchester County Proclamation Ceremony in Honor of Italian Heritage and Culture Month

7:30 pm
ANTONIO MEUCCI LODGE #215, OSIA, 279 Maple Avenue, White Plains, NY

iawcnyc.org


Oct 5

New York City’s First Italian Craft Beer Festival

TBA

CASA BELVEDERE, 79 Howard Avenue, Staten Island

casa-belvedere.org

The day-long outdoor festival will feature some of Italy’s finest craft beer, paired with delectable culinary creations from Executive Chef, Frank Bilotti. Admission: TBA. Contact: 718-273-7660 (info@casa-belvedere.org).

Italian Heritage Day

Oct 6

Regina “Pops” Concert

3:00 pm
OUR LADY OF PERPETUAL HELP SCHOOL AUDITORIUM, 5902 6th Avenue, Brooklyn

reginaopera.org

Regina Opera soloists will present popular opera arias and ensembles, Italian songs, and Broadway tunes. Sponsored by Regina Opera Company. Admission: $12 - General Admission; $5 - Teens; Children - Free Open to Public. Contact: Fran Garber 718-259-2772 (info@reginaopera.org).

Westchester County Proclamation Ceremony in Honor of Italian Heritage and Culture Month

Oct 6

Apulian Restaurant Week

Various addresses

www.i-ItalyNY.org | September-October 2014 | i-Italy NY
Events ➜ Calendar

**Italian Cultural Center**

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President

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Italian Cultural Center
St. John’s University
Newman Hall, Room 155
8000 Utopia Parkway
Queens, NY 11439
Tel (718) 990-7541
Fax (718) 990-7561

October 12th, a number of restaurants in the city will be participating with a special wine and food menu selection from various provinces in Puglia. Promotional materials will include tourism, business and tour packages for exploring your ancestry in Puglia. Sponsored by United Pugliesi Federation. Admission: open to the public. Contact: Kate McGrath 917-715-5382 (kmmomcgrath@gmail.com).

**Oct 7**

**Book Presentation:**

* Elizabeth Street by Laurie Fabiano

TBA
THE NOBLE MARITIME MUSEUM, Snug Harbor Cultural Center and Botanical Gardens, Staten Island

noiaw.org

> In this best-seller, based on her family’s history, Laurie Fabiano examines the lives of Italian immigrants who struggled to survive in the tenements of NYC in the early 1900s. Determined not to become broken by poverty and prejudice, Giovanni (Fabiano’s great-grandmother) immerses herself in the shadowy world of extortion and murder to fight the Black Hand, a precursor to the Mafia, and save her family. Over almost 20 years, we watch her naïveté turn to wisdom in a place where the reality of daily survival quickly overshadows even the idea of prosperity. The book’s other heroes and villains – such as Lieutenant Petrosino, the crusading cop and “Lupo the Wolf,” – are also drawn from real life in this thrilling tale. Sponsored by National Organization of Italian American Women. Space is limited. Gentlemen always welcome. Admission: Members $15; Non-Members $25. Contact: 212-642-2003 (noiaw@noiaw.org).

**Oct 8**

**Presentation:**

* Io e Calliope. Fotoromanzi by Ileana Florescu

6:00 pm
CASA ITALIANA ZERILLI-MARIMÒ (NYU), 24 West 12th Street, Manhattan
casaitaliananyu.org

> A book by photographer and artist Iliana Florescu. Born in Asmara (Eritrea) to an Italian mother and an English father of Rumanian origins, Florescu uses the all-Italian technique of “fotoromanzo” to translate into images excerpts from famous Italian and non-Italian literary works.

**Study Abroad Information Session:**

* Study in Italy

2:30-3:20 pm
Center for International Service, College of Staten Island, Bldg, 2A-Room 206, 2800 Victory Boulevard, Staten Island

www.i-Italy.org

> Come and learn about study abroad opportunities in Italy. This program hosts CSI students for winter and summer sessions as well as academic semesters. Scholarships available. Admission: free; open to the public. Contact: Winnie Brophy 718-982-2100 (winnie.brophy@csi.cuny.edu).

**Presentation:**

* Fred Kudjo Kuwornu, Italian-Ghanaian filmmaker

2:30 pm
Center for Italian Studies, Stony Brook University, Harriman Hall, Room 137, Nicolls Road, Stony Brook, NY

stonybrook.edu/italianstudies

> Lecture with film screening of selections from documentaries on ethnicity, national identity and multiculturalism in contemporary Italy. For additional and updated program information consult the Center for Italian Studies’ web site or call 631-632-7444. Admission: free; open to the public. Contact: Jose- phine.Fusco@stonybrook.edu.

**European Union Technology and Innovation for Social Good**

TBA
ITALIAN CULTURAL INSTITUTE, 686 Park Avenue, Manhattan
iicnewyork.esteri.it/IIC_Newyork

> A half-day program, which highlights particularly innovative technologies originating in the EU, and benefitting the social good. Stories,
examples, demos, and use cases of technologies and approaches that are being deployed by the public sector in Europe, as well as an emphasis on innovative European Technology for good initiatives that are happening right now, across the developing world. A particular focus on the many European innovations in the digital space, such as web services, mobile applications, and cloud solutions, as well as life-saving and social inventions & innovation, will be covered and discussed. Followed by a round-table in collaboration with BrightFront Group.

Oct 9

Writers Read Series: My Life, a Four Letter Word
6:00 pm
JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE, QUEENS COLLEGE/CUNY, 25 West 43rd Street, Manhattan
qc.edu/calandra

Dolores DeLuca reads from My Life, a Four Letter Word: Confessions of a Counter Culture Diva (Double Delinquent Press, 2013). Dolores DeLuca, “a five-foot diva in six-inch heels,” takes us on the bumpy ride from a bleak New Jersey childhood through her escape to the refuge of the tumultuous post-Stone-wall days in 1970s Los Angeles and gay San Francisco. After giving birth to a mixed-race daughter and being rejected by her Italian-American family, DeLuca created a new family with the most unlikely people and under the most unusual circumstances.

Cellini Lodge #2206, OSIA, Celebrates Italian Americans in Sports
7:30 pm
MARCUS CHRIST COMMUNITY HALL, New Hyde Park Road and Jericho Tpke, New Hyde Park

evening will be dedicated to the history, lives and accomplishments of some of the famous athletes, coaches and managers through films, photos, music and talks. Light refreshments served. sponsored by Cellini Lodge #2206 of New Hyde Park.

Oct 10

“Festa di Puglia”
TBA
CASA BELVEDERE, 79 Howard Avenue, Staten Island
casa-belvedere.org

The evening will explore the diversity of culture, music and food of the beautifully scenic Puglia. The collaborative presentation by renowned Italian American photographer Anita Sanseverino, Italian Music and Culture Educator Lou Barrella, and Executive Chef Frank Bilotti will focus on the history, traditions, music and culinary delights of the region. Admission: TBA. Contact: 718-273-7660 (info@casa-belvedere.org).

Maria and Anthony Tamburri

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The program will feature Aldo Bianchi, a world renowned tenor born in Taranto, and his group l’Ensemble Lehár as they perform a collection of classical Neapolitan songs and famous arias. This genre, which showcases whimsical and romantic songs, sung in the Neapolitan dialect often by male tenors, has remained popular since the 1830s, as you can hear the rich timbres and tradition of Southern Italy in them. Meet the artist at a reception following the performance. Admission: Members $20, Non-Members $25 (Must register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccny.org).

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Maria and Anthony Tamburri

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CONGRATULATIONS & BEST WISHES

New York Grand Lodge Foundation, Inc.
Order Sons of Italy in America

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2101 Bellmore Avenue
Bellmore, New York 11710-5605
1 (800) 322-OSIA (6742)
Fax: (516) 221-OSIA (6742)
www.nysosia.org
Events ➜ Calendar

● Featured authors: John Domini and Joseph Tirella. The Italian American Writers Association hosts literary events, including a more than 20-year-old series held at the Cornelia St. Café in Greenwich Village, bilingual readings of various dialects and an Ethnic Encounter series inviting other ethnic groups to read in their own languages. IAWA is the only forum within our community that has consistently given voice to numerous writers – famous and emerging. Readings begin with an Open Mic followed by two featured authors. Admission: $8; open to the public. Contact: Maria Lisella 718-777-1178.

Annual Borough of Queens Columbus Day Parade
12:00 pm
Meet at Kaufman Studios, 34-12 36th Street, Astoria, Queens
● Parade route commences at Kaufman Studios located at 34-12 36th Street, Astoria, NY and ends on Astoria Blvd. and Cav. Vincent Iannuce Street, named in honor of the co-founder and motivating force in reinstating this parade. Sponsored by Federation of Italian American Organizations of Queens, Inc. Grand Marshal Commissioner Cav. Daniel Nigro of the New York City Fire Department. Admission: free; open to the public. Contact: Angie Markham 718-204-2444 (fiao@juno.com).

Oct 12

AIAE Networking Luncheon
12:00-3:00 pm
CARMELA RESTORANTE ITALIANO, 912 Hempstead Tpke, Franklin Sq.
● AIAE, Association of Italian American Educators, will host the Second Annual Networking Meeting. Open to college students and high school seniors and anyone who is interested in networking. Students will have the opportunities to listen to speakers in the world of business, politics, education and entertainment. Admission: $25; open to the public. Contact: Dr. Carmela Leonardi (cleonardi@hufsd.edu).

Lecture: “Little Aliens of a Beaten Race: Immigrant Newsboys and Newsgirls in America, 1892-1924”
4:00 pm
HOBOKEN HISTORICAL MUSEUM, 1301 Hudson Street, Hoboken, NJ.
● Guest speaker: Dr. Vincent DiGirolamo, Baruch College of the City University of New York. Part of the Immigrant Experience. Admission: free; open to the public. Contact: Darian Worden (dworden@hobokenmuseum.org).

Oct 13

Aldo Bianchi & Friends
8:00 pm
NATIONAL OPERA CENTER, 330 7th Avenue, Manhattan
● Aldo Bianchi will delight us with an evening of Italian and Neapolitan songs, excerpts from Operetta and famous opera arias. The company is from Puglia. Sponsored by United Pugliesi Federation of New York. Admission: $20 donation; open to the public. Contact: Davide Zannoni 212-414-1780.

The 13th Annual Columbus Day Commemoration in Trenton, New Jersey
TBA
Meet at Columbus Park, Hamilton and Chestnut Avenues, Trenton, NJ
● The NJIIAHC, the Ocean County Columbus Day Committee, the Honorary Vice Consulate of Italy in Trenton, and Our Lady of the Angels Parish will host the 13th annual Columbus Day Commemoration in Trenton, NJ. Admission: free; open to the public. Contact: Fred Proulx 848-445-4163 (fproulx@iahi.rutgers.edu).

AIAE Marches in New York City Columbus Day Parade
11:00 am
Meeting place TBA
● AIAE Board of Directors and members will march on 5th Ave in New York City. AIAE will be accompanied by Christopher Columbus, Queen Isabella, Amerigo Vespucci, AATTI-LI Board of Directors and Umberto Mucci & Associates from “We the Italians.” For meeting place & location: aiaehofstra@gmail.com; jmaiettaaiae@aol.com.

With grateful appreciation to all those who contribute to the Annual Celebration of Italian Heritage and Culture Month
Uff. Joseph Sciamie
President/Chair
IHCC-NY, Inc.

Cellini Lodge
No. 2206
ORDER SONS OF ITALY IN AMERICA
New Hyde Park, New York

VINCENT R. ILLUZZI
President

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President/Chair
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IAWC Marches in New York City Columbus Day Parade
11:30 am
Meeting place TBA
● Since 1998 the Italian-American Women's Center has marched in the Manhattan Columbus Day Parade to celebrate Columbus' discovery of America. Men and children are also welcomed to join with IAWC. Sponsored by Italian-American Women’s Center, Inc. Contact: Jacqueline Gagliano 718-805-1833 (jb_gagliano14@yahoo.com).

Oct 15

Italian American Icons in Song, Cinema and Letters
9:00 am - 12:30 pm
CENTER FOR ITALIAN AMERICAN STUDIES, NASSAU COMMUNITY COLLEGE, CCB Building, One Education Drive, Garden City, NY
ncc.edu
● A review of Italian American impact on selected areas of American culture. Sponsored by Center for Italian American Studies, Nassau Community College. Admission: free; open to the public. Contact: Dr. Salvatore J. Lagumina 516-572-7422 (sallagumina@yahoo.com).

Oct 16

A Trip to Operatic Italy: A DVD Presentation by Lou Barrella
TBA
Casa Belvedere, 79 Howard Avenue, Staten Island
www.casa-belvedere.org
● During the summer of 2009, Mr. Barrella made a long-awaited trip to Italy and explored the places important to Giuseppe Verdi and Giacomo Puccini. This presentation is a pictorial souvenir of that trip accompanied by the operatic music of these two great composers. It is not just a typical “travelog” but a marriage of pictures and appropriate music for each beautiful location. This experience is sure to revive wonderful memories of those who have been to these places and ignite a newfound yearning to visit for those who desire to travel there. Admission: TBA. Contact: 718-273-7660 (info@casa-belvedere.org).

Thoughts and Memories of a Royal Princess. Twelfth Annual Savoy History Lecture, Reception and Dinner
6:15 pm
Casa Italiana's website. All events are free and open to the public. Seating is on a first-come-first-serve basis. Contact: Kostja Kostic 212-938-3682; fax: 212-995-4012.

Congratulations
to the Board of Directors
IHCC-NY, Inc.
Compliments of Cav. Vivian Cardia

A Welcome & In Honor of T.R.H. Princess Maria Pia of Savoy and Prince Michel de Bourbon-Parme

For their Special Visit on Thursday, October 16, 2014 for the American Foundation of Savoy Orders Lecture Series
The Knickerbocker Club, 2 East 62nd Street, Manhattan

- A talk by H.R.H. Princess Maria Pia of Savoy, Prince Michel de Bourbon-Parme. Sponsored by The American Foundation of Savoy Orders. Cost: TBA for dinner following lecture. Contact: Larissa Van Duser 212-972-1100 ext. 245.

Celebrating the Italians of Staten Island!
2:30-4:25 pm
Center for the Arts, College of Staten Island, Recital Hall, Bldg. 1P, 2800 Victory Boulevard, Staten Island

- As Staten Island’s largest ancestral group, the Italian population has had a tremendous impact on the borough and its history. This event by Pat Salmon will focus on Italian immigration, agricultural endeavors through the 1960s, influence on other ethnic groups, family life, business enterprises, religion and other subjects as they relate to Staten Island and the Italian community. In celebration of Italian Heritage Month. Sponsored by The Pluralism and Diversity Program at the College of Staten Island. Admission: free; open to the public. Contact: Michael Maslankowski 718-982-2597 (Michael.Maslankowski@csi.cuny.edu).

In the Footsteps of Thomas Mann: Death in Venice
1912-2012. Co-presented with Save Venice
Casa Italiana Zerilli-Marimó (NYU), 24 West 12th Street, Manhattan

casaitaliananyu.org

- Part of a series of events sponsored by Save Venice Inc. and independent charitable organization established in New York since 1971 and dedicated to raise funds to protect and restore works of art and architecture in Venice. Events can be theatrical performances, concerts, masked balls and Galas inspired by themes from the Grand Tour to Venice’s famous Carnevale. Each event is an opportunity to support our restoration efforts and give back to the city that inspires us all. For details please visit Casa Italiana’s website. All events are free and open to the public. Seating is on a first-come-first-serve basis. Contact: Kostja Kostic 212-998-3862; fax: 212-995-4012.

Film: Spiritual Exploration
7:00 pm
The Garibaldi-Meucci Museum, 420 Tompkins Avenue, Staten Island

GaribaldiMeucciMuseum.org

- One hour video. Reflections about the “spiritual” feelings at and within the Garibaldi Meucci Museum. Contact: Stephanie Lunegard 718-442-1608.

Italiano, L’inglese americano in bocca italian e la dialettale in bocca americana
7:00 pm
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY

wiccny.org

- With words like api (happy), san-gawich (sandwich), agida (stomach acid) and tencsalotto (thanks a lot), every Italian immigrant succeeded in communicating bilingually thanks to “italiese”. First coined by Gianrenzo Clivio in 1975, italiese (italiano + inglese) was used to describe the mixture of Italian and English spoken by immigrants in North America. It was born on the streets of Little Italies all over the US and Canada as immigrants Italianized English words and united under a common identity and a new-born dialect. Explore with Professor Giuseppe Spedalieri how words such as pan burra (peanut butter) and baccausa (bathroom) allowed Italians to begin to assimilate, and helped them communicate in the New World. Admission: Members $20, Non-Members $25 (Must register in advance and prepay). Contact: Patrizia Calcio (914) 771-8700 ext. 109 (pcalcio@wiccny.org).

Oct 17

Conference: Celebrating the 450th Anniversary of Galileo Galilei’s Birth
8:30 am - 6:00 pm
Stony Brook University, Simons Center for Geometry and Physics, Nicolls Road, Stony Brook, NY

stonybrook.edu/italianstudies

- Offered by the Center for Italian Studies in collaboration with Stony Brook’s Simons Center for Geometry and Physics and the Office of International Academic Pro-

La Scuola d’Italia
Guglielmo Marconi

www.lascuoladitalia.org

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For information: call 212.369.3290
Sciame is pleased to join the Italian Heritage & Culture Committee of NY in celebrating the Italian American Experience Legends and Icons

Italian Americans in Sports

grams. Location: Simons Center for Geometry and Physics. Program as it is currently formulated may be viewed on the Center’s web site. All sessions are open to the public and free except for the optional mid-day luncheon activity which requires advance reservations (631-632-7444) and payment of $20. Admission: free; open to the public. Contact: Jo Fusco 631-632-7444; fax: 631-632-7421 (Josephine.fusco@stonybrook.edu).

“Italian Americans in Baseball: A Triple Play for the Ages” from Tony Lazzeri to “Two Guys Named Joe” 4:30 pm
United Federation of Teachers Headquarters, 52 Broadway, 19th floor, Manhattan
● The presentation by Professor Joseph Dorinson will cover a wider playing field that goes beyond baseball to heart of American culture. Film clips will be shown. Q&A. RSVP to George Altomare 212-598-7772.

Oct 18

Eduitalia Prizes for Italian AP Students TBA
Consulate General of Italy in New York, 650 Park Avenue, Manhattan
licnewyork.org
● As part of the Settimana della lingua italiana / Week of the Italian Language celebrations, Eduitalia presents its grants and scholarships program dedicated to American students who take the AP Italian exam. The event will take place at the Consulate General of Italy in New York.

Step Back Into History. A Day Trip to Garibaldi-Meucci Museum on Staten Island 9:30 am
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY
wiccny.org
● Step back in history and visit the home where two extraordinary men lived: Giuseppe Garibaldi, a general and patriot in both Italy and South America and whose role was crucial in the unification of Italy, and Antonio Meucci, the true inventor of the telephone. Our special guide for this tour will be Professor Louis Leonini, who has presented popular lectures for us here at our Cultural Center. The professor will join us after the visit for a delicious lunch at a local Staten Island Italian restaurant. Admission: $75 (Must register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccny.org).

Tour of Italian Greenwich Village 9:30 am
Meet at the Arch at Washington Square Park, 5th Avenue (one block south of Eighth Street), Manhattan
noiaw.org
● Join the National Organization of Italian American Women for an opportunity to tour the South Village and experience the enduring Italian presence of many original Italian businesses now run by third and fourth generations. Tour includes images of the neighborhood which contributed to such films as The Godfather II, Regeing Bull, Serpico and Moonstruck. Tour conducted by Joyce Gold History Tours. Sponsored by National Organization of Italian American Women. Admission: $25 for members; $35 for non-members; open to the public. Contact: Carole Alexander and Susan Trocchia 212-642-2003; fax: 212-642-2006 (noiaw@noiaw.org).

Franc D’Ambrosio’s “Broadway – Songs of the Great White Way” 7:00 pm
Center for the Arts, College of Staten Island, Spring Concert Hall, 2800 Victory Boulevard, Staten Island
csi.cuny.edu
● Franc D’Ambrosio will perform an evening of Broadway songs as well as discuss his personal journey as an Italian-American from the Bronx to Broadway. Mr. D’Ambrosio is best known as the “Phantom” in Andrew Lloyd Webber’s Tony Award Winning Musical, The Phantom of the Opera. Affectionately known as “The Iron Man of the Mask,” Franc was awarded the distinction as the world’s Longest Running Phantom, with over 2,300 performances of the lead role, a title he held for a decade. Franc maintains close ties with Italy. He studied voice with Luciano Pavarotti in Italy and teaches voice at the Cherubini Music Conservatory in Florence as well as provides an-
annual summer workshops for young artists at the Lorenzo Malfatti Accademia Vocale in Lucca, Italy. Sponsored by World Languages and Literatures and the Center for International Services. Contact: Jerry Milligan 718-982-3700 (Gerry.milligan@csi.cuny.edu).

Oct 20

**Talk: “Leonardo: Disaster and the Invisible World” by Gerard Passannante**

Co-presented with Bogliasco Foundation
6:00 pm
Casa Italiana Zerelli-Marimò (NYU), 24 West 12th Street, Manhattan
[casaitaliananyu.org](http://casaitaliananyu.org)

- The Bogliasco Foundation’s third annual event at Casa Italiana Zerelli-Marimò at NYU will feature author Gerard Passannante speaking on the subject he researched while in residence. Although Da Vinci is best known for his painting, his studies of human anatomy, and his machines, this talk will consider a lesser-known aspect of the artist’s work: a life-long interest in natural disaster. Admission: all events are free and open to the public. Seating is on a first-come-first-serve basis. Contact: Kostjia Kostic 212-998-3862; fax: 212-995-4012.

**Presentation of Selected Poetry**

6:30 pm
Italian Cultural Institute, 686 Park Avenue, Manhattan
[iicnewyork.esteri.it/IIC_Newyork](http://iicnewyork.esteri.it/IIC_Newyork)

- A Lecture by Renato Camurri on the American experience of Gaetano Salvemini, a noted Italian antifascist intellectual and politician who left his country in the 1920s to escape arrest. For over 20 years Salvemini lived in the U.S. where he lectured in History at Harvard University and ultimately became a US citizen. In collaboration with Casa Italiana Zerilli-Marimò (NYU) for the Settimana della Lingua Italiana. For further information please check the Institute’s web site.

Oct 21

**Film: L’Uomo Fiammifero (The Matchman)**

2:00 pm
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY
[wicnny.org](http://wicnny.org)

- Simone, an 11-year old boy, is forced to spend an entire summer at home in the Abruzzi countryside surrounding Teramo. One day, a girl two years older and full of mystery in her green eyes named Lorenza arrives on vacation from the city. For Simone, spending time with her becomes a vital escape during which the two immerse themselves in an imaginary world full of giant dwarves and halved twins. In Italian with English subtitles. Registration is required. Admission: Members free, Non-Members $15. Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wicnny.org).

Oct 22

**“Giornata degli studenti di italiano”**

10:30am - 12:00 pm
Italian Cultural Institute, 686 Park Avenue, Manhattan
[iicnewyork.esteri.it/IIC_Newyork](http://iicnewyork.esteri.it/IIC_Newyork)

- The students of La Scuola d’Italia “Gugliemo Marconi” will participate in the celebration of the Week of the Italian Language. Sponsored by La Scuola d’Italia, in collaboration with the Italian Cultural Institute and the Italian American Committee on Education (IACE). Admission: free; open to the public. Contact: Paola Serrone 212-369-3290 (secretary@lascuoladitalia.org).

**Cristina Pegoraro Piano Recital**

6:00 pm
Casa Italiana Zerelli-Marimò (NYU), 24 West 12th Street, Manhattan
[casaitaliananyu.org](http://casaitaliananyu.org)

- Presentation of Selected Poetry by the renowned Italian writer Pier Paolo Pasolini. Edited and Translated by Stephen Sartarelli. Contact: Kostjia Kostic 212-998-3862; fax: 212-995-4012

**Berio in NYC: ensemble mise-en**

7:00 pm
The Italian Academy (Columbia University), 1161 Amsterdam Avenue, Manhattan
[italianacademy.columbia.edu](http://italianacademy.columbia.edu)

- Moon Young-Ha’s ensemble mise-en will present the first of two concerts, “Berio in NYC,” featuring works composed by Luciano Berio while living in New York City (1965-1972) including four of Berio’s solo Sequenzas, “Air,” and “O King.” Berio was an important innovator in electronic music, the combining of live and taped music, aleatory music, graphic notation, musical collage using borrowed material, and (perhaps most significantly) in musical performance pieces. Admission: free, open to the public. Contact: Allison Jeffrey 212-854-8942 (aj211@columbia.edu).
Leonardo da Vinci Award Recipients

The Leonardo da Vinci Award is the highest recognition given to a distinguished individual who has demonstrated exemplary contributions to the Italian American community by the Italian Heritage and Culture Committee of New York, Inc.

Prior Recipients to 2014:
- Anthony S. Fauci, M.D., Director of NIAID
- Prof. Joseph Tusiani, Herbert H. Lehman College, The City University of New York
- Giulio Terzi di Sant’Agata Terzi, Minister of Foreign Affairs, Italy
- Gr. Uff. Matilda Raffa Cuomo, Founder of Mentoring USA
- Michael Massimino, Ph.D., Astronaut
- Comm. Louis Tallarini, President, Columbus Citizens Foundation
- Baronesa Mariuccia Zerilli-Marimò, Chair of Trustees, New York University

2014 Leonardo da Vinci Award Recipient To Be Announced In October 2014

Robert B. Cattell
Past Chairman and CEO
KeySpan Corporation
Comm. Senator John J. Marchi
New York State Senate

Michael Capasso
General Director
DiCapo Opera Theatre

A. Bartlett Giamatti, Ph.D.
President, Yale University

Dr. Edward J. Mortola
President Emeritus
Pace University

Professor Robert R. Alfano
Director, The City University of New York Center for Advanced Technology

Cav. Anthony Brusco
Senior Vice President
Applied Graphics Technology

Cav. Professor Mario Fratti
Tony Award winning Playwright of Nine

Honoring Joseph Tusiani: The Poet of Two Lands

7:00 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
wiccny.org

This evening is a celebration of the life and the work of Joseph Tusiani. A writer bridging two worlds, Joseph Tusiani is a widely cultured scholar who speaks and writes in four languages. With an introduction by Professor Anthony Julian Tamburri, the evening will consist of a screening of the documentary by Sabrina Digregorio, titled “Finding Joseph Tusiani: The Poet of Two Lands.” Joseph Tusiani was born in San Marco in Lamis in the Garigano Mountains of Apulia, Italy, on January 14, 1924. He writes in Italian, Latin, English, and his native Garagano dialect. Classical scholars consider him the greatest living Neo-Latin poet. In 1954, the Poetry Society of England bestowed Joseph Tusiani with the prestigious Greenwood Prize, marking the first time it was awarded to an American. Joining us in the celebration of Joseph Tusiani are: Professor Anthony Julian Tamburri, Ph.D., Dean of the Calandra Institute, Mario Fratti, Professor Emeritus of Italian literature and an internationally acclaimed playwright and drama critic, and Robert Viscusi, Ph.D., Professor Emeritus at Brooklyn College and a well-known novelist and literary critic. A reception with distinguished guests will conclude the event. Admission: Members $20, Non-Members $25. Contact: Patrizia Calce (914) 771-8700 ext.109 (pcalce@wiccny.org).

Oct 23

Italian Women Writers between Journalism and Literature
6:30 pm
CASAI TALIANA ZERILLI-MARIMÒ (NYU), 24 West 12th Street, Manhattan
wiccny.org

Round-table with Andrea Baldi, Maria Teresa Fiore, Pietro Frassica, and Gabriella Romani. (Settimana della Lingua Italiana / Week of the Italian Language). Admission: free; open to the public.

Oct 24

“Amore, Agrodolce”
TBA
CASA BELVEDERE, 79 Howard Avenue, Staten Island
casa-belvedere.org

An opera night featuring Sabrina Palladino (soprano) and Pablo Buffagni (tenor), hosted by Opera Educator Lou Barrella. The concert will reflect both the “sweet and sour” aspects of love with narrative by Mr. Barrella. Cocktails, dinner, wine and dessert will be served. Admission: TBA. Contact: 718-273-7660 (info@casa-belvedere.org).

Symposium: On Legacies of Ethiopian Occupation
6:00 pm
CASAI TALIANA ZERILLI-MARIMÒ (NYU), 24 West 12th Street, Manhattan
casa-belvedere.org

Program subject to change. All events are free and open to the public. Seating is on a first-come-first-serve basis. Sponsored by Casa Italiana Zerilli-Marimò, New York University. Contact: Kostja Kostic 212-998-3862; fax: 212-995-4012.

The Incomparable Mario Lanza
12:15 pm
PORT WASHINGTON LIBRARY, 1 Library Drive, Port Washington, NY

Presented by film historian Richard Knox. Refreshments will be served. Sponsored by the John Michael Marino Lodge #1389 OSIA. Contact: Petrina Lombardo 516-944-0303.

From Friuli Venezia Giulia: Colutta Wines
6:30 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
wiccny.org

Wine and food pairing presented by Charles Scicolone. Friuli-Venezia Giulia is Italy’s most northeaster region. Located in the crossroads of Europe’s Latin, Germanic and Slavic cultures its wines reflect the historical and traditional roots of the region. The microclimate and exposure of the eastern hills of Friuli determine the sudden and sharp diversity of this restricted area, from which come the prestigious D.O.C. wine production of the Colutta Farm. Among their productions are the D.O.C. wines of the Colli Oriental del Friuli, such as Chardonnay, Sauvignon, Friulano, and Merlot. Pairing appetizers prepared by Louis Colucci of A.L.C. Italian Grocery in Bay Ridge. Admission: Members $55, Non-Members $65 (Must register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccny.org).
October 25 & 26

**Eleventh/Annual Center for Italian Studies Italian Film Festival at Stony Brook University**

2:00-8:00 pm
Center for Italian Studies, Stony Brook University, Wang Center Theatre, Nicolls Road, Stony Brook, NY

- Screening with English subtitles of some recently produced Italian films and some favorites from the past. Remarks and Q & A sessions conducted by Stony Brook University’s Festival Director. For additional information and updated program information consult the Center for Italian Studies web site or call 631-632-7444.
- Admission: free; open to the public. Contact: Joseph DeFronzo 518-852-0900; email: WestchesterItalianFilm@nycap.rr.com.

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**113th Feast of San Vincenzo Martire di Craco in New York**

12 Noon
Church of St. Joseph, 5 Monroe Street, Manhattan

- Roman Catholic Mass celebrating the Feast of San Vincenzo Martire di Craco, the patron saint of the town of Craco, the southern Italian hill town located in the province of Matera in the Basilicata Region. Originally started by immigrants from the town in Manhattan in 1901 at the Church of St. Joachim, this feast day celebration has continued annually since then. Sponsored by The Craco Society. Admission: free; open to the public. Contact: Fred Spero 774-269-6611 (memberservices@thecracosociety.org).

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**The Pavarotti 200!**

200pm
Enrico Caruso Museum of America, 1942 East 19th Street, Brooklyn


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**An Afternoon with David Righeschi & Friends**

200pm
Proctors Theatre, 432 State Street, Schenectady, NY

- Opera and music performances. Some of the proceeds will be used for Italian scholarships, children hospitals and other community needs. Sponsored by Italia-America Cultural Foundation of New York. Admission: $60; open to the public. Contact: Joseph DeFronzo 518-852-0900 (jdefronzo@nycap.rr.com).

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**An Afternoon of Music with Award-Winning Italian Tenor Micheal Castaldo**

500pm
Church of the Sacred Heart, 37 Schuyler Avenue, Stamford, CT

- Meet and greet after the performance with Micheal Castaldo and Fundraiser Committee. Reception after the performance in the Church Hall. Admission: $50, $75, $100; open to the public. Contact: John or Princess Sabia 203-329-0434.

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**Mondadori: A Publisher in the History of Italy**

TBA
Italian Cultural Institute, 686 Park Avenue, Manhattan

- Round table in collaboration with AIE, Fondazione Arnoldo e Alberto Mondadori, and Mondadori Editore. (Settimana della Lingua Italiana). Admission: free; open to the public.

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**Ada Gobetti’s Partisan Diary**

6:30 pm
Italian Cultural Institute, 686 Park Avenue, Manhattan

- In the early days of Fascism, Ada and Piero Gobetti were among the leading intellectual voices of the liberal opposition to the regime. After Piero’s death from a vicious beating by the Fascists, Ada supported herself and her family by writing, teaching English, and translating English literature into Italian. As a partisan in the Piedmont region in northwest Italy, Ada was the commander of a Justice and Liberty brigade. Published for the first time in 1956, her Diario partigiano is recognized as one of the classics of Italy’s Resistance literature. Presentation with Majoe Alano and Stanislao Pugliese. Admission: free; open to the public.
Center for International Service, College of Staten Island. Admission: free; open to the public. Contact: Winnie Brophy 718-982-2100 (winnie.brophy@csi.cuny.edu).

Shrouded in Pompeii, by Lisa Fantino
2:30 pm
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY
www.wiccny.org

In this intriguing new mystery novel, Lisa Fantino weaves the elements of murder and politics with the intricate political dirty tricks lurking behind the power. Lisa Fantino is the Top 20 bestselling author, Kindle books on Italy, for her travel memoir, Amalfi Blue - lost & found in the south of Italy. With Shrouded in Pompeii she introduces the Mickey Malone Mystery series. Book signing reception will follow. Admission: Suggested donation $10 (Registration is required). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccny.org).

Stefano Vaccara will talk about “The Creation of LA VOCE” which he describes as “an independent online newspaper that caters to all the readers who in the Italian language and culture have found the passion for life. Without any ideological or partisan connotation, the VOICE New York is the agora to the debate and the free expression of ideas, without exceptions or censorship. With employees around the world it covers topics that go well beyond the U.S. and Italy and aims to become the Italian voice in the world.” Admission: free; open to the public. Contact: Jo Fusco 631-632-7444; fax: 631-632-7421 (Josephine. fusco@stonybrook.edu).

The Philip V. Cannistraro Seminar Series in Italian American Studies. Sabato Rodia’s Towers in Watts: Art, Migrations, Development, by Luisa del Giudice
6:00 pm
John D. Calandra Italian American Institute, Queens College/CUNY, 25 West 43rd Street, Manhattan
qce.edu/calandra

The Watts Towers were created over the course of three decades by a determined artist, Italian immigrant Sabato “Sam” Rodia. This book by Independent Scholar Luisa Del Giudice is a much-anticipated reappraisal of the man and his work, compiling essays from twenty authors, who offer perspectives from the arts, the academic community, and the communities involved in the towers’ preservation and interpretation. Admission: free; open to the public. RSVP by calling (212) 642-2094. Please note that seating is limited, and seats cannot be reserved.

Oct 30

Concert: Matteo Arevalos
6:00
ITALIAN CULTURAL INSTITUTE, 686 Park Avenue, Manhattan
iicnewyork.esteri.it/IIC_NewYork

Dedicated to the 20th Century Italian Composer Giacinto Scelsi including a US Premiere. Admission: free; open to the public. Contact: Fabio Troisi 212-879-4242.

Exhibit Opening: Giulio Turcato
6:00 pm
CASA ITALIANA ZERILLI-MARIMÓ (NYU), 24 West 12th Street, Manhattan
www.casaitaliananymu.org

Painter Giulio Turcato (1912-1995) was one of the main exponents of informal abstract art in Italy. His long participation in the Venice Biennale began by invitation with the 23rd Esposizione Internazionale d’Arte della Città di Venezia in 1942. He then moved to Rome a few months later and joined the Resistance. His art is abstract with expressionistic overtones. The decision of the Venice Biennale to devote a room exclusively to his work at the 29th Esposizione Internazionale d’Arte della Città di Venezia in 1958 contributed to his international renown. Program subject to change. All events are free and open to the public. Contact: Kostja Kostic 212-998-3862; fax: 212-995-4012.

Stuffed Pasta
6:30 pm
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
www.wiccny.org

Consisting of mainly three ingredients, flour, eggs and salt, pasta is the cornerstone of Italian cooking. Stuffed pasta such as tortellini and ravioli, are delicious variations on the traditional formula, and Italians have been making them for centuries. Learn how to make the basic pasta dough and have fun with the fillings, spices, cheeses and sauces until you find your favorite combination. Feature recipes include squash ravioli, meat agnolotti and cappelletti in broth. Presented by Chef Jacob Restivo. Admission: Members $25, Non-Members $35 (Must register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccny.org).

“Ghost Tour” presented by Louisa Mastromarino
7:00 pm
THE GARIBALDI-MEUCCI MUSEUM, 420 Tompkins Avenue, Staten Island
garibaldimemuccimuseum.org

Contact: Stephanie Lundegard 718-442-1608. Regular museum hours are 1 pm-5 pm, Wednesday through Saturday. Admission is $5 per person, members and children under 10 are free. Call ahead for groups of 10 or more. The first floor of the museum is wheelchair accessible, but the rest room is on the second floor.

ACK Quartet
7:00 pm
THE ITALIAN ACADEMY (Columbia University), 1161 Amsterdam Avenue, Manhattan
italianacademy.columbia.edu

JACK Quartet will give its first performance at the Italian Academy, presenting new music by William Anderson, Jonathan Dawe, Matthew Greenbaum, and Charles Wuorinen. With guest artists Miranda Cuckson, violin, and Jay Campbell, cello. Admission: free, open to the public. Contact: Allison Jeffrey 212-854-8942 (aj211@columbia.edu).

Nov 1

The Power of Titian
10:30 am
WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY
www.wiccny.org

When alive, Titian, known for his innovative and bold use of color, was sought after internationally and de-
clared “the sun amidst small stars not only among the Italians but all the painters of the world.” Since his death, his fame has only grown and he has been recognized as the greatest of the Venetian Renaissance painters. Presented by Toni McKeen. Admission: Members $15, Non-Members $25 (Must register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109. (pcalce@wiccnym.org).

Garibaldi-Meucci Museum Brunch at The Staten 11:00 am THE GARIBALDI-MEUCCI MUSEUM, 420 Tompkins Avenue, Staten Island garibaldimeuccimuseum.org

● An annual brunch honoring outgoing Commissioners (Directors) of the Board, followed by a visit to the Garibaldi-Meucci Museum for refreshments and a viewing of the Memorial Brick Walkway. Admission: $70 pp for BrunchContact: Stephanie Lundegard 718-442-1608.

Italian Welfare League’s Autumn in New York Luncheon 11:30 am METROPOLITAN CLUB, 1 East 60th Street, Manhattan italianwelfareleague.org

● Annual luncheon gala includes: Silent and Live Auctions, a raffle and presentations of awards to honorees. This year’s event will honor: Maria Fiorini Ramirez, President and CEO, MFR, Inc.; and Gerard LaRocca, a Managing Director and Chief Administrative Officer, Americas at Barclay’s. The event benefits “I Nostri Bambini” – children of Italian-American heritage with special needs. Admission: $275; open to the public. Contact: Patty Maniace 212-861-8480 (info@italianwelfareleague.org).

Making Gnocchi 2:00 pm WESTCHESTER ITALIAN CULTURAL CENTER, One Generoso Pope Place, Tuckahoe, NY wiccnym.org

● The signature dish of every nonna, gnocchi are a staple of Italian households and are perfect with any sauce. Enjoy mashing potatoes, rolling the dough, and eating your creation afterwards. With just three basic ingredients, gnocchi are easy to make and appropriate for all ages. Admission: Children’s Fee: Members $30, Non-Members $40. Parent & Child Fee: Members $45, Non-Members $55 (Must Register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109. (pcalce@wiccnym.org).

Shifting and Shaping a National Identity: Transnational Writers and Pluriculturalism in Italy Today 2:30 pm CENTER FOR ITALIAN STUDIES, STONY BROOK UNIVERSITY, NICOILS ROAD, STONY BROOK, NY stonybrook.edu/italianstudies

● Book presentation with the participation of author/editors, Grace Russo Bullaro (Professor of English, CUNY/Lehman College) and Elena Benelli (Lecturer in Italian Studies, Concordia University, Montreal, Canada). A reception will follow the presentation when books will be available for purchase and autographing by the authors. For additional and updated program information consult the Center for Italian Studies’ website or call 631-632-7444. Admission: free; open to the public. Contact: Jo Fusco 631-632-7444; fax: 631-632-7421 (josephine.fusco@stonybrook.edu).

Regina Opera Company: “Gotta Sing” 3:00 pm OUR LADY OF PERPETUAL HELP SCHOOL AUDITORIUM, 5902 6th Avenue, Brooklyn reginaopera.org

● Regina Opera soloists will present opera arias and ensembles, songs in several languages, and Broadway tunes. Admission: $12 - General Admission; $5 - Teens; Children - free; open to the public. Contact: Fran Garber 718-259-2772 (info@reginaopera.org).

AdDRESSing Style: Fabrizio Ferri 6:00 pm CASA ITALIANA ZERELLI-MARIMO (NYU), 24 West 12th Street, Manhattan casaitaliananyu.org

● Fabrizio Ferri began his career as a photojournalist, taking photographs of Italy’s political life. He then shifted his attention to the fashion world, and moved temporarily to London in 1974 and a year later to New York, where he lives and works to this day. Acclaimed internationally for his sophisticated yet pure vision, Ferri has photographed many iconic portraits of the last decades, including among many others: Isabella Rossellini, Sophia Loren, Luciano Pavarotti, Sting, Madonna, Naomi Campbell, and Julia Roberts. For his pragmatic creativeness and comprehensive world view, Fabrizio Ferri embodies the contemporary prototype of the “Renaissance Man.” As a young entrepreneur, he founded Industria Superstudio in Milan in 1983, and later opened its New York City outpost in 1991. With multi-functional studios and musical and digital research departments, Industria is the first full-service photographic complex of its kind. Program subject to change. Admission: all events are free and open to the public. Seating is on a first-come-first-serve basis. Contact: Kostja Kostic 212-995-3962; fax: 212-995-4012.

AdDRESSing Style: Fabrizio Ferri 6:00 pm CASA ITALIANA ZERELLI-MARIMO (NYU), 24 West 12th Street, Manhattan casaitaliananyu.org

● Internationally acclaimed playwright and drama critic Mario Fratti, best known for the musical Nine and winner of seven Tony awards, will present his publication Twenty-Eight Unpredictable Plays. Unpredictable Plays features 28 Plays, and at least 28 Surprises. Dry, sly, provocative plays presented by the master of unpredictability, Mario Fratti. He will also talk about his own novel Diario Proibito, written 60 years ago, but published only three months ago. The program will continue with a performance by two talented actresses Giulia Bisinella and Carlotta Brentan from Mario’s new play Wives. Born in Italy, Mario Fratti has written more than 90 plays, which have been performed in more than 27
**Italian Language Resources**

An array of learning opportunities are available to foster Italian language acquisition for toddlers, children, teens and adults. The following organizations are offering classes from basic to advanced level skills:

- Casa Belvedere, The Italian Cultural Foundation, Inc. 79 Howard Avenue, Gymes Hill, NY 10301. Tel: (718) 273-7760, Fax: (718) 273-0020, info@casa-belvedere.org, www.casa-belvedere.org

- Center for Italian Studies, Stony Brook University 100 Nicolls Road, Stony Brook, NY 11794. Tel: (631) 632-7444, Fax: (631) 632-7444, dseverino@italianstudies.org

- Dorothea’s House, Casa di Cultura Italiana 120 John Street, Princeton, NJ 08542. Tel: (908) 359-1564, gilda@dorotheahouse.org, www.dorotheahouse.org/classes.html

- Garibaldi-Meucci Museum, Order Sons of Italy in America 420 Tompkins Avenue, Staten Island, NY 10305. Tel: (718) 442-1608, Fax: (718) 442-8635, info@garibaldimeuccimuseum.org, www.GaribaldiMeucciMuseum.org

- Italian American Committee on Education (IACE) 686 Park Ave LL, New York, NY 10021. Tel: (212) 722-8755, Fax: (212) 772-8756, info@iacelanguage.org, www.iacelanguage.org

- Italian Educational and Cultural Center (IECC) Casa Colombo, 38 Monmouth Street, Jersey City, NJ 07302. Tel: (201) 963-6332, info@cascocolombo.org, www.cascocolombo.org

- Westchester Italian Cultural Center, Generoso Pope Place, Tuckahoe, NY 10707. Tel: (914) 771-8700, Fax: (914) 771-5900, info@wicccny.org, www.wicccny.org

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700 theatres in 19 languages. He is best known for his musical Nine, inspired by Fellini’s famous film, 8½, which in its original production in 1982, won the O’Neill Award, the Richard Rodgers Award, two Outer Critics Circle Awards, eight Drama Desk Awards, five Tony Awards and in 2000 was a recipient of the Otto Award for Political Theater. A reception with the author and book signing will conclude the event. Admission: Members $20, Non-Members $25 (Must Register in advance and prepay). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wicccny.org).

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**Nov 7**

**Lights from Darkness, Mafia, AntiMafia: A Photographic Inventory 6:00 pm**

**Italian Cultural Institute, 686 Park Avenue, Manhattan icenewyork.esteri.it/IIC_Newyork**

- A photographic journey highlighting the struggle against Mafias in Sicily. For further information please check the Institute’s web site. Admission: free; open to the public. Contact: Fabio Troisi 212-879-4242.
seating is limited, and seats cannot be reserved.

**Lecture by Amara Lakhous**

**3:00 pm**

**Center for Italian Studies, Stony Brook University, Nicolls Road, Stony Brook, NY**

The Algerian-born writer who has been living in Rome since 1995 and fueled by his passion for Italian culture, has written novels, all set in Italy in a language described as “Arabicized Italian and Italianize Arabic.” He is the recipient of the prestigious Premio Flaiiano in 2006, as well as Algeria’s PRIX des libraires in 2008. Topic: To be announced. For additional and updated program information consult the Center for Italian Studies web site or call 631-632-7444. Admission: free; open to the public. Contact: Jo Fusco 631-632-7444; fax: 631-632-7421 (Josephine.fusco@stonybrook.edu).

**Nov 13**

**John D. Calandra Italian American Institute**

**Teaching Italian Symposium—Workshop: Meeting VII—Con(Testo): Perspectives on Literature in the FL Classroom**

**8:00 am-4:00 pm**

**Montclair State University, University Hall Conference Center (7th Floor), 1 Normal Avenue, Montclair, NJ**

- Seventh in a series of all-day professional development programs for teachers of Italian at all levels, consisting of a keynote presentation, panel discussion and five intensive workshops (two hours each). An annual signature collaboration between the Coccia Institute for the Italian Experience in America and the Department of Spanish and Italian at Montclair State University. Sponsored by the Coccia Institute, the Department of Spanish and Italian, and the Inserra Chair in Italian and Italian American Studies at Montclair State University. Please join our dynamic and experience specialists in instructional methodology in foreign language: Professors Elvira DiFabio (Harvard University); Nicoletta Marini-Maio (Dickinson College); Mirtilli Morgana (Studio Arcobaleno); Anna Rein (Bowdoin College); and keynote speaker Coleen Ryan (Indiana University). The Coccia Inserra Award for Excellence and Innovation in the Teaching of Italian (K-12) will be presented on this occasion. Admission: $50 registration fee for teachers; $25 fee for graduate students and student teachers. Contact: Cav. Mary Ann Re, Ph.D., Director 973-655-4038; fax: 973-655-4284 (reemail@montclair.edu).

**Joan D. Calandra Italian American Institute**

**Italian American Review**

The Italian American Review, a biannual, peer-reviewed journal of the John D. Calandra Italian American Institute, publishes scholarly articles about the history and culture of Italian Americans, as well as other aspects of the Italian diaspora. The journal embraces a wide range of professional concerns and theoretical orientations in the social sciences and cultural studies.

**SUBSCRIPTION RATES**

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Or mail a note along with your check or money order payable to “Queens College/Calandra Italian American Institute” to: Italian American Review Subscriptions John D. Calandra Italian American Institute 25 West 43rd Street, 17th floor New York, NY 10036

For more information, or if you are interested in submitting an article for consideration, go to qc.edu/calandra. Under the publications menu, click on Italian American Review.
Events ➔ Calendar

Reading and Book Signing & 25 Years of Bordighera Press.
Bordighera Poetry Prize – Sonia Raiziss-Giop Charitable Foundation
6:00 pm
John D. Calandra Italian American Institute, Queens College/CUNY, 25 West 43rd Street, Manhattan
calandra.org

● Book presentation of the 2013 winner, Joelle Biele, Broom, translated into Italian by Irene Marchegiani. The Bordighera Poetry Prize has been generously sponsored by the Sonia Raiziss-Giop Charitable Foundation. Reading, reception, and book signing. 2014 also marks 25 years since Bordighera began publishing Voices in Italian America followed by the series VIA Folios in 1993. The rest, as they say, is history... Co-sponsored by Bordighera Press, Sonia Raiziss-Giop Charitable Foundation, and the John D. Calandra Italian American Institute, Queens College/CUNY. Contact: Anthony Julian Tamburri 212-642-2094 (tamburri@bordigherapress.org). Admission: free; open to the public.

An Evening of Italian Opera
7:00 pm
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY
wiccnj.org

● The program will feature the operas of the greatest Italian Opera Masters: Rossini, Donnizetti, Puccini, Verdi and Mascagni. Spectacular overtures of the most loved arias ever written for opera such as La Boheme, Cavalleria Rusticana, Lucia di Lammermoor, Barberie di Siviglia, and Aida, performed by the artists of the New York City-based Amore Opera. This program has been made possible by the collaboration of the Scarsdale Women’s Club and it will take place at the Scarsdale Women’s Club, located on 37 Drake Rd in Scarsdale. Admission: $45 (Must register in advance and prepay. To register please call the Westchester Italian Cultural Center at 914-771-8700. Payment by cash or check only). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccnj.org).

Talk on Elsa Morante by Manuele Gragnolati
6:00 pm
Casa Italiana Zerilli-Mammò (NYU), 24 West 12th Street, Manhattan
caisatianamnyu.org

● Manuele Gragnolati is Associate Director of the Institute for Cultural Inquiry, Berlin and Full Professor of Italian Literature at Oxford University. Although a significant part of his research focuses on Dante and medieval literature, he also published essays on modern authors including Cesare Pavese and Elsa Morante. His latest book is entitled Amor che move. Linguaggio del corpo e formal del desiderio in Dante, Pasolini e Morante. Prof. Gragnolati will share his thoughts on Elsa Morante (1912-1985) a world-renowned Italian novelist, perhaps best known for her monumental novel La storia (History). Admission: all events are free and open to the public. Contact: Kostja Kostic 212-998-3862; fax: 212-995-4012.

La Grande Bellezza - The Great Beauty
2:00 pm
Westchester Italian Cultural Center, One Generoso Pope Place, Tuckahoe, NY
wiccnj.org

● The Oscar winning film La Grande Bellezza (The Great Beauty) is a 2014 Italian film co-written and directed by Paolo Sorrentino. Jep Gambardella has seduced his way through the lavish nightlife of Rome for decades, but after his 65th birthday and a shock from the past, Jep looks past the nightclub and parties to find a timeless landscape of absurd, exquisite beauty. Admission: Members free, Non-Members $15 (Registration is required). Contact: Patrizia Calce (914) 771-8700 ext. 109 (pcalce@wiccnj.org).

“The Bridge” and Staten Island
2:30 - 4:25 pm
College of Staten Island, Center for the Arts (1P) Recital Hall, 2800 Victory Boulevard, Staten Island
www.csi.cuny.edu

● With the opening of the Verrazano-Narrows Bridge on November 21, 1964, Staten Island was changed forever – but in what ways and by whom? This isolated borough will be examined and the individuals and groups, including the vilified “Developers” and “Brooklynites” who impacted the island will be featured. This is an important discussion by Pat Salmon that acknowledges the 50th anniversary of this landmark. Sponsored by The Pluralism & Diversity Program at the College of Staten Island. Admission: free; open to the public. Contact: Michael Maslankowski 718-982-2597 (Michael.Maslankowski@csi.cuny.edu).

Recital: Benjamin Hochman, Piano
7:00 pm
The Italian Academy (Columbia University), 1161 Amsterdam Avenue, Manhattan
italianacademy.columbia.edu

● Benjamin Hochman will perform a solo recital of works by Bach, Berio, Busoni, Dallapiccola and Schumann. Admission: free; open to the public. Contact: Allison Jeffrey 212- 854-8942 (aj211@columbia.edu).

Recital: Benjamin Hochman, Piano
7:00 pm
The Italian Academy (Columbia University), 1161 Amsterdam Avenue, Manhattan
italianacademy.columbia.edu

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Italo-americana: the Literature of the Great Migration 1880 – 1943, by Francesco Durante
6:00 pm
Italian Cultural Institute, 686 Park Avenue, Manhattan
icumnewyork.esteri.it/IIC>New York

● Originally published in Italian, this landmark collection of translated writings establishes a rich, diverse, and mature sense of Italian-American life by allowing readers to see American society through the eyes of Italian-speaking immigrants. Filled with the voices from the first generation of Italian-American life, the book presents a unique treasury of long-inaccessible writing that embodies a literary canon for Italian-American culture—poetry, drama, journalism, political advocacy, history, memoir, biography, and story—the greater part of which has never before been translated. Presentation and readings with Anthony Julian Tamburri, James J. Periconi, and Robert Visco. In collaboration with Calandra Institute and IAWA. For further information please check the Institute’s web site. Admission: free; open to the public.

Pat Salmon that acknowledges the 50th anniversary of this landmark. Sponsored by The Pluralism & Diversity Program at the College of Staten Island. Admission: free; open to the public. Contact: Michael Maslankowski 718-982-2597 (Michael.Maslankowski@csi.cuny.edu).

Nov 18

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Italian Cultural Institute, 686 Park Avenue, Manhattan
icumnewyork.esteri.it/IIC>New York

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Nov 19

Recital: Benjamin Hochman, Piano
7:00 pm
The Italian Academy (Columbia University), 1161 Amsterdam Avenue, Manhattan
italianacademy.columbia.edu

Benjamin Hochman will perform a solo recital of works by Bach, Berio, Busoni, Dallapiccola and Schumann. Admission: free; open to the public. Contact: Allison Jeffrey 212- 854-8942 (aj211@columbia.edu).
Nov 20

**Pirandello and the Great War**

**TBA**

**ITALIAN CULTURAL INSTITUTE, 686 Park Avenue, Manhattan**

- Lecture by Professor Pietro Frasica on Luigi Pirandello (1867–1936) the famous Italian dramatist, novelist, poet and short story writer who was awarded the 1934 Nobel Prize in Literature for his “bold and brilliant renovation of the drama and the stage.” Pirandello was the last Italian playwright to be chosen for the award until 1997 when Dario Fo was selected. Professor Frasica, Associate Chair, Department of French and Italian at Princeton University, is the author of a book on Pirandello’s collaboration with his muse, actress Marta Abba and on Marta’s career in America, Her Maestro’s Echo: Pirandello and the Actress Who Conquered Broadway in One Evening (Troubador Publishing, 2010). Admission: free; open to the public.

Nov 22, 23, 29 & 30

**Un Ballo in Maschera**

3:00 pm

**OUR LADY OF PERPETUAL HELP SCHOOL AUDITORIUM, 5902 6th Avenue, Brooklyn**

- Regina Opera will present Verdi’s masterpiece in Italian with 35-piece orchestra and English supertitles. Sponsored by Regina Opera Company. Admission: $25 - General Admission; $20; Seniors & College Students under 25; $5 - Teens; Children – free; open to the public. Contact: Fran Garber 718-259-2772 (info@reginaopera.org).

Nov 30

**“Italian Christmas Concert”: From Bethlehem to Belvedere**

**TBA**

**CASA BELVEDERE, 79 Howard Avenue, Staten Island**

- Featuring Micheal Castaldo & The Notre Dame Academy Choral Ensemble. The concert will be held at Notre Dame Academy Elementary School, with a VIP reception at Casa Belvedere. Admission: TBA.

Contact: 718-273-7660 (info@casa-belvedere.org).

Dec 1

**The Philip V. Cannistraro Seminar Series in Italian American Studies. Personal Effects: Essays on Memoir, Teaching, and Culture in the Work of Louise DeSalvo**

6:00 pm

**JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE, QUEENS COLLEGE/CUNY, 25 West 43rd Street, Manhattan**

- Nancy Caronia (University of Rhode Island) and Edvige Giunta (New Jersey City University). The first book to focus on an Italian-American woman writer, Personal Effects includes contributions by well-known and emerging scholars and writers who explore the depth and resonance of Louise DeSalvo’s work, particularly her memoirs. In addition to the editors and DeSalvo herself, the event’s participants will include several of the book’s contributors. Admission: free; open to the public. RSVP by calling (212) 642-2094. Please note that seating is limited, and seats cannot be reserved.

Dec 6

**Christina Fonatnelli’s 11th Annual “Christmas in Italy”**

4:00 pm

**NYU SKIRBALL CENTER FOR THE PERFORMING ARTS, 566 La Guardia Place, Manhattan (off Washington Sq.)**

- Award-winning singer/PBS-TV Host; PBS-TV/WNED and Affiliates Host for Andrea Bocelli and Il Volo, Cristina Fontanelli’s annual Italian Christmas show for the entire family; a celebration of the joy of musical Christmas Italian style. Admission: $5.00/$ 6.75; open to the public- Group sales and Senior rates available. Box office: Tel: 212-998-4941. Contact: 212-217-6181 (info@christinafonatnelli.com).

Dec 10

**Berio in NYC: Sarah Cahill and Adam Tendler**

7:00 pm

**THE ITALIAN ACADEMY (COLUMBIA UNIVERSITY), 1161 Amsterdam Avenue, Manhattan**

- Pianists Sarah Cahill and Adam Tendler will perform Luciano Berio’s “Wasserklavier,” “Rounds,” “Sequenza IV”, “5 Variazioni,” “Erdenklavier,” and “Memory.” Admission: free; open to the public. Contact: Allison Jeffrey 212-854-8942 (aj211@columbia.edu).

Dec 14

**“The Vernacular Architecture of Italian-American Neighborhoods”**

4:00 pm

**HOBOKEN HISTORICAL MUSEUM, 1301 Hudson Street, Hoboken, NJ**

- Guest speaker: Dr. Jerome Krase, Brooklyn College of the City University of New York. Part of the Immigrant Experience, A Free Lecture Series at the Hoboken Historical Museum. Contact: Darian Worden (dworden@hobokenmuseum.org).
Italian and Italian American Institutions in New York

MANHATTAN

Consulate General of Italy in New York
www.consnewyork.esteri.it
690 Park Avenue
New York, NY 10021
(212) 439-8600 (info.newyork@esteri.it)

Istituto Italiano di Cultura
www.iioceneu.org
686 Park Avenue
New York, NY 10021
(212) 879-4242 (segr@italcultny.org)

Italian-American Women’s Center, Inc.
P.O. Box 656724
Fresh Meadows, NY 11365
718-805-1833 (iawcinc@yahoo.com). Contact: Jacqueline Gagliano: jbgagliano14@yahoo.com.

Italian Trade Commission
www.ittrade.com
33 East 67th Street
New York, NY 10021
(212) 998-8739 (casa.italiana@nyu.edu)

Italian-American Committee on Education
www.iacelanguage.org
686 Park Avenue, LL
New York, NY 10021
Tel: (212) 772-8755 (info@iacelanguage.org)

Italian American Museum
www.italianamericanmuseum.org
155 Mulberry Street
New York, NY 10013
(212) 965-9000 (info@italianamericanmuseum.org)

Italian Welfare League
www.italianwelfareleague.org
8 East 69th Street
New York, NY 10021
(212) 861-8480

i-Italy (Italian/American Digital Project)
www.i-italy.org
25 West 43rd Street, 17th floor
New York, NY 10036
(212) 642-2094 (editors@i-italy.org)

John D. Calandra Italian American Institute, Queens College/CUNY
www.qc.edu/calandra
25 West 43rd Street, 17th Floor
New York, NY 10036
(212) 642-2094 (calandra@qc.edu)

National Organization of Italian American Women (NOIAW)
www.noiaw.org
25 West 43rd Street, 10th Floor
New York, NY 10036
(212) 642-2003 (noiaw@noiaw.org)

The Italian Academy for Advanced Studies in America at Columbia University
www.italianacademy.columbia.edu
Casa Italiana, 1161 Amsterdam Avenue, New York, NY 10027
(212) 854-2306 itacademy@columbia.edu

Italy-America Chamber of Commerce
www.italchamber.org
730 Fifth Avenue, Suite 600
New York, NY 10021
(212) 459-0044 (info@italchamber.org)

Italian Government Tourist Board
www.italiantourism.com
630 Fifth Avenue
New York, NY 10065
(212) 245-5618

Casa Italiana Zerilli-Marimò, New York University
www.casaitaliananyu.org
24 West 12th Street
New York, NY 10011
(212) 998-8739 (casa.italiana@nyu.edu)

Columbus Citizens Foundation
www.columbuscitizensfd.org
8 East 69th Street
New York, NY 10021
(212) 249-9923 (ccf@columbuscitizens.org)

BRONX

Enrico Fermi Cultural Center, Belmont Branch of the New York Public Library
www.arthuravenuebronx.com/enrico_fermi.htm
610 East 186th Street, Bronx, NY 10458. (718) 933-6410

BROOKLYN

Enrico Caruso Museum of America
www.EnricoCarusomuseum.com
1942 East 19th Street
Brooklyn, NY 11229
(718) 368-3993 (CarusomuseumNY@aol.com)

Federation of Italian-American Organizations of Brooklyn, Ltd. (FIAO)
www.fiaobrooklyn.org
7403 – 18th Avenue
Brooklyn, NY 11204
(718) 259-2828 (info@fiaobrooklyn.org)

QUEENS

Italian Language Inter-Cultural Alliance (ILICA)
www.ilica.org
27-28 Thompson Avenue, Suite 441, Long Island City, NY 11101
(718) 392-2020 Fax: (718) 392-2020 (ilica@aol.com)

National Organization of Italian-American Women (NOIAW)
www.noiaw.org
25 West 43rd Street, 10th Floor
New York, NY 10036
(212) 642-2003 (info@noiaw.org)

The Italian Academy for Advanced Studies in America at Columbia University
www.italianacademy.columbia.edu
Casa Italiana, 1161 Amsterdam Avenue, New York, NY 10027
(212) 854-2306 itacademy@columbia.edu

Federation of Italian American Organizations of Queens, Inc. (FIAO)
www.italianfederation.org
29-21 21 AveNUE, Astoria, NY 11105. (718) 204-2444 (FIAO@juno.com)

STATEN ISLAND

Casa Belvedere, The Italian Cultural Foundation, Inc.
www.casa-belvedere.org
79 Howard Avenue
Staten Island, NY 10301
(718) 273-7660; Fax: (718) 273-0020 (info@casa-belvedere.org)

Garibaldi-Meucci Museum, Order Sons of Italy in America
www.GaribaldiMeucciMuseum.org
420 Tompkins Avenue
Staten Island, NY 10305
(718) 442-1608 Fax: (718) 442-8635 (info@garibaldimeuccimuseum.org)

Snug Harbor Cultural Center & Botanical Gardens
www.snug-harbor.org
1000 Richmond Terrace
Staten Island, NY 10301
(718) 448 2500 Fax: (718) 815-0198 (info@snug-harbor.org)

NASSAU

Grand Lodge of New York, Order Sons of Italy in America
www.nyosia.org
2101 Bellmore Avenue
Bellmore, NY 11710
(516) 785-4625; Fax: 785-6742

WESTCHESTER

Westchester Italian Cultural Center
www.wiccny.org
1000 Richmond Terrace
Tuckahoe, NY 10707
(914) 771-8700 ; Fax: (914) 771-5900 (info@wiccny.org)

NEW JERSEY

Coccia Institute for the Italian Experience in America
www.chss.montclair.edu/coccia
One Normal Avenue
Dickson Hall, Suite 171
Montclair, NJ 07043
(973) 655-4038; Fax: (973-655-4050).
The IHCM Theme Posters, 1976-2014

2014 Celebrating the Italian American Experience. Legends and Icons in Sports
2013 Year of Italian Culture in the United States
2012 Amerigo to America: Amerigo Vespucci 1452-1512
2011 150th Anniversary of the Unification of Italy
2010 Maria Montessori: An Internationally Renowned Educator and Physician
2009 Galileo Galilei: Father of Modern Astronomy; Giuseppe Garibaldi: Italian American Crime Fighter 1860-1909
2008 Andrea Palladio: Architect for the Ages 1508-1550; Antonio Meucci: The True Inventor of the Telephone 1808-2008
2007 Giuseppe Garibaldi: Eroe dei Due Mondi/Hero of Two Worlds 1807-2007
2006 Celebrating the Italian Genius: The Leonardo DaVinci Legacy
2005 Giuseppe Mazzini: The Political Idealist of the Italian Struggle for Independence
2004 Amerigo Vespucci
2003 Focus on Italian Opera
2002 Constantino Brumidi: Artist of the United States Capitol
2001 Giuseppe Verdi: A Tribute to Italy’s Patriotic Composer
2000 Italy in the Year 2000: Italian Heritage and Cultural Roots at the Threshold of the New Millennium
1999 The Italians of New York: Five Centuries of Struggle and Achievement
1998 New York City at 100: Italian Americans Commemorate the Immigrant Experience (Patria e famiglia)
1997 The Voyages of Giovanni Caboto: 500th Anniversary
1996 Italy and its Regions (L'Italia delle Regioni)
1995 Guglielmo Marconi: Centennial of the Radio
1994 Italian Americans in Law: From Beccaria to Scalia
1993 The Legacy of Italy’s Artistic and Cultural Contributions to the World
1992 Cristoforo Colombo 500th Anniversary: The Legacy Lives On
1991 Italian Americans: The Legacy of Cristoforo Colombo
1990 William Paci: Signer of the Declaration of Independence, Jurist, 3 times Governor of the State of Maryland
1989 Italians Reaching Out: Antonio Meucci, inventor of the Telephone; Mother Cabrini, Missionary of the Immigrants
1988 Lorenzo Da Ponte/Academia
1987 Year of the U.S. Constitution: Mazzei and the Italian Contribution
1986 Year of Lady Liberty
1985 Building America
1984 Year of the Etruscans
1983 Italian Culture Week
1982 Italian Culture Week
1981 Italian Festival of the Arts
1980 Italian Culture Week
1979 Italian Culture Week
1978 Italian Week, Board of Education of New York
1977 Italian Culture Week
1976 Italian Culture Week
THE COLUMBUS CITIZENS FOUNDATION PROUDLY PRESENTS....

THE 70TH ANNUAL COLUMBUS DAY PARADE
HONORING
2014 GRAND MARSHAL

Frank Bisignano
Chairman, & CEO
First Data Corporation

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Fifth Avenue
From 47th to 72nd Street

Broadcast Live
12:00 - 3:00 PM

The Columbus Citizens Foundation proudly presents....

Columbus Day Mass
Monday, October 13th
Saint Patrick’s Cathedral
9:30AM

COLUMBUS CITIZENS FOUNDATION MISSION STATEMENT
Recognizing the incredible impact that our Italian heritage has had on our lives and its contribution to our individual successes, we the members of the Columbus Citizens Foundation dedicate ourselves to preserving and enhancing the culture, traditions and values we were so blessed to receive. Furthermore, we will commit to honor those that came before us by ensuring that their love of country, family and tireless work ethic are passed to our children and all future generations. We firmly commit to raise and distribute financial aid to educate children in need and pledge to extend ourselves in perpetuating the philanthropic work that has been synonymous with our Foundation.

www.ColumbusCitizensFD.org
@ColumbusCtzns