

# *The Cultures of Migration*

June 22-24, 2007

Dartmouth College  
Hanover, New Hampshire



CONFERENCE COORDINATORS

Graziella Parati  
DARTMOUTH COLLEGE

Anthony Julian Tamburri  
JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE  
QUEENS COLLEGE/CUNY



*All sessions will be in Filene's Auditorium  
Moore Hall*



## **JUNE 22, FRIDAY**

8:30-9:00 AM ❖ *Breakfast*

9:00-9:45 AM ❖ *Opening Remarks*

10:00-12:00 ❖ *Session 1*

Chair: Anthony Julian Tamburri

Roberto Derobertis, "Beyond Fortress Europe: Cartographies of Migrant Routes in Yousef Wakkas's Narratives" • Università di Bari

Vetri Nathan, "Transgressive Bodies: the New Realism of Contemporary Italian-Immigrant Literature and Film" • Stanford University

Shirley Smith, "Reality and Reflection: Italians in China in the Early 20<sup>th</sup> Century" • Skidmore College

Elena Benelli, "Voiceless People and Migrant Writers: the Search for Hospitality in Quebec and Italy" • University of Montreal

12:00-1:15 PM ❖ *Lunch*

1:15-2:45 PM ❖ *Session 2*

Chair: Graziella Parati

Benedicte Deschamps, "The Italian Ethnic Press in a Global Perspective" • Université Paris 7

Marco Purpura, "Contro l'identità: La testimonianza di Pap Khouma" University of Oregon

Federico Squarcini, "Migranti, Subalterni, 'Theorized' e 'No Cost': Sull'uso e l'abuso delle rappresentazioni nello studio delle religioni dei migranti" • Università di Firenze

2:45-3:00 PM ❖ *Break*

3:00-4:30 PM ❖ *Session 3*

Chair: Jonathan Crewe, Dartmouth College

Robert Buranello, "Between Fact and Fiction:  
Italian Immigration to South Africa" • College of  
Staten Island

Sally Hill, "Italiani agli antipodi: Italian Immigrant  
Identities in New Zealand" • Univ. of New  
Zealand

Joseph Abraham, Levi "Lingua italiana/dialetti  
italiani in Brasile: 'El Talian,' ovvero, il veneto  
brasiliano" • Rhode Island College

4:30-4:45 PM ❖ *Break*

4:45-6:15 PM ❖ *Session 4*

Chair: Keala Jewell, Dartmouth College

Davide Papotti, "L'approccio geografico allo studio  
dell'immigrazione in Italia: Spazio, territorio,  
paesaggi etnici" • Università di Parma

Lidia Curti, "Voices of a Minor Empire: Migrant  
Women Writers in Contemporary Italy" •  
Università di Napoli

Melissa Coburn, "Gramsci as a Source for Critical  
Race Studies" Scripps College

6:45 PM ❖ **Keynote**

IAIN CHAMBERS

Istituto Universitario Orientale, Naples, Italy

*Migrating Modernities and Uprooted Geographies:*

*Whose Mediterranean?*

Location: *Top of the Hop*

8:00 **Reception**, Kim Gallery

## **JUNE 23, SATURDAY**

9:00-9:30 AM ❖ *Breakfast*

9:30-11:00 AM ❖ *Session 5*

Chair: Keala Jewell, Dartmouth College

Peter Carravetta, "From Adua to Tripoli (via New York): Colonialism and Migration at the Turn of the Century" • Queens College/CUNY

Claudio Cicotti, "Letteratura della migrazione tra il Lussemburgo e le regioni circostanti di Francia, Germania e Belgio (con le quali il Granducato forma la cosiddetta Grande Région)" • Université du Luxembourg

Marie Orton, "Comedy and Community in Migration Literature" • Truman University

11:00-11:15 AM ❖ *Break*

11:15 AM -12:45 PM ❖ *Session 6*

Chair: Anthony Julian Tamburri

Khadar Bashir-Ali, "Living and Coping: The Unrecognized Realities of a Female Domestic Immigrant from Africa" • Abu Dhabi Women's College

Beppe Cavatorta, "Fuori dal ghetto della letteratura: Tahar Lamri e 'Il pellegrinaggio della voce'" • Dartmouth College

Teresa Fiore, "'Architextualizing' the Italian Immigration Experience to the U.S.: Bricklayers and Writers in John Fante's Works" • California State University Long Beach

12:45-2:15 PM ❖ *Lunch*

2:15-3:45 PM ❖ *Session 7*

Chair: Graziella Parati

Stefano Luconi, "Italian Migrations and Diasporic Approaches: Historical Phenomena and

Scholarly Interpretations” • Università di Roma  
Tor Vergata

Emanuel Rota, “I problemi della madre in un paese  
nuovo” • University of Illinois, Urbana

Norma Bouchard, “Screening the Silent Film:  
Reginald Barker’s *The Italian* and the  
Resurgence of American Nativism” • Univ. of  
Connecticut, Storrs

3:45-4:00 PM ❖ *Break*

4:00-5:30 PM ❖ *Session 8*

Chair: Richard Wright, Dartmouth College

Clarissa Clò, “Dagli Appennini alle risaie: Italian  
Glocal Soundscapes” • USC San Diego

Joseph Sciorra “Locating Memory: Longing, Place,  
and Autobiography in Vincenzo Ancona’s  
Sicilian Poetry” • Calandra Institute, Queens  
College/CUNY

William Leparulo, “Successful Emigrants vs. Failed  
Emigrants in the Historical Perspective of  
Italian-American Cinema” • Florida State  
University

6:00 PM ❖ **Keynote**

MARY JO BONA

State University of New York • Stony Brook

*Making Stories of History:*

*(De)Constructing Italian American Mythologies*

Location: *Top of the Hop*

7:30 ❖ **Dinner**

## **JUNE 24, SUNDAY**

9:00-9:30 Breakfast

9:30-10:45 ❖ *Session 9*

Chair: Anthony Julian Tamburri

Teresa Picarazzi, "Shifting Identities and Voices in *La strada di Lena*"

Zoe Robles, "Rooting the Body: Vegetal and Animal Images in *Princesa*" • Univ. of Illinois, Urbana

Evelyn Ferraro "Italianization of Emigration in Canada: Or, What is the Role of the Italies outside of Italy?" • Brown University

11:00-11:15 AM ❖ *Break*

11:15-12:45 PM ❖ *Session 10*

Chair: Graziella Parati

Cristina Lombardi-Diop, "Staying Longer in Water Does not Turn a Stick into a Crocodile: Challenges of Senegalese Migrant Culture in Italy"

Alfredo Luzi, "Spazialità e Nostos ne *La festa del perdono* di carmine Abate" • Università di Macerata

12:45 PM ❖ **Lunch** & *Closing Remarks*

## *Sponsors*

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*Notes*