The Cultures of Migration

June 22-24, 2007

Dartmouth College
Hanover, New Hampshire

CONFERENCE COORDINATORS
Graziella Parati
DARTMOUTH COLLEGE

Anthony Julian Tamburri
JOHN D. CALANDRA ITALIAN AMERICAN INSTITUTE
QUEENS COLLEGE/CUNY

All sessions will be in Filene’s Auditorium
Moore Hall
JUNE 22, FRIDAY

8:30-9:00 AM ❖ Breakfast

9:00-9:45 AM ❖ Opening Remarks

10:00-12:00 ❖ Session 1
Chair: Anthony Julian Tamburri
  Roberto Derobertis, “Beyond Fortress Europe: Cartographies of Migrant Routes in Yousef Wakkas’s Narratives” • Università di Bari
  Vetri Nathan, “Transgressive Bodies: the New Realism of Contemporary Italian-Immigrant Literature and Film” • Stanford University
  Shirley Smith, “Reality and Reflection: Italians in China in the Early 20th Century” • Skidmore College
  Elena Benelli, “Voiceless People and Migrant Writers: the Search for Hospitality in Quebec and Italy” • University of Montreal

12:00-1:15 PM ❖ Lunch

1:15-2:45 PM ❖ Session 2
Chair: Graziella Parati
  Benoist Deschamps, “The Italian Ethnic Press in a Global Perspective” • Université Paris 7
  Marco Purpura, “Contro l’identità: La testimonianza di Pap Khouma” University of Oregon
  Federico Squarcini, “Migranti, Subalterni, ‘Theorized’ e ‘No Cost’: Sull’uso e l’abuso delle rappresentazioni nello studio delle religioni dei migranti” • Università di Firenze

2:45-3:00 PM ❖ Break
3:00-4:30 PM | **Session 3**
Chair: Jonathan Crewe, Dartmouth College
- Robert Buranello, “Between Fact and Fiction: Italian Immigration to South Africa” • College of Staten Island
- Sally Hill, “Italiani agli antipodi: Italian Immigrant Identities in New Zealand” • Univ. of New Zealand
- Joseph Abraham, Levi “Lingua italiana/dialetti italiani in Brasile: ‘El Talian,’ ovvero, il veneto brasile” • Rhode Island College

4:30-4:45 PM | **Break**

4:45-6:15 PM | **Session 4**
Chair: Keala Jewell, Dartmouth College
- Davide Papotti, “L’approccio geografico allo studio dell’immigrazione in Italia: Spazio, territorio, paesaggi etnici” • Università di Parma
- Lidia Curti, “Voices of a Minor Empire: Migrant Women Writers in Contemporary Italy” • Università di Napoli
- Melissa Coburn, “Gramsci as a Source for Critical Race Studies” Scripps College

6:45 PM | **Keynote**
IAIN CHAMBERS
Istituto Universitario Orientale, Naples, Italy

**Migrating Modernities and Uprooted Geographies:**
*Whose Mediterranean?*
Location: Top of the Hop

8:00 **Reception**, Kim Gallery
JUNE 23, SATURDAY

9:00-9:30 AM ◊ Breakfast

9:30-11:00 AM ◊ Session 5
Chair: Keala Jewell, Dartmouth College

Peter Caravetta, “From Adua to Tripoli (via New York): Colonialism and Migration at the Turn of the Century” • Queens College/CUNY
Claudio Cicotti, “Letteratura della migrazione tra il Lussemburgo e le regioni circostanti di Francia, Germania e Belgio (con le quali il Granducato forma la cosiddetta Grande Région)” • Université du Luxembourg
Marie Orton, “Comedy and Community in Migration Literature” • Truman University

11:00-11:15 AM ◊ Break

11:15 AM - 12:45 PM ◊ Session 6
Chair: Anthony Julian Tamburri

Khadar Bashir-Ali, “Living and Coping: The Unrecognized Realities of a Female Domestic Immigrant from Africa” • Abu Dhabi Women’s College
Beppe Cavatorta, “Fuori dal ghetto della letteratura: Tahar Lamri e ’Il pellegrinaggio della voce’” • Dartmouth College
Teresa Fiore, “Architecturalizing the Italian Immigration Experience to the U.S.: Bricklayers and Writers in John Fante’s Works” • California State University Long Beach

12:45-2:15 PM ◊ Lunch

2:15-3:45 PM ◊ Session 7
Chair: Graziella Parati

Stefano Luconi, “Italian Migrations and Diasporic Approaches: Historical Phenomena and
Scholarly Interpretations” • Università di Roma Tor Vergata
Emanuel Rota, “I problemi della madre in un paese nuovo” • University of Illinois, Urbana
Norma Bouchard, “Screening the Silent Film: Reginald Barker’s The Italian and the Resurgence of American Nativism • Univ. of Connecticut, Storrs

3:45-4:00 PM ✤ Break

4:00-5:30 PM ✤ Session 8
Chair: Richard Wright, Dartmouth College
Clarissa Clò, “Dagli Appennini alle risaie: Italian Glocal Soundscapes” • USC San Diego
Joseph Sciorra “Locating Memory: Longing, Place, and Autobiography in Vincenzo Ancona’s Sicilian Poetry” • Calandra Institute, Queens College/CUNY
William Leparulo, “Successful Emigrants vs. Failed Emigrants in the Historical Perspective of Italian-American Cinema” • Florida State University

6:00 PM ✤ Keynote
MARY JO BONA
State University of New York • Stony Brook

Making Stories of History:
(De)Constructing Italian American Mythologies
Location: Top of the Hop

7:30 ✤ Dinner
JUNE 24, SUNDAY

9:00-9:30 Breakfast

9:30-10:45 ★ Session 9
   Chair: Anthony Julian Tamburri
   Teresa Picarazzi, “Shifting Identities and Voices in La strada di Lena”
   Zoe Robles, “Rooting the Body: Vegetal and Animal Images in Princesa” • Univ. of Illinois, Urbana
   Evelyn Ferraro “Italianization of Emigration in Canada: Or, What is the Role of the Italies outside of Italy?” • Brown University

11:00-11:15 AM ★ Break

11:15-12:45 PM ★ Session 10
   Chair: Graziella Parati
   Cristina Lombardi-Diop, “Staying Longer in Water Does not Turn a Stick into a Crocodile: Challenges of Senegalese Migrant Culture in Italy”
   Alfredo Luzi, “Spazialità e Nostos ne La festa del perdono di carmine Abate” • Università di Macerata

12:45 PM ★ Lunch & Closing Remarks
Sponsors

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The Provost’s Office
The Guthrie Fund
The Comparative Literature Program
The Dickey Center for International Understanding
The Leslie Center for The Humanities
Professor Kate Conley and The Dean’s Office
Professor Lynn Higgins and the Parents Distinguished Research Professor
Professor Keala Jewell and the Paganucci Chair

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