

## STUDY ITALIAN DIASPORA CULTURE IN CALABRIA THROUGH A UNIQUE SUMMER PROGRAM

The third edition of this three-week summer program at the University of Calabria (Arcavacata di Rende) takes place June 12 – 30, 2017, and is designed to introduce participants to cultural studies of the Italian Diaspora from a variety of academic perspectives and to foster development of individual projects responding to the materials covered in the series of seminars in literature, film, and the social sciences.

All of the six courses are taught by leading scholars in the field. Faculty includes: Mary Jo Bona, Fred Gardaphe, Margherita Ganeri, Matteo Pretelli, Donato Santeramo, Circe D. Sturm, and Anthony Julian Tamburri. The Summer Seminar will be visited by leading artists and scholars from a variety of disciplines.

The Italian Diaspora Studies Summer Seminar is open to graduate students (doctorate; advanced MA students may be considered) and professors from colleges and universities worldwide. This is a collaborative program between the University of Calabria and the John D. Calandra Italian American Institute / Queens College of The City University of New York. Professors from these two institutions and others will comprise the teaching faculty of the entire three weeks.

The program will be accepting from 10 to 20 participants for the 2017 summer program. Application forms can be found on-line at [qc.edu/calandra](http://qc.edu/calandra).

*Some fellowships are available.*

Application Deadline—February 24, 2017.

Cost of room, board and tuition (6 UniCal credit hours): \$3,000.

Air and ground travel are additional.

### PROGRAM DIRECTORS

Dr. Margherita Ganeri  
Università della Calabria  
Dipartimento di Studi Umanistici  
87036 Arcavacata di Rende (CS)  
Email: [margherita.ganeri@gmail.com](mailto:margherita.ganeri@gmail.com)

Dr. Anthony Julian Tamburri  
John D. Calandra Italian American Institute  
25 West 43<sup>rd</sup> Street, Suite 1700  
New York, NY 10036  
Email: [anthony.tamburri@qc.cuny.edu](mailto:anthony.tamburri@qc.cuny.edu)

Dr. Fred Gardaphe  
John D. Calandra Italian American Institute  
25 West 43<sup>rd</sup> Street, Suite 1700  
New York, NY 10036  
Email: [fred.gardaphe@qc.cuny.edu](mailto:fred.gardaphe@qc.cuny.edu)

*Coordinator for Italian Canadian Studies*  
Dr. Donato Santeramo  
Queen's University  
99 University Ave  
Kingston, ON K7L 3N6, Canada  
Email: [ds19@queensu.ca](mailto:ds19@queensu.ca)

## FACULTY

MARY JO BONA is Professor of Italian American Studies and Women's and Gender Studies at Stony Brook University. She is past president of The Italian American Studies Association and serves on the board of MELUS, the Association of Multiethnic Literature of the United States. Her authored books include: *By the Breath of Their Mouths: Narratives of Resistance in Italian America, Claiming a Tradition: Italian American Women Writers*, and a book of poetry, *I Stop Waiting For You*. Bona is also editor of *The Voices We Carry: Recent Italian American Women's Fiction*; co-editor (with Irma Maini) of *Multiethnic Literature and Canon Debates*; and series editor of Multiethnic Literature for SUNY Press. Her latest publication, *Women Writing Cloth: Migratory Fictions in the American Imaginary* (Lexington Book, 2015), examines representations of migratory women through the trope of needlework.

MARGHERITA GANERI is Professor of Contemporary Italian Literature at the University of Calabria (Italy). She has published widely on various topics related to the Italian and to the Italian/American Literature and Criticism. She has been visiting professor in Cambridge University (UK), Stony Brook University (US), Italian School at Middlebury college (US), the University of Chicago (US) and other universities in Europe and Australia. Among her books: *Il romanzo storico in Italia. Il dibattito critico dalle origini al postmoderno* (1999), *Pirandello romanziere* (2001), *L'Europa in Sicilia. Saggi su Federico De Roberto* (2005), *L'America italiana. Epos e storytelling in Helen Barolini* (2010; English translation 2015).

FRED GARDAPHÉ is Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute. He is past director of the Italian/American and American Studies Programs at Stony Brook University. His books include *Italian Signs, American Streets: The Evolution of Italian American Narrative, Dagoes Read: Tradition and the Italian/American Writer, Moustache Pete is Dead!, Leaving Little Italy*, and *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster*, and *The Art of Reading Italian Americana*. He is co-founding/co-editor of *VIA: Voices in Italian Americana* and editor of the Italian American Culture Series of SUNY Press.

MATTEO PRETELLI (PhD, University of Trieste) is the Tiro a Segno Fellow 2016 in the Department of Italian, New York University. In 2017, he will teach History of Italian Migrations for the Middlebury College School in Florence. He was also a Fulbright Research Scholar at the University of Minnesota (2008), Lecturer in Italian Studies at Swinburne University of Technology in Melbourne (2008-2009), Research Fellow at the University of Trieste (2010-2012), Visiting Fellow at the European University Institute (2013), Post-Doctoral Research Fellow at the University of Warwick (2013-2015). He is the recipient of the Alberto Aquarone Prize, the Gianfausto Rosoli Prize, the American Italian Historical Association Memorial Fellowship, the Altretalie Dissertation Prize. He published extensively especially on the history of Italian migrations. His publications include, *Il fascismo e gli italiani all'estero* (Bologna: Clueb, 2010), *L'emigrazione italiana negli Stati Uniti* (Il Mulino, 2011), *La via fascista alla democrazia americana: Cultura e propaganda nelle comunità italo-americane* (Sette Città, 2012). His latest publication is "Mussolini's Mobilities: Transnational Movements between Fascist Italy and Italian Communities Abroad," *Journal of Migration History* 1 (2015): 100-20.

DONATO SANTERAMO is Head of the Department of Languages, Literatures and Cultures at Queen's University. He is cross-appointed to the Department of Drama and is associated with the Cultural Studies Graduate Program. He also holds appointments at the University of Rome II and at Middlebury College, VT (Summer Language Schools) where he teaches graduate courses in Italian literature, Theatre and Semiotics. Dr. Santeramo received his Ph.D. from the University of Toronto where he was later the Emilio Goggio Chair Lecturer in Italian Studies at the University of Toronto. He has

published extensively on Italian literature and theatre, Film and Semiotics. He has translated and staged works of contemporary Italian playwrights in Kingston, Toronto and New York: *Injury Time*, *Words in the Dark* and *An Evening to celebrate the life and Work of Dario Fo (1997 Nobel Prize for Literature)*. He is on the editorial boards of several journals including *Pirandelliana*, *Libero: Rivista del documentario*, and *Letteratura e interpretazione*. Dr. Santeramo also participated in several creative and artistic endeavors including the art exhibit *Chromosomes* (Rome 2008 and Lisbon 2009) and co-edited the book *Red Cars—An Original Screenplay by David Cronenberg* (2005). He was also co-founder of the Toronto Italian Outdoor Film Festival and was member of the Advisory Board of the Toronto Festival of Italian Cinema. He served on the jury of the *Arlecchino d'Oro* European Acting Prize and was President of the “Teatro Scuola” Adjudicating Committee for best play for the *Centro nazionale di studi pirandelliani*. He is presently working on the Italian Immigrant experience shaping the Canadian Political scene. In 2004 Dr. Santeramo was awarded the prestigious Queen’s University Alumni Award for Excellence in Teaching.

CIRCE D. STURM is Associate Professor of Anthropology at the University of Texas, Austin. Her areas of research include: Race, sovereignty, and citizenship; comparative colonialisms; race and indigeneity; dominance, resistance, and subjectivity; Native North America, Central America, and Europe. Her books include: *Becoming Indian: The Struggle over Cherokee Identity in the 21<sup>st</sup> Century* (Santa Fe: School of Advanced Research Press, 2011) and *Blood Politics: Race, Culture and Identity in the Cherokee Nation of Oklahoma* (Berkeley: University of California Press, 2002), which won the 2002 Outstanding Book on Oklahoma History Award and was a Finalist for the 2002 Oklahoma Book Award. She also co-produced and co-directed *Texas Tavola: A Taste of Sicily in the Lone Star State* (2007; 35 minutes: DV), an ethnographic portrait of a large and significant religious ceremony during which a single Sicilian American family hosts 800 guests in honor of St. Joseph. The film traces *La Tavola di San Giuseppe* back to the small, rural towns of Western Sicily and shows its importance to the large Sicilian-American community of Central East Texas.

ANTHONY JULIAN TAMBURRI is Dean of the John D. Calandra Italian American Institute (Queens College, CUNY) and Distinguished Professor of European Languages and Literatures. He is co-director of Bordighera Press, past president of the Italian American Studies Association and of the American Association of Teachers of Italian. His authored books include: *Una semiotica della ri-lettura: Guido Gozzano, Aldo Palazzeschi, e Italo Calvino* (Cesati, 2003); *Una semiotica dell'etnicità: nuove segnalature per la letteratura italiano/americana* (Cesati, 2010); *Re-viewing Italian Americana: Generalities and Specificities on Cinema* (Bordighera, 2011); and *Re-reading Italian Americana: Specificities and Generalities on Literature and Criticism* (Fairleigh Dickinson UP, 2014/2015). His is co-editor for translations with Robert Viscusi and James Periconi of the English version of *Italoamericana: The Literature of the Great Migration, 1880-1943* (Fordham UP, 2014), edited in Italian by Francesco Durante; and together with Paul Giordano and Fred Gardaphè, *From The Margin: Writings in Italian Americana* (Purdue UP, 1991/2000). He is the executive producer and host of the Calandra Institute’s monthly TV program, *Italics*, produced in collaboration with CUNY TV. He also directs the Italian Series for Fairleigh Dickinson University Press.

## ITALIAN DIASPORA STUDIES SUMMER SCHOOL

12-30 June 2017 • University of Calabria • Arcavacata di Rende (CS) Italy

### WEEKLY SCHEDULE

8,00 — 10,00	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR	BREAKFAST AL BAR
10,00 – 11,15 Classroom PAN in CUBO 17B	<b>Italian- American Film</b> Lecture & discussion Prof. Tamburri	<b>Anthropology of the Italian Diaspora</b> Lecture & discussion Prof. Sturm	<b>Italian- American Film</b> Lecture & discussion Prof. Tamburri	<b>Anthropology of the Italian Diaspora</b> Lecture & discussion Prof. Sturm	<i>Day-trip.</i>
11,45 — 13,00 Classroom PAN in CUBO 17B	<b>Italian- American Literature</b> Lecture & discussion Prof. Bona	<b>Italian- American History</b> Lecture & discussion Prof. Pretelli	<b>Italian- American Literature</b> Lecture & discussion Prof. Bona	<b>Italian- American History</b> Lecture & discussion Prof. Pretelli	
13,00 – 15,00 <i>Lunch at one of two mensas.</i>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>	
15,00 – 16,15 Conference room in the Foresteria.	<b>Italian- Canadian Culture</b> Lecture & discussion Prof. Santeramo	<b>Diaspora in Italian and Italian- American Literature</b> Lecture & discussion Prof. Ganeri	<b>Italian- Canadian Culture</b> Lecture & discussion Prof. Santeramo	<b>Diaspora in Italian and Italian- American Literature</b> Lecture & discussion Prof. Ganeri	
16,45 — 18,00 Conference room in the Foresteria.	<b>Workshop</b> Discussion of possible projects Prof. Gardaphé	<i>Consultation with professors:</i> Individual or group meetings with professors.	<b>Workshop</b> Discussion of possible projects Prof. Gardaphé	<i>Consultation with professors:</i> Individual or group meetings with professors.	
18,30 Conference room in the Foresteria.	<i>Aperitivo</i> and/or Guest Lecture	<b>Short film &amp; Aperitivo</b>	<i>Aperitivo</i> and/or Guest Lecture	<b>Short film &amp; Aperitivo</b>	
20,00—>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	<i>Dinner</i>	