embroidered with mutual aid or religious society emblems, lapel ribbons and parade regalia, uniforms, vestments, religious statues, and printed certificates and diplomas. The most impressive section, devoted to the flags and banners, highlights the most elaborate examples created by the company. This section of the catalogue documents the firm’s ability to design flags and banners for specific societies, and to execute those designs in fine silk and gold embroidery as well as gold leaf painting.

Of all the objects produced by companies such as De Caro & D’Angelo, the flags and banners rise above the level of manufactured commodities to that of fine art. These visual centerpieces of Italian American life are some of the most extraordinary examples of traditional Italian needlework. The manner in which immigrant craftsmen merged this elaborate Italian art form with the American entrepreneurial spirit merits further investigation, and promises to enhance greatly our understanding of the complex odyssey of the Italians in America.
"SOCIETA' DI M.S./SAN SABINO MARTIRE/
PROTETORE/DI SANZA (SALERNO)/
FOND./20 APRILE/1932/INC./8, LUGLIO/
1932/BROOKLYN, N.Y."


26 x 17.5", 66 x 45 cm

Courtesy of the San Sabino Society
SOCIETA' DI M.S.
SAN SABINO MARTIRE
PROTETTORE DI SANZA (GALERNO)

FOND. 20 APRILE 1932
INC. 8 LUGLIO 1932

BROOKLYN N.Y.

62 x 35.75", 157.1 x 90.8 cm

Courtesy of the Society of St. Mary of the Snow
“SOCIETÀ DI M.S. DEI CITTADINI DI FONTANAROSA”


58 1/2 x 34 1/2', 149 x 88 cm

Courtesy of the Società di Maria SS. della Misericordia