“SAN CONO/YOUNG WOMEN’S ASSOCIATION/ INC. APRIL-2-1935/B’LYN, N.Y.”

(back, in ink on bottom right and left corners)
“FIDES ART EMBROIDERY/ NUNZIO BOSSI [or BOGGI] BROOKLYN, N.Y.”

Ivory satin background. Figures in central scene oil paint on canvas, appliquéd. Satin-stitched lettering in cotton (or silk) thread. Plain coiled metal filament fringes. Commercial interlaced braid border. Attached metal pin: "TO THE UTMOST OF OUR POWER."

41 x 30", 105 x 76 CM

Maker: Fides Art Embroidery
Nunzio Bossi (or Boggi)

Courtesy of the San Cono di Teggiano Catholic Association
Figure 6

"MARIA SS. DEL MT. CARMELO"
(original wording, now removed)

Framed; background medium-blue, Venetian-style brocade symmetrically disposed. Figure and decorative work in silver and gold gilt-wrapped thread and gilt leather-like strips, some laid-and-couched, and some over padded ground. Flowers long-and-short satin-stitch, some in variegated thread. Modeling in faces and garments in finely worked vari-colored long-and-short satin-stitches. Virgin's podium of net-weaving stitches in various gilt threads. Attached gold beads at edges of garments.

33.75 x 28¹⁄₂, 86 x 72 cm

Photograph (in situ): Joseph Sciorra, 1986

Courtesy of the Our Lady of Mt. Carmel Fraternal Society
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JOSEPH SCIORTA