

Recommended Courses for THHS Bridge Year Students

*** Updated: 3/29/11 @ 16:33pm ***

Following is a list of Fall 2011 Queens College courses which are recommended for Townsend Harris seniors:

Please note: Unless stated otherwise, all College courses are for three credits.

FOR STUDENTS WHO WANT TO CONTINUE A FOREIGN LANGUAGE

(Students wishing to continue with a foreign language should consult their teacher in that language and Ms. Mars for guidance.)

French 203. Intermediate French I. 3 hr.; 3 cr.

Prereq.: Three years of High School French.

French 204. French Composition & Grammar I. 3 hr.; 3 cr.

Prereq.: Four years of High School French.

French 205. Introduction to Literary Analysis. 3 hr.; 3 cr. (For students who have had four years of French.)

French 223. Advanced Conversation & Phonetics. 3 hr.; 3 cr. (For students who have had four years of French.)

Hebrew 203. Intermediate Hebrew I. 3 hr.; 3 cr. (For students who have had two years of Hebrew.)

Japanese 203. Intermediate Japanese 1. 3hr.; 3cr (For students who have had one year of Japanese)

Japanese 211. Classical Japanese I. 3 hr.; 3 cr. (For students who have had two years of Japanese.)

Latin 203. Roman Prose. 3 hr.; 3 cr. (For students who have had at least two years of Latin.)

Spanish 203. Intermediate Spanish I. 3 hr; 3 cr.

Prereq.: Three years of High School Spanish.

Spanish 204. Intermediate Spanish II. 3 hr; 3 cr.

Prereq.: Four years of High School Spanish.

Spanish 215. Spanish Conversation. 3hr; 3cr.

Prereq: Spanish 204, or permission of the department

Spanish 221. Language Workshop for Spanish Heritage Students. 3hr;3cr.

For students who have had four years of Spanish. Intended for students who speak Spanish with native fluency.

Spanish 224. Grammar. 3 hr.; 3 cr. (For students who have had four years of Spanish.) May not be taken by students who speak Spanish with native fluency.

FOR STUDENTS WHO WANT TO BEGIN A NEW FOREIGN LANGUAGE

PLEASE SEE THE SPECIAL SECTION ON PAGE 9.

FOR STUDENTS WHO WANT TO CONTINUE MATHEMATICS

The following course is for students who have satisfactorily completed THHS Math 7 (Pre-Calc) and wish to continue with mathematics. These students should consult Ms. Brustein for guidance.

Math 141. Calculus/Differentiation. 3 hr.; 3 cr.

The first part of a three-semester sequence (Mathematics 141, 142, and 143), covering the same material as Mathematics 151 and 152. Credit is given for each course satisfactorily completed; a student need not take the entire sequence.

IF YOU WISH TO TAKE MATH 151 (MORE INTENSIVE THAN MATH 141)

PLEASE SEE THE SPECIAL SECTION ON PAGE 8.

**FOR STUDENTS WHO WANT TO BEGIN A COLLEGE MAJOR IN SCIENCE
OR PLAN ON FOLLOWING A "PRE-MED" TRACK**

PLEASE SEE THE SPECIAL SECTION ON PAGE 8.

FOR STUDENTS WHO WANT TO TAKE A 3-credit ELECTIVE SCIENCE COURSE

Astronomy 1. General Astronomy.

Environmental Science 112. Our Changing Planet.

Geology 8. Intro Oceanography

Geology 11. Survey Atmospheric Science.

Geology 12. Natural Disasters.

Geology 16. Earthquakes/Volcanoes.

Geology 25. Natural Resources & the Environment.

Physics 7. Intro Physics of Musical Sounds.

Please note: Unless stated otherwise, all College courses are for three credits.

FOR ALL STUDENTS WHO ARE INTERESTED:

Africana Studies 101. Survey of African Civilization I.

"...from the earliest times to the sixteenth century."

Anthropology 101.. Introduction to Cultural Anthropology.

Anthropology 102. Introduction to Human Evolution.

Anthropology 103. Introduction to Archaeology.

Anthropology 104. Language, Culture, & Society.

Art History 1. Introduction to Art.

Art History 101. History of Western Art I
"...in prehistoric times, continuing through the ancient and medieval worlds to the Gothic era."

Art History 102. History of Western Art II.
"...from the Renaissance through the Baroque and Modern periods, up to the present day."

Art History 110. Survey of Ancient Art.

Art History 114. Survey of Asian Art.

Art History 200. Studies in the History of Art (Topic: Later Byzantine Art)

Art History 215. Gothic Art.

Art History 223. Renaissance Art in Italy: The Sixteenth Century.

Art History 246. European Art, 1789-1848.

Art History 251. Art of the United States, Colonial Era to 1900.

Art History 258. History of Photography.

*** Many Studio Art Courses (i.e. Drawing, Painting, Sculpture, etc.) will be closed by the time you register; please have several alternatives from other departments available ***

Art Studio 151. Drawing I. (this course has a \$15 'special fee')

Art Studio 157. Digital Moviemaking.

Art Studio 161. Introduction to Painting. (this course has a \$20 'special fee')

Art Studio 165. Digital Imagemaking.

Art Studio 171. Color and Design I. "...intended primarily for graphic design majors." (this course has a \$50 'special fee')

Art Studio 176. Photography I. (this course has a \$25 'special fee')

Art Studio 182. Introduction to Sculpture. (this course has a \$40 'special fee')

Art Studio 191. Desktop Publishing. "Introduction to InDesign, Dreamweaver, Illustrator, Photoshop"

Classics 150. Greek and Latin Classics in Translation.

For *Computer Science* courses, please speak with Ms. Brustein and the QC Computer Science Department in *Science Building A-202* for guidance/placement.

Dance 160. Modern Dance I. 2 cr.

Dance 161. Ballet I. 2 cr.

Dance 163. Dance Techniques of the Caribbean I. 2 cr.

Dance 168. Tap I. 2 cr.

Dance 169. Jazz I. 2 cr.

Drama 1. Introduction to Drama and Theatre.

Drama 100. Introduction to Acting.

"...intended for nonmajors or beginners in theatre with no previous training or experience. Students intending to take more than one course in acting should take Drama 121 instead.

Drama 101. Play and Performance: Introduction.

Drama 111. Introduction to Design for the Theatre.

Drama 115. Introduction to Technical Theatre.

Drama 121. Acting I.

East Asian Studies 130W. East Asian Religions. (Writing Intensive)

Economics 100. Economics and Society.

Economics 101. Intro to Macroeconomics.

Economics 102. Intro to Microeconomics.

FNES 30. Fitness through Diet, Exercise, and Weight Control.

French 41. French Literature in Translation. (Readings in English)

French 45W. French Civilization: Varied Topics.
"The French Connection to Food" (Writing Intensive)

German 41W. German Literature in Translation. (Readings in English)
(Writing Intensive)

History 100. Europe in the Middle Ages.

History 101. Early Modern Europe, 1500-1815.

History 102. Modern Europe, 1815-Present.

History 103. American History, 1607-1865.

History 104. American History, 1865-Present.

History 105. History of Latin America to 1825.

History 107. History of England to 1603.

History 109. History of Russia to 1855.

History 111. History of Africa.

History 112. Introduction to East Asian History.

History 114. History of Jewish People I. "The ancient period."

History 115. History of Jewish People II. "The Jewish Middle Ages...
(ca. 200 A.D. to 1789)."

History 140. China to 1500.

History 142. History of Japan.

History 144. Early South Asia.

History 147. The Modern Middle East: 1789-1923

History 148. ISLAM CIV 600-1517

History 160. GLOBAL HIST

History 168. HIST & MEMORY

History 200. Selected Studies in History. Please see the QC Website
- each section has a different topic.

Italian 41W. Italian Literature in Translation. (Readings in English)
(Writing Intensive)

Journalism 100. News Media.

Journalism 101W. News Reporting 1. (Writing Intensive)

Note: LCD = Linguistics and Communication Disorders

LCD 100. Language in Context.

LCD 101. Introduction to Language.

LCD 105. Introduction to Psycholinguistics.

LCD 106. Introduction to Communication Disorders.

Media Studies 100. Media Technologies from Gutenberg to the Internet.

Media Studies 101. Contemporary Media.

Media Studies 103. Interpersonal Communication.

Media Studies 144. History of the Cinema II: 1930-1970.

Media Studies 145. History of Broadcasting.

Media Studies 151. Public Speaking.

Middle Eastern Studies 160. History and Civilization of Islam.

GRKMD 41W. Modern Greek Literature in Translation. (Readings in English) (Writing Intensive)

Music 1. Introduction to Music. A basic course in appreciation, designed to develop an understanding of music. Following an introduction to the basic principles of musical organization and expression, selected masterpieces of western music are studied with regard to content, form, and style.

Music Performance courses generally require an audition scheduled by the Music department. If you are interested, speak to your THHS Guidance Counselor and the Queens College Aaron Copland School of Music (Music Building, Room 203; (718) 997-3800).

Philosophy 101. Introduction to Philosophy.

Philosophy 104. Introduction to Ethics.

Philosophy 106. Ideas in Literature.

Philosophy 109. Modern Logic.

Philosophy 116. Introduction to Philosophy of Religion.

Philosophy 121. Law, Ethics and Medicine.

Political Science 100. American Politics and Government.

Political Science 101. Introduction to Political Science.

Political Science 102. Current Political Controversies.
(three different sections available):

"Learning to talk about difficult issues: From Abortion To Guns to
Immigrant Rights" (2194) Mon, Wed 3:05PM - 4:20PM.

"RELIGION AND POLITICS" (2190) Mon, Wed 9:25AM - 10:40AM

"Islam & Democracy in the Middle East"
(2278) Saturdays 1:00PM - 3:40PM

Political Science 103. Comparative Politics.

Political Science 104. International Politics.

Political Science 105. Political Theory

Psychology 101. General Psychology. 4 hr; 4 cr. (see Special Note on page 8)

Psychology 107. Statistical Methods. 6 hr; 4 cr. (see Special Note on page 8)

Sociology 101. General Introduction to Sociology.

Sociology 103. Sociology of American Life.

Spanish 41. Hispanic Literature in Translation. (Readings in English)

Urban Studies 101. Urban Issues: Poverty and Affluence.

Urban Studies 103. Urban Diversity.

Urban Studies 105. Power in the City.

Urban Studies 106. Cultural and Historical Development of Cities.

Urban Studies 132. Health Services and Policy.

Women's Studies 101W. Introduction to Women's Studies. (Writing Intensive)

Women's Studies 201W. Theories of Feminism. (Writing Intensive)

Women's Studies 210. Selected Topics in Women's Studies: "Black
Feminism: Theory, Thought and Praxis"

SPECIAL SECTION

The following section contains courses that are 4 or 5 credits.

REMINDER: YOU are responsible for paying for any credits above 3; therefore a 4-credit course = \$195 and a 5-credit course = \$390, pending no new tuition increases.

FOR STUDENTS WHO WANT TO CONTINUE MATHEMATICS

(The following course is for *outstanding* students who have completed THHS Math 7 (Pre-Calc) and wish to continue with math. These students should consult Ms. Brustein for guidance.)

Math 151. Calculus/Differentiation & Integration. 4 hr; 4 cr.
The first part of a two-semester sequence (Mathematics 151 and 152) intended for students who wish to study mathematics, physics, chemistry and engineering.
Credit is given for each course satisfactorily completed; a student need not take the entire sequence.

FOR STUDENTS WHO WANT TO BEGIN A COLLEGE MAJOR IN SCIENCE

(Students who wish to begin a college major in Biology, Chemistry, or Geology OR are planning on following a "pre-med" track should consult Ms. Brustein for guidance.)

*** Students are responsible for paying any additional lab (M.A.T.) fees at the Queens College Bursar's Office ***

Biology 105.0 General Biology: Physiology and Cell Biology.
3 lec., 3 lab. hr.; 4 cr.;
The first semester of a two-semester sequence for biology and science majors and minors, pre-health professionals, and those majoring in related areas.

Chemistry 113.1 & 113.4 General Chemistry.
3 lab hr.; 1cr. & 3 lec., 1 rec. hr.; 4 cr. = 5 credits total.
The first semester of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students.

Geology 101. Physical Geology. 3 lec., 3 lab. hr.; 4 cr.
Required field trips.

The following section contains many courses that are 4 credits.

REMINDER: YOU are responsible for paying for any credits above 3; therefore a 4-credit course = \$195, pending no new tuition increases.

FOR STUDENTS WHO WANT TO BEGIN A NEW FOREIGN LANGUAGE:

Arabic 101. Elementary Arabic I. 4 hr.; 4 cr. "...modern Arabic."

Chinese 101. Elementary Chinese I. 4 hr.; 4 cr. "...Mandarin."

French 111. Elementary French I. 4 hr.; 4 cr.

German 111. Elementary German I. 4 hr.; 4 cr.

Hebrew 101. Elementary Hebrew I. 4 hr.; 4 cr. "...modern Hebrew."

Italian 111. Elementary Italian I. 4 hr.; 4 cr.

Japanese 101. Elementary Japanese I. 4 hr.; 4 cr.
"...modern language with emphasis on using spoken Japanese in context."

Korean 101. Elementary Korean I. 4 hr.; 4 cr.
"...equal attention to speaking, reading, and writing. The Korean script *han'gul* will be used from the outset."

Latin 101. Elementary Latin. 3 hr.; 3 cr.

Russian 111. Elementary Russian I. 4 hr.; 4 cr.

Spanish 111. Elementary Spanish I. 4 hr.; 4 cr.

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There may be other college courses for which you are eligible. If you have a special interest in a subject that is not listed here, speak to your Guidance Counselor, visit the Queens College web site: www.qc.cuny.edu, or contact our office.

Good Luck in your Senior Year!

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Queens College of the City University of New York.

Fall 2011 Recommend Queens College Electives for THHS Seniors