

Recommended Courses for THHS Bridge Year Students

The following is a list of **Fall 2013** Queens College courses which are recommended for Townsend Harris seniors. For a complete list of Queens College courses being offered, please see the Queens College *Schedule of Classes* by going to www.qc.cuny.edu/registrar/ and clicking on the "Search for Classes" link on the bottom right of the page.

Please note: Unless stated otherwise, all college courses are for **three** credits. Also, where noted, some course electives carry special fees, which students are responsible for paying.

I. FOR STUDENTS WHO WANT TO CONTINUE A FOREIGN LANGUAGE: Prerequisite information is taken directly from the Queens College catalog. Students wishing to continue with a foreign language should consult their teacher in that language and Ms. Mars for appropriate programming advisement.

All courses listed under the Foreign Language section below carry **3 course credits**.

French

French 203. Intermediate French I.

Prerequisite: Three years of high school French.

French 204. French Composition & Grammar I.

Prerequisite: Four years of high school French.

French 205. Introduction to Literary Analysis.

(For students who have had four years of French.)

French 223. Advanced Conversation & Phonetics.

(For students who have had four years of French.)

Hebrew

Hebrew 203. Intermediate Hebrew I.

(For students who have had two years of Hebrew.)

Japanese

Japanese 203. Intermediate Japanese 1.

(For students who have had two years of Japanese)

Japanese 211. Classical Japanese I.

(For students who have had two years of Japanese.)

Latin

Latin 203. Roman Prose.

(For students who have had at least two years of Latin.)

Spanish

Spanish 203. Intermediate Spanish I.

Prerequisite.: Three years of High School Spanish.

Spanish 204. Intermediate Spanish II.

Prerequisite.: Four years of High School Spanish.

Spanish 221. Language Workshop for Spanish Heritage Students.

For students who have had four years of Spanish.

Intended for students who speak Spanish with native fluency.

Spanish 222. Language Workshop for Non-Spanish Heritage Students.

For students who have had four years of Spanish.

Designed to bring students whose native language is not Spanish to a high-intermediate/low-advanced level of competency in all four skills.

II. FOR STUDENTS WHO WANT TO BEGIN A NEW FOREIGN LANGUAGE

PLEASE SEE THE SPECIAL SECTION ON PAGE 7.

III. FOR STUDENTS WHO WANT TO CONTINUE MATHEMATICS

The following course is for students who have satisfactorily completed THHS Math 7 (Pre-Calc) and wish to continue with mathematics. These students should consult Ms. Brustein for appropriate programming advisement.

Math 141. Calculus/Differentiation.

The first part of a three-semester sequence (Mathematics 141, 142, and 143), covering the same material as Mathematics 151 and 152. **3 credits** are given for each course satisfactorily completed; a student need not take the entire sequence.

IF YOU WISH TO TAKE MATH 151 (MORE INTENSIVE THAN MATH 141) PLEASE SEE THE SPECIAL SECTION ON PAGE 7.

IV. FOR STUDENTS WHO WANT TO BEGIN A COLLEGE MAJOR IN SCIENCE or **PLAN ON FOLLOWING A "PRE-MED" TRACK** PLEASE SEE THE SPECIAL SECTION ON PAGE 8.

V. FOR STUDENTS WHO WANT TO TAKE AN ELECTIVE SCIENCE COURSE

All courses listed under the Elective Science section below carry **3 course credits**.

Astronomy 1. General Astronomy.

Environmental Science 112. Our Changing Planet.

Geology 8. Intro Oceanography

Geology 11. Survey Atmospheric Science.

Geology 12. Natural Disasters.

Geology 16. Earthquakes, Volcanoes, and Moving Continents.

Geology 25. Natural Resources & the Environment.

Physics 7. Intro Physics of Musical Sounds.

VI. STUDENTS MAY ALSO SELECT COURSES FROM THE FOLLOWING DEPARTMENTS.

Unless otherwise noted, all courses listed under each academic department section below carry **3 course credits**.

Africana Studies

Africana Studies 101. Survey of African Civilization I.
“...from the earliest times to the sixteenth century.”

Anthropology

Anthropology 101. Introduction to Cultural Anthropology.

Anthropology 102. Introduction to Human Evolution.

Anthropology 103. Introduction to Archaeology.

Anthropology 104. Language, Culture, & Society.

Art History

Art History 1. Introduction to Art.

Art History 101. History of Western Art I
“...in prehistoric times, continuing through the ancient and medieval worlds to the Gothic era.”

Art History 102. History of Western Art II.
“...from the Renaissance through the Baroque and Modern periods, up to the present day.”

Art History 110. Survey of Ancient Art.

Art History 113. Survey of Modern Art.

Art History 207. Roman Art

Art History 220. RENAISS & MODERNITY

Art History 246. European Art, 1789-1848

Art History 250. Impressionism

Art History 251. Art of the United States, Colonial Era to 1900

Art History 255. Late Modern and Contemporary Art

Art History 258. History of Photography

Art, Studio

Many Studio Art Courses (i.e. Drawing, Painting, Sculpture, etc.) may be closed by the time you register; please make sure to also select alternatives from other departments.

Art Studio 150. Fundamentals of Art
(This course has a \$15 ‘special fee’)

Art Studio 151. Drawing I.
(This course has a \$15 ‘special fee’)

Art Studio 157. Digital Moviemaking I.

Art Studio 161. Painting I.
(This course has a \$20 ‘special fee’)

Art Studio 165. Digital Imagemaking.
(This course has a \$25 ‘special fee’)

Art Studio 171. Color and Design I.
“...intended primarily for graphic design majors.”
(This course has a \$50 ‘special fee’)

Art Studio 176. Photography I.
(This course has a \$25 ‘special fee’)

Art Studio 182. Introduction to Sculpture.
(This course has a \$40 ‘special fee’)

Art Studio 186. Ceramics I.
(This course has a \$40 ‘special fee’)

Art Studio 187. Graphic Novel I.

Art Studio 191. Basic Software for Graphic Design.
“Introduction to software applications... Topics include basic typography, file preparation and other programs used in graphic design.”

Classics

Classics 140. Classical Mythology.

Classics 150. Greek and Latin Classics in Translation.

Computer Science For Computer Science courses, please speak with Ms. Brustein and the Queens College Computer Science Department in *Science Building A-202* for programming advisement.

Dance

Dance 150. Introduction to Dance. "A beginning-level studio, discussion, and film course that introduces dance as a performing art."

Dance 151. Dance and Culture: Dancing Values. "...observation, discussions, participation in dance classes and writing about a variety of dance forms."

Dance 160. Modern Dance I. 2 cr.

Dance 161. Ballet I. 2 cr.

Dance 166. Tai Chi Chuan. 2 cr.

Dance 168. Tap I. 2 cr.

Dance 169. Jazz I. 2 cr.

Dance 173. Choreography I.

Drama

Drama 1. Introduction to Drama and Theatre. "Introduction to the study of drama and theatre, including playwriting, directing, acting, design, and technical theatre. No experience in dramatic production is required."

Drama 100. Introduction to Acting. "...intended for nonmajors or beginners in theatre with no previous training or experience. Students intending to take more than one course in acting must take Drama 121 instead of, or in addition to, this course."

Drama 101. Play and Performance: Introduction. A study of plays and playwrights with particular attention to the relationship between text and performance.

Drama 111. Introduction to Design for the Theatre.

Drama 115. Introduction to Technical Theatre.

Drama 121. Acting I. "An introduction to basic physical and emotional work, improvisations, technique, and theatre games. The first courses for the professional actor."

Economics

Economics 100. Economics and Society. "...designed for the nonmajor who wishes an introduction to economic reasoning and policy making."

Economics 101. Intro to Macroeconomics.

Economics 102. Intro to Microeconomics.

Fitness, Nutrition, and Exercise Sciences

FNES 30. Fitness through Diet, Exercise, and Weight Control.

French

French 41. French Literature in Translation. (Readings in English)

German

German 41. German Literature in Translation. (Readings in English)

History

History 100. Europe in the Middle Ages.

History 101. Early Modern Europe, 1500-1815.

History 102. Modern Europe, 1815-Present.

History 103. American History, 1607-1865.

History 104. American History, 1865-Present.

History 107. History of England to 1603.

History 109. History of Russia to 1855.

History 112. Introduction to East Asian History.

History 114. History of Jewish People I. "The ancient period."

History 140. China to 1500.

History 141. China after 1500.

History 146. The History of the Middle East: Eighteenth-Century.

History 148. Islamic Civilization 600-1517

History 160 - 299. Varied Topics.

Please consult the Queens College website as each section will focus on a different topic.

Italian

Italian 41. Italian Literature in Translation.
(Readings in English)

Journalism

Journalism 100. News Media.

Linguistics and Communication Disorders

LCD 100. Language in Context.

LCD 101. Introduction to Language.

LCD 102. Analyzing Language.

LCD 103. Multi-lingualism in the U.S.

Media Studies

Media Studies 100. Media Technologies from Gutenberg to the Internet.

Media Studies 101. The Contemporary Media.

Media Studies 103. Interpersonal Communication.

Media Studies 110. Political Communication.

Media Studies 143. History of the Cinema I: 1880-1930.

Media Studies 145. History of Broadcasting.

Media Studies 146. History of the Cinema III: 1970-Present.

Media Studies 151. Public Speaking.

Media Studies 200. Principles of Sound and Image.
"...basic principles of composition, editing, and camera movement applied in short writing and production assignments."
(This course has a \$6 'special fee')

Middle Eastern Studies

Middle Eastern Studies 160. History and Civilization of Islam.

Modern Greek

GRKMD 41W. Modern Greek Literature in Translation.
Writing Intensive course.
(Readings in English)

Music, Aaron Copland School of

Music 1. Introduction to Music. "A basic course in appreciation, designed to develop an understanding of music. Following an introduction to the basic principles of musical organization and expression, selected masterpieces of western music are studied with regard to content, form, and style."

Music 28. Music in World Culture.

Please consult the Queens College website as each section in Music 8 will focus on a different topic. Fall 2012 topics include: Islamic Music & Culture of South Asia; Fairy Tales, Myths and Music; British Rock Music of the 60's

Music Performance courses generally require an audition scheduled by the Queens College Music department. If you are interested, speak to your THHS Guidance Counselor and the Queens College Aaron Copland School of Music (Music Building, Room 203; (718) 997-3800).

Philosophy

Philosophy 101. Introduction to Philosophy.

Philosophy 104. Introduction to Ethics.

Philosophy 109. Modern Logic.

"An introduction to logic and logical techniques. The powerful method of symbolism is extensively employed."

Philosophy 116. Introduction to Philosophy of Religion.

Philosophy 118. Introduction to Eastern Philosophy.

Philosophy 121. Law, Ethics and Medicine.

Political Science

Political Science 100. American Politics and Government.

Political Science 101. Introduction to Political Science.

Political Science 102. Current Political Controversies. (Varied Topics. Please consult the Queens College website as each section in Political Science 102 will focus on a different topic.

Political Science 103. Comparative Politics.

Political Science 104. International Politics.

Political Science 105. Political Theory

Psychology

Psychology 101. General Psychology.4 hr; 4 cr. (see Special Note on page 8)

Psychology 107. Statistical Methods.6 hr; 4 cr. (see Special Note on page 8)

Sociology

Sociology 101. General Introduction to Sociology.

Sociology 103. Sociology of American Life.

Spanish

Spanish 41. Hispanic Literature in Translation. (Readings in English)

Urban Studies

Urban Studies 101. Urban Issues: Poverty and Affluence.

Urban Studies 105. Urban Politics.

Urban Studies 106. Cultural and Historical Development of Cities.

Urban Studies 107. Urban Communities: Local-Global Connections in Queens

SPECIAL SECTION

The following courses listed below carry 3-5 credits.

REMINDER: Students are responsible for paying for any credits above 3 credits; Current rates are as follow: 4-credit course = \$245, 5-credit course = \$490. All per credit rates are subject to CUNY and Queens College policies.

I. FOR STUDENTS WHO WANT TO BEGIN A NEW FOREIGN LANGUAGE:

Arabic 101. Elementary Arabic I.
“...modern Arabic.”
4 hours, 4 credits.

Chinese 101. Elementary Chinese I.
“...Mandarin.”
4 hours, 4 credits.

French 111. Elementary French I.
4 hours, 4 credits.

German 111. Elementary German I.
4 hours, 4 credits.

Greek 251. Elementary Ancient Greek I.
4 hours, 4 credits.

Hebrew 101. Elementary Hebrew I.
“...modern Hebrew.”
4 hours, 4 credits.

Italian 111. Elementary Italian I.
4 hours, 4 credits.

Japanese 101. Elementary Japanese I.
“...modern language with emphasis on using spoken Japanese in context.”
4 hours, 4 credits.

Korean 101. Elementary Korean I. “...equal attention to speaking, reading, and writing. The Korean script *han'gul* will be used from the outset.”
4 hours, 4 credits.

Latin 101. Elementary Latin.
3 hours, 3 credits.

Portuguese 111. Elementary Portuguese I.
4 hours, 4 credits.

Russian 111. Elementary Russian I.
4 hours, 4 credits.

Spanish 111. Elementary Spanish I.
4 hours, 4 credits.

II. FOR STUDENTS WHO WANT TO CONTINUE MATHEMATICS

The following course is for students who have completed THHS Math 7 (Pre-Calc) and wish to continue with math. These students should consult Ms. Brustein for guidance.

Math 151. Calculus/Differentiation & Integration.
4 credits.

The first part of a two-semester sequence (Mathematics 151 and 152) intended for students who wish to study mathematics, physics, chemistry and engineering. Credit is given for each course satisfactorily completed; a student need not take the entire sequence.

II. FOR STUDENTS WHO WANT TO BEGIN A COLLEGE MAJOR IN SCIENCE

Students who wish to begin a college major in Biology, Chemistry, or Geology or are planning on following a “pre-med” track should consult Ms. Brustein for programming advisement.

PLEASE NOTE: Students are responsible for paying any additional lab (M.A.T. – Materials and Transportation) fees at the Queens College Bursar's Office.

Biology 105.0 General Biology: Physiology and Cell Biology.
3 hour lecture, 3 hour lab = 4 credits.
The first semester of a two-semester sequence for biology majors and minors, pre-health professionals, and those majoring in related areas.

Chemistry 113.1 & 113.4 General Chemistry.
3 lab hours; 1 credit & 3 lecture hours plus 1 recitation hour; 4 credits = 5 credits.
The first semester of a two-semester sequence intended for students in the physical and life sciences, science education, pre-health professional students, and pre-engineering students.

Environmental Science 100. Our Planet in the 21st Century: Challenges to Humanity.
3 lecture hours, 3 lab hours = 4 credits.

Geology 101. Physical Geology.
3 lecture hours, 3 lab hours = 4 credits.
This course has required field trips.

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You may be eligible for courses other than those listed in this packet. If you have a special interest in a subject that is not listed here, speak to your Guidance Counselor, visit the Queens College *Schedule of Classes* by going to www.qc.cuny.edu/registrar/ and clicking on the “Search for Classes” link on the bottom right of the page, or contact the College Preparatory Programs office (contact information below).

Good Luck in your Senior Year!

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