News from the program

The CPSM jazz combos, directed by Nate Radley, Josh Deutsch, Edward Perez and Fred Kennedy, will be performing at the 3rd annual Queens Jazz OverGround Spring Jazz Fest, which will be on Saturday, April 25th at Flushing Town Hall. The day will also feature performances by groups led by Queens bandleaders, including Nate Radley and Josh Deutsch. The evening will be capped off by headliner Rufus Reid, legendary bassist and composer. Schools from around Queens will be featured during the day, as well as clinics and master classes by leading jazz educators. The day is free and open to all.

The CPSM Voice Department recently had their Spring recital with students singing music from Bach to Dylan in German, Italian, French and English! Participating were: Juliana Betancur, Genevieve Himmelberg, Asiya Jaffer, Anthony Mattson, Jaskaran Sawhney, Talya Uzunlu, and Zoey Yohay. Senior Juliana Betancur just finished performing Mimi in Rent at Frank Sinatra HS and Noah Sadik has a leading role in Legally Blonde, to be presented at Townsend Harris HS in April. After a very successful performance of Menotti's Chip and His Dog last semester, the students participated in the CPSM Vocal Fest, where they enjoyed a variety of performance oriented exercises and improvisation. Their final performance for this semester will be on Saturday, May 30, as students of the CPSM Opera Workshop perform solos and ensembles of Bach, Rossini, Smetena and Bernstein.
Bach Festival Competition at CPSM

On Saturday evening, March 21, CPSM proudly presented the winners of this year’s Bach Festival Competition, in an inspiring concert featuring the music of Bach. The competition was held two weeks earlier, and the judges were thrilled with the very high level of performance of all of the competitors. Congratulations to all who participated in this year’s competition.

The winners, featured in recital were: Fiona Calberson, Alexa Chan, Christopher Chan, Saya Chen, Estella Doytch, Emily Gold, Donovan Iemma, Brian Isaacs, Tina Johnson, Brian Leung, Nathan Lin, Ayush Maini, Dan Podgurschi, Anna Rohring, Bernard Saks, Ella Saks, Amy Suwannatat, Matthew Tallo, Chloe Tan, David Wang, Ernest Wang, and Anton Wu.

Important Concert Calendar Changes

On Saturday May 30, the Conservatory Program Jury Recital will take place at 2PM in LeFrak Concert Hall. This will then be followed by the CPSM Choir Concert, which will take place at 5:30PM in LeFrak Concert Hall. CPSM Opera Workshop concert will take place on May 30 at 3PM, in the Choral Room. Please note the changed times on your calendars.

Our registration evening for new students will take place on Wednesday, May 20, from 6:30 to 8PM.

Summer and Fall Registration

We are pleased to announce that our registration evening for new students will take place on Wednesday, May 20, from 6:30 to 8PM. Please share this information with any friends or family who might be interested in signing up their child for the program. If your child is already enrolled, and there is a sibling that you wish to add for the upcoming semesters, please bring them to registration at this time. Department coordinators will be available to answer questions and evaluate new students for placement. For returning students, please watch the mail, as your Fall registration cards should be arriving very shortly.
New Courses for Fall 2015

CPSM is excited to be offering two new courses in the Fall 2015 semester. For the first time, we are planning on offering a Musical Theater Workshop, during the regular school year. For many years, this workshop has been offered during the summer. The workshop will meet on Sundays, likely in the early afternoon. This class is appropriate for students looking for an introduction to the genre of musical theater, or those wanting to improve their auditioning skills, thereby preparing them for performing arts high school/college auditions. Please check back with us for more details regarding scheduling and cost.

Another new course to be added in the fall, will be a Guitar Group Class. It is our plan to offer this course in two sections, one for beginners, and the other for intermediate students. These courses will be open to registered students between the ages of 7 to 11 for the beginner class, and 12 to 18 for the intermediate class. Classes will take place on Saturday mornings. More details to be announced shortly. We are very excited to offer these new opportunities to our students.

Email

Please be sure that you provide our office with a current parent email address each semester when you complete your child’s registration card. More and more, we do rely upon sending general communication to our families and community via email, and it is important that these items reach our families. Whether it be notice of a weather related school closure, or concert and event announcements, we want everyone to be informed in a timely and efficient manner.

Weekend Campus Parking

During the Fall and Spring semesters, in order to park on campus, it is necessary to purchase a parking decal from Queens College Security. Decals are $40 per semester, and can be purchased directly from the security office. Please note for those who do park on campus, that your decal is officially for fields 5 and 14. Usually, if there is room available security will allow our families access to field 3, which is located closest to our building. Please be aware that you may only park in properly marked parking spaces. Most importantly, please do not park along the temporary barricade at the head of the parking lot. This is in place, in order to protect access for emergency vehicles, in the unlikely event that such access is needed.
Mountzorous wrote the lyrics and vocals. The album is a mix of pop/indie rock music, fused with classical string elements. The album is available on iTunes, or you can ask Ms. Russo about purchasing a CD.

CPSM piano faculty member, Grace Sunim Cho performed works of Weber, Haydn, Gade and Shostakovich, with Lucidus Ensemble at the Church of the Holy Trinity, in March. Violin/Viola teacher, Ina Paris has been performing with master Daniel Binelli, the last bandoneon player to be part of Astor Piazzola’s new Tango Sextet. She is also playing as part of Quartette Indigo on a CD with jazz violinist Regina Carter, winner of the MacArthur Foundation Fellowship. Ina is also teaching Alexander Technique at the Mannes College The New School of Music.

Jiliane Russo has released her first full length album with her band Nest and Rest. Ms. Russo wrote all of the music, and band member Christos Mountzorous wrote the lyrics and vocals. The album is a mix of pop/indie rock music, fused with classical string elements. The album is available on iTunes, or you can ask Ms. Russo about purchasing a CD.

The Lawrence Eisman Center for Preparatory Studies in Music offers a complete program of instruction for young musicians, ages three through eighteen, who wish to develop performance skills and an understanding of music theory and literature. CPSM, located at Queens College’s Aaron Copland School of Music, services residents of the five boroughs of New York City, as well as Nassau, Suffolk, and Westchester counties. A comprehensive music school, CPSM’s course offerings include: private instruction for all orchestral and band instruments, as well as piano, voice, guitar, and composition; musicianship; orchestra; wind ensemble; jazz ensemble; chamber music; chorus; opera workshop, Suzuki classes; and Dalcroze classes for the very young.

The Lawrence Eisman Center for Preparatory Studies in Music at Queens College is supported by the The Albin Family Fund, The Raymond Erickson and Carole De Saram Endowment, and the Thomas and Jeanne Elmezzi Private Foundation.