

**Gloria Waldman** - Award presented on May 18<sup>th</sup> at Olé Restaurant located on 434 2<sup>nd</sup> Ave. Gloria Waldman (Professor Emerita, The Graduate Center and York College). Ph.D. in Spanish Language and Literature, The Graduate Center, Cuny, 1979. M.A.. from Cornell University and B.A. from The City College of New York. Major publications include: Argentine Jewish Theatre, A Critical Anthology, (with N. Glickman, Bucknell University Press, 1996); Spanish Women Writers. A Bio-Bibliographical Source Book ( with L.Levine and E.Marson, Greenwood Publishing Group, 1993); Borges In/And/On Film by Edgardo Cozarinsky, translated with R.Christ (Lumen Press, 1989); Luis Rafael Sánchez: Pasión Teatral, (Institute of Puerto Rican Culture, 1989); Teatro Contemporáneo: Nine Latin American Plays (with E.Paz, Heinle & Heinle Publishers, 1983); Feminismo ante el franquismo: Entrevistas con feministas de España (with L Levine, Ediciones Universal, 1979).

*She has published articles and translations in anthologies and encyclopedias and in the following journals: Latin American Theatre Review, Journal of Popular Culture, Poder y Libertad, (Spain), Estreno:Cuadernos del teatro español contemporáneo, Hispamérica, La Torre, Revista General de la Universidad de Puerto Rico, Revista/ Review Interamericana, Revista del Instituto de Cultura Puertorriqueña, El Urogallo (Spain), Argentine Cinema*  
*Her research and teaching specializations include contemporary Latin American theatre, especially that of Puerto Rico, and Latino/a theatre in the United States. She has also published in the area of contemporary feminist drama from Spain. She was Drama Critic for the daily newspaper, El Nuevo Día in Puerto Rico and for El Diario/La Prensa in NYC. In 1994 she first introduced the areas of Latin American theatre and Latino/a theatre into the Ph.D.Theatre Program curriculum. She also directed graduate students in several productions of contemporary Latin American and Latino/a plays performed in the Segal Theatre at the Graduate Center. Her latest book, Papo Márquez: obrero de la cultura (Terranova, Puerto Rico, 2009) chronicles the life and work of Puerto Rican popular theatre practitioner José Papo Márquez (1952-1988). Pictures taken by Fabiola Fernández Salek (York College)*