

# NEW CURRICULUM REQUIREMENTS

These requirements are for students entering the college as freshmen or transfer students as of the Fall 2009 semester.

## General Education Requirements

Effective Fall 2009, entering freshmen and transfer students will follow a revised curriculum covering English composition, mathematics, foreign language, and content area requirements. Students who matriculated prior to Fall 2009 will complete their degree requirements under the prior curriculum guidelines. The Academic Advising Center will provide detailed information about either set of requirements.

## English Composition

The basic sequence of writing courses for all students graduating from Queens College is ENGL 110 and three additional courses designated as “writing-intensive” (W). *Courses taken to fulfill the composition requirement may not be taken P/N/C.* A list of courses with the “W” designation being offered each semester is available online prior to registration (see also page ??).

For transfer students, the Director of Writing Across the Curriculum shall have the sole responsibility to authorize writing-intensive units for transferred courses other than ENGL 120. At most, one writing-intensive unit will be granted for any student, but only if the institution at which the course was taken has a writing-intensive program similar to that at Queens College, and the course is specified in the institution’s bulletin as writing intensive. *At least one writing-intensive unit must be taken in residence at Queens College.*

## Mathematics

All students are required to complete a course numbered MATH 110 or above, or to place into a course numbered above MATH 122 based on the COMPASS exam.

## Foreign Language

The Foreign Language requirement may be satisfied by successful completion of one of the following:

- A course taught in a foreign language or American Sign Language at the third-semester level or higher.
- Three years of high school education in the same foreign language.
- A minimum grade of 80 on the New York State Regents exam in a foreign language.
- Completion of 11th grade or higher in which the language of instruction is a foreign language.
- A satisfactory score on a scheduled departmental proficiency exam at Queens College.\*
- A satisfactory score on an approved external placement exam in a foreign language\*.

## Area Requirements (PLAS)

All students must complete the following area requirements in **Perspectives on the Liberal Arts & Sciences (PLAS)**:

### 1. Areas of Knowledge and Inquiry:

- a. *Reading Literature (RL)*: Two courses. For one, students may choose a substitute course from the category “Analysis of Meaning.”
- b. *Appreciating and Participating in the Arts (AP)*: One course.
- c. *Cultures and Values (CV)*: One course.
- d. *Analyzing Social Structures (SS)*: Two courses. For one, students may choose a substitute course from the category “Social Sciences.”
- e. *Natural Science (NS)*: Two courses. For one, students may choose a substitute course from the category “Physical and Biological Sciences.” One course must include a laboratory (*NS-L*).

**2. Contexts of Experience:** Three PLAS courses, which may be from among the PLAS courses taken to fulfill the requirements under Areas of Knowledge and Inquiry, each emphasizing one of the following contexts:

- a. United States (*US*): One course.
- b. European Traditions (*ET*): One

course.

- c. World Cultures (*WC*): One course.

**3. Extended Requirements:** Two courses, which may be from among the courses taken for any of the requirements above, or in the student’s major or minor, or as an elective.

- a. Pre-Industrial Society (*PI*)
- b. Abstract or Quantitative Reasoning (*QR*).

## Substitutes for PLAS Courses

For three areas of Knowledge and Inquiry (Reading Literature, Analyzing Social Structures, and Natural Science), in which two courses are required, instead of taking a second PLAS course, students may substitute an appropriate course in the area, as follows:

### a. Analysis of Meaning

Substitute courses for Reading Literature provide practice in the analysis of meaning, will focus on a specific work or body of work (in any language or cultural tradition), on any forms of poetry, narrative, essay, or drama, in film, or in the visual arts or music, and will involve students both in the acquisition of knowledge about the work studied and in the analysis of its meaning.

### b. Social Sciences

Substitute courses for “Analyzing Social Structures” focus on using the methods of a discipline (excluding those that include only quantitative methods) and will apply them to the study of particular topics or problems. The two courses used to satisfy the Analyzing Social Structures requirement must be from different departments.

### c. Physical and Biological Sciences

Substitute courses for “Natural Science” must be in the Physical or Biological Sciences. As stated previously, one of the two courses used to satisfy the Natural Science area requirement must include a laboratory component.

\*Consult the Arts & Humanities Division webpage for a list of approved departmental and external proficiency exams in foreign language.

## PLAS Courses Approved as of March 2009

The following courses, listed alphabetically, have been approved for the Perspectives on the Liberal Arts & Sciences curriculum. Each is annotated with respect to the Area of Inquiry, Context of Experience, or Extended Requirement it fulfills (see letter explanations on the facing page). Note also that courses indicated with a "W" fulfill the Writing-Intensive Requirement.

- ACCT 261. Business Law I. 3 hr.; 3 cr. (CV, US)
- ANTH 101. Intro. to Cultural Anthropology. 3 hr.; 3 cr. (SS, WC, PI)
- ANTH 102. Intro. to Human Evolution. 3 hr.; 3 cr. (NS)
- ANTH 103. Intro. to Archaeology. 3 hr.; 3 cr. (SS, WC, PI)
- ANTH 104. Language, Culture & Society. 3 hr.; 3 cr. (CV, WC)
- ARTH 220. Renaissance Art & the Birth of Modernity. 3 hr.; 3 cr. (AP, ET, PI)
- ARTH 233. Naturalism & Art in 17th-Century Europe. 3 hr.; 3 cr. (AP, ET)
- ARTH 256. Contemporary Art Practices. 3 hr.; 3 cr. (AP)
- ARTS 185. Contemporary Art in a Global Society. 3 hr.; 3 cr. (AP, WC)
- ASTR 001. General Astronomy. 3 hr.; 3 cr. (NS)
- ASTR 002. General Astronomy with Laboratory. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- BIOL 011. Intro. to College Biology. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- BIOL 022. Intro. to Human Physiology. 3 hr.; 3 cr. (NS)
- BIOL 024. Biology & Society. 3 hr.; 3 cr. (NS)
- BIOL 34. Genomics Research Experience I. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- BIOL 35. Genomics Research Experience II. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- BIOL 105. General Biology I: Physiology & Cell Biology. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- BIOL 106. General Biology II: Life-forms & Ecosystems. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- CMLIT 101W. Global Literatures I. 3 hr.; 3 cr. (RL, WC, PI)
- CMLIT 102W. Global Literatures II. 3 hr.; 3 cr. (RL, WC)
- DANC 150. Intro. to Dance. 3 hr.; 3 cr. (AP, WC)
- DRAM 001. Intro. to Drama & Theatre. 3 hr.; 3 cr. (AP)
- DRAM 100. Intro. to Acting. 3 hr.; 3 cr. (AP)
- DRAM 101. Intro. to Play & Performance. 3 hr.; 3 cr. (AP)
- ENGL 161/161W. Intro. to Narrative. 3 hr.; 3 cr. (RL)
- ENGL 162/162W. Literature & Place. 3 hr.; 3 cr. (RL)
- ENGL 165/165W. Intro. to Poetry. 3 hr.; 3 cr. (RL)
- ENSCI 100. Our Planet in the 21st Century: Challenges to Humanity. 3 lect., 3 lab. hr.; 4 cr. (NS-L, US)
- EURO 210. The Enlightenment. 3 hr.; 3 cr. (CV, ET, PI)
- FNES 163. General Nutrition. 3 hr.; 3 cr. (NS)
- FREN 041. Masterpieces of French Lit. in Translation. 3 hr.; 3 cr. (RL, ET)
- FREN 250. French Cinema. 4 hr.; 3 cr. (AP, ET)
- GEOL 012. Natural Disasters. 3 hr.; 3 cr. (NS)
- GEOL 025. Natural Resources & the Environment. 3 hr.; 3 cr. (NS)
- GEOL 101. Physical Geology. 3 lect., 3 lab. hr.; 4 cr. (NS-L)
- GERM 041/041W. Masterpieces of German Literature. 3 hr.; 3 cr. (RL, ET)
- GERM 250/250W. German Cinema. 4 hr.; 3 cr. (AP, ET)
- GRKMD 041/041W. Modern Greek Lit. in Translation. 3 hr.; 3 cr. (RL, ET)
- GRKMD 250. Modern Greek Cinema. 4 hr.; 3 cr. (AP, ET)
- HIST 101. Early Modern Europe 1500–1815. 3 hr.; 3 cr. (SS, ET, PI)
- HIST 102. Modern Europe, 1815–Present. 3 hr.; 3 cr. (SS, ET)
- HIST 103. American History, 1607–1865. 3 hr.; 3 cr. (SS, US, PI)
- HIST 104. American History, 1865–Present. 3 hr.; 3 cr. (SS, US)
- HIST 160. Global History: World [Variable Topic]. 3 hr.; 3 cr. (SS, WC)
- HIST 163. Social & Cultural History: US [Variable Topic]. 3 hr.; 3 cr. (SS, US)
- HIST 164. Social & Cultural History: European [Variable Topic]. 3 hr.; 3 cr. (SS, ET, PI)
- HIST 166. History & Memory [Variable Topic]. 3 hr.; 3 cr. (CV, WC)
- HIST 168. History & Memory: US [Variable Topic]. 3 hr.; 3 cr. (CV, US)
- ITAL 041. Masterpieces of Italian Lit. in Translation. 3 hr.; 3 cr. (RL, ET)
- ITAL 045. Italian Civilization. 3 hr.; 3 cr. (CV, ET)
- LCD 100. Language in Context. 3 hr.; 3 cr. (CV)
- LCD 103. Multilingualism in the US. 3 hr.; 3 cr. (CV, US)
- LCD 144. Language & Social Diversity. 3 hr.; 3 cr. (SS, WC)
- MUSIC 001. Music Appreciation. 3 hr.; 3 cr. (AP, ET)
- MUSIC 008. The Politics of Music. 3 hr.; 3 cr. (AP)
- PHIL 101. Intro. to Philosophy. 3 hr.; 3 cr. (CV, ET)
- PHIL 104. Intro. to Ethics. 3 hr.; 3 cr. (CV, ET)
- PHIL 116. Intro. to Philosophy of Religion. 3 hr.; 3 cr. (CV, ET)
- PHIL 140. Ancient Greek Philosophy. 3 hr.; 3 cr. (CV, ET, PI)
- PHYS 007. Intro. to the Physics of Musical Sound. 3 hr.; 3 cr. (NS)
- PHYS 103. Physics for Computer Science I. 3 lect., 1 rec., 2 lab. hr.; 5 cr. (NS-L)
- PHYS 121. General Physics I. 4 lect. & rec., 2 lab. hr.; 4 cr. (NS-L)
- PHYS 122. General Physics II. 4 lect. & rec., 2 lab. hr.; 4 cr. (NS-L)
- PHYS 145. Principles of Physics I. 4 lect. & rec., 2 lab. hr.; 4 cr. (NS-L)
- PHYS 146. Principles of Physics II. 4 lect. & rec., 2 lab. hr.; 4 cr. (NS-L)
- PHYS 204. Physics for Computer Science II. 3 lect., 1 rec., 2 lab. hr. (every other week); 4 cr. (NS-L)
- PSCI 100. Intro. to American Politics. 3 hr.; 3 cr. (SS, US)
- PSCI 101. Intro. to Political Science. 3 hr.; 3 cr. (SS, US)
- PSCI 102. Contemporary Political Controversies. 3 hr.; 3 cr. (SS)
- PSCI 103. Intro. to Comparative Politics. 3 hr.; 3 cr. (SS, WC)
- PSCI 104. Intro. to International Politics. 3 hr.; 3 cr. (SS, WC)
- PSCI 105. Intro. to Political Thought. 3 hr.; 3 cr. (CV, ET)
- PSYCH 101. General Psychology. 3 hr.; 3 cr. (NS)
- SOC 101. Intro. to Sociology. 3 hr.; 3 cr. (SS)
- SOC 212. Sociological Analysis. 3 hr.; 3 cr. (SS)
- SOC 222. Social Welfare as a Social Institution. 3 hr.; 3 cr. (CV, US)
- SPAN 041. Hispanic Lit. in Translation. 3 hr.; 3 cr. (RL)
- SPAN 045/045W. Hispanic Cultures in English. 3 hr.; 3 cr. (CV, WC)
- URBST 101. Urban Poverty & Affluence. 3 hr.; 3 cr. (SS, US)
- URBST 103. Urban Diversity. 3 hr.; 3 cr. (SS, US)
- URBST 105. Urban Politics. 3 hr.; 3 cr. (SS, US)