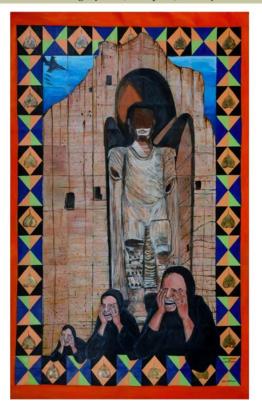
WINDOWS AND MIRRORS:

Reflections on The War in Afghanistan American Friends Service Committee

Student Activity Guide

Art Meaning: Symbol, Metaphor, and Beyond



Godwin-Ternbach Museum

Art and Meaning: Symbol, Metaphor, and Beyond

Memorializing Civilan Casualties

Pre-Museum Activity



About the Exhibition

Windows and Mirrors: is an exhibition that features the terrifying sacrifices innocent people in Afghanistan have to endure everyday.

The mural Bamiyan Buddha and Weeping Women, shows a statue of Buddha, located in Bamiyam, Afghanistan. In the late 1800's King Abdurrahman, emir of Afghanistan, defaced it since its Mongol features offended him. Later, in 2001 the Taliban destroyed the remaining parts of the statue based on their belief in Islamic Sharia law that states religious "idols" should be destroyed.



Activity

While studying this work of art answer these question 1. What do you see in this work?		
2. What is	n the painting makes you say that?	
3. How do	pes the artist express the emotions represnter	
4. What e	motions do you experience when looking at ?	
5. What q	uestions do you have about the work?	
	ork expresses a sense of loss of this icon of ard	

While sitting in front of this piece reflect on how the image differs from when it was viewed on a screen in the classroom. Does it give you a different impresson in the exhibition? Compare the emotional portraits that were done in the class prior to your museum visit with the women in the painting.

cries increase in size from left to right. It represents all of mothers, daughters, sisters, wives, grandmothers, and aunts who have lost loved ones to war.

Museum Activity

Acting out emotions based on the work of art as it relates to war.

Find the painting Bamiyan Buddah and Weeping Women. How did this artist approached the theme of war?	5
What might be the purpose of this painting?	
What in the picture makes you say that?	
Break up into groups of 4 and act out what you think the emotion journey of this painting is. The rest of the class will draw the grouposes is the space below.	

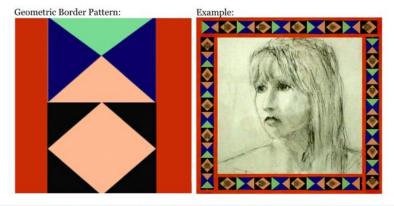
Back in the Classroom

Create an Emotional Portrait and Border



This mural is divided into 108 rectangles, an auspiscious number in many cultures. 1= Bindu (Creation, Sanskrift)o= Shunyata(Emptiness), 8= Ananta (Infinity). The border is painted in traditional Afghani applique style.

- 1. What do you notice about notice the border that surrounds the images in Bamiyan Buddah and Weeping Women?
- 2. What do you notice about the facial expressions of the women portrayed?
- To complete the emotional sketch create a border using geometric shapes made into a pattern going around the artwork.





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Dr. Amy Winter, Director and Curator, Godwin-Ternbach Museum

Dr. Rikki Asher, Director of Art Education, Secondary Education and Youth Services Department Christina Estevez, and Kristen Conaty, writers; Candidates: Bachelors in Art Education Cover Mural: Dr Rikki Asher