MUSICAL WORKS OF ELLIOTT CARTER (1908-2012)

STAGE WORKS
*Pocahontas* (ballet), 1936
*The Minotaur* (ballet), 1947
*What Next?* (one-act opera), 1999

ORCHESTRAL
*Suite from Pocahontas*, 1939
*Symphony No. 1*, 1942 (rev. 1954)
*Voyage*, mezzo-soprano and orchestra, 1943
*Holiday Overture*, 1944 (rev. 1961)
*Suite from the Minotaur*, 1947
*Elegy* (arrangement of Elegy for cello and piano), 1952
*Variations for Orchestra*, 1954-5
*A Symphony of Three Orchestras*, 1976
*Three Occasions* for Orchestra, 1986-89
  1. *A Celebration of Some 100 x 150 Notes*, 1986
  3. *Anniversary*, 1989
*Symphonia sum fluxae pretium spei*, 1993-97
  1. *Partita*, 1993
  2. *Adagio tenebroso*, 1995
*Three Illusions* for Orchestra, 2002-2004
  1. *Micomicón*
  2. *Fons Juventatis*
  3. *More’s Utopia*
*Sound Fields* for string orchestra, 2007
*Instances* for chamber orchestra, 2012

LARGE ENSEMBLE
*Penthode* for 5 instrumental quartets, 1984-5
*Asko Concerto, sixteen players*, 1999-2000
*Reflections* for ensemble, 2004
*Wind Rose* for wind ensemble, 2008

CONCERTOS
*Double Concerto* for harpsichord, piano, and 2 chamber orchestras, 1961
*Piano Concerto*, 1964-5
*Concerto for Orchestra*, 1968-9
*Oboe Concerto*, 1986-7
*Violin Concerto*, 1990
*Clarinet Concerto*, 1996
*Cello Concerto*, 2001
*Boston Concerto*, 2002
*Dialogues* for piano and chamber orchestra, 2003
*Mosaic* for harp and ensemble, 2004
*Soundings* for piano and orchestra, 2005
*Interventions* for piano and orchestra, 2007
*Horn Concerto*, 2007
Flute Concerto, 2008
Concertino for bass clarinet and chamber orchestra, 2009
Two Controversies and a Conversion for piano, percussion, and chamber orchestra
Dialogues II for piano and chamber orchestra, 2012

CHORAL
Tarantella, 1937
Harvest Home, 1937
Let’s be Gay, 1937
To Music, 1937
Heart not so heavy as mine, 1938
The Defense of Corinth, for speaker, male voices, piano 4 hands, 1941
The Harmony of Morning, for female voices and small orchestra, 1944
Musicians Wrestle Everywhere, mixed voices and strings ad lib, 1945
Emblems, 1947

CHAMBER
Canonic Suite, 4 alto saxophones or clarinets, 1939 (revised 1955-6, 1981)
Pastorale for English horn, viola, clarinet, and piano, 1940
Dust of Snow, violin and piano, 1943
Woodwind Quintet, 1948
Sonata for Violoncello and Piano, 1948
Eight Etudes and a Fantasy, woodwind quartet, 1949-50
String Quartet No. 1, 1950-1
Sonata for flute, oboe, cello and harpsichord, 1953
String Quartet No. 2, 1959
String Quartet No. 3, 1971
Canon for 3: in memoriam Igor Stravinsky, 3 equal instruments, 1971
Duo, violin and piano, 1973-4
Brass Quintet, 1974
A Fantasy about Purcell’s "Fantasia upon One Note", brass quintet, 1974
Birthday Fanfare for three trumpets, vibraphone, and glockenspiel, 1978
Triple Duo, vn, vc, fl, cl, pf, perc, 1982-3
Canon for 4, Homage to William [Glock], fl, b cl, vn, vc, 1984
Esprit rude/esprit doux, flute and clarinet, 1984
String Quartet No. 4, 1985-6
Birthday Flourish, 1988
Enchanted Prelude for flute and cello, 1988
Con leggerenza pensosa for clarinet, violin and cello, 1990
Quintet for Piano and Winds, 1991
Trilogy for oboe and harp, 1992
1. Bariolage for harp
2. Inner Song for oboe
3. Immer Neu for oboe and harp
Esprit rude/esprit doux II for flute, clarinet and marimba, 1994
Fragment I for string quartet, 1994
String Quartet No. 5, 1995
Luimen for ensemble, 1997
Music by Elliott Carter

Piano Quintet, 1997
*Fragment II* for string quartet, 1999
Oboe Quartet, 2001
*Hiyoku* for two clarinets, 2001
*Au Quai* for bassoon and viola, 2002
*Call* for two trumpets and horn, 2003
Clarinet Quintet, 2007
*Tintinnabulation* for percussion sextet, 2008
*Tre Duetti* for violin and cello, 2008-9
  1. Duettone
  2. Adagio
  3. Duettino
*Nine by Five* for wind quintet, 2009
*Trije glasbeniki* for flute, bass clarinet, and harp, 2011
String Trio, 2011
*Double Trio* for trumpet, trombone, percussion, piano, violin and cello, 2011
*Rigamarole* for cello and bass clarinet, 2011
*Epigrams* for violin, cello and piano, 2012

**VOCAL**

*My Love is in a Light Attire* for voice and piano, 1928
*Tell me where is fancy bred?*, alto and guitar, 1938
*Three Poems of Robert Frost*, mezzo/baritone and piano, 1943 (arr. for Soprano, Tenor and chamber orchestra, 1975)
*Warble for Lilac-Time*, 1954
*Voyage*, mezzo, baritone, and piano, 1943 (arr. for small orchestra, 1975)
*A Mirror on which to Dwell*, soprano and chamber ensemble, 1975
*Syringa*, mezzo, bass and 11 instruments, 1978
*In Sleep, in Thunder*, tenor and 14 players, 1981
*Of Challenge and of Love*, 1994
*Tempo e tempi*, soprano and four instruments, 1998-9
*Of Rewaking*, soprano and orchestra, 2002
*In the Distances of Sleep* for mezzo-soprano and chamber orchestra, 2006
*Mad Regales* for six solo voices, 2007
*La Musique* for solo voice, 2007
*Poems of Louis Zukofsky* for mezzo-soprano and clarinet, 2008
*On Conversing with Paradise* for baritone and chamber orchestra, 2008
*What Are Years* for soprano and chamber orchestra, 2009
*A Sunbeam’s Architecture* for tenor and chamber orchestra, 2010
*Three Explorations* for bass-baritone, winds and brass, 2011

**PIANO**
Piano Sonata, 1945-6
*Night Fantasies*, piano, 1980
*90+*, 1994
*Two Diversions*, 1999
*Retrouvailles*, 2000
*Two Thoughts about the Piano*, 2005-6
1. *Intermittences*
2. *Caténaires*

*Tri-Tribute, 2007-8*
1. *Sistribute*
2. *Fratribute*
3. *Matribute*

**SOLO INSTRUMENTAL**

*Eight Pieces for Four Timpani, 1950-66*
*Changes for guitar, 1983*

*Scrivo in vento* for flute, 1991

*Gra* for clarinet, 1993 (also version for trombone)

*Figment* for cello, 1994

*A 6 Letter Letter* for English horn, 1996

*Shard* for guitar, 1997

*4 Lauds, 1984-2001*
1. *Statement – Remembering Aaron*
2. *Riconoscenza per Goffredo Petrassi*
3. *Rhapsodic Musings*
4. *Fantasy – Remembering Roger*

*Figment II* for cello, 2001

*Steep Steps* for bass clarinet, 2001

*Retracing* for bassoon, 2002

*HBHH* for oboe, 2007

*Figment III* for contrabass, 2007

*Figment IV* for viola, 2007

*Figment V* for marimba, 2009

*Retracing II* for horn, 2009

*Retracing III* for trumpet, 2009

*Retracing IV* for tuba, 2011

*Retracing V* for trombone, 2011

*Mnemosyné* for violin, 2011

**BOOKS ON ELLIOTT CARTER**

Allan Edwards, *Flawed Words and Stubborn Sounds*, 1972


