

Questions for Bartok's *Suite, Op. 14, No. 1*

(This work is IMSLP 12646.)

1. What is the key of the first five measures? What chords are stated in measures 6 and 8? How do we understand the function of these chords?
2. The second phrase runs from measures 9 to 20 and begins with the same melody as measure 5. Trace the chord progressions in this passage. Are there any modulations, and if so, where do they go, and how do they get there? What is the progression in measures 19-20?
3. The third phrase occupies measures 21-36. In what ways is this passage harmonically different from the first two? Does this modulate, and if so, to where?
4. The middle section begins in measure 37 and features pedal tones throughout. In 37-40 the pedal is D (changing in 40); in 41-44 it is E; and in 45-48 it is F#.
 - (A) What is the harmonic progression in 37-40? Can this passage be in a key, and if so, what?
 - (B) What is the progression in 41-44? Can this be in a key, and if so, what?
 - (C) What about 45-47?
 - (D) What is the chord progression in 48-51, and how does this change in 51?
5. In 52 the piece reaches a B pedal, and this lasts much longer than the previous ones, to measure 61. What harmonies are stated in this passage?
6. In 62 the pedal moves to E, which lasts to 71. What harmonies are stated in this passage?
7. After a short continuation of this material, the piece prepares for the return of the first melody in measure 78. How does the C pedal assist this? Where does the theme actually return?
8. The passage in measures 88-99 is a kind of variation of the opening theme. Trace the harmonies of this passage.
9. The coda runs from measure 100 to the end (note the measure rest in the last measure). What chords are used in measures 100-105? What is the scale in 106-109? What harmonies occur in 111-117? What is the key of the ending?