

Arnold Schönberg
Fünf Klavierstücke Op. 23
Five Piano Pieces, Op. 23

1.

Sehr langsam - very slow (♩ = 108)

4/8 *p*
8 *pp*

6 *p*
8

10 *p*
mp *p*

ppp
etwas langsamer
a little slower
molto staccato
pp

18

Musical notation for measures 18-20, top system. The piece is in 4/8 time. Measure 18 is marked with a circled '18'. The dynamic is *ppp*. Measure 19 is marked with a circled '19' and the dynamic is *pp*. Measure 20 is marked with a circled '20' and the dynamic is *pp*. The notation includes complex chordal textures in both hands.

Musical notation for measures 18-20, middle system. This system continues the piano accompaniment from the top system, showing intricate chordal patterns and some melodic lines in the right hand.

Musical notation for measures 20-22, bottom system. Measure 20 is marked with a circled '20'. The dynamic is *ppp*. Measure 21 is marked with a circled '21' and the dynamic is *ppp*. Measure 22 is marked with a circled '22' and the dynamic is *ppp*. The notation includes a *cant* marking in the right hand and *espress* in the left hand. A *rit.* marking is present at the end of the system.

molto rit . . . Tempo

Musical notation for measures 22-24, top system. The tempo changes from *molto rit.* to *Tempo*. The time signature changes to 3/8. The notation features more complex rhythmic patterns and some triplets.

Musical notation for measures 22-24, bottom system. This system continues the piano accompaniment from the top system, showing intricate chordal patterns and some melodic lines in the right hand. Dynamics include *mp* and *pp*.

26

pp p

pp

poco rit.

ff

ppp ppp p

30

pp

ppp p

pp

ppp p

35

pp

rit

mp ppp

5.

Walzer

Waltz

♩ = 72

Measures 1-4. Treble clef, 3/8 time. Bass clef, 8/8 time. Dynamics: *p*, *pp*, *f*.

5

Measures 5-8. Treble clef, 3/8 time. Bass clef, 8/8 time. Dynamics: *p*, *sf*, *f*, *pp*.

10

Measures 9-12. Treble clef, 3/8 time. Bass clef, 8/8 time. Dynamics: *mf*, *pp*, *sf*, *fp*.

15

Measures 13-16. Treble clef, 3/8 time. Bass clef, 8/8 time. Dynamics: *sfpp*, *pp*, *stacc p*, *sf*. Includes a 4/8 measure.

20

Measures 17-20. Treble clef, 3/8 time. Bass clef, 8/8 time. Dynamics: *p*, *dolce*, *sf*, *pp*. Includes a tempo change.

die höchste Note zuletzt
the highest note last

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the highest note last

25 *pp* *rit.*

tempo 30 *poco rit.*

f cantabile *pp*

tempo *poco rit.* 35 *tempo poco accel.*

f *pp* *p*

poco rit.

sf sf ff f

40 *pp* *ff* *p*

45 *mf* *mp* 50

55 *f* *mf* *ff*

60

Langsamer - slower (♩ = 120)

pp *dim*

65 *rit.* *molto rit.* *Tempo I*

p *p* *mf*

*NB. Die Figur der linken Hand (gleichsam) triolenartig betont; der erste Takteil (r. H.) behält selbstverständlich (er ist ja unbezeichnet) seine Betonung, so dass zwei betonte 16-tel nacheinander kommen (Spondeus); die folgende Figur ist entsprechend zu betonen.
 *NB. The figure of the left hand accentuated trio-like; the first bar, naturally, keeps its accentuation so that two accentuated semiquavers follow each other. The following figure is to be similarly accentuated.

70

sf *p* *cresc.* *cresc.*

Molto pesante

poco rit - - -

75

ff *rit.*

Langsamer
slower

più p *ff* *sf* *sf* *p* *pp*

80

p *sf* *sf* *accel*

85

rit.

tempo *pp* *pp* *pp* *sf* *sf* *sf*

4/8 3/8

*) NB. Hier ist der „gute Taktteil der Phrase“ bezeichnet.

*) NB. Here, the "strong bar of the phrase" is shown.

90

95

poco rit. molto rit.

Langsamer
slower

100

105

rit.

dolce

110

noch langsamer - still slower dim