

MOVEMENTS  
for Piano and Orchestra  
to  
Margrit Weber

IGOR STRAWINSKY  
1958-59

**I**

Piano I  
Tromba I  
Piano  
Violini I & II  
Viola  
Violoncello  
Tr. I & II

♩ = 110

4/8

con sord.

1 pizz.

2

3

4

arco

\* C.B. (arco)  
\* sounds octave lower

5 arco

6 arco

7

8

9

10

11

12

flatterzunge  
con sord.

7/16

6/16

5/16

7/16

8 Bass.

Fl. I  
Cl.  
Cl. bas.  
Piano

16  
13 14 15 16

*espress. mf*

Fl. I  
Cl.  
Cl. bas.  
Piano  
Vie.  
Vc.  
C.B.

17 18 19 20 21

6 7 6

16 16 16

*pizz. sf* *stacc.* *pizz.*

(con div.)

Piano  
Vc.  
C.B.

22 23 24 25 26

*1ma volta*

*(tutti) arco*

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2da volta  
Meno mosso,  $\text{♩} = 72$

Piano

27 28 29 30

*stacc.*

(stesso  $\text{♩} = 72$ )  
Piano  
Trb. ton. I  
Trb. ton. II  
Trb. bas.  
Arpa  
Vl. I, II  
Vie.  
Vc.

31 32 33 34 35 36 37

*poco marc.*

*mf* *arco sul pont.* *arco sul pont.*

Piano  
Arpa  
Vc.  
C.B.

38 39

*rit. a tempo*

*(table)* *marcato*

*pizz.* *pizz.*

Cl.  
Cl. bas.  
Fag.

3 4 3 4

*stacc.*

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Fl. I *cant.*

Vla. *40 piz. mf arco*

Vc. *mf*

Cl. bas. *mf*

Fag. *espressivo*

Piano *14 piz. marc.* *16* *10 piz. marc.* *12* *16*

Arpa *colta piz.*

Piano *12* *16 piz. marc.* *3* *4*

Arpa *colta piz.*

\* *Colista*

Flauti I *mf* *43* *44*

Flauti II *mf* *45*

Ob. *mf* *45*

Cl. *mf*

Cl. bas. *mf*

*poco sf*

\*souda as written

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II

Piano *mf* *46* *47* *48* *49* *50*

Vla. Solo *mf*

Vc. Solo *mf*

Contrabasso Solo *arco*

Tr. I *con sord.*

Arpa *mf*

Piano *mf* *51* *52* *53* *54* *55*

Va. Solo *mf*

Ve. Solo *mf*

Tr. I *mf*

Arpa *mf*

*press down without sounding*

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Musical score for measures 56-61. The score includes parts for Piano, VI. Solo, VI. Sola, Vc. Solo, and C.B. Solo. The Piano part features a complex rhythmic pattern with slurs and accents. The VI. Solo and VI. Sola parts have melodic lines with slurs. The Vc. Solo part includes the instruction "(Sol Do)". The C.B. Solo part is marked "marc. in p".

Musical score for measures 62-67. The score includes parts for Piano, Tr. I, VI. Sola, Vc. Solo, C.B. Solo, and Arpa. The Piano part has a melodic line with slurs and accents. The Tr. I part is marked "sempre sord. in p". The VI. Sola part has a melodic line with slurs. The Vc. Solo part includes "pizz." and "arco" markings. The C.B. Solo part is marked "poco sf". The Arpa part includes "marc." and "table" markings.

Musical score for measures 68-73. The score includes parts for Violin I, VI. II, Violo, Vc., and C.B. The Violin I part is marked "poco sf mf" and "marc.". The VI. II part is marked "poco marc.". The Violo part is marked "poco sf mf". The Vc. part includes "poco sf pizz.", "non arpeg.", and "flautando arco" markings. The C.B. part is marked "poco sf".

III

Musical score for measures 74-80. The score includes parts for Piano, Ob., C.I., and Arpa. The Piano part is marked "non f". The Ob. part is marked "p". The C.I. part is marked "p". The Arpa part is marked "poco sf (table)".

Musical score for measures 76-78. The score includes parts for Piano, Oboe (Ob.), Clarinet in E-flat (C.I.), Trumpet I (Tr. I), Trumpet II (Tr. II), and Arpa (Harp). Measure 76 features a piano part with a first ending (I.A.) and a sord. (sordano) marking. Measures 77 and 78 show the Oboe and Clarinet in E-flat parts with dynamic markings of *mf*. The Arpa part is marked *poco sf*.

Musical score for measures 79-81. The score includes parts for Oboe (Ob.), Clarinet in E-flat (C.I.), Trumpet II (Tr. I. II), and Arpa (Harp). Measure 79 features a sord. (sordano) marking. Measures 80 and 81 show the Arpa part with dynamic markings of *mf*, *poco sf*, and *sim.* (sordano).

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Musical score for measures 82-85. The score includes parts for Piano, Oboe (Ob.), Clarinet in E-flat (C.I.), Clarinet in B-flat (Cl. bas.), and Arpa (Harp). Measure 82 features a piano part with a first ending (I.A.) and a sord. (sordano) marking. Measures 83 and 84 show the Oboe and Clarinet in E-flat parts with dynamic markings of *f marc.* and *p*. The Clarinet in B-flat part is marked *poco sf*. The Arpa part is marked *non f* and *(fable) p ma marc.*

Musical score for measures 86-88. The score includes parts for Piano, Oboe (Ob.), Clarinet in E-flat (C.I.), and Arpa (Harp). Measure 86 features a piano part with a first ending (I. I) and a sord. (sordano) marking. Measures 87 and 88 show the Oboe and Clarinet in E-flat parts with dynamic markings of *piu f* and *mf*. The Arpa part is marked *(sim.)*.

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Fl. I  
Fl. II  
Ob.  
Cl.  
Piano  
Arpa (sim.)

88 89 90 91

*perdendosi*

Tromba I  
Tr. II  
Fag.  
Tromboni I  
Tromboni II  
Trombone bas.

92 93 94 95

*p senza sord.*  
*marc. in p*  
*p senza sord.*  
*p marc.*  
*p marc.*

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IV

Flauti I  
Flauti II  
Viole div.  
Vc. Solo  
Vc. div.  
C.B.

96 97 98 99 100 101 102

*Piano*  
*Fl. II : Fl. pino.*  
*pizz.*  
*poco sf*

Piano  
Vc. div.  
Vc. Solo  
4 Vc. Soli

103 104 105 106 107 108 109

*p legatiss.*  
*poco sf*  
*affacca subito*  
*p*  
*mf*  
*p*

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(stesso tempo) (1)

Picc. Fl. I

Cl. Cl. bas.

Vla. div.

Vc. div.

Piano

Piano

Vla. div.

Vc. div.

4 Vc. Soli

attacca subito

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\* sounds octave higher

(sempre stesso tempo)

Picc. Fl. II

Fl. I

Vla. div.

Vc. div.

Cl. bas.

Trb. I

Trb. II

Trb. bas.

Piano

Piano

Vla. div.

Vc. div.

C.B. Soli

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Flauti I, II  
 Oboe  
 Corneo inglese  
 Clarinetto  
 Clarinetto basso  
 Fagotto  
 Tromba I  
 Tromba II  
 Tromboni ten.  
 Trombone bas.  
 Violini I, II  
 Violenze  
 Violoncelli  
 Contrabassi

♩ = 52

136 137 138 139 140

III For. 137  
 137 piz.  
 affacca subito

V

Piano  
 Tromba I  
 Cl.  
 VI. I, II.  
 Arpa  
 Piano  
 Fl. I  
 Fl. II  
 VI.  
 Arpa

104 141 142 143 144  
 147 148 149  
 145 146

arco  
 piz.  
 secco



**Piano**

150 151 152 153 154

*p leggissimo* *impetuoso*

**Cl.**

*mf marc.*

**Tr.**

**Trb. ten.**

**Trb. bas.**

**I**

**VI.**

**II**

**Vla.**

*f assruss.*

**Arpa**

**Piano**

155 156 157 158

*leggiero*

**Cl.**

**I. bas.**

**Trb. I**

**Arpa**

*lento* *poco sf*

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**Piano**

159 160 161 162

**Fl.**

**Cl.**

*poco sf*

**Cl. bas.**

**Trb. I**

**Piano**

163 164 165

**Cl.**

**Cl. bas.**

**C.B.**

*pizz.* *sf*

**Piano**

166 167 168 169

**Fl.**

**Cl.**

**Cl. bas.**

**C.B.**

*pizz.*

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Piano

171 172 173

Fl.

Cl.

Cl. bas.

Arpa

3 Vc. Soli

173 174

4 Vc. Soli

C.B.

*con sord.*

*pizz. arco*

*poco sf*

I

Fl.

II

175 176 177 178 179

3 Vc. Soli

*mf*

*mf marc. sempre*

*3/4*

*2/4*

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Piano

180 181 182 183

Arpa

(Arpa) *table*

Col.

(*loco*)

Tr. I

*stacc.*

*mf*

*mf*

I

Trb.

bas.

180 181 182 183

I

VI.

II

12/4

VIc.

Vo. Tutti

*pizz.*

*arco*

*arco*

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Arpa

Col. *meno f* *piu f*

I *poco sf*

VI. *pizz.* *arco Solo cresc.*

VIa. *poco sf*

Vc. *p*

C.B. Solo *arco* *mf-p*

184 185 186 187

Piano *meno. fa p*

Arpa

I *arco cresc.*

VI. *2/4* *mf* *p*

Soli II

VIa. *Sola* *mf* *mf-p*

Vc. *Sole* *poco sf* *p* *3/4* *2/4* *3/4* *Tutti unis.* *pizz.*

C.B. *Sole* *Tutti unis.* *pizz.*

188 189 190 191 192 193