

I

Majesté du Christ demandant sa gloire à son Père

Père, l'heure est venue, glorifie ton Fils, afin que ton Fils te glorifie.

(Prière sacerdotale du Christ, évangile selon Saint Jean)

R. Fonds et Anches 8, 4
 P. Fonds 8 (Anches préparées)
 G. Fonds 8 (Anches préparées)
 Péd. Fonds 16, 8, Tir. R.

Sw. Full 8' 4"
 Ch. Fds 8'
 Gr. Fds 8'
 Ped. Fds 16' 8"
 Unisson cpts

Très lent et majestueux
 Very slow and maestoso
 G. P. R.

MANUEL

Gr.
 R. Sw. legato
 pp mf pp

PÉDALE

Tir. R. seule
 Pd. Unis. off
 Sw. to Pd.

+ 16, 8
 Unis. on

Tir. R. seule
 Unis. off

+ 16, 8
 Unis. on

G.P.R.
Gr.

R.
Sw. } *pp*

Tir. R. seule
Un. off

This system contains the first three staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have a grand staff (treble and bass clefs). The music features a complex texture with many beamed notes and rests. A dynamic marking of *pp* is present, along with a hairpin crescendo leading to a *f* marking.

R.
Sw. } *pp*

This system contains the next three staves of music. It continues the complex texture from the previous system, with similar beamed notes and rests. A dynamic marking of *pp* is present, along with a hairpin crescendo leading to a *f* marking.

G.P.R.
Gr.

mf *dim.*

This system contains the next three staves of music. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff. The music continues with complex textures. Dynamic markings include *mf* and *dim.*

pp R.
Sw. }

This system contains the final three staves of music on this page. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have a grand staff. The music continues with complex textures. Dynamic markings include *pp* and a hairpin crescendo leading to a *f* marking.

+ 16, 8
Unis. on
A.L. 19,826

G.P.R.
Gr.

mf

Tir. R. seule
Unis. off

cresc.

G.P.R.
Gr.

ppp

+ Anch. P.
Ch. Reeds on

- Anch. P.
Ch. Reeds off

+ 16, 8 et
Tir. G. P.
Unis. on
Gr. Ch. Sw. to Pd.

G.P.R.
Gr.

R.
Sw.

cresc.

Tir. R. seule
Pd. Unis. off
Gr. Ch. to Pd. off

G.P.R.
Gr.

ppp

ff

+ Anch. P.
Ch. Reeds on

+ Anch. G.
Gr. Reeds on

+ 16, 8 et
Tir. G. P.
Pd. Unis. on