January 1942, Queens College, Flushing, N.Y.
discimus ut serviamus
THE STAFF

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<table>
<thead>
<tr>
<th>Article Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discimus ut Serviamus</td>
<td>7</td>
</tr>
<tr>
<td>How's Your Integration?</td>
<td>8</td>
</tr>
<tr>
<td>All Knowledge</td>
<td>10</td>
</tr>
<tr>
<td>Faculty</td>
<td>11</td>
</tr>
<tr>
<td>&quot;91&quot;</td>
<td>17</td>
</tr>
<tr>
<td>Class Struggle</td>
<td>18</td>
</tr>
<tr>
<td>Senior Ball</td>
<td>28</td>
</tr>
<tr>
<td>Graduates</td>
<td>32</td>
</tr>
<tr>
<td>Student Activities</td>
<td>84</td>
</tr>
<tr>
<td>Self-government</td>
<td>85</td>
</tr>
<tr>
<td>Fourth Estate</td>
<td>86</td>
</tr>
<tr>
<td>Financial Clearing Board</td>
<td>88</td>
</tr>
<tr>
<td>Theatre</td>
<td>89</td>
</tr>
<tr>
<td>Clubs</td>
<td>90</td>
</tr>
<tr>
<td>Greek Letter Boys and Girls</td>
<td>94</td>
</tr>
<tr>
<td>Sports for the Masses</td>
<td>100</td>
</tr>
<tr>
<td>The Fair Sex</td>
<td>105</td>
</tr>
<tr>
<td>The Experts</td>
<td>111</td>
</tr>
<tr>
<td>College and Community</td>
<td>113</td>
</tr>
<tr>
<td>Directory</td>
<td>117</td>
</tr>
<tr>
<td>Pictures to Remember</td>
<td>128</td>
</tr>
<tr>
<td>From the Crown Files</td>
<td>133</td>
</tr>
<tr>
<td><strong>TABLE of CONTENTS</strong></td>
<td></td>
</tr>
</tbody>
</table>
MOST mottoes are meaningless catch-phrases. However, the three Latin words which officially express the spirit and purpose of Queens College must be considered exceptional because of the significance which they carry. Translated literally, they mean we learn in order that we may serve. Their beauty lies in the fact that they describe both the real and the ideal at the same time.

The real is, of course, apparent. For four years now the two hundred of us who have survived from the entering freshman class have been a part of an educational community. Whether we came to Queens College because we were looking for education, social life, or simply for a four-year escape from having to earn our own living, all of us are now entering into a greater community. And if all we had gotten from college were merely four years of contacts with new things, we would still be able to fit more harmoniously into the greater community.

In striving to understand and attain the ideal which discimus ut serviamus represents, many of us have gone much further. Realizing that we were the raw material that faculty, curriculum, and student activities were working upon, we sought to add our own efforts in turning out a finished product. The main selling point of the finished product was that it would possess some semblance of a world-philosophy.

QUEENS College has indicated to us, in three ways, what that philosophy ought to be: through formal classroom teaching, through extra-curricular activities, and through active relationships with the greater community. The two hundred of us have been exceedingly lucky. For in each of these three fields our administration has provided us with purposeful, workable standards. From an examination of them must come the conviction that Queens College has meant four things to us.

TOLERANCE. Democracy. Understanding, and Culture—these are the four. We believe with all sincerity that these qualities will most eminently fit us to serve the greater community. To them we dedicate this book.
He may be artist or philosopher, physicist or mathematician, banker or trade union leader; so long as he is seeking to make the specialists in which he is involved a bridge from the particular to the universal, he is, on my definition, an intellectual.—Harold J. Laski.

CURRICULUM

How's your Integration?

Integrate the following equations:

What is the ratio of albinism to normal pigmentation in the second generation descendants of a female albino and a gray male rat?

What was the main contribution of the Hittites to the development of Western civilization?

How was the Federal Reserve Act designed to correct the existing faults in the American banking system?

What are some distinguishing features of the paintings of Giotto?

No, we don't know either. In fact, we don't even know if some of those questions make sense at all. They are vague, floating memories of facts forgotten—from CC 3, SS 1, Art 2—Barnes, Taylor, that orange music book. Why did we take those courses anyway? Such a mountain of finals passed and forgotten—why?

The answer is summarized in one word—“integration”—a word that has been the educational theme of a college and college president whose profoundest hopes were that the students would ultimately be able to unite the seemingly meaningless and isolated facts which they would be exposed to for four years—and that afterwards
they would be able to understand more fully the social, scientific, and cultural forces which make up our complicated world.

And so, in our freshman and sophomore years, we surveyed virtually the whole field of human knowledge in order that we might no longer regard poetry or chemistry or anthropology as an unknown and unknowable fragment of human culture. To help us integrate our studies we had German teachers who read us English poetry; English teachers who showed us reproductions of works of art or talked about mathematics; art teachers who analyzed developments in music and literature; music teachers who read poetry and showed us pictures. We didn’t study History and Economics and Anthropology, or Biology and Chemistry and Physics; we studied Contemporary Civilization and Science Survey.

And then we came to the planning of our un prescribed courses, our electives. We had to elect, in the words of the bulletin, “a series of graded and related courses, totalling 32 credits . . . closely related in content and purpose.” That left 34 more credits for us to play with. These, too, had to be integrated.

We sat down with our adviser (or with some other faculty member) and planned a complete schedule of what we intended to elect for each of our remaining semesters. Then, we thought out a few choice sentences intended to convince the “proper faculty committee” that what we wanted really followed an integrated plan, and wrote them on the back of our concentration schedule. Then, unfortunately, some of us forgot about the whole thing and elected all the snap courses, or all the courses our friends had already written book reports for, or all the courses given by that handsome young instructor.

So, here we are, almost at the deadline, and still we have two worries in connection with integration: How are we ever going to take a “comprehensive” examination in our “integrated” concentration group, and what happens when the proper faculty committee gets around to a consideration of our “revised” schedules.

Anyway, if you’re not culturally and intellectually integrated by now, it’s your own fault.
like all Gaul, is divided into three parts. Queens College, in spite of its integration, is not one big happy family, but rather three smaller (but no less happy) families—the Division of Language, Literature, and the Arts, the Division of Social Sciences, and the Division of Science and Mathematics. Nor may we forget the Department of Health and Recreational Activities, which, at the last printing of the Queens College Bulletin, was the lone wolf, the only department without a division to call its home.

Queens College's divisional setup is a break with the traditional college rule of having the curriculum separated into many isolated units. It is a break with the tyranny of one subject over the student. It is an assertion that the student of the arts, or of the natural or social sciences must be able to understand all the related topics in the division he has chosen.

In short, it is a progressive effort to unify knowledge.

The faculty members of each division have three tasks. They must provide the basic courses in their sphere which all students must take; they must teach the specializations for which they are best fitted; and they must supply interrelated honors courses for the most gifted students in their division.

Professors James F. Bender, Donald E. Lancefield, and William Withers are the chairmen of the divisions, in the order in which they are given above.

For the sake of the record, it might be mentioned that the three divisions include twenty-two departments. The Department of Health and Recreational Activities makes twenty-three.
For as long as Professor Bender can remember, he has been interested in the field of speech, a fact which eventually led him into the teaching profession. As a charter faculty member of Queens, he felt a "real challenge in organizing the Speech Department," and today feels justifiably proud of it. In an attempt to render service to the community, he has organized the Speech Clinic where aid is given to remedy the defective speech of the community's underprivileged children.

Although much of his energy is devoted to the Clinic, he finds time to act as Director of the American Speech Corrective Association, and is now writing a book for radio announcers at the request of N.B.C.

Professor Lancefield studied biology at Reed College and Columbia University, interrupting his education to serve a year in the army as a bacteriologist. After receiving his Ph.D. in genetics, he taught at Oregon and Columbia Universities. Later he studied in Europe and at Cambridge University, and upon his return, published a number of articles on heredity. He came to Queens out of admiration for its "pioneer spirit." His main interest outside of school is tennis, which he coached at Queens for two years. The members of the team will vouch that his game is still outstanding. When weather doesn't permit tennis, he enjoys music, bridge, and detective stories.

Professor Withers entered Columbia University at the age of 15, and graduated with the highest award, the Asher Green Prize. His original interest was political science, but, influenced by Tugwell and Seligman, he turned to economics. Both his M.A. and Ph.D. were secured at Columbia. He taught successively at Lehigh, N.Y.U., and New College, where he was made Chairman of the Social Science Division. Before coming to Queens, he worked for the W.P.A. in a consultant capacity, and wrote two books on economics. Professor Withers enjoyed initiating the curriculum at Queens. Outside of school, he spends his leisure time collecting records, and maintaining his New Jersey farm.
Theory has it that the dean of a college should stick to the job of supervising student-faculty relationships and student affairs. But, in the Queens College tradition of progress, Dean Margaret V. Kiely has far outstripped theory. Acknowledged as an able administrator before she came to Flushing, the dean has become the confidante of nearly every man and woman on the campus. Gentle and sympathetic if you’re troubled, firm as granite if you fall behind in your studies, Dean Kiely is ever the charming and graceful First Lady of Queens College.

Dean Margaret V. Kiely

12—Faculty
To the Members of the Class of January 1942

Dear Friends:

Time is a measure of human progress and Silhouette is one of our chronometers. Its dates of publication mark the occasions when we at Queens College review our individual achievements, our collective attainments, the friends we made, the friendships we cemented, the new interests we developed, the old ambitions we sharpened, and the new ambitions we conceived. For all the lightness of touch in its writings and in its drawings, Silhouette is a serious publication of an earnest student body.

Your Silhouette marks your Commencement, the beginning of your active and responsible participation in establishing a social order of security and peace. May you turn its pages, in a not distant day, when organized aggressions against freedom and happiness will be mere shadowy memories.

Faithfully yours,

President Paul Klapper
THE FACULTY

Dedication Day on October 14, 1941, brought Queens College together on the campus quadrangle for the fourth anniversary of the founding of the youngest of the city colleges. A windy, cloudy day saw the largest anniversary crowd in Queens’ history.

The faculty procession also was the largest in the history of the college, for with every year of growth Queens College has added new members to its faculty staff.

In cap and gown, the members of the staff stood on the campus that day watching a program that, among other things, witnessed the presentation to President Klapper of an oil painting of himself. The painting was a gift to the school made by the alumni of the class of June ’41.

And, after the ceremonies were over, the staff, still in cap and gown, posed for the photographer, so that the alumni of January ’42 might have a permanent remembrance of it.

Division of Social Sciences

14—Faculty
Top: Division of Natural Sciences

Bottom: Division of Languages, Literature, and the Arts
The complete lack of condescension and fear—condescension on the part of the instructors and fear on the part of the students—sounds the keynote to the amicable relations between students and faculty at Queens College.

Most instructors—a Mr. Kreutzer, for instance—hold open house in their offices for students anxious to propound their latest theories. A Professor Goheen will invite his students to tea. A Dr. Spencer will consider a good gag too satisfying to hold it back from his undergraduate colleagues. A Professor David or a Dr. Hexter will not consider attendance at a student birthday binge at the Huddle below his dignity.

It is this mutual interest and friendliness, this feeling of equality and respect between teacher and student, which makes an education at Queens College more simple, vital, and satisfying.
Even democracies need leaders. The democratic way to choose them is upon the basis of their abilities and performance. And the best way to get results out of them is to offer them specialized training and opportunity.

Every department in Queens College has recognized the value of the above theory. Every department, therefore, offers to its most gifted students a course numbered 91, a course which has come to be known as “honors.”

In theory, then, the number 91 at Queens College symbolizes both leadership and democracy.

In practice, it symbolizes even more. To students of literature and the arts it means a chance to do creative work in writing, music, or art. To the students of natural science it offers a gateway to original laboratory research that can usually be found only in postgraduate courses. To social science students it presents the means to develop analytical powers in the most controversial of the three divisions of knowledge.

And, most tangible of all to the student, it means personal prestige, work side-by-side with a faculty member, and suppers at home which have grown cold because of forgetfulness of all else but heated debates, sudden inspirations, and new discoveries of knowledge.
CLASS STRUGGLE

A Story of the Jan. '42 Class

IT WAS spring of the year 2941 A.D. The urge to build a college had come to the Citizens' Committee for the first time since all the old institutions of learning had been demolished in the great dust storm that had wiped out New York City and its suburbs. It was known that in the dark past before the catastrophe had occurred there had existed a college between Flushing and Jamaica (names whose origin is buried in antiquity).

Armed with orders to put up new buildings, a grandstand, three athletic fields, sixteen tennis courts, a speedball rectangle, and a shrubbery-camouflaged parking field for the students' airplanes, swarms of inspectors and surveyors came to look over a proposed campus site where nothing but the top of a flagpole broke the surface.
After three days of excavating, enough of a building had been dug out so that the inspectors could trace the letters Q.U.E.E.N.S C.O.L.L.E.G.E (letters which probably had some meaning in the ancient New Yorkish tongue). A few days later, after the library had been excavated, an amazing document was revealed. Found in the hands of one of many, many skeletons discovered standing in long rows before a counter, it has been completely reconstructed with the aid of an ophthalmo-cosmograph. Entitled “The History of the Class of January 1942,” the document has been deciphered, and is produced herewith:

YEAR 1

The rain poured down on the bedraggled freshmen of the class of January ’42, as they came to Queens College to register for the first time. The rain was to become a symbol to them of registration, for not once did registration come after that that it did not bring with it some kind of downpour. At the time, however, the frosh were too wet and cold to care. Never did school look so muddy and uninviting. Where was the wonderful campus Mr. Knag had talked about in his College Day talks at various high schools? Carol Smiley, who had tried to step off on the right foot, only to plunge it ankle-deep in mud, and Erna Slavin, whose new hat was floating gracefully in a puddle, were vociferous in their demands to know where Mr. Knag was!

Almost immediately, the frosh were subjected to a series of tests, in which Bill Heller did himself and Richmond Hill proud by coming in first in the English ability test. Finally, classes began, and with them the fun. A major difficulty was encountered in trying to locate buildings, even though everyone was supplied with diagrams. Three Latin classes shared the boards in one tiny room in G building, and French students learned the fine art of balance as they tried to juggle a grammar, a dictionary, and their lunch on their laps while they wrote on wooden boards.

It seemed to disgruntled freshmen who had no classes after eleven on Tuesdays that enforced assemblies came every single week (as indeed they did); but several, such as the one

Irene Miller, Class Historian

Class History—19
which introduced us to Dean Kiely, were very pleasant affairs. Also very pleasant was the assembly at which President Klapper urged the students to become leaders and to form good traditions. Betty Nyssen made a speech of welcome and immediately ensnared at least a third of the frosh as her personal protectors.

A vocation questionnaire taken at this time showed that 70 men and 124 women on the campus wanted to teach, 40 men wanted to cut people apart and sew them together again while 16 women were brave enough to want to be doctors or dentists, and 16 men were anxious to become chemists under Dr. Whittaker. The rest of us were too young to be bothered by thoughts of the dim future.

The first freshman dance was successful as such things go. Students tried hard to remember all the teachers’ names but were actually only sure of the Dean and the President. Pearl S. Buck was to be a guest speaker at an assembly, and the fact that Professor Holloway had arranged for her appearance made him seem twice as awesome to his English 5 students. The first of the College Nights brought together a large crowd to hear a program put on by Drs. Durling, Pinson, Raudenbush, and Holloway—a foursome that was later to be responsible for the founding of Institute meetings.

As further evidence of our growing self-confidence, Muriel Welch began the famed discussion with Pearl Buck, to the chagrin of all the Upper Freshmen who lined the walls. Elections were held for the Student Council, and representatives were chosen who remained in the spotlight for the freshman year. Those leading the roll call were Betty Hubert, Robert Schmutz (later to become an extremely competent Crown editor-in-chief), Robert Keim (later to become class president), June Christensen, Irene Miller, Rosemary Hartman, Harold Lloyd (later to become famous as the only man on the campus to exclusively date Lambda Omicron), Sylvia Gitlin, Marjorie Dixon, Kathryn Stock, Donald McCafferty, Earle Emens and Thelma Pitkowsky.
WITH the coming of Spring, Doc Shaftel formed a faculty softball team which included Messrs. Francis Nulty, Thomas Hand, James Kreuter, "Wild Bill" Madden, and George Spitz. President Klapper was ill, and the students tried to be extra good, so that Dean Kiely's report to him might be entirely favorable.

Wally Muller became the most admired man on the campus for his inspired acting in the role of a shy bridegroom in Die Kleinen Vervanten. In fact, his acting was so good that Betty Letscher presented him with a bouquet of flowers (on behalf of the others in the cast).

The first anniversary of the college was celebrated with simple ceremonies. Anniversary Day was remembered chiefly because of the beautiful confusion caused when Tuesday's and Wednesday's schedules were interchanged, and because of the tiny cupcakes with one blue candle to symbolize Queens' first "Happy Birthday."

The college buildings were tentatively given names that spring. Whitman Hall and Jefferson Hall sounded like the mature college we wanted Queens to be. But, in the same issue of the Crown that announced these names came a little notice from the president, stating that all students were to be off the college grounds by five-thirty.

The Queen's Husband, the first big show put on by the college, found Robert Keim and Sally Pschenitz in the cast. Helen Benz was making out so well in the art classes that her paintings were being used as examples of modern art by the faculty.
At a dance held by Phi Omega Alpha in the spring, Chuck Milici, now the smiling president of the class of January '42, and Pat McKenna won the coveted titles of King and Queen of the Campus. The King and Queen of England, in response to a polite letter from the college inviting them to visit us and see a truly progressive institution, regretted their inability to come to school, due to the briefness of their stay here in the States. They visited the World's Fair instead.

With September came election time, so the Upper Sophs elected Bob Keim and Chuck Milici to be their president and vice-president, respectively. Comprehensives were announced, but the Upper Sophs weren't in the least ruffled. They didn't have to take them. A social dancing class was established to help those students with two left feet and it became crowded, almost immediately, with the best dancers in the school. The sophomore class got involved in a Frosch-Soph rush and for a few trembly minutes it looked as if the upper classmen were going to be humiliated. But Dot Coburn, Marge Dixon, Sylvia Gillin, and Dora Dumb managed to cheer loudly enough to bring victory.

Queens College students felt both uplifted and a little frightened that fall semester when President Klapper boldly declared, " Queens College was called into being as the answer of this community to the arrogant challenge of absolutism. " Betty Borrok and Gertie Kaplow added a distinctive note to the general atmosphere when they wore their attractive Red Cross uniforms for the annual roll call.

Perhaps three things featured our second winter at Queens. The first was Helen Steinreich's acting in the role of Karen Andre in The Night of January 16. The second was the Winter Wonderland dance. And the last was the prediction by QC that FDR couldn't make a third term!
THE campus waited until the snowstorms of March to become really beautiful. All the students tried to take as many snapshots as possible in the snowy settings. That was the time when a group of our more sadistic schoolmates stood throwing snowballs at the people innocently trooping to the cafeteria along the upper ramp. Even the dignity of our unwary professors was not sufficient to prevent them from being the targets for an occasional snowball.

A campus with soft, inviting snow also brought out the talents of our snow-sculptors. Soon there was a plump snowman with a picturesque corn cob pipe on the lawn before Jefferson Hall, and another slightly more squat gentleman in the middle of the quadrangle.

The days passed away as quickly as the snowmen did, and suddenly we found 32 in our midst receiving praise for their scholarship. They were the proud occupants of positions on the Dean's List. The Bertrand Russell case plunged the campus into an uproar, with the A.S.U. sending out petitions and the Student Council revoking them, with cross-petitions and counter-petitions filling the air, until the Council took final action, and the revolt simmered down and died.

As we had learned to expect from experience, the budget was again cut, and no matter how beautiful the architects' drawings were, our Spanish buildings remained. We were very proud to learn, during this term, that the average Junior in Queens College surpassed 89.2% of all the other college students in the country in scholarship.
The greatest number of candidates ever nominated appeared on the ballot this term, when 243 people entered a race for only 24 positions. Charles Hoffmann, Bob Keim, Chuck Milici and Betty Stewart were reelected to represent our class.

The school term was ending and it was pleasant to finish it off by seeing such an excellent play as Outward Bound being very well acted by such old hands as Sally Pschenitza and Hal Slotnik. Again the spirit of the Carnival finished out the year, and

sent us off to exams with lightened hearts.

When September brought the class together again, this time as Upper Juniors, it was discovered that most of us were either in the process of taking, or had just finished taking, Comprehensives. It came as a distinct shock to many of us to discover how very little remained with us of Contemporary Civilization 1, 2, 3, or 4, or Romanticism in Music, Art, or Literature. We were more or less heartened by the literary discovery that Queens College students read 04.54 books (the .54 is part of a reserve book you can manage to read before it’s due back at the desk) per person, more than any other college our size. The College Seal was finally adopted, much to the pleasure of Dr. Lombardo and to the relief of the Juniors who were fearing they’d never get a seal for their graduation rings. Pat Lester, Charles Hoffmann and Louis Kunin made a name for themselves and the college when they won city internships in a highly competitive contest. Robert Schmutz’ talents were at length recognized and he was made editor-in-chief of the Crown.

With the rousing cold weather that came in January, Bob Keim, after getting the enthusiastic support of most of his classmates, was given permission to start an ice skating pond in the semi-flat plateau near the cafeteria. Many hardy souls braved the icy winds and the snickers of their classmates who were staring through the windows of the warm cafeteria. The happy skaters were often heard exclaiming about the

Here’s When They Chose College Seal

24—Class History
pleasures of a brisk run around the pond and conveniently blaming every mishap (and there were more than a few) on the roots and uneven ice—at least it was a reasonable excuse this time.

With the warmer weather, several science students took a geological field trip, and even Betty Deane, surrounded as she was by boys like Anton Rytina and Sidney Siggia, who continually boasted of male superiority, enjoyed the trip. Jo Angelo won the Intercollegiate Contest in French, receiving two heavy French dictionaries as awards, and once more the entire class felt it was entirely natural that she should win. Soon after this honor, seven students went around with beaming faces after being told that they were Queens College Scholars, our own brand of Phi Beta Kappas. Those who were heartily congratulated by their classmates were Marie Daly, Charles Hoffmann, Rhoda Kazan, Robert Keim, Herbert Meuther, Stanley Ross, and Robert Schmutz.

Another memorable event at this time was the Playshop's bang-up production of St. Joan which filled the auditorium to overflowing. The long awaited results of the Comprehensives were finally made known and it was found that 23 intelligent individuals passed the English and Arts ordeal with distinction and 19 the one in Contemporary Civilization. The campus was buzzing with activity in the midst of the school year.

Miss New York enhanced the Inter-Fraternity Council's Winter Wonderland Formal. The Civil Liberties Committee issued its first bulletin. Fifteen per cent of the school was nominated to fill 28 Student Council seats. Our new $15,000 parking field was opened.

The term was ending and as usual students turned to music and good times to relieve the anxiety about forthcoming examinations. A concert version of H.M.S. Pinafore was given in the Lower Lounge, with Florence Raedler taking the part of Buttercup.
THE Dead End Boys celebrated the new term by featuring two bands at their Washington Birthday Ball. Wally Schneider delighted all the jitterbugs present with his nifty work on the drums. The social season entered a more dignified phase with the second Junior Prom, held at the Hotel Delmonico, with Bunny Berigan supplying the rhythm. Much attention was focused this term on the college's first Varsity Show, Orientation, A.M., in which several Lower Seniors took part. The credit for extremely good costuming was earned by Gladys Grulick who served her apprenticeship in The Queen's Husband and who has done costumes for every production since then. Tyrone Kalvarsky was heartily applauded for his energetic Conga, and Sol Berkowitz and Pearl Schwartz contributed some excellent talent to the music-makers.

Queens College was by this time officially recognized by the State Department of Education with the completion of its four years' course of study. John Powers, of model fame, was the judge of the beauty contest sponsored by the '41 Silhouette. A trip to Indian Point helped close the term, and the people who enjoyed the outing despite the rain that dribbled from the trees and made the grass too wet for comfort, vowed to make this as much a part of every June term as is the very successful Carnival. It seemed that rain dogged our footsteps that month. For just about an hour before the Carnival was to start, a tremendous downpour ruined most of the booths. Most of the students were inclined to be quite bitter at this unhappy ending to many days of work with thumb tacks, crepe paper, hammers, bruises and blistered fingers. But as the sun came out again, spirits began to rise, and when the dancing started everyone began to enjoy life once more. The Lower Seniors, re-
minded more than once that this was their final Carnival, especially seemed to be bent on getting as much fun as they could, and so another term ended.

The weather, on our last registration day was, as usual, bad. Again the heavy rain necessitated umbrellas, rubbers, raincoats, etc., and the ripped-up sidewalks, men with shovels, and the look of general upheaval about the place made most of us rather nostalgic for the good old days when we were Freshmen. Now that we have to go forth and try to find ourselves a new niche in life, most of us would like to be wrapped in the protecting cocoon of Freshman days again, days when our biggest worry was hazing and our greatest fear was of being lost in the basement of building E. Plans for a Class Night party had been tentatively arranged last term, and Dot Coberg, chairman, announced that the girls would pick the boys' names out of a fish bowl and that the girl was to pay for the bid. There were some very interesting combinations seen as a result, such as the long and the short of it in the paired off Peggy Giffen and Saul Stein. Hal Lloyd arrived with three Lambda Omicrons hanging on his arm, and Mr. Castellini, asked for his admission ticket, said he was chaperoning Dr. Spencer and Dean Kiely. A Conga line was begun by Annette Chasman, and several pictures of the class weaving in and out of lines formed by Annette and Dick Weinacht were taken. Jo Insinga sang Jim and Daddy in her sweet and torchy

(Please turn to page 30)
BALL

On November 10, 1941, the class of January 1942 gave notice that it had come of age by holding its Senior Ball. The time was Armistice Eve. The scene was the Essex House's Colonnades Room. The affair was the culmination of many weeks of preparation and sales promotion by the Ball Committee.

Sartorially, Queens graduates-to-be showed themselves to be the equals of New York's upper set. With the men in tuxes and tails and the women in sparkling evening gowns, the class did its best to help New York become the world's fashion center.

Dancing instructor Vera Dreiser kept a watchful eye on cavorting seniors to see
whether her pupils, whirling around the floor to the music of Paul Muro, would remember the steps and breaks she had taught. From Conga to waltz, they proved themselves worthy.

By midnight the Ball had become a financial success and nervous committee members finally began to enjoy living once more. The weeks of waiting and worrying had paid dividends to the class.

Among the guests who viewed the proceedings were Dean Margaret V. Kiely and Dr. and Mrs. Ordway Tead. Senior class sponsors Spencer, Slavin, and Hand also were present to watch their prodigies.
(Continued from page 27)

“blues” voice, while Jack Hazelton accompanied her on the piano. Tony Kovary sang You and I and Jules Pickus and Herman Fish were thereupon urged to do their duet which was heard only by those in the front (the boys seemed shy about singing in front of so many people). A group of boys, including our president, Chuck, Bob Keim, Ike Pributzky, and Lennie DeVries sang several college songs, and after everyone was in a mellow mood through community singing, presents were given out. Miss Slavin, expectantly untying her package, was surprised to find a pair of miniature ice skates—“to a good skate,” perhaps?

Dr. Spencer defied the Christmas seals which clearly said “Do not open until Christmas,” and slowly, slowly began to unwrap his present. Knowing that the whole crowd was eagerly anticipating a view of the present, “Doc” Spencer took an agonizingly long time opening each layer (there were about six), carefully giving the paper to one person, the ribbon to another, etc., until he could no longer keep us in suspense and he showed us—a tie! It has an interesting pedigree, being taken from Betsy Schaeffer’s evening gown (the gown is now “bare midriff” style), and a very interesting color, red splotched on white. “Doc” complimented the class on its taste and its business acumen in buying him a junior size. He was so pleased that he put the tie on right away and wore his shirt collar up so that everyone could see his gift plainly.

Music then started for dancing and we saw several couples giving the rhumba a good workout, mainly Midge Welch and Bob Smith, and Florence Raedler and Steve Longo. In one corner we saw Wally Muller, Virginia Frese, and Tomannie Thompson trying to dissuade Stanley Ross from drinking an entire pitcher of beer by himself. In another corner Gerie Merken was congratulating Bob Keim on being elected to the Student Council for his eighth consecutive time. Everybody enjoyed the party so much that it was quite difficult to get anyone out of the place until somehow word passed around that there was a magnificent moon visible.

After that the dance floor was cleared and couples, quartets, sextets, and crowds wended their way homeward, all bound together by strong feelings of class loyalty and affection.

Class activities were varied and vigorous during our last term. A Freshman Advisory Board was formed by the Upper and Lower Seniors to aid and abet poor, struggling Freshmen in pursuit of a
college education. In our Freshman days the only superior persons who could advise us were the Upper Freshmen, and they were pretty green themselves at the time. Queens College celebrated its Fourth Dedication Day anniversary with slightly windy but impressive ceremonies which included the presentation of a very inspiring portrait of Dr. Klapper given by the graduating class of June '41.

OFFICERS OF THE CLASS

Another of our committees which was functioning at full speed was the Senior Ball Committee, headed by Hal Lloyd. The Seniors were struck by the fact that the matter of graduating was becoming more and more expensive, what with the new defense tax added to our Prom bids and the price of gold for our rings going way up.

This is the autumn and winter in which we were busy with our Senior Class activities; we were engrossed in completing our courses in our chosen fields; we were occupied in leading campus activities. Thus our college days were drawing to a close. Soon we would all be . . .

GRADUATES
Robert Alexander, more often known as Red, is an Art major. He is a member of the Art, French, and Music Clubs. A bon vivant, lover of wine, women, song, painting, sculpture, architecture, and life in general, he is leading a tall inner life, which is appropriate in view of Red's height.

Josephine Angelo has majored in French with the aim of teaching that language. She is equally proficient in Italian, and was elected president of the Queens College Italian Club. A sports enthusiast, she is particularly fond of badminton.

A Sociology major, Doriss Appell is looking forward to going into personnel work. She has been corresponding secretary of Lambda Omicron and president of the Arts and Crafts Club. Since she has a yen for musical comedies, it is not surprising to find that she is also a member of the Chorus and Glee Club.

Judith Arker is completely absorbed by the Musical muse. She will probably go on to graduate work in Music. Red-haired Judy is in the Chorus and is a pianist in the Ensemble and Band. She is rather shy and reticent and often suggests the overused adage about still waters running deep.

As a member of the Italian Club, Jack Bagnara has devoted much of his time towards building up its membership and helping manage it. As captain of the Kampus Killers his coaching has led them on to many a victory. Scholastically, he has spent his four years as a Sociology major.

Clifford Baker is the only man in the Senior Class who has, as his vocational objective, "President of the United States." If, by some chance, he fails in this, he may make use of his major subject, Chemistry. Though he seems rather a sleepy soul, Cliff is active in intramural basketball and baseball.

Future Mathematics teacher Marilynn Battelle has strayed from her chosen field long enough to be president of the Arts and Crafts Club and a member of the French and Riding Clubs. Marilynn is also the homey type; she not only sews and knits, but cooks and bakes along with the best of them.

Helen Benz has never found time to be idle, for her major, Art, has directed her many interests, in school and out. She has been art editor of the Lens-Horizons and the Silhouette. Last term Helen won a scholarship to the Art Student's League. She wants to teach Art to children in a settlement house.
Energetic, conscientious Shulamis Berkenblit is a Sociology major, who plans to do social work. She has been interested in her extra-curricular life, in the I.S.C.C., the Crown, the French Club, and the Tennis Club and is a member of Phi Tau Alpha sorority.

When Dorothy Berlinger gets to be a librarian, she ought to be quite a help to bewildered students in search of books, for she has studied Latin, German, French, Spanish, and Greek. She’s also been president of the Classical Club and poet laureate of Alpha Alpha Sigma sorority.

Soft-spoken, yet decisive and direct, Auden Bigelow is a Biology major. Though she is kept busy in the biology laboratory, Auden has found time to be treasurer and vice-president of Sigma Delta Chi sorority and treasurer of the Bios-Logos Society.

In looking forward to a career in advertising, Betty Borrok has majored in English and minored in almost every other subject in college. A member of Iota Alpha Pi, she sang in the A Cappella Choir and has become an expert at South American dancing. She also dabbles in water colors.
A true Campus Roller is Franklin Bradshaw, for his favorite sport is roller skating, and, in spins and figure skating, he compares favorably with the best of them. Besides skating, he loves History above all, and it is in this field that he has concentrated.

Petite, indefatigable Ethel Brenner has divided her time at Queens between English and her major, Biology. Though she has spent most of her time in the bio lab, vivacious Ethel is well-known and well-liked. She has been a member of the Bios Logos Club and intends to work as a laboratory technician.

Josephine Buffa has a passion for all that is Spanish. She is planning to become either an interpreter or a Romance Language teacher, and has been active in the Hispanic Society and Los Titiriteros. Jo executes colorful Spanish dances, writes poetical prose, and recites poetry.

Wilbur Bullock, in keeping with his major subject, Biology, likes nothing better than a stroll through the woods on a brisk Autumn afternoon. At Queens, Wilbur has been a member of the Gospel Fellowship. After college he expects to do graduate work in Biology.
Douglas Burgess is a dreamer and a musician. While majoring in Music, he has minored in the Honorary Sinfonia fraternity, the Chorus, and A Cappella Choir. In his spare time Doug has written a lullaby. A lover of the sea, he claims that his brightest vision is of sailing to Hawai'i.

The textile designing field should receive Blanche Cantey with open arms when she graduates. She is a talented Art major who is interested in oil painting, lettering, crafts, and music. She has been a member of the Art Club and the Arts and Crafts Club.

Edwin Charnin excels in both Journalism and the Social Sciences, receiving Honors in the latter. As editor of the Silhouette and news editor of the Crown, he helped make both publications successes. An Economics major, Ed intends to enter government service.

A future child guidance worker, Annette Chasman is a Psychology major and vice-president of the Psychology Club. Besides writing for the Crown and Silhouette, "Nan" has been a member of the Chorus and publicity manager and recording secretary of Upsilon Phi.
PEARL CHUGERMAN is one of those conscientious people who
goes around getting her work done quietly and efficiently. Dur-
ing her four years at Queens her main interest has been in
Sociology and she is planning to use her major to get into the
field of social work.

Chemistry has been ROBERT CLARK's major—his ambition is to
be a laboratory technician. Bob is a member of the Campus
Rollers, and he is admired by his brothers in the Roarers, a
fraternal organization, for his ability to tell the make, year, and
model of any car, at first glance.

DOROTHY COBERG has spent her last term as the able chairman
of the Class Night Committee and the Commencement Commit-
tee. She's also been president of the Badminton Club, vice-
president of the Mathematics Club, and secretary of the
Intramural Council. Dot's a Mathematics major.

Interested in social research, unassuming, friendly GERTRUDE
COHEN has majored in Sociology. In her extra-curricular work
she has confined her activities to her chosen field and has been
a member of the Anithro-Sociology Clan.
Paul Cohen is one of the organizers of the Dead End Boys and was its first president. He has been active in fostering their social and athletic activities, and has played ping pong and basketball for the club. Paul is an Art major and is looking forward to a career as a commercial artist.

Edward Conroy, a Chemistry major, intends to enter the field of chemical research. Six o'clock often finds him slaving over a hot Bunsen burner in the laboratory. Nevertheless, he has found time to join the Chemical Society and to be an active member of Phi Omega Alpha.

Vivacious is the word for Patricia Curry, Student Council member. Alpha Alpha Sigma officer, and Junior Prom treasurer. She's an English major and plans to attend business school and become a very efficient secretary. Music, sewing, and bowling are a few of her interests outside of school.

To be an Economics teacher is the ambition of Francis Daly. He has done honors work in that field, and has been a member of the Economics Club and the Campus Rollers. Frank's an Alpha Sigma Epsilon man. Swimming, driving, dancing, and acting as a handsome lifeguard are listed among his activities.

A Queens College Scholar and one of those elite persons on the Dean's list, Marie Daly has an enviable record. She is a Chemistry major and a member of the Chemical Society. In her chosen career as a laboratory technician, she bears the mark of one likely to succeed.

A future Physiology teacher, Marie Deane's activities have ranged from work with the Arts and Crafts Club to treasurer of the Women's Intramural Council. In addition, "Betty" hung up some kind of record by knitting no less than eight sweaters for the Red Cross recently.

Besides being president of Phi Omega Alpha, Leonard De Vries holds the record for distributing his pin the greatest number of times; but it's quite natural since he's the tall, dark, handsome type. He's also been vice-president of the Education Club. Lennie concentrated in Economics and plans to teach.

Combining interests in literature and Sociology, Estelle Diamond has been a member of the Anthro-Sociology Clan, the Scribes, and the business staff of the Lens-Horizons. Estelle is a Sociology major and is interested in a career in social research.
Marjorie Dixon, a member of Lambda Omicron, plans to teach grammar school. She is interested in dancing and sports and has served on the Junior and Senior Ball Committees. Marjorie has also been on the Student Council, and is a Freshman Adviser.

Mildred Dschida can usually be found in the Social Science Lab, for this seems to be her second home. This is because she is a Sociology major, and expects to become a child welfare worker. Mildred believes that the world’s ten greatest men are Nelson Eddy and the N.Y. Giants.

Dorothy Dumb is a Mathematics major who intends to become a statistician. She is a member of Epsilon Phi sorority and has participated in the Mathematics Club, the Newman Club, the Chorus, and the Glee Club. Swimming through the waves is her favorite pastime.

Contemplating a career as social service worker, Florence Edelstein has been diligently pursuing a Sociology course. In line with this major objective, she has been a member of the Anthropology Sociology Clan, and giving vent to one of her pet hobbies, she has been active in the Glee Club.
When a voice cries out at a class meeting, it's usually self-made man, William Eidus. Bill has, on many occasions, upset the equilibrium of our class president or his Political Science professor by his analytical, probing questions. He's a Dead End Boy and an athlete.

Grace Emma has majored in Speech and English and hopes to become an elementary school teacher. A member of the Circolo-Francesco, she speaks Italian, French, and Spanish fluently. Grace is noted for her perpetually cold hands and feet, for which she keeps well supplied with fur mittens and boots.

Along with preparing to teach English, Evelyn Faller has been active on the Crown staff and Intramural Council board. Lynne is vice-president of Lambda Omicron and in her senior year has graced the Silhouette staff and the Senior Ball and Ring Committees.

Vincent Farley, athlete and frat man, is a Chemistry major who is going into the field of chemical production. He has been president, vice-president and treasurer of Alpha Sigma Epsilon, a member of the Newman Club, and a member of the Track Team in his freshman days.
Ornithologist Richard Fischer is well-known in the community as a writer and lecturer on bird-banding. Planning to publish a book on the bird life of Queens County, he is a Biology major and a member of the Biology Club. He plans to work with the U.S. Fish and Wildlife Service.

Herman Fish is a Psychology major who is also interested in sports. He has participated in intramural baseball, basketball, and speedball. His dancing is definitely on the sharp side, and he claims that his Psychology courses have served to help him understand women.

Philip Fitzpatrick has been secretary of Phi Omega Alpha and a member of its intramural championship team. He was also basketball foul-shooting champion for 1941 and a member of the Class Night Committee. An Economics major, "Fitz" wants to go in for accounting.

Ruth Flam has chosen social work as her career and is a major in Sociology. She likes to talk, knit, and wear slacks. Besides that she has been a member of the Menorah Club, the Horseback Riding Club and the Law Society.
Edna Fleckenstein is an Economics major interested in research work. With hobbies including the symphony, photography, and baseball, she is interested in social problems and has been active in the Economics Club, the Camera Club, and on the Civil Liberties Committee.

One of the loudest and sweetest "tooters" in the Queens College band is Virginia Frese, for she plays the clarinet in that organization. However, this is only a hobby, as Virginia is concentrating in Speech and English in order to be an elementary school teacher.

Philip Frieder is majoring in Political Science with a law career in view. A member of the Law Society, the Varsity Baseball Team, the Glee Club, the Menorah Society, and the Dancing Club, he seems rather quiet until he is seen in the Social Science Lab, where he works like a demon.

Wingate Froscher has used his native land, Puerto Rico, for the setting of many of his literary creations. Since the age of eleven he has been getting an unremitting stream of rejection slips from the best magazines. Former editor of the Lens-Horizons, he has been busy lately writing a novel.
A member of the Dean’s List, cheerful, sympathetic BETTIE VIVIAN FUERST is a leader in extra-curricular activities. Interested in music and art, she is a member of various musical organizations, Psi Omicron Xi sorority, and the French and Spanish Clubs. A Language major, she plans to teach.

DANIEL FUSU, recognizing the present emergency, intends to become a Naval Reserve Ensign. He is a Political Science major and hopes, in the future, to go into civil service. Dan has played intramural softball and association football and has been a member of the Political Science Club.

Reorganizer of the Chemical Society and president of it for two and one-half years, CELSO GARCIA is also a student member of the American Chemical Society. Active in intramurals, a member of Alpha Gamma fraternity and the Sociedad Hispanica, energetic Celso is a Chemistry major.

A student in the Political Science department, CHARLOTTE SCHWINGER GARFINKEL began the marriage tradition in Upsilon Phi sorority. She was the sorority’s first treasurer and has also belonged to the I.R.C. The conversation never lags when Charlotte’s around—she talks.

HERMAN GELMAN, a major in Psychology, was vice-president of the Psychology Club. When not vice-chancelloring for Alpha Gamma fraternity, he plays intramural basketball or lounges after a hot Lindy.

Athletic MARJORIE GIFFEN, circulation and exchange manager of the Lens-Horizons, and member of the Peers and Peris, hates to be reminded of her petiteness. “Peggy” hostels, skis, knits, goes horseback riding, and totes tremendous English books between classes just for the fun of it.

A potential French teacher, MEYER GLICKMAN has been interested in dramatics. He has appeared in several productions of the French Dramatics Society and has assisted in many other activities of the French Club. “Max” often startles his friends with his brightly colored shirts.

Besides serving on the Student Council, SYLVIA GITLIN has helped to entertain in Playshop productions. She is the proud possessor of the Silver Skull pin. Another of our future teachers, she has concentrated in the field of Speech correction.
LENORE GOLDBERG has majored in Art and has been a member of the Art Club. Lennie hopes to enter the field of designing, where her knowledge of color, her instinctive good taste, and her appreciation of the odd and the different are sure to help her attain success.

DANIEL GOUN, a member of Alpha Gamma fraternity, is a Chemistry major who plans to become a doctor. His membership in the Chemical and Pre-Med Societies and the Biology Club have given him a taste of the medical profession. According to his friends, he loves apples and Tchaikowsky.

IRVING GREENBERG is another one of our Science majors who can often be seen out on the athletic field. Irv is a Physics major who intends to make engineering his career. He has been a member of Alpha Gamma fraternity and has played intramural softball and basketball.

Along with his majoring in Chemistry, and in preparation for his career as a chemist, JACK GREENBERG joined the Chemical Society, the Pre-Medical Society, and the Psychology Club. The Menorah Club and Avukah have also claimed him as an active member.
JEANNE ANNE GRIMM, past secretary of Alpha Alpha Sigma, is an English major and a future secretary. The Classical Club, Senior Class Night Committee, and French Club have had her on their rolls. "Grimmy" is known for her bright red lipstick and her shining blue car.

VINCENZA GRIFFI is a future interpreter and translator. She has specialized in the Romance Languages and hopes to acquire mastery over other tongues. A sportswoman and Latin-American dance enthusiast, she has been active in the Spanish and Italian Clubs. She likes to be called "Gin."

SYLVIA GROBSMITH is an English major whose first love is medieval literature. She lives very much in the present, however, having a great affection for movies, modern dancing, and The New Yorker. Participating in ASU affairs and writing for the Crown and the Silhouette occupy her time, too.

Secretary of the Peers and Peris, secretary-treasurer of the Playshop's Silver Skull, a member of the A Cappella Choir, the Choral Society, and the Silhouette art staff, GLADYS GRULICK is, above all, an aesthete. She is an Art major and is interested in costume designing for the stage.
ROSEMARY HARTMAN has concentrated in Sociology and plans to be a psychiatric social worker. She has served on the Senior Ball and Commencement Committees and is a member of Alpha Lambda Omicron sorority. “Rosie” loves operatic music, and dancing.

When JOHN HAZELTON sits down at the piano he “tears the house down.” In addition, he has a passion for acting and was a member of the Radio Workshop, the Sociedad Hispanica and secretary of Delta Gamma Epsilon. He is an Economics major and intends to do corporation research.

WILLIAM HELLER says his main problem is how to fit some sleep in between his Physics assignments and his numerous campus activities. Bill has been president of the Physics Club and a member of the Mathematics Club, Chemical Society and Student Council. He’ll do research work in Physics.

Although MILTON HEYMAN is a major in the History department, his long list of A’s in the Science and Arts departments as well as in the Social Sciences helped him make the Dean’s List. He has belonged to the History, International Relations, and Table Tennis Clubs. He’ll enter the government service.
A Queens College Scholar and future economist, Charles Hoffmann was vice-president of his Junior Class and Student Council Historian. He has been chairman of the Civil Liberties Committee and an editor of that Committee’s first Bulletin, as well as a writer for the Crown and Silhouette.

Betty Hubert, an Alpha Omega girl, has chosen Psychology as her major field. Active in sports, she represented Queens College on the Tennis Team. Betty has been an outstanding member of the Symposium and has served for several terms on the Student Council.

Taking time off from her work with calories and vitamins in the Home Economics department in preparation for a career as dietitian, Dorothy Humphreys has acted as president of Alpha Omega. Other organizations to which she has belonged are the Student Council, Riding and Home Economics Clubs.

Besides serving as an officer of Phi Omega Alpha, Gustav Hundertmark was a member of its intramural championship team. He has also been vice-president of the Dancing Club and member of the Senior Ball and Class Night Committees. Gus is a Mathematics major and will do actuarial work.
You probably heard Josephine Insinga sing in the Varsity Show last semester, for "Jo" has given convincing evidence of her talent at many school occasions. One of the few girls who still blushes naturally, she is a member of Epsilon Phi Sigma, and the Italian and Spanish Clubs.

Dorothy Jones, Miss Jones to her Theta Nu sorority sisters, is one of the quietest girls in the class. A Psychology major, she has been a member of the Psychology Club. Other groups which have drawn her interest are the French Club and the Chorus.

Eugene Kalvarsky is an Art major who plans to become a commercial artist. "Tyrone," as his friends call him, is interested in dramatics and was one of the stars of last year's Varsity Show. He is also remarkable at imitating movie stars, especially Edward G. Robinson.

Annette Kaplan has a flair for the public eye and has served as publicity manager of our Junior and Senior Class. "Kappy" has been writer of the Crown's Dust Bowl, president of Alpha Alpha Sigma, and has served on the Ring, Senior Ball, Class Night and Silhouette Committees. She's a future lawyer.

A member of the Honors course in the Social Sciences and the Dean's list, Marcia Kaplan is a major in Sociology and hopes to go on to social work or research. Marcia has worked with the Civil Liberties Committee, the Anthro-Sociology Clan and the Silhouette.

David Kattleman is a serious Economics student but he often surprises us with a humorous quip and a contagious grin. He has been active in intramural softball and association football, as well as the Economics Club. Dave plans to enter the Civil Service.

Leon Kaufman, an Art major, has held down many jobs while attending college. He was the founder and first instructor of the Fencing Club. His favorite sports are boxing and ping pong. Dancing occupies the rest of his spare time.

A Queens College Scholar, Rhoda Kazan is a Sociology major and has been elected to the Honors course in this field. She is capably equipped to achieve her vocational objective, teaching. While at Queens, Rhoda has taken an active part in the Civil Liberties Committee.
Calm, quiet, and sincere, LUCY KAZANJIAN is an Economics major who is looking forward to work in Civil Service. Interested in music as well as economics, she has found time for participation in the Queens College Chorus as well as in the Economics Club.

Here's a representative sampling of ROBERT KEM's numerous activities and honors at Queens. He's a QC Scholar, was president of our Sophomore Class, played a major role in every varsity show, has been a member of the Student Council for eight terms and president of Phi Omega Alpha.

HELEN KIRSHBAUM could have been found, for the past few years, around the Home Economics department. For relaxation, Helen enjoys nothing more than a brisk ride through the park or a fast twirl on a dance floor. To be an Army dietitian is Helen's ambition for the future.

SYLVIA KORAL has been dividing her time between the History and English departments. On the campus she has been an active member of the A.S.U., the Crown, and the Lens-Horizons. For the past year, Sylvia has been hard at work on another Great American Novel.
We never knew that Anton Kovary could sing until he surprised us all at Class Night. “Tony” plans to go to med school after commencement; hence, he has majored in Chemistry at Queens. He has been a member of the Junior and Senior Prom Committees, and manager of the Debating Team.

Isabel Kranz, an Alpha Delta Pi girl, has served as circulation manager of the Crown, and has worked on the Senior Ball Committee, the circulation staff of the Silhouette, and the Freshman Advisory Board. She is a German major and plans to teach.

Imbued with vitality, Beverly Kulkin, when not working on the Crown, Lens-Horizons, or Silhouette, skillfully swings a badminton racquet or heaves a basketball. A member of the Intramural Council and grand chancellor of Upsilon Phi sorority, she is a major in Sociology.

We don’t know in which field Max Kupperberg is more outstanding, physics or photography. Max organized the Camera Club and is still its president. He has also been the editor of Lens-Horizons and president of the Physics Club. Research in physics is his future work.

ANTON KOVARY  BEVERLY KULKIN

ISABEL KRAZ  MAX KUPFERBERG
Abe Lampert, secretary of the Dead End Boys, takes pride in being well known both as a business man and a "sharp" dresser. A History major, Abe has been president of the History Society. He has also been a member of the Intramural Basketball and Senior Prom Committees.

Child guidance will occupy most of Dorothy Lerner's time after graduation and her Sociology credits will benefit her in this field. Dotty has been a member of the Orchestra and is a member of Iota Alpha Pi sorority. Her chief interests are music, psychology, and eating.

An Alpha Sigma Epsilon boy, Frank Lebewig is quite an athlete. Frank's lack of inches hasn't kept him from the Queens College Baseball and Basketball Teams or from playing football. He's also a Newman Club member. When he's not engrossed in these activities he finds time for his major, English. With public administration as her goal, Patricia Lester was awarded an internship in city government in her Junior year. Associate editor of the Silhouette, she has been vice-president of Lambda Omicron. Pat's also been a member of the Badminton and Political Science Clubs and has made the Dean's List.
German is obviously one of the chief interests of Elizabeth Letscher, for she is a member of the German Club and the staff of *Das Tor*, and also intends to teach German in high school. This former president of Epsilon Phi Sigma likes swimming, badminton and driving around in her car.

Sol Levine's main hobbies are badminton and history, and he hasn't done badly in either. He's a History major, was vice-president of the History Club, and wants to go into government service. He has also been a star badminton and ping pong player for the Dead End Boys and for Alpha Gamma.

Hilton Lifschutz has been news editor of the *Crown*, sports editor of the *Silhouette*, and treasurer of Sigma Kappa Chi. Although he plans to be an accountant, his hobby is photography and he is responsible for many swell shots of Queens College sports events.

Eloise Linden will probably teach Music, in which she is concentrating. She is a member of the Newman Club, the Arts and Crafts Club, the Chorus, and the A Cappella Choir. Eloise's great desire is to see the world; now that travel is impossible she has taken to international dishes, instead.
Aaron Lipschitz will someday be the famous psychologist we will consult to resolve all our problems and complexes. Aaron has prepared for this during his four years at college by majoring in Psychology. He has also found time to be active in intramural athletics.

Diversified is the word for Harold Lloyd’s activities. He’s been president of Phi Omega Alpha, chairman of the Interfraternity Council, Student Council member, possessor of a major letter for golf, and chairman of our Senior Ball Committee. Hal’s a History major and a future high school teacher.

C. John Loisel, a Mathematics major, plans to do actuarial work after commencement. Known to his Phi Omega Alpha brothers as “Quack,” he has played for two years on the Tennis Team and was Intramural Tennis Champ in 1940. He also indulges in golf, chess, bridge, and bowling.

Stephen Longo has a habit of thinking he can learn anything in two lessons, and he’s usually right, especially when it comes to things like Mathematics, dancing, athletics and singing. Steve has played intramural baseball and football, and has belonged to the Spanish, Physics, and Glee Clubs.

Cecilia Lowenthal’s passion for cookies has earned her the life-long appellation, “Cookie.” She’s practicing being reserved and dignified and loving of children so that she’ll make a good elementary school teacher. She’s an English and Speech major.

Murray Gordon Lowenthal can usually be found in the Social Science Lab, where he is in constant conference. Murray plans to teach Political Science and has had some practice in that line already. He was chairman of the Round Table Conference at Union College last year.

Anna Ludutsky, led by the scientific ideal, has espoused Chemistry as the solution to wonder and truth and beauty. Her vocational objective is research. Anna is a member of the Chemistry Club.

We are proud of Arthur Marcus at Queens. An accomplished pianist, Artie was a 1941 winner of a fellowship to the Juilliard Graduate School of Music. His talent has made him known even beyond the boundaries of the quadrangle, and we have a fondness for his meekness.
Gertrude Marcuson, the little girl with the big smile, has majored in Economics during her stay at Queens, and intends to become a lawyer. "Gertie" is well known for her good nature and her sense of humor, both of which have helped her win many friends.

Genevieve Matteson, a very busy person, is president of Alpha Delta Pi. She is a member of the Newman Club, the Crown, the Senior Ball Committee and the Freshman Advisory Board. Her major subject is French.

Helen McManus is going to make some lucky man a good wife, especially when it comes to feeding him along scientific lines. Helen is a Home Economics major and wants to teach the domestic arts. She's been corresponding secretary of Alpha Omega and a member of the Home Economics Club.

The interesting thing about John Melucci is that you never know, when you see him, whether he is going to be with or without his beautiful black mustache. John is an English major who is preparing to make teaching his career. His main interest outside of school is watching all types of sports.
The dancing feet of Geraldine Merken participate in all sorts of rhythm, from ballet to jitterbug. Geric has been on the literary staffs of the Lens-Horizons, the Crown, and the Silhouette. She has made good use of her credits in English so far, and she intends to make even better use of them in advertising.

Charles Milici, our Senior Class president, was president of our Junior Class as well. President of the Student Council and director of two successful carnivals, "Chuck" was elected "King of the Campus" in his Soph year. Always ready with an "innocent joke" or fiery argument, he's going in for advertising.

As an English major who intends to teach, Irene Miller is spending her last term absorbed in the gruelling job of practice-teaching. She has been a member of the Student Council, Peers and Peris and Scribes. Although she is Class Historian she is even prouder of her Bavarian cream mousse.

Martha Miller has majored in Economics and she wants to become an economist in the government service. "Marty" has been a member of the Badminton, Economics and Newman Clubs, besides being president of Beta Sigma Omicron sorority. Her favorite pastimes are banging on the piano and doodling.
Always rushing, and never remembering why, is Ray Morrison, a Sociology major, who hopes to be a social investigator. The Iota Alpha Pi girls have been very fortunate in having Ray as a sister, for she has kept them well supplied with cigarettes.

There's very little about Mathematics that Herbert Muether, QC Scholar, doesn't know. He's been president of the Mathematics Club and a member of the Mathematics team; for his career he intends to do research in applied Math. He's also been vice-president of the Physics Club.

Walter Muller's friends know him as the "mighty mite"; his instructors know him as an honor student in Biology. Former president of Delta Gamma Upsilon fraternity, he has also been Intramural Tennis Champ. Dramatics, basketball, and football are his other interests at college.

Ruth Mullin's English studies will probably culminate in graduate work. She is a member of the Committee for Democratic Defense, the Jefferson Society, the Newman Club, and the A Cappella Choir. Ruth is the girl whose aesthetic sensibilities were much hurt by Scheherazade.
Grace Newburg is one Psychology major who really applies her knowledge to life. This might account for her host of friends and her understanding nature. Besides Psychology, Grace is interested in athletics and has been a member of the Badminton and Hockey Clubs.

Alphonse Nickl is a Mathematics major. Like his major, his aims are clear and defined; he intends to become a statistician. In his Sophomore year he was on the Dean's List. His classmates elected him president of the Chess Team and of the International Student Correspondence Club.

Madeline O'Connor has been as active in extra-curricular activities as she has been in the social dancing class, to which she's belonged for as long as we can remember. President of Lambda Omicron and secretary of the Newman Club, she's also been on the Class Night and Senior Ball Committees.

Morton Oken is a true scientist and an athlete as well. He has majored in Chemistry and intends to become a chemist. True to his interests he has been vice-president of the Chemical Society. He's also been a member of Alpha Gamma and has participated in intramural athletics.
Like his brother, Norman Orken has majored in Chemistry in preparation for a career as a chemist. His extra-curricular interests too are identical to his twin brother's. He has been active in Alpha Gamma fraternity, in the Chemical Society, and in the school's intramural activities.

Esther Orner is a Spanish major who has participated in numerous Spanish events around the school. To be a Spanish teacher or correspondent is her ambition. Esther's greatest delight is to lead the Epsilon Phi girls in a good Conga number.

Modest Grace O'Rourke, when asked what she has done on the campus says, "I don't belong to anything!" Yet everyone knows that Grace is one of the most active members of the Student Council. As Irish as her name, Grace is always fighting for some cause, and she usually is on the winning side.

Margaret Ott plans to do academic work in Biology. She has been president of Epsilon Phi Sigma for two years and has also been vice-president of the Biology Club. Very sportsminded, Margie has belonged to the Tennis, Badminton, and Baseball Clubs.

Shirley Parizer looks very cute in her riding outfit but we have never seen her on a horse. However, Shirley wants to be a sedate teacher of Speech, not a riding instructor. She has concentrated in Speech and has worked with the hearing clinic.

Suitably named "Pep" is Paul E. Pasmantier, an Economics major who expects to blitzkrieg the business world in a few years. Besides being business manager of the Crown and the Silhouette, he has long been relied upon to put the Crown's teams out in front in both basketball and baseball intramurals.

William Patten has lots of tales to tell of his travels in South America. He's an English major, circulation manager of the Silhouette, and a member of the Playshop, Symposium, Pipe and Bowl, and Interfraternity Council.

Kept busy by her duties as president of Epsilon Phi Sigma and her work in Economics, Elizabeth Petze has also found time for badminton and bowling. She likes roller skating, too, except for some slight difficulty she has with crashing into the walls of the rink.
Jules Pickus' first loves are Spanish, sports, and music. He wants to be a teacher of Romance Languages, with the emphasis on Spanish. During his stay at Queens he has played intramural baseball and basketball, belonged to the Boxing and Tumbling Clubs, and played in the Band.

Alice Plunkett, in her quiet and conscientious way, has been preparing for the business world by majoring in Economics. Actively interested in her chosen field, Alice has been a member of the Economics Club, the Law Society, and the Anthro-Sociology Clan.

Isaac Pributzky, known to all as just plain "Ike," has one of the most complete collections of recordings outside a radio station. He has been president of Alpha Lambda Kappa fraternity and has concentrated in Biology, although he states that he has no particular aspirations along that line.

Although Marion Radgiff is a Sociology major and a member of the Anthro-Sociology Clan, her interests have often strayed from studying sociological problems to composing headlines and make-ups. As a result she has been features editor of the Crown and associate editor of the Silhouette.
FLORENCE RAEDLER's main activities, during her stay at Queens, have been: concentrating on studying for a career as Speech teacher and lending a versatile voice to the school's musical organizations. She has been an outstanding member of the Chorus, A Cappella Choir, and Peers and Peris.

DOROTHY RAVIT learned to balance accounts for Phi Tau Alpha sorority. (A preparation for that wifely duty?) She learned so well that she was elected vice-chancellor. As a major in Psychology, Dorothy joined the Psychology Club and the Anthro-Sociology Clan.

The distance between Mathematics and Music seems infinitely wide, but not for MARGARET RATHJEN. She is a Mathematics major intending to become a C.P.A., but she has spent much of her time at Queens in the Band and Glee Club, appearing in several of their productions.

Active in sorority affairs, English major DORIS RITTER has been secretary and treasurer of Lambda Omicron and vice-president of the Interfraternity Council. She has also been a member of the Newman Club and has served on the Junior and Senior Prom Committees and the Silhouette staff.
Armande Robertson, an English major, has been able to keep fit despite the rigorous program that is the fate of every English student, through her participation in all types of sports. She has found particular pleasure in horseback riding. Armande, a member of Rho Tau, hopes to do commercial advertising.

Harriet Rogoff has majored in Sociology, but is undecided concerning her vocational objective. Her husband, an alumnus of Queens, hopes she'll decide that marriage is a full time career. Harriet is a member of Phi Tau Alpha sorority, the Menorah Society, and Avukah.

Muriel Rosenbaum's vocational objective is to teach French in high school. As a sports lover, she has participated in two Sports Night performances at the college, and is a member of the Roller Skating Club. Dancing is her favorite pastime and Phi Tau Alpha her sorority.

A Queens College Scholar, Stanley Ross is a History major and hopes to spend the rest of his life in college, teaching his subject. In his lighter moments at Queens he has been president of Sigma Kappa Chi and a member of the Chorus and the Committee for Democratic Defense.
A Chemistry major and a future chemist, **Lewis Rothstein** is also an amateur psychoanalyst who revels in analyzing his friends’ dreams and inner lives. He also derives great pleasure from an intricate game of chess. The Chess Club and the Chemical Society have had him on their rolls.

Although **Norman Rudnick** is a Mathematics major and made the Dean’s List, he’s also a successful poet and playwright whose compositions range from nonsense jingles to sincere poetry. But writing is strictly a sideline; he’ll stick to numbers and become a statistician.

A silent, “behind-the-scenes” man is **Samuel Russo**. He is the political boss of Alpha Sigma Epsilon and has played varsity baseball and basketball for four years. He is a steady and dependable, rather than spectacular, player. Sam’s a Mathematics major and a future civil engineer.

With Chemistry as both a hobby and a major, **Anton Rytina** usually spends his time in the science laboratory. He was elected vice-president of the Queens College Chemical Society, and student delegate to the American Chemical Society. Hunting, fishing, and playing softball are his chief recreations.
NORMAN SALSHUTZ in furthering his interests in his major, History, has been a member of the History and International Relations Clubs, and the QC Committee for Democratic Defense. He can often be seen playing a swift game of table tennis. Norm intends to enter the government service.

FANNETTE SANDBERG hopes to teach English. She is a member of the Newman Club, the Basketball Club, the Crown, and the Student Council. On the side, she writes a great deal of poetry, has a passion for model A Fords, and reads Thorne Smith.

You will find EUGENE SANDERS just as eager to discuss the fine points of tennis as the present international situation. Gene has been one of the mainstays of the Tennis Team for three years and has also belonged to the Student Council. He is an Economics major and intends to go into business.

IRVING SASLOWSKY’s sense of humor and his agility with figures should help him go far in the business world. He has chosen accountancy for his field of work and has prepared for this by majoring in Economics. At college, Irving has been a member of the Mathematics Club.

A Speech major, ELIZABETH SCHAEFFER has been a member of the Silver Skull and Epsilon Phi Sigma, financial manager of the Playshop, and recording secretary of the Senior Class. She claims she spends half her life waiting for buses and the other half trying to balance the Playshop’s budget.

JACQUES SCHAEFFER is majoring in Economics with pedagogy as his vocational objective. A man of many and varied interests, Jacques’ love for variety has led him to become a member of the Spanish Club, the International Relations Club, and the Economics Club.

Some day ROBERT SCHILD will be working for Uncle Sam as a government economist. Bob has played Varsity Tennis for three years, won two major Q’s, and is a member of Alpha Lambda Kappa. He has served on the Silhouette sports staff and belongs to the Ping Pong Club.

CHARLES SCHMITT has done a very good job of mixing Chemistry with sports at college. He intends to be an industrial chemist, has been a member of the Chemical Society, and has acted as a chemistry research assistant. He also made the Track Team and played softball and association football.
Queens is justly proud of Robert Schmutz, a QC Scholar and all-around man. Editor of the Crown, vice-president of the Student Council and treasurer of the Senior Class have been just a few of his titles. Bob has prepared to go into journalism by majoring in History and Economics.

Joseph Schneider is a Political Science major with an eye on the Civil Service. Joe has played intramural basketball and has served on the Senior Ball Committee. Quiet and unassuming, Joe is a dance-band fan and is a member of an up-and-coming orchestra.

Walter Schneider, former president of the Dead End Boys, has piloted their basketball team to three consecutive crowns. He is an Economics major who intends to try either accountancy or law. He is known as “the kid with the drums” and the “jiviest” drummer boy in the wilds of Brooklyn.

An English major, Shirley Schnipper leads a very busy life attending classes, practice-teaching and keeping house (she was married very recently). She is most concerned right now with planning menus and being a model housekeeper. She intends to teach English and devotes herself to music.
Jean Schubert is a History major and belongs to Alpha Alpha Sigma, the Newman Club and Glee Club. Some of her pet hobbies include trying new restaurants, exploring museums, knitting, and attending plays and concerts. She also has a flair for interior decorating and art work.

A man of varied interests, David Schwartz has been a member of the Student Council, was on the Steering Board of the International Students' Correspondence Club, and has been active in the Intra-Frat Council, Men's Glee Club, and Symposium. He is a Sociology major, having chosen social work as a career.

Milton Schwartz intends to become a Biology teacher, that is, after Uncle Sam gets through with him. He's leaving for the army soon after he graduates. At school he has been active in the Table Tennis Club and has also played badminton. Milt is proud of the fact that he's an avid Yankee fan.

Pearl Schwartz has taught piano since she was 13. She is not a prodigy, simply a very good Music student. Besides being a charter member of Iota Alpha Pi sorority, she has also been active in the Band and the Orchestra.
Concerts and the theater generally keep Selma Schwartz very busy, for she is an ardent admirer of Flagstad and Lunt and Fontanne. Yet she has had time to make the Dean’s List and the Honors course in Sociology. Selma plans to be a social worker.

Sylvia Seligman contemplates a career as a speech teacher in the New York City high school system. Her participation in extra-curricular activities at college includes membership in the Biology Club, Playshop, Dancing Club, and Spanish Society.

Gladys Sella’s name has appeared on the Dean’s List—“By that shall ye know her.” She is an honor student in her major, History, and intends to try her luck in the government service. Gladys is a member of Lambda Omicron, the Newman Club, and the History Club.

Anna Shaw is an Economics major who hopes to enter the civil service. Her attainment of a place on the Dean’s List might indicate future success in her chosen field. Her favorite leisure time pursuits are badminton, dancing, and acting as treasurer of the Arts and Crafts Club.
Since he has majored in Chemistry, Louis Siegelman intends to become a chemist. It has been said that a real scientist has a good ear for music. In Louis’ case this seems to be true for he is a violinist in the Orchestra. Weightlifting and handball occupy the rest of his spare moments.

Sidney Siggia is a Chemistry major whose vocation and avocation are chemistry. He has been active in intramurals, has worked as a student laboratory aide in chemistry, and is the treasurer of the Chemical Society. Other hobbies include hunting and fishing.

Erna Slavin’s sense of humor will undoubtedly be an asset to her as a high school Speech teacher. Her extra-curricular activities consist of the secretaryship of the I.S.C.C., and membership in the Band, Fencing Club, French Club, and Senior Class Night Committee.

Harold Slotnik, a future Speech teacher, is a dramasitics enthusiast. He has been a member of the Silver Skull and the Playshop, and has shown his histrionic ability in The Queen’s Husband and The Night of January 16. He has also belonged to Sigma Kappa Chi, the Radio Club and the Boxing Club.
Writing is an appropriate hobby for Carol Smiley, who is preparing to teach English. She has been secretary of Iota Alpha Pi, member of the Senior Class Night Committee and the Silhouette staff, and treasurer of the Menorah Society. In what is left of her time she tutors and acts as club leader.

Robert Smith is a Psychology major whose extra-curricular activities include intramural baseball and basketball. For a hobby, Bob embosses designs on metal and has successfully executed, in bronze, replicas of the seal of his fraternity, Phi Eta Chi, and of the college.

Chemistry claims Carl Spatt as its own, since it is both his hobby and his future work. However, he sometimes delves into photography, belongs to Sigma Kappa Chi fraternity and has played intramural softball for the Queens College Chemical Society.

Economics and Sociology share credit as Harry Spiller’s major. As a member of the Anthro-Sociology Clan, International Relations Club, and the Economics Club, Harry has shown his dual interests. He has been active in the field of sports as manager of an intramural softball team.

Marie Spina has prepared to become a mental tester by majoring in Psychology. She has been a member of the Psychology and Biology Clubs, in addition to being recording secretary of Lambda Omicron. Versatile Marie likes to play the piano and enjoys swimming, wading, and riding in elevators.

Anna Staats has majored in English which she hopes some day to teach. She has been treasurer of the Arts and Crafts Club and a member of the Chorus. An ardent ballet enthusiast, her chief object in life, at the moment, is to learn to become a first rate ice-skater.

We can hardly picture Saul Stein teaching an Economics class, yet this is what he says he wants to do. He is our idea of a “barrel” of fun and is an esteemed member of Alpha Sigma Epsilon, the Varsity Basketball and Varsity Track Teams.

Everybody will remember how ably Roy Steinmetz took charge of dishing out the refreshments at Class Night. Roy has concentrated in Economics and wants to be an accountant. He has been an active member of the Student Christian Association.
One of the most popular Seniors, Betty Stewart plans to be a Spanish stenographer. She's vice-president of our Senior Class and has served on the Student Council. Betty has also been a capable president of Lambda Omicron and has added her services to the Senior Ball and Class Night Committees.

Fond of gardenias and brownies, Kathryn Stock is an English major preparing for the business world. Her activities during school include participation in the Student Christian Association, the A Cappella Choir, the Commencement and Silhouette Committees.

Quentin Stodola has majored in English to equip himself for a journalistic career. "Quent" is one of the Tennis Team's star players and he has won many a hard-earned game for Queens. A serious and intelligent student, Quent is a member of the French Club and of the Student Christian Association.

David Taub is easily recognized by his neat roadster and his colorful sports clothes. In fact we would even go so far as to call him one of the best dressed men on the campus. Dave wants to enter the business world and is a major in Economics.
A Lambda Omicron member, Anne Marie Thomas has also been active in the Badminton and Tennis Clubs and the Student Christian Association, and was an executive of the Political Science Club. Anne is a major in Political Science and will turn her talents toward federal service.

Tomannie Thompson, who has been the president of the Anthro-Sociology Clan for the past year and a half, will make social work her career. "Tommie" sang alto in the A Cappella Choir, was a member of the Civil Liberties Committee, and wrote for the Silhouette.

Joseph Trepal has his eye set on one goal, a position in the business world. He has majored in Economics with this in view. Joseph, a modest young man, has centered his interests in his major while at school.

As William Trinkner has expressed it himself, he has an open mind about the field he wants to enter. As a Political Science major he, naturally, is seeking a position in the government service. He has been on the Track Team and has been vice-president of the International Relations Club.

Anna Marie Thomas

Joseph Trepal

Tomannie Thompson

William Trinkner

Graduates—77
FRANK TUCCI was one of our first athletes to don the Blue and Silver. He won his letters playing on both the Varsity Basketball and Baseball Teams and has also been on the Track Team. Frank has concentrated in Sociology and his ambition is to become a social or criminal investigator.

GILDA TUNICK, one of Queens College’s more talented musicians and singers, is majoring in Music and intends to become a teacher of this subject. She has lent her abilities to practically all of the school’s musical organizations, including the Orchestra, Chorus, A Cappella Choir and Music Guild.

FRANCIS UNNOLD, better known as “Roy,” can usually be found in the midst of some association football or softball game, both on campus and off. A Mathematics whiz, he plans to be a statistician. True to his interests, he has been a member of the Mathematics Club and the Men’s Intramural Council.

Although MARY WALLSTEIN can “wise-crack” or jitterbug with any of the “alligators” she can also be “intellectual” on occasion. Secretary of Alpha Alpha Sigma and our Junior Class, she has also served on the Class Night Committee. Mary is a German major and her ambition is to be a philologist.
Harold Wattle, publicity director of the Silhouette and president of Sigma Kappa Chi, intends to teach Economics. A dabbler in oils and cartooning, he created “Joey the Boid” while on the art staff of the Lens-Horizons. Hal was also chairman of the Economics Club and Student Council Historian.

Chemistry major Martin Wechsler’s main ambition is to be a college instructor. He has been active in the Spanish Club and the Chorus. As circulation and business manager of the Crown, Martin has demonstrated his business acumen. He likes music and at times has attempted to play a recorder-flute.

A serious student of Mathematics, Dorance Weill is a future statistician. She has been a member of the Glee Club and treasurer of Alpha Lambda Omicron sorority. Her favorite hobby is reading and she hopes to do much more of it after commencement.

In addition to being a member of Alpha Lambda Kappa, Silver Skull, and the Senior Ball Committee, Richard Weinacht is an artist and plans to enter the advertising field. Dick has the “dancingest” feet on the campus and an interesting photography collection as well.
Cecile Weinreich is a French major who is uncertain about her future career. She paints furniture for a hobby and is a music lover as well. When everyone else reaches for bus fare, Cecile reaches for a timetable to catch a train to her home in the wilds of Far Rockaway.

Sidney Weiss is a studious Chemistry major who is looking forward to a career as a chemist. He has been vice-president of the Chemical Society and a member of the Mathematics Club. Sid is also an ace chess player and has demonstrated his playing ability in the Chess Club.

Muriel Welch is always in the middle of a host of activities, yet she has managed to obtain a place on the Dean's List. Most of Midge's interest is given over to her major, English, her sorority, Alpha Alpha Sigma, the Playshop, and the Interfraternity Council.

Dorothy Wettemann is a Home Economics major who not only eats what she cooks, but likes it, which ought to be a good recommendation for her future teaching career. Dorothy has been president of Alpha Alpha Sigma, treasurer of the Home Economics Club and a member of the Newman and Glee Clubs.

One man Coach Madden will miss after graduation is athletic Walter Wetzel, star performer of the Queens College basketball Knights. What time he has left for studies Walt devotes to Economics with an eye to civil service work.

Harry Whiteman is a Biology major who is not a lab hermit. He has served as secretary of Phi Omega Alpha and is on the Senior Ball Committee. Active in sports, he has been co-captain and secretary of the Boxing Club and has participated in Sports Night.

Gloria Whyte, a member of the Senior Ball Committee, is a red head whose pet peeve is being called "Red." She has been recording secretary, vice-president, and treasurer of Sigma Delta Chi, and one of the Newman Club's members. A major in English, Gloria collects phonograph records.

Marilynn Willner is a social investigator in the making. As treasurer of the IFC and of Bios-Logos, and as president of Iota Alpha Pi, Lynne has been active at college. In her last semester, the social science seminar is taking up a great deal of her time.
DAVID WOOL

GERTRUDE WUESTEFELD

ANNE ZOEBELEIN

82—Graduates
David Wool can often be found reading Milton or Shakespeare in the library in conformance with his major, English. An ardent sports fan, he can just as often be found in the grandstands, watching a fast game of baseball or football. Dave's ambition is to be an English teacher.

Blonde Gertrude Wuestefeld has done her best to add a little glamour to the Chemistry labs of Queens, both in class and in the Chemical Society. Not limited to the field of Science, she has been a member of the Chorus and president of the German Club and Alpha Alpha Sigma sorority.

Anne Zoebelein runs from her Chemistry studies every Thursday and Saturday to her counter in Macy's where she works as a very efficient salesgirl. She also manages to find time every now and then for music, sports, and reading.
A BALANCED DIET

Curriculum alone would be unable to turn out a college graduate with the ability to make a well-balanced contribution to his community. Extra-curricular activity must be added in order to guarantee that the college's finished products will possess forceful personalities, developed interests, and working experience in democracy.

Classroom work, no matter how informal, is still a matter of compulsion. The syllabus, furthermore, asks only for mental activity. But when the collegian joins an activity he does so because he wants to—which means that he will develop that activity wholeheartedly and with all the sides of his character.

Perhaps the most important fact of all is that the student, by engaging in outside activities in which personal, organizational, and often financial situations have to be met, is developing himself to fit capably into a democratic society. The student who has overcome personal backwardness to become the elected president of a fifteen-member club is taking the first step towards becoming a civic, business, or educational leader later on.

And certainly not the least of the contributions made by the extra-curricular arm of a college is the enduring, understanding friendships which working together upon the basis of common interests will bring.
self-government

At least once every two weeks, twenty-eight members of the Student Council meet to solve those problems which are most pressing to the student body of Queens College. This representative organization determines student policy in school, settles disputes concerning extra-curricular activities, and arranges for most of the social functions of the College.

Members are both nominated and elected by the student body. Any student with a satisfactory scholastic average is eligible for nomination. In a primary election, fifteen of these nominees from each class are chosen for a final vote. Four from each class are then elected by proportional representation.

Among the many concrete accomplishments of the Council the constitution of the Student Activities Organization, the Annual Carnival, and the well-knit organization of campus groups are outstanding. A more subtle and perhaps more far-reaching achievement of the Council is the awakening of the civic responsibility of the student politicians.
Besides the rather obvious merit of providing aspiring journalists with invaluable experience, working on a Queens College publication serves other, perhaps more valuable, purposes.

The student may produce a news story for the Crown, a poem for the Lens-Horizons, or an article for the Mitre or a language paper—or he may solicit his local storekeeper for a full-page ad. But, whether he chooses business or editorial staff, he will form friendships with people outside the formal bounds of the classroom—with people who are working for a single, practical goal: to put out the best newspaper or magazine possible.

Writing for publication, moreover, gives the student a fresh slant on his creative writing courses. For he is writing to satisfy his own desires—to see his own handiwork in print. And the thrill of being able to hold a finished publication in his hands, whether it be Crown, Lens-Horizons, Mitre, or Silhouette, is one of the greatest that he will get out of his college career.

The great freedom which is allowed the students in managing the Queens College publications, along with complete responsibility for the results, is granted deliberately, for a wise administration knows that such a procedure will help to develop capable citizens as well as good journalists.
financial clearing board

Recognizing the need for a financial clearing-house for campus organizations, the entire student body, in one of the first referendums taken at Queens College, approved the formation of the Student Activities Organization in June 1940 by a vote of 600 to 30.

In theory, the SAO was designed only to assist those groups needing financial aid by selling subscription booklets and refunding the funds to the student body through appropriations. The SAO far outstripped its original plans, however, and in addition to appropriations to clubs, publications, dramatics and the rest, has aided liberally the Dean’s Scholarship fund established for students who require assistance to go to college.

The administration of the SAO lies in the hands of four faculty members appointed by Dean Kiely and five students, representing the Student Council, the Inter-Fraternity Council, the athletics groups, the clubs themselves, and a delegate-at-large.
The Cue Club, first dramatic society of Queens College, was formed by Mrs. Elizabeth Scanlan of the Speech Department. By 1939, this organization had been replaced by the Queens College Playshop, modeled after a medieval acting company with apprentices, journeymen, and masters. In proof of its versatility, the group has undertaken such varied works as The Queen's Husband, Candida, Outward Bound, and Saint Joan. Among the graduates who have participated in these productions are Gladys Grulich, Bob Keim, Hal Slotnik, and Dick Weinacht.

In the production of plays, the group has utilized the talents of many departments. To encourage student playwrights, the Playshop annually produces one-act dramas that undergraduates have written.

Playshop productions are open to the public, a fact which has permitted the group to become an integral part of the community as well as of the college.
CLUBS

When a national topographical expert or an important labor union leader or a thinker such as Professor Malinowsky comes to talk at Queens, it is usually at the request of a group of students interested enough in a particular field to form a club among themselves. The importance of such clubs is attested by the two hours officially set aside on Tuesday for student activities.

Clubs create new enthusiasms, or intensify old ones. They help provide an awareness of problems outside the college campus. They supply a testing ground for leadership talent and personality development. And, from the practical point of view, they grant many hours of pleasure and hobbies for later life.

Arts and Crafts
Chemical Society

Newman Club
Math
Spanish
The Greek letter boys and girls are seldom at a loss for entertainment—particularly entertainment for the onlooker. When the sweaters, caps, bows, and other identifying paraphernalia fail to amuse, the Inter-Fraternity Council steps in and announces that rushing and pledging activities are to begin. Then the campus blossoms with Tarzans, devils, Robin Hoods, and angels, products of the fertile imaginations of the frenzied sororities and fraternities. This bizarre panorama culminates in a week of Hell (exactly for whom, no one has decided).

In addition to supervising this interesting evolution, the Council sponsors an Annual Winter Wonderland Dance, which expresses fraternity life in its more formal phases.
Alpha Lambda Kappa
Dead End Boys

96—Student Activities
Delta Gamma Epsilon
Phi Eta Chi
Phi Kappa Rho

Phi Omega Alpha

98—Student Activities
Pipe and Bowl

Sigma Kappa Chi
...AND GIRLS

Alpha Alpha Sigma

Alpha Delta Pi
Alpha Omega

Beta Sigma Omicron

Sigma Delta Chi

Student Activities — 101
Epsilon Phi Sigma

Iota Alpha Pi
Theta Nu

Lambda Omicron

Student Activities—103
SPORTS for the masses

QUEENS College is in no danger of becoming a group of small buildings alongside a large football stadium as long as its present athletic policy continues. Nor is there much danger that the future athletic life of a Queens graduate will consist solely of sitting in the grandstand watching others play.

"Two years of physical education" at Queens College has a real significance. It doesn’t mean that the undergraduate has spent two years cheering on husky men recruited from coal mines for the sole purpose of hitting home runs in the last inning or scoring touchdowns in the last minute of play. Rather it signifies that the young man—or young woman—has received two years of instruction in the basic skills of all the sports, with particular emphasis on the individual games such as tennis, bowling, fencing, and table tennis—instruction which will give him an opportunity to participate in one or more of the many intramural sports sponsored by the Athletic Department. He probably will not be a super-athlete when he graduates but he will be able to participate in these sports on an equal basis with the other individuals in his community.

While the primary function of the athletic policy is to fit the average student for future life, Queens, at the same time, maintains varsity teams to accommodate the Experts in the various sports.
Discimus ut Serviamus... "We learn in order that we may serve." That's the college motto. This is page 106. By now, you probably realize that the motto is the theme of this yearbook. At first glance, there doesn't seem to be any connection between this theme and sports. After all, it's not too easy to integrate a home run or a touchdown with service to the community.

Nevertheless, sports can be of service to the community in two ways. One, by emphasizing varsity sports and bringing business into the community by attracting thousands to football games; and two, by deemphasizing varsity sports and building up an intramural program which will make every student physically fit and able to spend his leisure time profitably after he graduates.

Queens has chosen the second way because it is in accord with the college's educational ideals and also because it falls within the limits set up by the lack of funds and equipment. It is possible, but not too probable, that Queens could follow the intercollegiate policy on a paying basis. But this is merely idle chatter, for so completely has the intramural program been followed that today, officially, there are no varsity teams existing in the college.

March 1, 1940. This date is an important one in the history of varsity sports at Queens College. The Crown, that day, had a headline "Fate of Sports Decided Today." ran a picture of President Klapper captioned "Opposes Sports," and published a statement by him in which he declared, "I am heart and soul for a general participation program... I am decidedly not in favor of a varsity athletic program with emphasis on interinstitutional competition." And there, in a nutshell, is the Queens College attitude toward sports.

Sports for All
the Queens
College Way

Deciding that something should be done to clear away the haze which enveloped the sports system, a group of students and faculty members got together and discussed the pros and cons of six possibilities, known as Plans A, B, C, D, E, and F. These plans ranged from having no sports at all to having all sports.

Out of this welter of conflicting ideas emerged the club plan which is in effect today. Teams exist on the same basis as any other club in the school. Financial independence and student initiative characterize the new setup. Advisers from the faculty serve as coaches.

In September 1941, a Joint Athletic Governing Board was formed. This board runs sports at Queens College. Its functions range from acting as liaison agent between faculty and students in athletic matters to sanctioning insignia, honors and prizes. Its duties include approving schedules and financial transactions and doing everything except actually organizing teams.
Mr. Average Student Comes to Bat

Queens College probably has more football players than any college looking toward the Rose Bowl, more basketball players than any college seeking a bid to play in Madison Square Garden, more athletic heroes than the most sports-minded university in the country. The figures are something like this—Q.C. enrollment, 2500; athletic stars, 300; stadium capacity, 0 (no stadium). Almost any other institution of higher education: enrollment, 1,000 to 15,000; athletic stars, 50; stadium capacity, 90,000. This abundance of talent is the result of the extensive intramural program inaugurated three and a half years ago by the Physical Education Department in order to give every student an opportunity to participate in some sport.

Many changes have taken place in the system since its inception way back in 1938. Under the original plan, winners were decided after a series of elimination contests. Today, under the new point system, one defeat is not fatal to a team's chances.

The boys did or died for C.C. 1B or Phys. Ed. 2T in the old days. Only a few fraternities were represented at first. Then, when the league system was started, the C.C. and Phys. Ed. classes were replaced by fraternities and independent clubs. And this brought about another change. New names began to appear in the Standing of the Teams section of the Crown. No longer did the record of that freshman C.C. or Phys. Ed. class appear in the paper. Instead, groups with queer appellations like Yehoodi's Assistants, Draft Dodgers and The Ancient Mariners, a softball team so named, because, according to the members, they only "stoppeth one of three" when they play, appeared in the standings. Perhaps a psychologist could discover something significant in these names; we can't.
With the same fraternities and independents meeting each other semester after semester, it’s only natural that a few rivalries should spring up. When the Crown, The Dead End Boys and Phi Omega Alpha play each other, the result is the Queens College version of Army-Notre Dame, Army-Navy and Fordham-NYU. Alpha Lambda Kappa, Alpha Sigma Epsilon and Phi Eta Chi also have their little feuds with each other.

However, the chief purpose of the intramural system is not to develop rivalries. While the group sports have naturally received more publicity, the individual events have not been neglected. All this is in accord with the avowed plan of the college to develop physically a majority of the students and to give them the necessary equipment to spend their leisure time after graduation profitably.

The intramural program really began to function in the fall of 1938. Football and speedball—a new game introduced to Queens College at that time — provided the main interest in the fall while the softball tournament attracted the most people in the spring. And that’s not just a figure of speech either. By the springtime, quite a few sports enthusiasts had been attracted to the program and it was not an unusual sight to see a number of spectators witnessing some of the ball games.

Results of the first year’s intramural program seem to bear out the contention that a well-coached team can beat an inexperienced green one. Gym class squads, made up of members who had been playing together and had been coached by the physical education teachers all term, defeated fraternities and independents for the football, speedball and softball crowns. Delta Gamma Epsilon, Phi Omega Alpha and the Crown were the trio who suffered from the lack of coaching. The gym section that won the softball title, seeking new worlds to conquer, challenged and defeated a team from City College, 21-7.

Several changes took place in the fall because of the increased interest in the program. New sports were added, the leagues were increased to four, the “round-robin” type of competition was introduced and an intramural council was formed to govern the entire program. The board was made up of three faculty members.
and four representatives of the competing teams. After the firing ended, Alpha Sigma Epsilon held the Association football and speedball titles and the Queens Athletic Association, an independent team, was the basketball champion.

1940 saw no major changes in the rules or type of competition. The spring of 1940 saw the inception of the Dead End Boys-Phi Omega Alpha basketball feud. The DEBs made it two straight over the fraternity when they defeated it in a two out of three series in the fall. The Kampus Killers defeated Alpha Lambda Kappa for the softball crown while that fraternity won the football title by defeating Yehoodi’s Assistants (sic), the leader of the Independents. Phi Eta Chi won the annual track and field meet.

In the spring of ’41, the S.A.O. decided that the winners of the various tournaments deserved official recognition and so placed a trophy into competition. All teams that entered into any kind of competition were awarded points according to their standings in their respective leagues and the teams lost points if they forfeited any games. At the end of the year, the team with the largest number of points is designated “All Intramural Champion” and is awarded possession of the trophy for a year. Phi Omega Alpha won the first award to the boys while Lambda Omicron won the first sorority award.

Although the intramurals provide stiff competition to the varsity teams as far as student interest and support are concerned and although they were developed with the idea that they would one day replace the varsity teams in the school, actually they have aided the varsity squads considerably.

This paradox can be explained by the fact that the intramurals developed into a farm system which has supplied the Experts with quite a bit of talent. Several members of the freshman gym squad that won the first softball
Program Has "Grewed Like Topsy"

crown later graduated to the baseball team while the first intramural track and field meet uncovered some good material for the track team. Like "Topsy," the intramural program has "just grewed and grewed" and has become quite a healthy youngster since its birth three and a half years ago. The rivalries, the long list of entries and the great spectator interest are all proof that the system has caught on with the student body and is here to stay. Football, speedball, handball and table tennis comprised the entire list of sports in the first program but today entrants can earn points in fifteen different sports. A growth in sportsmanship and responsibility has accompanied the physical growth of intramurals. Forfeited games were common during the first few seasons and although they still occur occasionally today, they are far less common. One reason for this is the penalty attached to them under the new point system.

The fall '41 basketball tournament ended as we went to press and guess who reached the finals. That's right, for the fourth consecutive time the Dead End Boys and Phi Omega Alpha met for the championship. Several hundred spectators watched the DEBs take the rubber game 22-16. It began to seem as though a season wouldn't be complete unless these two met in the finals.

At present Queens College does not have a major intercollegiate program. In its intramural program, however, it has a substitute which is providing action and competition which the average student may enjoy, not only as a spectator in the grandstand, but as a player on the playing field as well.

The SAO Intramural Trophy
The Fair Sex Follows Through

The fair sex has not been neglected at Queens College in the matter of athletic activity. Feminine athletes have received their share of physical education and have been given the opportunity to participate in a wide variety of sports. So, boys, when you played football on the field and were suddenly struck in an unorthodox place with an arrow or a golf ball, we hope you didn’t get too angry. After all, the girls were only “following through.”

When Queens’ athletically-minded women took their first look at the school gym, in the freshman days, they groaned and thought they would have to buckle down to academic studies and confine their athletic activity to reading the sports columns of the newspapers. Since our earliest days of limited sports facilities they have always looked forward to the moment when they could play badminton in the gym without fear of the pipe hazard. That day has not yet arrived but a novel invention, consisting of a hairpin and a shuffleboard pole, has at least enabled them to rescue the birds.

Tennis has always been popular among the Queens “ladies in waiting” (waiting for a new gym and greater interest in women’s sports). It was a common thing, in our freshman year, to have twenty-five co-eds, each armed with a racquet and two tennis balls, step onto the single court near the music building. This year the heights of luxury were attained—only four players to a court.

Speaking of court games—Queens can always be proud of its first co-ed basketball team. In spite of the sparse attendance at the men’s cage games, the Queens lassies drew comparatively large attendances, even coaxing out the cheering squad. The high spot of their short existence was the night the green team eked out a close victory over the Flying Dutchwomen of Hofstra. The tennis team also invaded Hofstra, and won, but then the policy of extramural competition was dropped and it was decided to emphasize intramural events in conjunction with the system which had been adopted long before by the men.

Miss Florence Powers and Miss Mary Slavin of the Physical Education department, together with Lynne Faller and Madeline Duffy, representing the students, then organized the Women’s Intramural Council.
The initial organization was drawn along the lines of sorority participation, although two such non-fraternial organizations as the Student Christian Association and the Newman Club were included. A recent change permits any group of more than six members to participate in the program and become eligible for a trophy.

**SAO Provides Intramural Incentive**

In the fall of 1940, the Student Activities Organization, in conjunction with the Intramural Council, placed a trophy, similar to the one offered to the men, in competition. Winners were to be decided on the same basis as in the men’s division. The programs differed only in that individual, rather than team, competition was emphasized by the women. The sororities gamely fought on for glory, Alma Mater, and the trophy in table tennis, badminton, bowling, volleyball, swimming, and paddle tennis.

One thing more—those girls seen walking ‘round and ‘round the campus at this time were not picketing the school. They were merely following the mile course outlined around the campus, in an attempt to win the new marathon contest instituted at this time. The Walkathon, it was called, and it was the brainchild of Miss Powers. It was designed to encourage hiking, a very healthful pastime, but about the only thing it accomplished was to give a lot of pledgees sore feet—pledgees who were forced to walk around to earn some points for their future sororities.

**Sorority Girls Go “All-Out” For Glory**

The girls played “all-out” to earn points for their sororities, each organization desiring the distinction of winning the first trophy ever placed in competition at Queens. After a year of battling, the points were added up and Lambda Omicron was pronounced the winner. Theta Nu and Phi Sigma were second and third respectively.

We don’t know the reason for it, but it is a fact that the women in our class have not participated, to any great extent, in the intramural program offered to them. In spite of the encouragement of the college, which has adopted its current policy in order to give every student a chance to take part in some sport, the girls have neglected their athletic activity. They seem to prefer to take their sports as spectators rather than as active participants. However, the January ’42 class does have some outstanding players in various fields. Beverly Kulkkin, for one, is a star field hockey player. A frequent visitor to the bowling alley, Isabel Kranz is adept at rolling strikes and spares, while Marjorie Dixon, Jeanne Grimm and Pat Lester are accomplished table tennis players.

112—Sports
THE EXPERTS

The Experts, although confronted with many obstacles, have established what seems to be a firm foundation for future varsity sports at Queens College. By close cooperation between faculty and student body, the athletes have been able to organize teams on a club basis with intramurals acting as a substitute for freshmen and junior varsity teams. Consequently, the teams have a farm system upon which to draw and, at the same time, all students have an opportunity to engage in some form of athletic activity with the constant hope of becoming an Expert.

Although the college began its operation in the fall of 1937, there was very little activity on the sports front during the first school year. The basketball team, after romping around for six months in some of the most original uniforms that have ever been seen on a court, finally appeared (at its own expense) in the adornment of a homogeneous group. Using a church gym in Flushing for practice, the courtmen played only a few games, one of them being a contest with Hofstra, which started the athletic feud between the two schools.

The other sports were, for the most part, only in the idea stage. The tennis squad, with Olive Zevens (a pretty brunette) lending a hand, played a few practice matches with some high school teams. An embryonic baseball team, after one week of selection, organization, and practice,
also played some junior varsity teams. Twenty-three men answered Coach George Spitz' call for track candidates and the newly formed squad participated in three meets, winning one.

In the fall of 1938 and the spring of 1939, varsity teams, lacking funds and equipment, and suffering from a dearth of student support, nearly vanished from the campus. The Department of Recreation sponsored a sports night program which has become an annual affair. The proceeds were used to purchase new uniforms for the basketball squad. The cagers, meanwhile, were practicing on the cement courts behind E building, except for one afternoon a week when they went to the Flushing Armory. Such handicaps accounted best, perhaps, for the record of ten losses out of fourteen games. Even the newly formed cheering squad failed to arouse the dormant spirit of the student body and, consequently, plans were laid for the formation of an athletic association to popularize and regulate varsity athletics.

**Hopes Wane As Student Body Slumbers On**

Although the baseball and track squads were discontinued because of the lack of funds and equipment, the tennis team played three matches and the table tennis team seven, winning four. Somebody mentioned the awarding of letters to the athletes but the idea was quickly dropped as unpatriotic and undemocratic (and also expensive).

During the summer, the original idea of an athletic association underwent a metamorphosis and emerged as the Student Activities Organization. It was also decided in the fall of 1939 that Queens College would not have a football team for many years to come, if at all.

Once again the call was sounded for basketball candidates and the picture brightened when “Wild Bill” Madden secured the use of P.S. 117's court. With new material secured from the intramural teams and the appearance of a new fighting spirit (plus the shooting eye of “Dutch” Hoefer) the courtmen proceeded to win ten out of their fifteen contests.

**Remember? A Good Year For The Cagers**

Just before the spring sports got under way, the new club plan for the organization of teams was put into operation. Thereafter all teams were to exist as regular college clubs, with members of the faculty acting as coaches. All the athletic groups responded immediately, anxious to prove that varsity sports were not a too expensive luxury on the campus.

With Dean Kiely on hand to throw out the first ball, the baseball team got started (after two weeks of rain had caused two postponements) on its first complete schedule and succeeded in winning five out of its ten contests.
The track squad, after a year's absence from competition, was rejuvenated, the team winning two meets and dropping the same number. The high spot of the season was a 75-15 victory over Cooper Union.

The tennis team, under the sponsorship of Dr. Henry David, turned out for its first practice but, because of a freak snow storm, decided to go skiing instead. The netmen won two out of three that season.

The most successful team of the year proved to be the table tennis squad. Playing in the Flushing YMCA League, it won six out of seven matches, finished first, and earned the first athletic trophy ever won by a Queens College varsity team.

The sports cavalcade moves slowly forward. In the fall of 1940 we began to see big major "Q"s walking around the campus in front of little men (the rise of the Experts is complete). Once again Coach Madden viewed the line of aspirants for his basketball team and tried to be optimistic about a very tough schedule. However, the year was destined to be a bad one, and the boys dropped twelve out of thirteen, some of them real thrillers.

Another successful sports night program filled the auditorium with students eager to see the athletes perform. The Experts responded with some thrilling exhibitions. Then old man winter started to fade away and the familiar sounds of baseball, track, and tennis were again heard on the campus.
Under the watchful eye of Coach Tierney, the baseball squad was completed and the season started, after another interval of rainy weather. Losing to Hofstra on the way, the team finished the season with three wins and five losses.

Two events featured the track season. The team surprised everyone by finishing fourth in the Minor Metropolitan A.A.U. meet, its first participation in an open meet. The trackmen climaxed the season by becoming the first Queens College varsity team to defeat Hofstra, establishing, at the same time, a new high scoring record of 84 points.

Practicing on indoor courts in Hempstead, the tennis team quickly rounded out into fine shape for a somewhat enlarged schedule. After losing itself once in Jersey City and once in the wilds of Brooklyn, the squad finally came home to roost with a record of four wins in seven attempts.

The ping pangers were not satisfied with their previous year's record and improved upon it by winning every one of their matches, thus becoming the first undefeated team in Queens College history.

Two new teams made their appearance on the campus this spring. The swimming team engaged in four matches and won two of them while the newly organized golf squad ended its first season winning two, losing five and tying one.

Thus, after more than four years of development despite many obstacles, the Experts are still going strong. They are running second, however, to the intramural and class athletes. Together, intramural and varsity sports have provided all students with a good foundation for the development of sportsmanship, physical health, and a capacity to enjoy recreation.

116—Sports
A Dissertation by David Sinowitz

COLLEGE & COMMUNITY
That number up there is no mistake. It's $3,825,130.74. It's what the citizens of the City of New York—the homeowner, the consumer, the taxpayer—paid for the education of 2500-odd students who have attended Queens College in four and one-half years.

The money hasn't been spent eagerly. Distributing more than $3,000,000 is a big undertaking even for a fair-sized partnership of seven million. Since it's money that has come out of the pockets of every New Yorker in one way or another, it has come with the usual number of squawks per dollar.

To New York City, Queens College is virtually an investment in the same category as sewers, reservoirs, police, and other accounts payable after establishment. It has a fairly specific function and hence was expected to return fairly predictable dividends.

The money was invested in buildings, acres, fences, grass and teachers; for its margin of profit, New York City anticipated no more than graduates—the future leaders of the community, you know. It was with many misgivings then, that our New Yorker read, over his cereal bowl, that a fourth city college, a people's college, was to be opened October 27, 1937, in the borough of Queens.

The youngest city college fooled New Yorkers and their City Fathers, however, when it announced that Queens College was dedicated to the fulfillment of two specific functions: training future citizens (a postponed dividend—at best), and entering actively and fully into the immediate life of its community.
"we must build more than a college for young people; we must develop a great cultural center for the borough of Queens . . . ."

If Queens College were to be totally destroyed tomorrow, this sentence—Paul Klapper's first words to Queens County—would be its epitaph.

The business of making the words real began with the opening of the college. There was nothing haphazard about the community program, although no printed prospectus was published in 1937. Thoughtfully prepared, it was systematically, if quietly, developed.

From the outset, Queens did not claim originality for its community plan. How could it, with Chicago's radio round-table discussions, with Cooper Union's Institute, Columbia's Extension Division? The scheme was not new to education—but it was new to Queensboro.

The idea of community participation on a large scale is commonly attributed to the University of Wisconsin, established at the beginning of the century under the patronage of Bob LaFollette. The "Wisconsin idea" was a deliberate plan to make the university the repository of information for its state's citizens.

Two primary objectives underlie the program. First, it provides a stimulus for faculty members, who are subject to being constantly faced with a barrage of questions from laymen. At Queens, this has been proved many times, when faculty members have served as speakers, or as members of national, state, and city committees.

The second aim is more simple. The state-endowed—or the city-owned—college owes its creators whatever it can offer. It has a debt to pay. Queens College is paying this debt with Institute meetings, extension courses, conferences for Mr. and Mrs. Doe, free speech clinics, weekly radio broadcasts, free music concerts . . . in every way it can.
THE INSTITUTE

Town Hall of Queens

If the wish to establish itself as the cultural focal point of Queens County is the leading desire of Queens College, then the Institute is the leading expression of that desire.

Frankly modeled after the pattern laid down by Cooper Union's famous forums, Queens' Institute has, in its four years, brought to the residents of the overtheriver borough as glittering a collection of speakers as our intellectually-minded citizens have ever seen on any series of programs.

A curious pattern may be traced in the history of the Institute, which, upon analysis, may be seen to follow closely the pattern of national and international events.

In the first two semesters of the Institute—when the world was comparatively calm—the programs were high in the ivory tower. Poetry, drama, and nebulous hypotheses waxed strong.

A new note was sounded with the Munich pact of September 1938, and a curiously accurate prophecy was voiced at the Institute by Bruce Bliven, American correspondent for the Manchester Guardian, and editor of the New Republic. Bliven, in a sketch as gloomy as it was prophetic, told his audience of 300
that the Nazis' diplomatic victories would “profoundly alter the shape of civilization.” He predicted the dominance of Nazism in Central Europe and correctly called the turn by dividing Europe into its opposing factions. And he expressed alarm at Nazi infiltration in Latin America.

With this first meeting in September 1938, the Institute trend toward timeliness in regard to foreign affairs began. Week after week, noted speakers stood upon the stage in Jefferson Hall and interpreted, cautioned, advised, exhorted. Emil Lederer, John T. Flynn, Nathaniel Peffer, James G. MacDonald, Henry Hazlitt, Klaus Mann and Queens College faculty members added their voices to make real the avowed intent of the Institute: that the people of Queens may know all the facts and may draw from them their own unbiased conclusions.

With the presidential elections of 1940 and the bitter third-term harangues, the Institute undertook to examine objectively, and in detail, the issues flung at the voters by the major parties. Four sessions to aid the citizens in determining “How Shall I Vote?” featured the Institute's '40 program.

National Defense came in for its share of attention in the borough in the Spring 1941 semester, when the entire Institute was dedicated to “America in a World at War.”
MUSICANA

Music has boomed across the community horizon since the college's opening, in an endless stream of concerts, musicales, and recitals enough to satiate even the most enthusiastic hand-clapper. Perhaps the most ambitious enterprise of the music faculty was the 1941 presentation of Handel's Messiah with almost one hundred borough residents blending their voices with the college choral groups. This was rivaled only by the all-city-college Music Festival of May 16, 1941 in which 70 Queens faculty and students participated.

In 1941, the Friday musicales were opened to the public in another step to bring the college culture to the public.

Need we mention the everpopular music concerts featured at the Institute meetings? Six hundred strong, year after year, the borough of Queens turns out to hear the experts. What a crowd the team of Machlis and Haywood can pull!
CHILDREN'S SPEECH CLINIC

If you happen to read this ten years after commencement and Junior lisps, stutters, or just balks at talking, send Junior to Queens College's free Children's Speech Clinic, one of the most important of Queens' social agencies because it does more than theorize.

More than 200 youngsters—and some 60-year-olds too—were helped to overcome their speech handicaps at the clinic in the first two years after its establishment in 1939. Others were examined, but, because of the limited facilities of the clinic—it was conducted as an extra-curricular activity of the speech department—they were forced to wait their turn on a waiting-list of almost one hundred.

Under the direction of Professor James F. Bender, chairman of the speech department, the clinic inaugurated a novel system of teacher-training in 1940 when student majors were added to the clinic faculty and given children to instruct. In this way the students got experience, the speech faculty got a little needed rest, and more children were able to be examined and helped.

The success of the clinic was indicated in 1941 when Dr. Bender reported to President Klapper that, “without exception,” each clinic patient had made considerable progress.
In the absence of a Crosley rating, a just estimate of the importance of Queens College’s series of weekly broadcasts over WNYC is impossible, but three things indicate the effect the programs have had on the community:

1. From February 1940, when the series was inaugurated, to the Fall of 1941, hundreds of letters have been pouring in from appreciative listeners.

2. In March 1941, one of the most powerful short-wave broadcasting units in America—Boston’s WRUL—announced that the QC programs would be transmitted round the world in WRUL’s day-and-night barrage against democracy-haters everywhere.

3. Two months later, in May 1941, the series attained national prominence when the Women’s National Radio Committee—meeting in the Hotel Astor—named it the best educational series in the city.

Professor Phillips Bradley, assisted by faculty and students, initiated the broadcasts in Spring of ’40 with thirty scripts on “This Is Democracy.” Charles Haywood took over in the Fall with “America Speaks,” an exposition in music and prose on American culture. In 1941 the social sciences held sway with economic and sociological problems discussed by staff members. Music and the problems of the consumer shared the limelight in the Fall ’41 semester.

Behind the scenes from start to finish has been Dr. Henry S. Miller, arranger, negotiator and director of the series.
CONSUMER CONFERENCE

Turning from rostrum and microphone discussion, the college early in 1941 initiated its series of conferences where the borough citizenry can collectively mull over its problems.

The tenderest part of any man's equipment—his pocketbook—was dissected at the first conference on February 5, when some 200 turned out to discuss consumer problems. Maxwell Stewart, nationally-known authority; Max Gertz, local department store executive; Rolf Nugent of the Russell Sage Foundation and Professor J. V. Coles of NYU were among the speakers.

More than a little satisfied by the enthusiastic response of county leaders, the college sponsored a session on "The Significance of Speech in Industry" on April 5. Designed to aid local merchants in their trade activities, the conference featured discussions led by Paul Kern, NYC Civil Service chieftain; a Namm Store personnel leader; a representative of the Queensboro Chamber of Commerce; and a Pepsi-Cola Co. speaker.

At the request of hundreds of Queens housewives, civic leaders, and businessmen, a second consumer conference was called for October 18. Louis Bean, US Department of Agriculture economist; Max Gertz; local fuel experts, and civic and mothers clubs representatives discussed the problem—that-is-always-with-us . . . getting the most for your money.
LIFE-LONG LEARNING

Designed to meet the "practical needs and curiosities of men and women employed by day who seek to cultivate their intellectual activities during leisure hours," the Queens College Extension Division offers the example par excellence of education's relation to the community.

From very meagre beginnings in September 1938, when five extension classes were offered (two in speech, one on contemporary lit, another in child psychology, and the last on the problems of the omnipresent taxpayer), the "life-long learning" program has penetrated into hundreds of homes. Exactly three years after the division had been formed, 58 courses were offered in 21 principal subjects ranging from national defense and the economics of war to nutrition, meal-planning, the problems of the homeowner, romance languages for the linguist and the prospective Civil Service employee, astronomy, and biology.
COLLEGE

in your parlor

With a few new twists, Queens repeated the ancient Mohammed and the Mountain gag in September 1941, when it announced that 14 of the 58 extension courses would be given off the campus . . . as soon as 15 people indicated they were willin' and had found some convenient spot in the borough to hold meetings. All the benefits of a college education and far less of its discomforts were made possible to the people of Queens with the off-campus classes. With regular Extension Division professors teaching these classes, Queens College really went to Queens County and not the reverse.

Specially-selected to meet the greatest needs of those who could not find time to attend the regular courses, the off-campus classes scheduled included Evelyn David's Modern Dancing; the home-owners' course which was praised by civic leaders the county over; consumer problems; the Public Library, and a host of others.

Now You Can Go to College Right in Your Own Living Room

Want to go to college in your own living room? You can . . . and take any of 14 specially selected courses.

Round up 14 relatives or friends, line up 15 chairs and a desk in the living room, then call Queens College and ask that an instructor be sent around.

He, or she, will be there on the night specified, the class will come to order, and—you're in college.

It's as simple as that, like Mahomet going to the mountain because the mountain couldn't go to him.

The college-at-home program was announced today by Dr. Paul Klapper, president of Queens College, as he discussed plans for the academic year which starts Sept. 15.

but the college has gone through the list and picked out 14 subjects in which parents and home owners will be especially interested.

Some deal with such homey problems as raising Junior, buying and maintaining a home, taxation, home economics, scientific shopping and the like.

On the heavier side are courses in political science, sociology, international history. Queens College will even teach you dancing, classic, folk or modern.

"This is an experiment in community education and we feel that it will be a success," said Dr. Klapper.

"Of course, classes do not necessarily have to be held in the home," he said.

Social clubrooms, lodge rooms or the church will serve too, he said, adding the minimum is 15 people.
DIRECTORY

Angelo, Josephine .................................. 25-15 95th St., East Elmhurst
Appell, Doris ....................................... 88-24 179th Pl., Jamaica
Arker, Judith ........................................ 228-09 Merrick Rd., Laurelton
Battelle, Marilyn .................................... 33-15 170th St., Flushing
Benz, Helen .......................................... 57-54 80th St., Elmhurst
Berkenblit, Shulamis ................................ 206-02 Hollis Ave., Hollis
Berlinger, Dorothy ................................... 82-36 233rd St., Queens Village
Bigelow, Auden ...................................... 34-15 Parsons Blvd., Flushing
Borrok, Betty ........................................ 32-18 80th St., Jackson Heights
Brenner, Ethel ........................................ 97-32 Corona Ave., Corona
Buffa, Josephine ..................................... 29 Melrose St., Brooklyn
Cantey, Blanche ...................................... 86-20 162nd St., Jamaica
Chasman, Annette ................................... 149-28 45th Ave., Flushing
Chugerman, Pearl .................................... 116-29 198th St., St. Albans
Coberg, Dorothy ..................................... 79-11 Jamaica Ave., Woodhaven
Cohen, Gertrude ...................................... 79-54 69th Ave., Middle Village
Curry, Patricia ....................................... 805 Meeker Ave., Brooklyn
Daly, Marie .......................................... 104-06 32nd Ave., Corona
Deane, Marie ........................................ 137-20 Thurston St., Brooklyn
Diamond, Estelle .................................... 119-21 Metropolitan Ave., Kew Gardens
Dixon, Marjorie ...................................... 223-02 104th Ave., Queens Village
Dschida, Mildred ..................................... 23-47 35th St., Astoria
Dumb, Dorothy ....................................... 3 Hollywood Ct., Far Rockaway
Edelstein, Florence ................................ 89-47 146th St., Jamaica
Emma, Grace ......................................... 149-12 15th Rd., Whitestone
Faller, Evelyn ....................................... 88-47 208th St., Bellaire
Flam, Ruth ........................................... 75-16 Metropolitan Ave., Middle Village
Fleckenstein, Edna .................................. 111-44 118th St., Ozone Park
Frank, Vivian ........................................ 162-53 14th Ave., Beechhurst
Fresc, Virginia ...................................... 129-41 34th St., South Ozone Park
Fuerst, Betty ......................................... 95-29 Allendale St., Jamaica
Garfinkel, Charlotte ............................... 172-90 Highland Ave., Jamaica
Gelfand, Elaine ...................................... 600 West 11th St., Manhattan
Giffen, Marjorie ..................................... 90-38 190th St., Hollis
Gitlin, Sylvia ........................................ 226-47 Mentone Ave., Laurelton
Goldberg, Lenore .................................... 226-33 Mentone Ave., Laurelton
Grimm, Jeanne ....................................... 85-57 152nd St., Jamaica
Grippi, Vincenza .................................... 99-06 23rd Ave., East Elmhurst
Grobsmith, Sylvia .................................. 2704 Wallace Ave., Bronx
Grulick, Gladys ...................................... 77-17 66th Drive, Middle Village
Hartman, Rosemary .................................. 224-38 92nd Rd., Queens Village

128—Directory
Holmelund, Else .......................... 38-04 150th St., Flushing
Hubert, Betty ........................... 111-24 190th St., Hollis
Humphreys, Dorothy ...................... 107-10 112th St., Richmond Hill
Insigna, Josephine ....................... 106-15 Jamaica Ave., Richmond Hill
Jones, Dorothy ......................... 104-43 123rd St., Richmond Hill
Kaplan, Annette ......................... 150-39 84th Ave., Jamaica
Kaplan, Marcia .......................... 89-13 213th St., Queens Village
Kazan, Rhoda ............................. 2885 Valentine Ave., Bronx
Kazanjian, Lucy ........................ 41-29 63rd St., Woodside
Kirschbaum, Helen ...................... 88-23 162nd St., Jamaica
Koral, Sylvia ............................ 93-10 112th St., Richmond Hill
Kranz, Isabel ............................ 32-49 202nd St., Bayside
Kulkin, Beverly .......................... 359 Fort Washington Ave., New York
Lerner, Dorothy ......................... 30-77 36th St., Astoria
Lester, Patricia .......................... 35-17 154th St., Flushing
Letscher, Elizabeth ..................... 42-23 Main Ave., Douglaston
Linden, Eloise ............................. 142-34 54th Rd., Flushing
Lowenthal, Cecelia ....................... 111-36 128th St., South Ozone Park
Ludutsky, Anna ............................ 23-48 33rd St., Astoria
Marcuson, Gertrude ..................... 2 Greenwood Ct., Far Rockaway
Matteson, Genevieve ..................... 90-31 80th St., Woodhaven
McGee, Helen ............................ 89-02 70th Ave., Forest Hills
McManus, Helen ........................... 50-16 Bell Blvd., Bayside
Mendelsohn, Gertrude .................... 89-06 178th St., Jamaica
Merken, Geraldine ....................... 23-14 28th St., Astoria
Miller, Irene ............................. 34-09 41st St., Astoria
Miller, Martha ........................... 35-21 90th St., Jackson Heights
Morrison, Ray ............................ 37-32 104th St., Corona
Mullin, Ruth .............................. 44 Gramercy Park, New York City
Newburg, Grace .......................... 33-52 163rd St., Flushing
O'Connor, Madeline ...................... 122-01 Milburn St., St. Albans
Orner, Esther ............................. 31-62 29th St., Astoria
O'Rourke, Grace .......................... 23-48 25th St., Astoria
Ott, Margaret ............................ 60-21 Cooper Ave., Glendale
Parizer, Shirley ......................... 219-23 Jamaica Ave., Queens Village
Petze, Elizabeth ......................... 127-03 102nd Rd., Richmond Hill
Plunkett, Alice ........................... 36-19 202nd St., Bayside
Radgiff, Marion .......................... 172-17 91st Ave., Jamaica
Raedler, Florence ....................... 83-21 Dongan Ave., Elmhurst
Rathjen, Margaret ....................... 114-14 120th St., South Ozone Park
Ravitt, Dorothy .......................... 163-20 Crotheron Ave., Flushing
Ritter, Doris ............................. 173-37 104th Rd., Jamaica
Robertson, Armande ..................... 39-76 44th St., Long Island City

Directory—129
<table>
<thead>
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Eidus, William .............. 1215 Wheeler Avenue, Bronx
Farley, Vincent .............. 109-36 206th St., Queens Village
Fischer, Richard ............. 140-19 Beech Ave., Flushing
Fish, Herman ................ 517 Alabama Ave., Brooklyn
Fitzpatrick, Philip .......... 110-27 197th St., Hollis
Frieder, Philip .............. 137-39 75th Rd., Flushing
Froscher, Wingate ........... 43-01 46th St., Long Island City
Fuss, Daniel .................. 29-06 36th Ave., Astoria
Garcia, Celso ................ 303 East 70th St., New York City
Gelman, Herman .............. 1185 Lebanon St., Bronx
Glickman, Meyer ............. 101-19 115th St., Richmond Hill
Goun, Daniel ................. 422 Glenmore Ave., Brooklyn
Greenberg, Irving ............ 111-17 Liberty Ave., Richmond Hill
Greenberg, Jack .............. 47-28 44th St., Woodside
Hazelton, Jack ............... 172-36 90th Ave., Jamaica
Heller, William .............. 85-07 112th St., Richmond Hill
Heyman, Milton .............. 69-48 74th St., Middle Village
Hoffmann, Charles .......... 231-10 131st Ave., Laurelton
Hundertmark, Gus ........... 110-14 195th St., Hollis
Kalvarsky, Eugene .......... 152 Amboy St., Brooklyn
Kattileman, David .......... 90-38 180th St., Jamaica
Kaufman, Leon ............... 43-10 48th Ave., Woodside
Keim, Robert ................ 198-18 104th Ave., Hollis
Kovary, Anton ............... 160-13 84th Ave., Jamaica
Kupferberg, Max ............. 33-26 145th Pl., Flushing
Lampert, Abe ................. 238 East 7th St., New York City
Lesewig, Frank .............. 113-15 Liberty Ave., Richmond Hill
Levine, Sol ................... 889 East 176th St., Bronx
Lifschutz, Hilton ............ 175-42 88th Ave., Jamaica
Lipschitz, Aaron ............ 1223 Gates Ave., Brooklyn
Lloyd, Harold ............... 112-22 200th St., St. Albans
Loisel, John ................. 16-17 Kalmia Ave., Flushing
Longo, Stephen .............. 170-13 89th Ave., Jamaica
Lowenthal, Murray .......... 1730 Carroll St., Brooklyn
Marcus, Arthur .............. 310 Hinsdale St., Brooklyn
Melucci, John ............... 1758 DeKalb Ave., Ridgewood
Milici, Charles .............. 100 Himrod St., Brooklyn
Muether, Herbert ........... 240-16 141st Ave., Rosedale
Muller, Walter .............. 18-15 147th St., Whitestone
Nickl, Alphonse ............. 80-03 101st Ave., Ozone Park
Oken, Morton ................. 1064 Manor Ave., Bronx
Oken, Norman ............... 1064 Manor Ave., Bronx
Pasmantier, Paul ................. 170-40 Henley Rd., Jamaica
Patten, William ................. 37-39 Warren St., Jackson Heights
Pickus, Jules ................... 604 Warwick St., Brooklyn
Pributzky, Isaac ............... 588 Barbey St., Brooklyn

Ross, Stanley .................. 1502 Mott Ave., Brooklyn
Rothstein, Lewis .............. 90-17 31st Ave., Jackson Heights
Rudnick, Norman .............. 75-12 67th Rd., Middle Village
Russo, Samuel .................. 44-10 189th St., Flushing
Rytina, Anton ................. 30-83 31st St., Astoria

Salsbury, Norman ............. 73-15 67th Rd., Middle Village
Sanders, Eugene .............. 170-01 84th Rd., Jamaica
Sadlowsky, Irving .......... 462 Alabama Ave., Brooklyn
Schafer, Jacques ............ 40-38 75th St., Jackson Heights
Schild, Robert ................. 150-25 Coolidge Ave., Jamaica
Schmitt, Charles ............. 61-11 Linden St., Ridgewood
Schmutz, Robert ............... 91-11 215th St., Queens Village

Schneider, Joseph .............. 117-12 169th St., Jamaica
Schneider, Walter ............. 550 Warwick St., Brooklyn
Schwartz, David ............... 88-43 74th Ave., Glendale
Schwartz, Milton .............. 543 Willoughby Ave., Brooklyn
Siegelman, Louis .............. 97-34 Allendale St., Jamaica
Siggia, Sidney ................. 23-67 28th St., Astoria

Slotnik, Harold ............... 29-42 133rd St., South Ozone Park
Smith, Robert .................. 247-27 90th Ave., Bellerose
Spatt, Carl ..................... 90-11 149th St., Jamaica
Spiller, Henry .................. 696 Bradford St., Brooklyn
Stein, Saul ...................... 162-20 89th Ave., Jamaica
Steinmetz, Roy .................. 89-39 117th St., Richmond Hill

Stodola, Quentin .............. 82-44 61st Rd., Elmhurst

Taub, David ..................... 209-06 39th Ave., Bayside
Trepal, Joseph ................. 32-19 95th St., Jackson Heights
Trinkner, William ............ 70-14 Ingram St., Forest Hills
Tucci, Frank ................... 11-17 47th Rd., Long Island City

Unmold, Francis ............... 77-23 66th Dr., Middle Village

Wattel, Harold ............... 189-14 Mangin Ave., St. Albans
Wechsler, Martin .............. 41 West 82nd St., New York
Weinacht, Richard ............ 58-16 188th St., Flushing
Weiß, Sidney .................... 89-11 168th St., Jamaica
Wetzel, Walter ............... 158-38 92nd St., Ozone Park
Whiteman, Harry .............. 89-39 213th St., Queens Village
Wool, David .................... 278 Knickerbocker Ave., Brooklyn
LOOK BACK THRU THE YEARS

Pictures to Remember
GIMBELS
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Congratulations, Graduates
Best Wishes, Undergrads

May the future be as bright and sparkling for you as the photographs we've taken of you in this issue of the Silhouette . . .

We're very proud to be official photographers for the January '42 issue. For photographs for your yearbook or any other occasion . . . remember, our motto is: "No transaction in our studio is considered complete unless the customer is completely satisfied."

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From the Crown Files

Resurrected from the picture morgue of The Crown, the following photographs bring out many of the highlights of Queens College’s four and one-half years of existence. Ceremonies, frosh-soph fights, student activities—pictures of these illustrate the college’s many-sidedness.

In looking back at his college career, the graduate of January ’42 ought indeed to find that these newspaper shots are Pictures to Remember.

March 24, 1939: (Above) The vicissitudes of freshman existence. The first sophomore class of Queens shows that it’s grown up by picking on the frosh.

October 30, 1939: (Left) Mark Eisner asks for "broad tolerance" at second dedication exercises and makes presentation of bust of Thomas Jefferson.

Pictures to Remember—139
March 1, 1940: (Above) Louis Kunin, Dr. Henry Miller, Professor Phillips Bradley, Pat Lester, and Bob O'Connor tell the WNYC radio audience about democracy and our constitution.

December 22, 1939: (Left) The Crown wishes Queens College a Merry Christmas.
THE CROWN extends congratulations and best wishes to the graduating class of January, '42

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OFFICIAL JEWELERS

to the Class of January 1942

QUEENS COLLEGE
March 8, 1940: (Right) Friedrich Schorr, famous Metropolitan Opera Star, is invited to lecture at school by the Music Guild.

April 5, 1940: (Above) Queens College students are startled by architects' drawing of a new science building, scheduled to be constructed in 1942!

April 26, 1940: (Right) The cast, coach, and author of "Week End" confer on production plans. The performance of this and two other one-act plays written by students was given in the auditorium on May 3.
the HUDDLE...

Meeting place for Queens College students, extends congratulations to the January '42 Class.

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(operated by Gertz)

October 4, 1940: Queens College took three years to select an official seal. The three sketches above were all rejected. The trademark finally chosen is a modification of the one immediately above.
October 9, 1940: A student artist looks at the national scene. In a poll taken on the campus concerning the presidential election, the college predicted that FDR would nose out Mr. Willkie. And, sure enough, he did.

---

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**SPRING TERM BEGINS FEBRUARY 4**

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BROOKLYN, N. Y.
All Fall, 1940: (Right) The sophomores discover a pleasant new game called "Depantsing the Freshman." A despondent freshman has to climb a pole to recover his britches.

February 21, 1941: (Below) The architects, still busily at work, produce another dream building sketch. But again the capital budget of the city fails to include appropriations for Queens College.
Congratulations . . .

and best wishes

from

The Alumni Association

-- of --

Queens College
October 17, 1941: (Right) A picture of the oil painting of President Klapper which was presented to the school by the Alumni of June '41. Presentation was made at the fourth Dedication Day exercises.

May 23, 1941: (Below) Four famous judges of beauty tell QC that they think Betty Ann McCann can be the shadow in their lives. A. J. Powers, Boris Kaplan, John Powers, and William Brown choose Miss McCann as Miss Silhouette of 1941.

150—Pictures to Remember
Nov. 28, 1941 – The Dead End Boys do it again! They cop the intramural basketball championship by taking the "money" game in the three game series.

A modern Miss Hubbard
Went to her cupboard,
For baked goods as well as some bread:
But when she got there,
Her cupboard was bare,
And she had to bake some instead.

Now, a wiser Miss Hubbard,
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