

PAGEDOWN



THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY VOL. 10, NO. 1, SPRING 2005

GOLDEN URGES PARENTAL HOME FOR UNIVERSITY

County Judge Suggests Use of Buildings for Higher Education

Higher education for Queens youth by establishing a free city college in the group of buildings which formerly housed the Parental School at Kissena and Nassau boulevards was suggested by County Judge Charles S. Golden today.

"Today there are literally hundreds of Queens boys and girls traveling to institutions of higher education in Manhattan, Brooklyn and other parts of the city. Numerous others, too, by reason of economic conditions are being denied the privileges of this training because of the expense that would have to be incurred for car fare and other incidentals going to and from their home borough to colleges located in other sections of the city," Judge Golden said.

"This system is grossly unfair to both the student and their parents when it is realized that right in almost the very heart of Queens is a group of idle buildings that cost the taxpayers more than \$3,000,000 that could be easily utilized to house a free college.

"As a matter of fact, the buildings as they stand today have complete equipment for a modern college. They contain lecture halls that are comparable to those that can be found in many of our colleges today. An administration building, adequate auditorium, laboratories, class rooms, gymnasium and other facilities needed for an institution of this type are already there," Judge Golden pointed out.

"The rolling hillside which forms the site for this beautiful group of buildings would make an admirable campus for any college. Ample space and wide fields in the rear of the buildings could be utilized for athletics. Teachers now being employed to instruct Queens students in other city colleges could form the nucleus of the proposed college's faculty.

"I am sure that if such a proposal were carried out, it would make very little difference in the total of the city budget and at the same time give this borough the institution of higher education it has long been entitled to. Queens population at present, its potential population of the future with the large number of young people ready to enter college make a college for Queens an eventual necessity.

"With this thought in mind, I can see no reason why such a splendidly equipped group of buildings, now idle, could not be utilized for this purpose," Judge Golden added.

Prior to taking up the practice of law, serving as district attorney and county judge in Queens, Judge Golden taught school in the borough for eight years.

Lawyers' Assn. Prepares For Golf Tourney

The Pomonok Country Club, situated on Kissena boulevard, Flushing, has been selected by the Entertainment Committee of the Queens County Bar Association. Michael S. McPhillips, of 40-38 82nd street, Jackson Heights, chairman, for the annual field day, golf tournament and dinner to be held next Wednesday.

Approximately six hundred lawyers will lay aside their court cases and the cares of their clients for a day. The golf club facilities will be at the exclusive disposal of the members on that day and many of the members have signified their intention of playing golf all day as well as enjoying the dinner and festivities of the evening.

The Golf Tournament will be conducted under the direction of M. Harvey Smedley, one of the association's expert golfers. It will start at 1:30 P. M. Beautiful prizes will be presented to the winners of the various handicap events. During the day refreshments will be served followed by a Beefsteak dinner at the club at 7:00 in the evening. Special entertainment will be furnished throughout the dinner.

The Chairman of the Committee announces that the following Court Judges have been invited to attend: Charles G. Lockwood, Paul Bourne, James T. Hallinan, Leander B. Faber, Thomas J. Cuff, Albert Conway, Mitchell May, John B. Johnston, Thomas C. Kadien, Jr., William F. Hagarty, Thomas Downs.

Meier Steinbrink, Alfred V. Norton, John H. McCooey, Jr., Peter E. Smith, George H. Furman, Charles J. Dodd, Edward Riegelmann, George E. Brower, Alonzo G. McLaughlin, Edward Lazansky, Charles Golden.

Selsh B. Strong, John MacCrate, Burt Jay Humphrey, Henry G. Wenzel, Frank F. Adel, James A. Dunne, Edward J. Byrne, Philip A. Brennan, John Hetherington, William E. Carswell.

Leo Hickey, U. S. Federal Attorney; James C. Sheridan, Queens County Democratic Leader; Warren Ashmesd, Queens County Republican Leader.

Library and Library School Cooperate in a Digitization Grant

Associate Professor Claudia Perry, Graduate School of Library and Information Studies, and Chief Librarian Sharon Bonk wrote a successful grant proposal for a cooperative digitization project in which students in two sections of Spring 2005 GSLIS course "Introduction to Digital Imaging" will digitize materials from the QC archives as part of their course projects and assignments. The digitized documents will be worked into an on-line QC History exhibit by library staff and be made available via the Web. Library staff is acquiring new skills by participating in some class sessions and attending workshops on digital project management sponsored by the Metropolitan Library Resource Council (METRO), the granting agency.

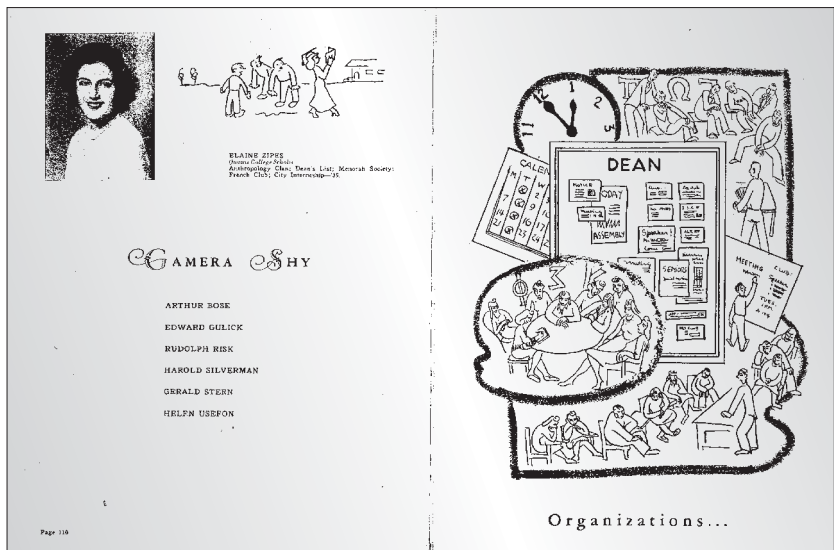
The \$8000 grant covers equipment and software for a GSLIS lab and the Library and part-time funds for a library assistant in the second phase of the grant. Library faculty, Sharon Bonk, Rolf Swensen, and archivist Steve Barto, will assist in the GSLIS classes as instructors on the context of the archives and the metadata that students will create to describe the objects, and as participants perfecting scanning techniques necessary to work with the variety of document formats in the archives, and creating and deriving image files in multiple formats.

For the GSLIS program it provides students with the opportunity to work with unique materials in an operations mode and have firsthand insight into project management issues. The grant also provides equipment, software, and use of CONTENTdm digital collection management system from OCLC.

For the library, it is an opportunity to create digital copies of brittle newspaper clippings, original letters and reports, historic photographs, and to begin to share the college history with its community. It also gives Library faculty and staff the opportunity to expand its digitization work, currently focused on electronic reserves and Interlibrary Loan.

Sharon Bonk, Chief Librarian

From the scrapbook of Judge Charles S. Golden



From the 1941 Queens College yearbook, *The Silhouette*

Lisa Flanzraich, Editor, with the Library Publications Committee:
Sharon Bonk, Rolf Swensen, Richard Wall (Chair), Izabella Taler

Contributors: Sharon Bonk, Alexandra de Luise, Lisa Flanzraich, Shoshana Kaufmann, Jennifer Oates, Evelyn Silverman, Suzanna Simor, Rolf Swensen, Izabella Taler

Photos: Nancy Bareis

PAGEUP

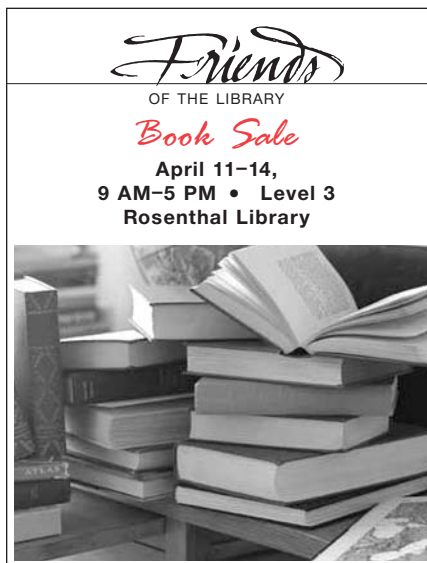
We'd like to hear from our readers. Please address your suggestions or comments about PAGEDOWN to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

News from the Library

Post-flood Restoration of Rosenthal

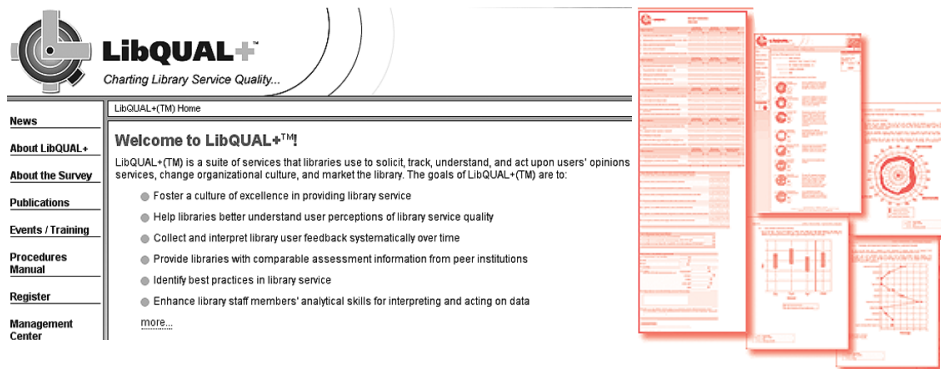
Approximately 3000 volumes of science and technology journals were saved by the prompt response provided by college staff to the August 16/17 flood in Rosenthal. Munters Moisture Control Services freeze-dried the journals in their Chicago facility and returned them to the library in November.

In January, Buildings and Grounds staff recarpeted, rewired, and replaced the ceiling of the Library's largest computer classroom. The SmartBoard and several damaged student PCs were also replaced. At this time, we are waiting to hear from the Dormitory Authority of New York when the replacement of other carpeting and ceilings on Levels One and Two will begin.



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Book Sale
April 11-14,
9 AM-5 PM • Level 3
Rosenthal Library

LISTENING TO OUR USERS



LibQUAL+
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Welcome to LibQUAL+™!

LibQUAL+(TM) is a suite of services that libraries use to solicit, track, understand, and act upon users' opinions services, change organizational culture, and market the library. The goals of LibQUAL+(TM) are to:

- Foster a culture of excellence in providing library service
- Help libraries better understand user perceptions of library service quality
- Collect and interpret library user feedback systematically over time
- Provide libraries with comparable assessment information from peer institutions
- Identify best practices in library service
- Enhance library staff members' analytical skills for interpreting and acting on data

more...

In the Fall 2003 issue of *PageDown*, I wrote about the results of our User Satisfaction Survey. Now, I write to update our readers about our continuing efforts to receive and react to feedback from our student, faculty, and community users. In early November, Shoshana Kaufmann and I met with over 50 students as part of an open forum on library services. Students voiced their concerns about paying for printing in the library, about the need for acquiring specific new titles, and the inconsistency/reliability of proxy servers for access to electronic journals from off campus. They were positive about the laptop loans, e-reserve, the large number of materials available in electronic form, and the recently dedicated student lounge area on Level 4. We urged all present to use our e-mail comment service or our suggestion boxes to inform us of problems or needed improvements.

In late November, we conducted several focus groups of undergraduates, graduate students, and faculty about the usability of the library's homepage. Results were reported to the Chief Librarian and the Library's Web Committee, which is responsible for the ongoing revision and updating of the Web site. (See accompanying article.)

This spring there are two other activities gathering user feedback. In March, depart-

ment library liaisons and chairs and other interested faculty attended what has become a biennial forum to discuss library collections and instructional and research issues with faculty colleagues. The discussions focused on cooperative approaches to imbedding information literacy competencies in the General Education curriculum and the new "Find It!" feature that links available electronic full text to index and abstract citations.

In April members of the QC faculty, staff, and student body will be sent e-mail surveys and asked to respond about their expectations for library services and how well they feel those expectations are being met. This is part of a university-wide administration of LibQUAL+™, a service quality analysis instrument developed by the Association of Research Libraries that is now available for use by all academic libraries nationally. The CUNY Offices of Institutional Research and the University Librarian will direct the project and receive data sets for all the libraries. Each library will receive its own data analysis report and user comments to use in managing library services. We expect to report to you in the Fall on the results of this study.

All of these efforts assist us in serving you better and are collectively part of the Library's outcomes assessment program.

Chief Librarian Sharon Bonk

Prof. Michael J. Miller will present "Technology Literacy of Support Staff: A Check-list Derived from Supporting Electronic Reserves" as a poster session at the Association of College and Research Libraries' 12th National Conference.

The presentation is one facet of his investigations into a perceived "digital divide" within the library profession and services. The conference will take place in Minneapolis, MN on April 7-10.



Take a step back from your everyday work to explore the major issues, challenges, and opportunities facing academic libraries.

ACRL 12th National Conference
CURRENTS AND CONVERGENCES: MANAGING THE RIVERS OF CHANGE
Minneapolis, Minnesota April 7-10, 2005

OVERVIEW | REGISTRATION
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ACRL, 50 East Huron Street, Chicago, Illinois 60611 800-541-2282, ext. 2011 acrl@acrl.org

FOCUS GROUPS' REVELATIONS ON OUR HOMEPAGE

The Queens College Library's homepage is a gateway to retrieving information on any topic, whether as a portal to the Internet or as the doorway to resources we provide to our users.

The Library's commitment to periodic evaluation of its services resulted in a review of its homepage. To gain a qualitative assessment of our users' perceptions of what they want and need, we decided to select a focus group as the evaluative tool.

Library faculty Evelyn Silverman and Izabella Taler, planned and administered the focus group project. In accordance with college protocol, the Institutional Research Board approved the proposal.

Student and faculty participants attended one of three sessions. The students ranged from freshman through graduate level, and the faculty represented all four college divisions. Participants were asked to respond to the study's predetermined set of questions, many of which allowed for open-ended responses. These questions were aimed at soliciting reactions to the Library's homepage including its layout, design, terminology, and general usability.

In addition to many positive comments, investigators were also able to solicit constructive criticisms. Additionally rewarding, was the appreciation expressed by

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Subject Guides & Websites



 Queens College Libraries

Maintained by QC Libraries Web Page Committee. Last Updated February 2005.

Find 

the majority of the participants for being given the opportunity to offer their opinions and concerns about the homepage. Many of them said they look forward to receiving the Library's response to their suggestions.

The Library remains grateful for the participants' generosity in contributing their time and ideas to help us make a still better homepage.

E. Silverman and I. Taler

Find it! Is Here



 Find it!

Find it! citation linking service was implemented during the winter intersession. Find it! makes it easier to get on-line full text articles. Using Ex Libris's open URL-linking software called SFX, this new service links citations retrieved in on-line database searches to the full text of articles or information on where the articles or books are located.

Databases participating in the SFX service display a Find it! button either on the search results list or the full citation page. By clicking on the button you will be taken to a menu of options. If full text is available, there will be one or more

links to the article or possibly to the journal issue or to the search page of the database containing the full text. If there is no full-text link, the Find it! menu provides the option of checking the library's E-Periodicals A-Z list to see if some non-SFX-enabled source has the full text, or of searching CUNY+, the university's on-line catalog system, to determine if a print copy is available at Queens College or elsewhere in CUNY.

*Nancy Macomber
Acquisitions Librarian*

Nancy Macomber, Acquisitions

Librarian and Government Documents Coordinator, will present her findings on subscription costs of full-text databases and publisher packages of electronic journals at the North American Serials Interest Group (NASIG) Annual Conference this May. NASIG is an independent organization that promotes communication, information, and continuing education about serials and the broader issues of scholarly communication.

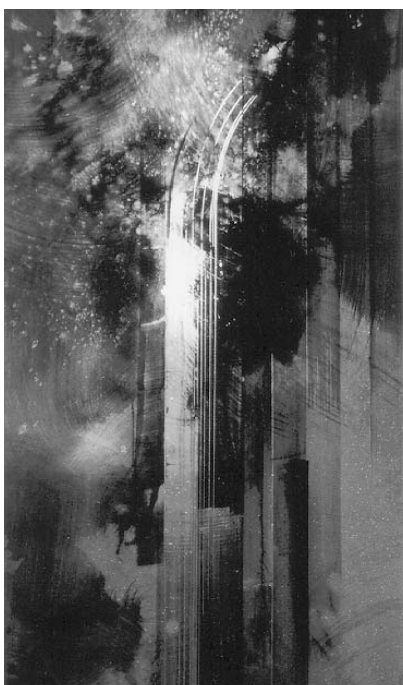
SELECTIVE AND RETROSPECTIVE LOOK AT VISUAL ART AT QC



Harold Bruder, still life paintings

The QC Art Center has a long tradition of exhibiting the visual art produced or curated by members of the College community, beginning with the art gallery in Paul Klapper Library more than half a century ago.

Since Rosenthal opened its doors in 1988, faculty, staff, and students have filled the walls and floors of the Library's gallery with paintings, photographs, sculpture, ceramics, stained glass, drawings, prints, and mixed media. Here is both a selective and retrospective look at home-grown creativity, starting with our most current exhibitions.



Ellen Mandelbaum, glass art



Gerald R. Green, Forty Years of Collecting

2004–2005

Yiannes (Adjunct Professor of Art), *Ceramic Sculpture* (November 3–December 23, 2004)

2003–2004

Peter Carravetta (Professor of European Languages and Literatures), Curator, *Ciphers in Time: Recent Italian Mixed-Media Art – Angela Biancofiore, Luisella Carretta, Gian Carlo Pagliasso*

2002–2003

Jerald R. Green (Professor Emeritus of Hispanic Languages and Literatures), Curator, *Nineteenth- and Twentieth-Century Art of Spain and Latin America. Prints, Photographs and Drawings from the Collection of Jerald R. Green: 40 Years of Collecting*

Alice Zinnes (QC alumna), *The Color of Memory: 25 Years* (Paintings & Drawings)

1999–2000

Jenny Snider (Professor of Art), *College Rhythm. A Drawing Installation*

1998–1999

Rosemarie Beck (Professor Emerita of Art, deceased), *Paintings: A Retrospective*

1997–1998

Ellen Mandelbaum (Joel Mandelbaum, Professor Emeritus of Music), *Painting and Glass Art*

Jane Culp (Mrs. Louis Finkelstein), *Landscape Paintings and Drawings*



Jolyon Hofsted, ceramics and mixed media

1996–1997

Jolyon Hofsted (Professor Emeritus of Art, deceased), *30 Years at Queens College: Ceramics and Mixed Media*

Lisa Deloria Weinblatt (QC alumna), *In the Eye of...: Figurative Paintings and Drawings*

Continued on next page

1995–1996

Tony Velez (staff photographer), *Historic Brooklyn, Newark, and a Portrait of the Latino: A Personal View*

1994–1995

Robert Kenny (Shirley Strum Kenny, President, 1985–1994), *Family Album (Paintings)*

Louis Finkelstein (Professor Emeritus of Art, deceased), *Recent Paintings*

1993–1994

Elias Friedensohn (Professor Emeritus of Art, deceased), *Airports and Escapes: Paintings and Drawings, 1987–1991. A Commemorative Exhibition.*

Curated by A. Robert Birmelin (Professor Emeritus of Art)

1992–1993

Diane Atkatz (QC alumna), *Paintings*

1991–1992

Herbert W. Seliger (Professor Emeritus of Linguistics and Communication Disorders), *Biblical Dreams and Landscapes (paintings)*

Marvin Bileck (Professor Emeritus of Art) and Emily Nelligan (Mrs. Marvin Bileck), *Prints and Drawings*

1990–1991

Andrea Davis, *Photographs from Jamaica* and Nancy Bareis, *Photographs: Feasts, Fairs & Festivals* (staff photographers)

Eleanor Magid (Professor Emerita of Art), *Growing Space: Paintings, Prints, Computer Art*

1989–1990

Helen Benz Schiavo (Professor Emerita of Art, deceased), *A Memorial Exhibition*

Gary Gumpert (Professor Emeritus of Communication Arts and Sciences), *Public Places, Private Thoughts: Photographs*

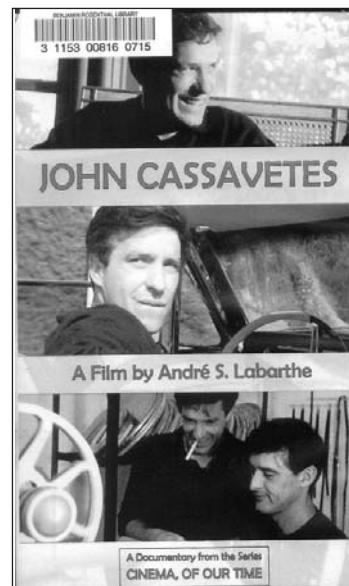
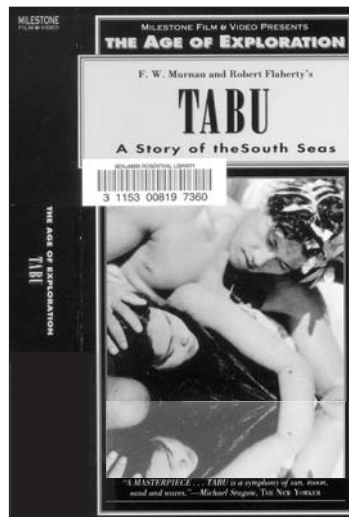
1988–1989

Dennis Crockett (QC alumnus), *Paintings*

Gerald Hahn (Professor Emeritus of Art, deceased), *A Memorial Exhibition*

Suzanna Simor
Coordinator of Art and
Music Library Services
Director, Art Center

MEDIA CENTER HOUSES COLLEGE'S FILM STUDIES COLLECTION



The Film Studies Program has recently decided to donate its 400+ VHS, DVD, and laser disc titles to our media collection. These materials purchased over the years with student fees, were housed within various departmental offices and used by Film Studies faculty for classroom screenings and research.

Professor Stuart Liebman, Coordinator of the Film Studies Program, who initiated the project, believes that the Film Studies collection deserves a proper home under one roof so that all faculty and QC students can gain access to it. Rosenthal Library offers organization, maintenance, storage, reference and cataloging expertise, and support staff services for these essential Film Studies media materials.

All new purchases will continue to be donated to the Library. "All faculty and students will benefit immeasurably from the ability to search the collection for desired titles on-line, and the ease with which they will be able to place titles on reserve for courses," noted Liebman.

The Film Studies Collection bolsters the Library's media holdings in both dramatic and documentary forms. A wide range of genres including foreign cinema, Hollywood productions, dramas, comedies, musicals, documentaries, silent films, experimental cinema, and animation are well represented. Well-known classics can be found along with cutting-edge productions. Television sitcoms, reality shows, talk shows, and dramas will also become important components of this collection.

Since this special collection is for research and pedagogy, programs circulate to QC faculty for a maximum of 10 days, provided that items have not been put on reserve for a class. They are not available through Interlibrary loan. Students can view any title they wish on-site in the Media Center.

Go to www.reserve.qc.edu to reserve a particular title. Type in "MAT films" in CUNY+ for a quick search of offerings. A guide to more detailed searching of this collection will soon be available.

We are pleased that the Film Studies Program has donated this collection to the college community. We expect that its use will grow.

Lisa Flanzraich
Reference Librarian

Black History Month at Rosenthal



Martin Luther King, Jr. speaking at the College

In celebration of Black History Month, the Library proudly featured exhibits on African-American women, voter registration history, and the college's role in the civil rights movement.

Professor Richard Wall assembled an impressive exhibit and bibliography of Alice Walker's writings. "Queens College Library Salutes Alice Walker" displays Ms. Walker's novels, poetry, short stories, children's literature, non-fiction, and edited work. Her best known novel, *The Color Purple*, won the Pulitzer Prize in 1983.

The college organized a communal reading and discussion of her second book, *Meridian*, which depicts the 1960's voter registration drives and the larger struggle for civil rights through the eyes of a young black college woman. Ms. Walker has earned an international reputation for her leadership in human rights struggles, including women's rights, civil rights, and peace.

In addition, Dorothy Walker, a QC student, assembled an exhibit honoring African-American women trailblazers. Rosa Parks, Barbara Jordan, Shirley Chisholm, Fannie Lou Hamer, Patricia Roberts Harris, and Marian Wright Edelman are some of the distinguished African-American women cited. In addition, Ms. Walker included a history of voter registration drives and sit-ins during the 1960s.

Syd Lefkoe, Associate Director, Office of Financial Aid Services, assem-

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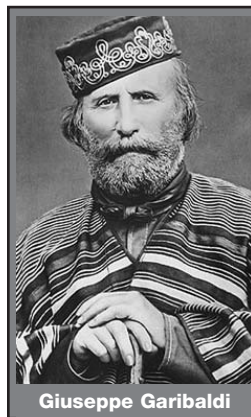


MEET JAMES MELLONE: ITALIAN HISTORY SCHOLAR

James Mellone, Assistant Professor of Social Sciences, is a bibliographer who loves Italian history and has

brought back exciting findings to the academic community on Giuseppe Garibaldi's biographer, George Macaulay (G.M.) Trevelyan. Professor Mellone has written an extensive study, "An Edwardian's Search for Meaning: A Reconsideration of G.M. Trevelyan and his Garibaldi Trilogy. Two parts of the study, "Trevelyan's Garibaldi" and "Trevelyan's Reputation," will be published in the *Journal of the Historical Society* in 2005.

Trevelyan (1876–1962) was a noted English historian, a lover of poetry and nature, and a consummate long-distance walker who had travelled around the world by the time he was 30. He gained recognition as a historian for his definitive 3-volume biography of Giuseppe Garibaldi (1807–1882), the popular soldier of Italian unification. Trevelyan's Garibaldi Trilogy was published in English from 1907



Giuseppe Garibaldi

through 1911.

Originally, Mellone gave a lecture about Garibaldi at a symposium at Hofstra University several years ago. Trevelyan's biography and reputation as an historian intrigued Mellone and sparked him to delve further into the Englishman's life.

"As an Italian-American, I feel I have a personal connection to Italian history, and my interest in the subject grew from that connection," says Mellone.

In addition, Mellone has been compiling a bibliography on Italian Fascism, most recently with a special interest in the fate of the Jews under Mussolini. "A Bibliography of English and Italian Scholarly Writings on Primo Levi, 1985–2002" appears in *The Legacy of Primo Levi*, a collection of essays edited by

Stanislao G. Pugliese. Mellone's interest in the great Jewish-Italian writer who survived Auschwitz springs from his conviction that the Holocaust was the seminal historical event of the 20th century and studying it is crucial to understanding Modern Italy and the rest of Europe. He plans to write and publish an annotated bibliography on Levi, as well.

*Lisa Flanzraich
Reference Librarian*

GENEROUS DONORS

We are delighted to report that the fall 2004 fund-raising activities have been most rewarding. Alums, retirees, college faculty, staff, and administrators responded generously to our annual appeals. Among large and small donations received were:

Nancy Thom and several friends made a generous contribution for library books in memory of Professor Ian Thom who passed away in 2004. Professor Thom served as Head of Technical Services and Deputy Chief Librarian in the Paul Klapper Library from 1973–1981.

The late Marge Feinberg, College Office Assistant in the Queens College Data Processing Department and an avid reader and frequent visitor to the Library, requested in her will that donations to the Queens College Library be made in her memory. As a result, we have received donations from her family, former colleagues, and friends.

Stuart Applebaum, QC alum and one of the Library's loyal benefactors, made another generous donation to the endowment he established several years ago in memory of his late brother, Edward, also a QC alum. The endowment is for the purchase of books in medicine, computer science, mathematics, and general science.

Ursula Springer donated funds to the Aaron

Copland School of Music. Professor Raymond Erickson introduced Mrs. Springer to the Music Library at the Aaron Copland School of Music and was instrumental in the library receiving a portion of her gift in support of choral music. (See accompanying article.)

For the first time in the history of the college's annual campaign, donors were given an option to contribute \$260 for a "Bouquet" of books. We were truly touched by the response that enabled us to add over 100 books to the collection.

An increasing number of college faculty, administrators, and staff have donated to the Library through the Thanksgiving Drive, the Queens College annual campaign and our Donate-a-Book Program.

Books acquired from each of these much-appreciated gifts have a specially designed bookplate with the name of the donor and the friend or family member in whose honor/memory the donation was made. These contributions enable us to purchase books we could not have otherwise acquired. We are most grateful to our many friends for their support of the library they remember fondly as contributing to the fine education they received at Queens College.

*Shoshana Kaufmann
Associate Librarian*

Springer Choral Music Library Fund

Ursula Springer, President of Springer Publishing Company, donated \$50,000 to the Aaron Copland School of Music to support Choral Programs and curricula at Queens College. Some of the funds will support scholarships and performances; \$20,000 will support collection development and purchases of materials supporting choral music for the Music Library.

The Springer Choral Music Fund will also benefit the broader community through the Queens College Choral Society, an organization that includes singers, students, and community members. Dr. James John, Assistant Professor is its director.

Dr. Springer's gift stems from her love of choral and vocal music. While she is not a musician herself, her activities with music organizations clearly show her enthusiasm and love of music. Supporting the choral programs allows her to support music students at Queens College. They earn degrees that will allow them to reach out to others in their musical careers as performers and educators.

Dr. Springer is an outstanding advocate of the musical arts



Detail of choir from Gentile Bellini's painting,
Procession in St. Mark's Square (1476)
Galleria Dell'Accademia, Venice

community. She is a Trustee of the American Berlin Opera Foundation, Inc. An active member of the Wagner Society of New York, she serves as the society's liaison to the International Wagner Association. In November 2004, Dr. Springer established a new endowment fund with the Wagner Society of New York, the "Ursula Springer Endowment Fund," for an annual award for young singers with potential in the Wagner repertoire.

Jennifer Oates, Head Music Librarian, and music faculty James John; and Dr.

Cindy Bell, Assistant Professor, will collaborate on developing and selecting materials for the choral music collection in the Music Library. The Springer Choral Music Fund will bolster interest in choral music and support a thriving program by providing the necessary materials and financial backing.

We are honored to receive this generous gift and heartily thank Dr. Springer for it.

Jennifer Oates
Head Music Librarian

~~All We Need are a Few Good Friends~~ *Many*

At Queens College we are proud of our friends. You can help by becoming a friend of the Library today! If you are already a friend, please share this newsletter with a friend or colleague. We thank you for your donation.

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All contributions are Tax Deductible. Please make your check payable to Queens College Foundation/Rosenthal Library. Donations of \$50 or more allow borrowing privileges.

YES, I wish to become a Donor/Friend of the Library! Amount \$ Check enclosed.

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Assessment Takes Place in the Library

This past fall semester was an unusually busy one for librarians in our department who teach library competencies to undergraduates. Besides the actual teaching of classes—16 percent more than last fall—our faculty were also involved in a vigorous review and assessment of all facets of our undergraduate instruction program, unseen in quite awhile.

The assessment came about because of two undertakings involving a large proportion of our faculty. They were: the assessment of the English 110/Library Initiative program, now in its third year; and the review of the Library component of the Gen Ed Task Force report, where the Library Curriculum Committee and faculty worked together on a response. In both arenas we were asking ourselves similar questions: Is our mode of instruction successful? Are our methods suitable? And how can we integrate library concepts at every stage of a student's academic career at QC without redundancy?

Assessment is sometimes thought of disparagingly; considered the dreaded "A" word because of the planning and time it takes to do it. It is a process that involves both personal appraisal and stark truthfulness, to examine the core of what it is we spend so much time doing.

But the rewards are often well worth it. In our case, we came out of these experiences with written reports, completed questionnaires, feedback, and minutes that give us a plan of action and cause for optimism.

We learned from feedback that the two sessions of the English 110/Library initiative, reduced from three (two classes and a lab) the year before, is the right balance for both students and faculty. English 110 faculty commented favorably on the program and the help their students are getting in making them more information literate. As one professor said of her students, the classes "enhanced their knowledge and prepared them to do further projects."

While not everyone was in agreement regarding the standardization approach, we know that the program is valued and entrenched in the English 110 curricula. It will be fine-tuned for the next academic year under the skilled leadership of coordinators Prof. Rolf Swensen (Library) and Prof. Carrie Hintz (English Composition).

The other process that involved many meetings and much faculty input was the Library response to the Gen Ed Task Force report. Here too, in democratic fashion, everyone had a say in his or her



vision of instructional goals and concepts and teaching modalities. We have come to see the timesaving value of adding online tutorials to our instruction. We hope to increase our faculty contacts with both English 110 instructors and at the department level, to emphasize our teaching approach and offer more in the way of subject-based Library instruction.

A thorough review of one's livelihood: I would recommend it on a regular basis. Stay tuned for further developments.

*Alexandra de Luise, Coordinator,
Instructional Services*

Through June 30, 2005:

**Flushing 1806: Historical
Archaeology in Early
19th-Century Queens**
James Moore
(Dept. of Anthropology), Curator
Barham Rotunda, 3rd Floor,
Rosenthal Library

Events

September–October 2005:

**The Jewish New Year
and Its Holidays**
Shaul Wertheimer
(Director, Chabad of
Queens College), Curator
Barham Rotunda, 3rd Floor,
Rosenthal Library

Events

Black History Month

Continued from page 6

bled a tribute to the legacy of Andrew Goodman, Michael Schwerner, and James Chaney. In the summer of 1964, QC student Goodman joined the Mississippi Freedom Project. He was assigned to work on voter registration with Chaney and Schwerner. All three were kidnapped and murdered.

Lefkoe also culled historical clippings and ads from this revolutionary period. "Black History: Local Stories of Struggle, Accomplishments, and Contrasts" displays the actual poster for a benefit concert on June 9, 1963 at Carnegie Hall. C.O.R.E. (Congress of Racial Equality) enlisted Queens students for the Virginia Student

Help Project to tutor students in Prince Edward County. Performers Dick Gregory and Herbie Mann performed that night.

"Sounds of the Civil Rights Movement during Black History Month" were heard in Rosenthal's lobby during February. Lefkoe assembled audio equipment so that students could listen to songs and speeches of the Movement, including portions of a speech by Martin Luther King, Jr. at the college in May, 1965.

*Lisa Flanzraich,
Reference Librarian*