

Greetings from the Chief Librarian



I am very pleased to be here as the new Chief Librarian at Queens College and look forward to working closely with the college administration and faculty, along with the library's dedicated faculty and staff. For her leadership as Interim Chief Librarian, Professor Shoshana Kaufmann has earned the thanks and appreciation of all of us in the library, and we are pleased to recognize her efforts through this forum.

Like most others who see Rosenthal Library for the first time and then come to know it more intimately, I believe the college is fortunate to have such a beautiful building for its library. It is a fantastic place, a "haven from a heartless world" to which thousands of users come each year.

It's not surprising.

Rosenthal Library is large and functional, and is also aesthetically stimulating and pleasing. It provides an array of places for learning and discovery to transpire: there are classrooms; group study rooms; an auditorium and conference rooms; flexible seating which can be arranged and positioned as the muse requires; and individual, quiet places for contemplation and thought.

The library (www.qc.cuny.edu/Library/) plays an integral role by supporting the information needs of students and faculty of the college. We often support the information needs of communities outside the college (including CUNY). Utilizing professional standards and best practices to acquire, describe, and make available print and nonprint resources, we serve our various constituents as a catalyst for research, engagement, and discovery.

We present and make available an

array of print and electronic resources that may be utilized to satisfy the curricular needs of the Queens College or CUNY student. And, to further and foster information literacy and easy access to information technologies, we provide computer workstations, printers, and scanners. These machines enable our users to access Blackboard, assemble PowerPoint presentations, view dvds, check email, and use word-processing programs.

Visitors from outside the college's academic community make heavy use of the library, as well. And, while some college libraries might discourage outsiders from using their facilities, we encourage it, I am pleased to say. The Queens College library extends into Queens and we value this relationship.

We hope our library can be used to satisfy the needs of those who want to know and to learn; we maintain it for those who desire to discover and create.

And, even though I have been on the job for a relatively short time, I am well aware of the efforts of those who bring the library to life and who serve as important conduits in satisfying the intellectual and academic needs of our constituents. I am speaking of the faculty and staff of the Queens College library who provide services related to teaching, bibliographic instruction, information literacy, and research; if we don't have it, we can get it for you.

I am very grateful to the library's faculty and staff and value their dedication, diligence, and hard work. I feel it is a distinct honor to be Chief Librarian at Queens College at this time. As you read through this issue of *PageDown*, you will discover new programs and services, new collections of materials acquired for instruction and research, and the continuation of the library as the center of the college. We look forward to serving you on-site or through our virtual services. Don't hesitate to let us know how we are doing and how we might better satisfy your information needs.

Thank you.

*Robert A. Shaddy
Professor and Chief Librarian*

MEET QUEENS COLLEGE LIBRARY'S NEW CHIEF: DR. ROBERT SHADDY

Before his arrival, Dr. Robert Shaddy, Rosenthal Library's new Chief Librarian, piqued his 17-year-old daughter's interest in Queens College by pointing out the college's roster of impressive faculty. They come from "outstanding institutions like Cornell, Columbia, Yale, and Harvard" to teach here, he told her. He is pleased that Sophia has included Queens College and the CUNY Honors Program among her considerations for college applications this year.

The college's mission to serve a diverse clientele ranging from honors students to working and retired adults appeals to Shaddy. "Everybody should have a chance at a college education, and there are several programs and services available at the college to help ensure student success and retention," he says.

Shaddy, who has been on board since August 1, is impressed with how the library's faculty and staff are dedicated to imparting "a positive educational experience to QC students." He believes that "The college library should play a central role in the teaching and learning taking place on campus and should provide the tools to enable students to be critical thinkers, information literate, and better able, ultimately, to lead productive and successful lives." In Shaddy's view, the library is "a laboratory for engagement and discovery." It should be arranged to offer a multipurpose environment composed of spaces where students can study alone or collaborate together, or even "daydream" in comfort. "Rosenthal library," he notes, "provides this sort of environment, with close collaboration among faculty and staff in various units, including Public Services, Technical Services, and Systems."

Prior to his appointment at the college, Shaddy was University Librarian and Chair, Department of Special and Area Studies Collections, at the University of Florida's George A. Smathers Libraries. He brings a wealth of knowledge and experience to the college about rare books, manuscripts, archives, preservation, and conservation. His dissertation, "'A Mad World, My Masters': Book Collecting in America, 1890-1930," and subsequent publications, have explored the history of book collecting and the book collector's culture from a "sentimental viewpoint," according to Shaddy. At the University of Florida, his department worked closely with the Digital Library Center to develop and implement several major digitization projects, thereby making available rare books, manuscripts, and other archival

Continued on p. 2

Immersion, Simmons College, Boston July 28-August 1, 2006

Institute for Information Literacy

Kneading play dough and crayon drawing may sound like child's play, but they are also the means by which educators can inspire students to value library instruction. This summer, I, along with ninety other instruction librarians, had the privilege of attending a very special immersion retreat, the Association of College and Research Libraries' Institute for Information Literacy at Simmons College in Boston. We participated in these primary school activities in order to jumpstart our creative thinking about information literacy.

In existence since 1999, Immersion is an intense learning experience, a self-exploratory odyssey where colleagues reflect on assessment and goals for their information literacy programs. It is designed specifically to help academic librarians learn about the best practices that will improve their leadership, program-planning acumen, and teaching skills. It is a way to nurture and cultivate information literacy techniques in the classroom. The ninety librarians, who were chosen to attend from

all over the United States and Canada, were divided into either the teacher's track for new instruction librarians or the program track for administrators, which included myself.

I hit the ground running from the minute I arrived, having already written an extensive background document about Queens's information literacy program and having absorbed a number of key articles on IL and teaching excellence. Even before I arrived in Boston, I had been introduced to my group members via WebCT, the program's management system, and began a dialogue with them.

Close dormitory quarters encouraged easy connections with other participants with whom I shared commonalities, local practices, and ideas on how to do "it" better.

Breakout sessions and active learning exercises kept us energized and excited about particular facets of IL instruction and administration. There were no distractions, tours, or competing events, and meals and board were all taken care of, all in an effort to concentrate

on the work at hand. Both day and night, we listened to our faculty's presentations on such issues as leadership, student engagement, campus culture, assessment, and program development.

I departed from Immersion with enthusiasm, encouragement, a support structure, and, most specifically, an action plan geared to the goals and challenges facing my institution. These include raising information literacy to a campus-wide initiative, improving subject-specific course instruction, strengthening the library instruction program, and promoting a culture of teaching excellence.

Immersion was an unforgettable experience where innovation and thinking-outside-the-box were elicited with flair and originality. Now that I am back from the retreat, I am

energized to take on the challenges we face to educate our students and enrich their intellectual lives.

*Alexandra de Luise
Coordinator, Instructional Services*

New Chief *Continued from page 1*

materials to students and researchers throughout the world.

While Shaddy's roots are in the culture of books, his perspectives on learning in the 21st century are completely up-to-date. He is future-oriented and expects the "widespread implementation of new technologies and support systems" to continue on college campuses. Colleges will increasingly make available and provide "an abundant and mobile distribution of information." Students "have grown up, lived, and have been educated in a different way" from college students of earlier generations, and our "challenge," which is also an "opportunity," is to "keep abreast of ever-emerging combinations of linear and non-linear styles of learning. . . . There is B.C. (before the computer) and A.C. (after the computer)." While some of us may "continue to curl up with a good book," he says "Google, Microsoft, and Dell have changed things forever."

Shaddy has a solid background in reaching out to the individual needs of students. At the University of Toledo, where he was Associate Professor and Chair of Interdisciplinary and Special Programs (ISP), he administered programs in Adult Liberal Studies, Individualized Studies, Internships and Field Experiences, and Academic Skills Enhancement. While chair of ISP, he quickly became an advocate of the "anytime, anywhere" features of Distance Learning, and developed and taught several

courses for the Liberal Studies baccalaureate program at Toledo.

At Queens College, Shaddy has an immediate goal of establishing a Special Collections Task Force that will survey current library holdings of rare and special materials (books, manuscripts, archives, e.g.), assess staffing, maintenance, and related issues, and ascertain who present and future users and supporters of the collections might be. "I feel strongly that students—undergraduate and graduate—can benefit from having access to primary source materials, particularly in the development of critical thinking skills. I think we already possess the elements of a collection that can be woven into the curriculum and look forward to moving this along."

Shaddy would also like to further cultivate and enlarge a community of library supporters who possess the "time, talent, and treasure" necessary to assist the library to be better able to carry out its mission. "Rosenthal Library is clearly a gem in the college crown," according to Shaddy, "but we would like to move the library to the next level, in terms of updating learning and

instructional technologies and providing services and electronic and print resources." Shaddy is eager to begin working with other academic and administrative departments and offices on campus to accomplish these important objectives.

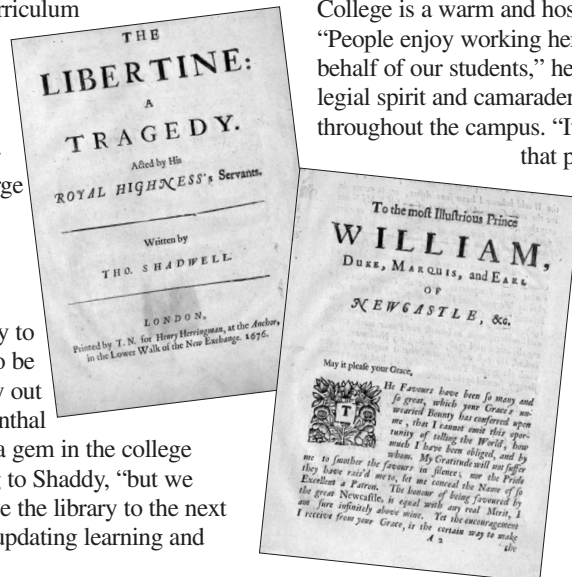
Working as a fund-raiser, Shaddy's aim is to increase endowments, but also to be on the lookout for generous donors who are bibliophiles. He is proud of a recent donation, an original 1676 copy of *The Libertine: A Tragedy* by Thomas Shadwell, that once had been part of the private collection of the renowned Broadway composer, Jerome Kern.

Shaddy has quickly discovered that Queens College is a warm and hospitable workplace. "People enjoy working here, and working on behalf of our students," he remarks of the collegial spirit and camaraderie at the Library and throughout the campus. "It's an environment that promises much

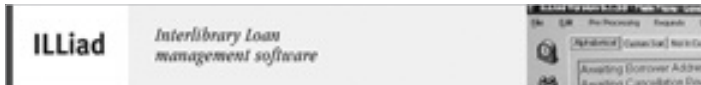
professional satisfaction and enrichment."

Indeed, we are pleased to welcome Dr. Robert Shaddy into the Library and the college's family.

*Lisa Flanzraich
Editor, PageDown*



New Interlibrary Loan Service at Queens College: ILLiad



Queens College Library introduces ILLiad, a Web-based system for interlibrary loan services (ILL) that provides the added convenience of Internet access, online forms, and email notifications. As before, ILL service is available to all QC faculty, staff, and students: use it to obtain materials for your research needs that are not otherwise available to you through the library. ILL draws on the resources of several thousand libraries nationwide.

You can access ILLiad from the Library's homepage: go to LIBRARY DEPARTMENTS—Interlibrary Loan. There you'll find our Interlibrary Loan Policies, ILL FAQs, as well as additional information about the ILLiad system. ILLiad is also available on the "FORMS" link near the top of the homepage.

First-time ILLiad users need to complete a brief registration form. After that, just log on to ILLiad with the user name and password you created when you registered, and

make your requests using the Web forms provided by the system. You may log on from off-campus on any Internet accessible workstation anywhere. No proxy account is needed.

ILLiad offers you additional control over your requests, and improved communications about them. You may edit a recent submission, request renewals for books coming due, or review your request history. You'll receive email notification when your material has been received and overdue notices should a due date be forgotten.

The Interlibrary Loan staff remains available to assist you and answer questions. Please do not hesitate to contact us.

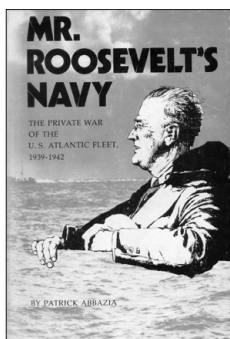
Evelyn Silverman,
Reference and Resource Sharing Librarian
Evelyn.Silverman@qc.cuny.edu
718-997-3679 • ILL office: Room 306
ILLQC@qc.cuny.edu • 718-997-3704

New Acquisitions: A Pot of Gold at the End of the Rainbow

During the rainy spring and summer, the library received scores of boxes of books from three special donors. These volumes immeasurably add to our collection and represent a proverbial pot of gold at the end of the rainbow.

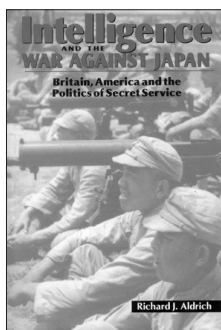
Last April, Prof. Elena Frangakis-Syrett (History) donated about 750 volumes from the library of her husband, the late Dr. David Syrett, Distinguished Queens College Professor of History. According to one reviewer, Dr. Syrett was the "most important and active author in British naval history of the 18th and 20th centuries." Included in the gift are many scarce volumes of primary sources published by the Navy Records Society of the United Kingdom. *PageDown* will feature an in-depth interview with Prof. Frangakis-Syrett in our spring 2007 issue.

In August, Ms. Ina Avrich donated about 600 volumes from the library of her late husband, Dr. Paul Avrich, Distinguished Queens College Professor of History and an authority on Russian history and anarchism.



Among the volumes new to the library are Elizabeth Gaynor and Kari Haavisto, *Russian Houses* (1991) and Hattie Plum Williams, *The Czar's Germans, with Particular Reference to the Volga Germans* (1975).

A major gift of art books has been received from the personal library of Kenneth Soehner, Arthur K. Watson Chief Librarian of the Metropolitan Museum of Art and a former colleague, who fondly recalls the evenings spent as part-time reference librarian in the Rosenthal Library a decade ago. Following many smaller gifts in memory of his sister, Jane Soehner, Ken has now given the Art Library art monographs and exhibition catalogs, many of them recent imprints. Rosenthal Library expresses its thanks for the generosity of these three donors.



Rolf Swensen/Social Sciences Bibliographer
Suzanna Simor/Coordinator of Art and Music Library Services,
Director, Art Center

New! CUNY Libraries Intralibrary Collection Services (CLICS)

Need a book that's not at the Queens College Library? You may be able to request it from another CUNY library! Use CLICS: a book delivery service brought to you by the CUNY Libraries.

Here is how it works: The CLICS program allows CUNY registered users to directly request holds on circulating materials from any active CUNY+ session. The user must have activated the CUNY+ "My Account" and must not have any blocks on their record. The user can send the requested items to any CUNY location for pickup. The expected turnaround time for these intercampus requests is 48 hours during normal business weekdays.

Michael Miller
Coordinator of Access Service

John T. Cannon Video Collection

Our Media Center's collection has more than doubled thanks to the generosity of the family of the late John T. Cannon and Gertrude (Trudy) Cannon. Almost 1500 videocassettes and DVDs were donated by Mr. Cannon, who was a film aficionado, video collector, and household name within the television industry.

As President of the National Academy of Television Arts and Sciences for 25 years, Mr. Cannon managed the daytime Emmy Awards. He also oversaw the annual Emmys awarded to news, documentaries, science and sports shows, and public service programs. He began his career in the early days of television and appeared on shows such as "Your Hit Parade" and "Studio One." His wife, Trudy Cannon (known as Trudy Wilson professionally), was the Director of Administration and Awards for the National Academy of Television Arts, and Sciences.

Many different film genres and classics are represented by this gift, including thrillers, romantic comedies, science fiction, westerns, film noir, musicals, foreign films, and documentaries. Along with the acquisition of 400+ VHS, DVD, and laser disc titles from the Film Studies Program, this gift represents a significant strengthening of the Media Center's Collection. Our collection now totals approximately 3,000 items.

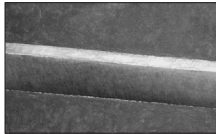
The videocassettes from the Cannon collection can be borrowed by both students and faculty for research and home use for one week. Faculty can also place them on reserve for their courses. If you need assistance in media selection, contact Lisa Flanzraich, Media Reference Librarian, at 718-997-3673 or email her at lisa.flanzraich@qc.cuny.edu.

Visit our Web site at www.qc.cuny.edu/Library/info/media.html for further information.

Queens College Art Center in 2006–2007



Gonzalez



Maczynski



Detrani



Vera



Edwards

Hard as it may be to believe, the Art Center has entered its nineteenth season in the Rosenthal Library, with exhibitions Nos. 139–142 under its roof. The new season brings a variety of media, including photographs, paintings, drawings, and mixed media, and, for the first time, digital weavings. The artists are as diverse as Queens College itself, including native and new immigrant New Yorkers.

The opening exhibition, *Figure Studies and Banyan Trees: Photographs by Tony Gonzalez* (September 12–October 27, 2006), introduced the work of a faculty colleague. In two series, Gonzalez (Art) addresses the tension between literal and abstract images in a compelling photographic exploration of organic forms. In *Figure Studies* images of the human body, shown here for the first time, combine the contour elements of a line drawing with the subtle tonal quality of a photograph, while *Banyan Trees* reflects his fascination with realism as it is achieved through a three-dimensional effect. The exhibition is co-sponsored by the Art Department.

Geoffrey Detrani and Jacek Maczynski: Recent Works (November 2–December 22, 2006) brings together two New York-based artists who, in the pictorial language of their multimedia works, bridge diverse environments. Using botanical or landscape elements or symbols, Detrani creates an uneasy interaction between natural and constructed environments, challenging the viewer's perceptions. Maczynski's cross-cultural works derive from the contemplation of Catholicism and Zen Buddhism, evoking a concept of *sacrum* in Western and Eastern tradition.

Between: Woven Images by Betty Vera (February 6–March 30, 2007) will be the Art Center's first presentation of textiles. Fibrous materials and natural forms dissolve into elusive impressions in Vera's current handwoven work. Inspired by the natural world and the frailty of the human condition, Vera says her "woven threads subtly express perceptions of reality—seen and unseen, experienced and imagined."

The season's finale will bring *Margery Edwards: Light to Dark: Paintings and Works on Paper* (February 6–March 30, 2007), guest curated by Jeanne Wilkinson. Margery Edwards traveled to the other side of the world in 1975, leaving her comfortable oceanfront home in Sydney, Australia, to find her mature artistic vision in a Manhattan loft overlooking the Hudson River. In her painting, she worked with a bright palette to explore the moods and modes of black. When she died in 1989, Edwards left behind a series of images that trace a path both earthbound and ethereal—in her own words, a "progression through darkness and light."

Each exhibition is accompanied by a gallery talk by or about the artist, some also by additional programs. For more information, please see the Calendar, visit the Art Center Web site at www.qc.cuny.edu/Library/art/artcenter.html, or call 718-997-3770.

The Art Center is grateful to its sponsors and friends for their support.

Suzanna Simor
Coordinator of Art and Music Library Services
Director, Art Center

PAGEDOWN Vol. 11, No. 2, Fall 2006

Lisa Flanzraich, Editor, with the Library Publications Committee: Dr. Robert Shaddy, Rolf Swensen, Richard Wall (Chair)

Contributors: Alexandra de Luise Lisa Flanzraich, Michael Miller, Dr. Robert Shaddy, Evelyn Silverman, Suzanna Simor, Rolf Swensen

Photos: Nancy Bareis

PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about PAGEDOWN to Chief Librarian Dr. Robert Shaddy at robert.shaddy@qc.cuny.edu. And watch for our next issue.

New Staff: Profiles



ALYSSA GOLDEN

joined Bibliographic Access Services as a full-time College Office Assistant in June 2006. Prior to this, she worked as a Student Aide, and later was promoted to a College Assistant. She has worked in the Media Center, Bindery, and Reference Departments. Alyssa is enrolled in the Graduate School of Library and Information Studies.



TINA TAM

joined the Music Library in August 2006, having worked in the Registrar's Office since 2004. Tina graduated from Brooklyn College in 2003 with a BA in Elementary Education. The Music Library is delighted to have Tina as a valuable staff member.

EXHIBITS: EVENTS

November 13–16

9–5pm in the Library Lobby

Friends Booksale

Thousands of books will be sold for \$1 (hardcopy) and 50 cents (soft cover).

November 14 (Tuesday), 3 pm

Rosenthal Library Conference Room #1

POETRYFEST with Queens County Poet Laureates and other distinguished poets.

Through December 2006

- Voices of Old Technology—
A Museum in the Making
- Milestone Technology Birthdays
CUNY's BITNET
Barham Rotunda Level Three
- When Creativity Blossoms
2nd Floor Display Cases

ALL WE NEED ARE MANY GOOD FRIENDS . . .

At Queens College we are proud of our friends. You can help by becoming a friend of the Library today! If you are already a friend, please share this newsletter with a friend or colleague. We thank you for your donation.

- | | | | |
|-----------------------------------|-------------|---|--------------|
| <input type="checkbox"/> Donors | \$1–\$99 | <input type="checkbox"/> Benefactors | Over \$1,000 |
| <input type="checkbox"/> Sponsors | \$100–\$499 | <input type="checkbox"/> Sustaining Benefactors | \$5,000 + |
| <input type="checkbox"/> Patrons | \$500–\$999 | | |

All contributions are Tax Deductible.

Please make your check payable to Queens College Foundation/Rosenthal Library. Donations of \$50 or more allow borrowing privileges.

- YES, I wish to become a Donor/Friend of the Library!

Amount \$ _____ Check enclosed.

Name _____

Address _____

City _____

State _____

Zip _____

Telephone _____