

PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

Introducing PageDown

This is the first issue of *PageDown*, a newsletter of Queens College Library services, collections, exhibitions, news, and other library activities of interest and relevance to the Queens College community. Our plan is to publish an issue each semester highlighting new services, databases, significant acquisitions, and gifts. We will also continue to place timely notices in *FYI* and the newsletter of Computing and Information Technology Services, *CIT-coms*. During the Fall semester, we launched ourselves into cyberspace with a library home page as part of the Queens College home page [<http://www.qc.edu>]. The home page will give basic information about library services.

LIBRARY COLLECTIONS

There continues to be an increase in the number of electronic publications available through online services and the Internet, in text and multimedia format, and with it pressures and expectations to acquire equipment and the leases and licenses for subscriptions or access to these materials. Since funds for books, journals, media equipment, and electronic licenses are limited, our approach to electronic publications has been to provide electronic access to general and subject index and abstract databases in cooperation with the other CUNY libraries and the CUNY Office of Library Services. We continue to focus acquisition funds on key books, journals and other print and microform materials required to support the instructional programs of Queens College. We look forward to a future when the campus community is fully networked from office, laboratory, and home and when funding provides for expanded electronic full-text databases and desktop delivery of appropriate information.

Even within this future scenario, the printed book and journal will co-exist and complement each other. Not all printed sources will become electronic. Some disciplines will become heavily dependent upon electronic resources; others will not. Today, many publishers offer their materials in multiple formats so that institutions can customize them to local campus or department needs. Libraries are in the difficult position of having to serve present needs – to maintain services, collections, and access – while simultaneously moving into a future that is not yet fully charted and whose parameters continue to change with every new technological innovation and telecommunication industry development.

For the present, Queens College Library print collections continue to be the

main focus of library OTPS expenditures. During FY 96 there will be a modest increase in the acquisitions expenditures over FY 95. All possible economies in operations are being pursued in order to increase the funds available for book acquisitions so that we may fill in gaps from previous years and purchase key new titles.

Library collections are built around a collection development plan written with faculty consultation to reflect curricular programs and, secondarily, faculty research needs. The dramatic cuts in library funding over the last several years and the enormous price increases in published materials have made it impossible for us to develop the collection adequately. As a consequence, library faculty work more closely with department liaisons to target the most important publications for acquisition. Subject bibliographers have reviewed course enrollments and changes in course offerings for the past three years, and are revising their collecting plans in light of this information.

We have also revised the library subject bibliographers' liaison structure because of the reduced number of library faculty, the decreased acquisitions budget, and the College-wide restructuring of departments. Bibliographers will be contacting department library liaisons and chairs to discuss changes in courses of study and identify new department needs. At this time, they will also review how *Current Contents*, now available on CUNY+, can be used to keep faculty aware of journal publications in various disciplines. It is important that departments and bibliographers continue the tradition of cooperative collection development in this period of transition.

Sharon Bonk
Chief Librarian



Celebrating the Library's Student and Senior Staff

Once considered a supplement to College Office Assistants and College Assistants, the library has come to rely on part-time student aides, college work study, NYC Department of the Aging, and other work programs to fill in the gaps left by unfilled College Office Assistant lines and reduced funds for College Assistants.

During the last year, the library benefited from 21,700 hours of student aide work, 16,600 hours of college work study, 5,200 hours from Department of the Aging employees, and 700 hours from summer youth programs and volunteers. The staff work in a variety of library units, including book and periodical reshelving and stack maintenance, inventory, book repair, journal binding, interlibrary loan, photocopying, data entry, computer support, and reserve and microforms desks.

This work force is multicultural, multilingual, and multigenerational. It is melded into a service organization by many College Office Assistant supervisors. The largest crew is used in stack maintenance, reshelving the hundreds of thousands of books, journals, and microforms used each year. This staff is scheduled seven days a week in order to keep the book and journal collections in good order, identify books in need of repair, gather journals for binding, search for missing materials, assist users in locating materials in the stacks, and maintain reserve, periodicals, and microforms desks during evening and weekend hours.

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Richard Wall, Editor

Contributors: Sharon Bonk, Anna Brady, Belinda Chiang, Lisa Flanzraich, Shoshana Kaufmann, Nancy Macomber, Manuel Sanudo, Suzanna Simor

Photos by Nancy Bareis and Mohammad Akbar



Art Fills the Libraries

Have you seen? Almost a hundred works of art have been installed in and near the Rosenthal Library. Most of them were funded under the terms of New York City Percent for Art Law, which directs that a small part of the cost of public capital construction projects be used for art. As befits the library, central to campus life and serving the entire College community, a diversity of media and a broad range of artistic expression are represented in these works, by world-famous artists as well as emerging young talent.

Two New York artists created outdoor sculptures: The richly evocative *Queens College Marker*, by John Crawford, is in the plaza toward Powdermaker Hall and may be the tallest public sculpture in New York City. Jacob Grossberg's *Frame and Five Arcs*, on the walkway by the apple orchard, is the artist's sensitive response to landscape.

The interior of the library shelters yet another sculpture, Natalie Charkow's marble *Lovers*. The walls host a cornucopia of treasures: On the main floor are paintings by one of the foremost Ameri-

can artists of our century, Fairfield Porter; the Italian Gabriella Peggion Zolezzi; the Spaniard José Hernández Quero; a series by Lynn Leinwohl (QC MFA '82); and prints by Francisco Alvarez. There are works on paper by modern masters – etchings by Paul Cézanne, Pablo Picasso, Jacques Villon (a portrait of his brother Marcel Duchamp), Reginald Marsh, and Stow Wengenroth; a lithograph by Grant Wood; and a beautiful sketchbook drawing by Pierre Bonnard. Seventeen photographs present New York, the city and its people, as they were in the College's early years, the thirties and the forties.

More is to be found on other floors: Prints by Anni Albers span her Bauhaus years and her later career in the United States. Yolanda Christian's works explore her complex heritage and environment in which the East and West meet. Alice Neel's portrait of Queens College's own Benny Andrews (*Art*) exemplifies her important late work. Photographs by Mariana Yampolsky, Eva Fuka, and Cristina Garcia Rodero challenge the viewer, and clearly belong with the best

the medium has to offer. Linda Levin's quilt extends the technique into painting.

The seemingly "instant collection" was built, according to the Percent for Art Program's guidelines, by a committee of artists and architects, faculty, staff, and administrators from the College, CUNY, and the Dormitory Authority. Reviewing the work of, literally, thousands of artists, and examining closely the portfolios of hundreds, the group selected or commissioned the art – in the case of *Queens College Marker*, after a broadly based competition. All the art was chosen with a view to its instructional potential. Some of the works bring back artists previously exhibited by the Queens College Art Center.

Expanding this project, the Library has at the same time installed a selection of art from its collection, assembled over many years from accepted gifts. Joining canvases by Louis Finkelstein and Herbert Aach (both formerly of the Art Department) are paintings and prints by Dennis Ashbaugh, Federico Castellón, Theresa Zezzos Fulton, Carl Hiller, Leo Marschutz, Joseph Peccsenke, John Takaro, and Adam Wurtz, as well as sculptures by Frances Scherer and John Carlo Pagliasso. These and other works, including some on long-term loan, can now be enjoyed by Library patrons throughout the building.

The Music Library, in the Aaron Copland School of Music, has been enriched by a bronze bust of its namesake by Bruce Kueffer, a corporate donation.

We hope that you enjoy the new art in your library. Please do – and tell us what you think!

*Suzanna Simor
Head, Art Library*



Fairfield Porter, Landscape with Two Cars, oil on canvas (far left)

Photographs of New York City and its people in the Reference area of Rosenthal Library's main floor (above)

The Library's third floor reading room, with Amaryllis Series, oil and graphite on paper, by Lynn Leinwohl (QC MFA '82), 1991/92 (below)



Grant Received to Add Music Holdings to CUNY+

The library received a grant from the New York State Education Department through the New York Metropolitan Reference and Research Library Agency (METRO) to complete the conversion of over 6,500 paper card catalog records into online records available in CUNY+. The availability of these records in the national and local online catalogs improves access to the unique and invaluable collections of Queens College's Music Library and facilitates scholarly research and resource sharing among libraries. Co-directors of the project are Assistant Professor Belinda Chiang, Head of Bibliographic Access Services, and Assistant Professor Joseph Ponte, Head of the Music Library. The project involves both original cataloging by Professor Ponte and use of records derived from the national database by grant-funded staff. Professors Chiang and Ponte recently submitted another grant proposal to METRO to complete the conversion of Music Library records during FY 96/97.

Grant Received for High School Preparatory Initiative

Queens College Library was one of several public and private college libraries awarded funds by the J. P. Morgan Foundation to introduce advanced high school students and their teachers to electronic and Internet-based information resources. Associate Professor Anna Brady coordinated the program with teachers from Forest Hills and Townsend Harris High Schools. Funds supported equipment acquisition, networking, and telecommunications costs. The grant was administered by Pace University.

Library Develops Home Page

The Library Home Page debuted this November, and we invite you to check it out at <http://www.qc.edu>. In this initial stage it is aimed at the library user who wants to prepare for a library visit and/or to obtain up-to-date information about hours, services, and events. We expect to add connections to CUNY+, the CUNY Gopher, and selected Internet sites. It is a work in progress, and we will continue to make changes. We invite your comments and suggestions via e-mail (sboqc@qcvaxa.acc.qc.edu) or the Webmaster address.

Library Publications Committee

Navigating the Internet and the World Wide Web

By now most people are aware of the global network of computers and computer networks of all types and sizes that constitute the Internet (Net). Each network brings different types of information sources to the total network. Thus the Internet is a huge and ever-changing collection of all these information sources and services as well as the "highway" that provides access to the collection. The World Wide Web (WWW or the Web) is a tool used to navigate the Internet. Using the program hypertext, the WWW links documents in a non-linear way, meaning that one hypertext document can provide many immediate links to other hypertext documents.

One Web browser is Netscape. With this and appropriate hardware, images and sound as well as text can be accessed and/or downloaded. Faculty desiring an orientation to or demonstration of the "Information Super-Highway" or other online resources should contact the Coordinator of Library Instructional Services (997-3748) or their subject bibliographer. Library instruction sessions for class groups – basic or specialized – may also be scheduled by calling the same number. These sessions can include a demonstration of Netscape and/or databases on CUNY+ or the CD-ROM local area network. Students will have an opportunity

for guided hands-on practice in one of the library's 2nd-floor classrooms (Room 225), which is newly equipped with 13 computer terminals, thanks to the Queens College Foundation and the J. P. Morgan Foundation. When funding becomes available and class schedules permit, this classroom will be opened as a laboratory for individual student use.

Faculty not requiring library instruction sessions for class groups might make their students aware of other options available to them individually. Students needing to find their way around the library may sign up for a tour (or drop in!) during the first month of the semester. Tours are offered daily Monday through Thursday, 9:30 am and 1:00 and 5:30 pm, and Friday, 9:30 am and 1:00 pm (anyone may call 997-3748 to sign up).

Individual students desiring instruction in using the online catalog or periodical or newspaper indexes may attend CUNY+ workshops during Free Hours for the first two months of each semester. They should sign up for these ahead of time. On an experimental basis, these will also be scheduled Monday, Wednesday, and Thursday evenings, 5:00–6:00 pm.

*Anna Brady
Coordinator of Instructional Services*



*Rosenthal 225,
the electronic
classroom*

Audiovisual Research and Consulting Service

Queens College has a unique audiovisual collection of over 1,600 items, including videocassettes, 16-mm films, filmstrips, and slide sets. Located in the Center for Instructional Media Support in Kiely Hall, the collection reflects over twenty-five years of acquiring audiovisual media for the liberal arts curriculum. Its scope ranges from foreign and American feature-film classics to historical documentaries, as well as pedagogical series on psychology, chemistry, and statistics.

Now, bibliographic access to the CIMS collection as well as to other CUNY libraries is available at Rosenthal for faculty who want to incorporate media into their teaching units to illustrate or dramatize text-based concepts, theories, and histories. Two resources, the CUNY+ online catalog and the Council of Educational Communication and Technology (CECT) databases, contain references to over 10,000 audiovisual programs.

The same rules of bibliographic research apply to audiovisual research. CUNY+ allows for a wide range of search strategies, including keyword combinations, Library of Congress subject headings, and software delimiters. Be creative and consider related themes. Exploring a topic such as children's health encompasses both the psychological and physical components of it, and

can lead to programs on self-esteem, domestic violence, child abuse, or public assistance, as well as nutrition, hygiene, diseases, or exercise. Using the delimiters v.gmd. or f.fmt. in the keyword mode narrows hits to only audiovisual software. K= child abuse and v.gmd. pinpoints only video formats.

Research for the College's recent "1945 Night," the fiftieth-anniversary celebration of the end of World War II, included casting a wide net for materials which pictorialized that historic demarcation between war and peace. Fashion, suburbia, GIs, the baby boom, atomic

warfare, and Oscar-winning films were some of the topics brainstormed in the two catalogs, yielding a rich assortment from which to choose. Faculty and students are encouraged and welcome to consult with the College's Film/ Video Librarian regarding the inclusion of audiovisual

programs in their syllabi. CIMS order forms for hardware and software are also available. CUNY+ terminals are located throughout the library, and the CECT catalog, which includes the College's holdings, is available in Rosenthal 344. We can be reached by phone (997-3673/3799) or e-mail (LFLQC@CUNYVM), or you can visit us in Rosenthal 344, Tuesday through Saturday.

Lisa Flanzraich
Film/Video Librarian



Scene from Jean-Luc Godard's *Breathless* (*A bout de souffle*), one of many classic films available in the CIMS collection. By permission of New Yorker Films

New Databases Available through CUNY+

Beginning January 1996, *Current Contents*, published by the Institute for Scientific Information (ISI), is available via CUNY+. The database is funded by the CUNY Office of Library Services as a CUNY-wide faculty resource. It includes the following sections:

- Arts and Humanities
- Social and Behavioral Sciences (with author abstracts)
- Life Sciences (with author abstracts)
- Clinical Medicine (with author abstracts)
- Agriculture, Biology, Environmental Sciences (with author abstracts)
- Engineering, Computing and Technology (with author abstracts)

Current Contents covers 7,000 journals and 6,000 books and proceedings from 250 disciplines. The file will be updated weekly.

The CUNY+ search conventions of author, title (journal title), and keyword allow you to search by journal title, author name, or keyword in citation. You will be able to scan tables of contents of issues published in late 1995 and forward. The HOLDINGS command will link to the journal title in Queens College and/or other CUNY libraries.

Several other subject and genre indexes also have been added to CUNY+:

- Education Index
- Library Literature
- Book Review Digest
- Biography Index
- Essay and General Literature Index
- Cumulative Book Index

These databases, all produced by H. W. Wilson Company, were available for a test period last spring and recorded considerable use CUNY-wide.

Interlibrary Loan Service

When you locate references to journals not in the Queens College Library, the Interlibrary Loan staff will use the document delivery services of ISI, and other sources that may be appropriate, to obtain articles for you. You may send your ILL requests via VAX e-mail ILL Request Form. (At the \$ prompt type: illreq.) You may also send a request from any e-mail system, giving complete citation and source information to: illreq@cunyvm.cuny.edu.

And . . . An Alternative to Interlibrary Loan

You may order journal articles over the Internet, at your own expense, from CARL Uncover (telnet to: database@carl.org) as an alternative to using Interlibrary Loan.

You may also wish to use CARL Uncover, which is also a table of contents service, complementary to *Current Contents*. CARL Uncover does not have a print counterpart. It is a database of over 12,000 general-interest periodicals and scholarly journals with several years of retrospective coverage. You may order articles directly from CARL with your credit card or submit them as Interlibrary Loan requests if we do not subscribe to the title. CARL's REVEAL service offers e-mail delivery of selected journal tables of contents to your e-mail account. There is a fee for this service, which you set up directly with CARL.

CALENDAR OF EVENTS

Through February 27

Elizabeth Catlett and Francisco Mora: Prints from Mexico. Spanish and Latin American Art. Art Center, 6th Floor. Reception: Wednesday, February 14, 5–7 pm.

February 5–March 31

Flags from Around the World: The Collection of Joseph R. Brostek. Joseph R. Brostek, QC Director of Special Events, Curator. Library Rotunda, 3rd Floor.

March 1–28

Photographs of Peru. Spanish and Latin American Art. Spanish and Latin American Art. Art Center, 6th Floor.

April 1–26

Angela Biancofiore: Recent Paintings. Art Center, 6th Floor. Reception: Tuesday, April 9, 5–7 pm.

April 1–May 31

Salute to Queens College Alumni. Joseph R. Brostek, QC Director of Special Events, Curator. Library Rotunda, 3rd Floor. (*Return of the popular exhibit first mounted earlier this year.*)

April 14–20

National Library Week

Week of April 14.

Centennial Tribute to F. Scott Fitzgerald.

April 15–19

Annual Library Book Sale. Library Entrance Lobby, 3rd Floor.

Sunday, April 14

Concert: Jazz of the Fitzgerald Era. (Location to be announced.)

Monday, April 15, and

Wednesday, April 17

Nancy Comley and Morris Dickstein will speak on aspects of Fitzgerald. (Time and place for each speaker to be announced.)

Beginning Sunday, April 14

Exhibit in recognition of the **Fitzgerald Centennial (1896–1996).** Library, 2nd Floor display cases.

May 2–June 12

Michael Boyer: Special Glaze Effects; Harold Bruder: The Boyer Pots (Paintings). Art Center, 6th Floor. Reception: Thursday, May 2, 5–8 pm.

June 19–August 8

Jack Delano: Photographs of Puerto Rico from the 1940s. Spanish and Latin American Art. Art Center, 6th Floor.

Exhibits in the Art Center at Queens College, located on the 6th Floor of the Rosenthal Library, can be visited Monday through Thursday, 9 am–7 pm and Friday, 9 am–5 pm. Closed Saturday and Sunday.

Exhibits in the 3rd- and 2nd-Floor display cases can be visited during scheduled library hours, usually 9 am–9 pm on Monday through Thursday, 9 am–5 pm on Friday, 12 noon–5 pm on Saturday and Sunday.

Call for Exhibits

Rosenthal Library is looking for a few good exhibits! The display cases in the 3rd-floor Rotunda and 2nd-floor entrance area (adjacent to the Lecture Hall) are an important campus resource. They can be booked, either one floor or both, by faculty, departments, or other College-sponsored personnel or organizations for exhibits on subjects relevant to the Queens College community or to the College's courses of study. The exhibits can be designed to promote and publicize departments and academic programs to a wide audience who might otherwise be unaware of their existence.

Proposals for exhibits should be submitted in writing to Professor Richard Wall, Chair of the Library Publications & Exhibits Committee. [During his leave (February–August, 1996), proposals should be submitted to Sharon Bonk, Chief Librarian.] The Committee will review all proposals promptly. The Library does not accept reservations for the exhibit cases more than six months before the desired exhibit opening date. Priority will be given to exhibits that can be retained for at least a month. Interested parties may request a policy statement and maps of the two floors with display case dimensions from Professor Wall (Rosenthal 306, 997-3799) or Chief Librarian Bonk (Rosenthal 322, 997-3760).

Gifts

Did you know that among the many gifts we received last year was a 1729 Luther Bible printed in Nürnberg and a 1743 treatise with beautifully preserved color plates on how to teach nightingales to sing? Both came from the estate of a former Queens College faculty member.

Like most academic libraries in the United States today, the Queens College Library depends on gifts and donations from friends on and off campus to augment the tax-levy money it receives. While private institutions have enjoyed a long tradition of fundraising and gift giving to their libraries, donations to public institutions are a more recent phenomenon. At a recent "How to Fund Your Library" symposium organized by the Foundation Center, many CUNY and other publicly funded institutions' librarians came to learn how to stretch their insufficient budgets.

In FY 94/95, we received over 12,000 books as gifts. Of these, 1,500 were added to the library collection, most as new titles and others as added copies. The Art and Music collections receive, in addition to books, CDs and periodical issues as well as cash donations from individuals on and off campus each year. Because the materials received are frequently subject related, many become valuable additions to our excellent collections in these areas.

We accept gifts with no strings attached. Donors are informed that some books will be added to the collection, while others will be sold during the annual book sale, given to other libraries, or discarded. All gifts are acknowledged in writing, and a gift plate is inserted in books that are added to the collection.

Friends of the Queens College Library collect used (and new) books, periodicals, cassettes, and other materials for

the annual book sale, which takes place in the 3rd-floor rotunda of the Rosenthal Library during National Library Week in April. Prior to the sale, bibliographers review gifts and identify those that should be added to the library collection. The 1995 book sale realized over \$3,000. These and other donations from the Friends have been used for the purchase of new materials and for computer equipment.

Faculty have always been a source of support and continue to donate many gifts to the library. These include copies of their own works, review copies, and books that have accumulated in offices and homes. Many of these are scholarly works that support graduate programs and qualify for the CUNY matching-grant program. Several departments have made cash donations to the library for acquiring materials in their fields. Individual members of the faculty have also participated in an "Adopt a Periodical" program, which was started in 1993 with the help and encouragement of Dean Ray Erickson.

In addition to donations from Friends of the Queens College Library, we receive monetary gifts from individuals, groups, and charitable funds. The largest and most generous among these have been the College's alumni. For the past two years, the Queens College Foundation has included the library in its annual drive. Last year, alumni donated \$25,000 to the library. In times of insufficient tax-levy money and escalating costs of periodicals, books, and equipment, these donations – often unrestricted – have been a major source of new acquisitions.

We want to express our thanks and appreciation to the College community, and hope that we will continue to enjoy your support in the future.

Shoshana Kaufmann
Associate Librarian

New Acquisition

Gale Encyclopedia of Multicultural America, edited by Judy Galens, Anna Sheets, and Robyn V. Young; contributing editor, Rudolph J. Vecoli. Gale Research, 1995.
[Desk Ref E184.A1.G14 1995]

Recently added to Rosenthal Library's reference collection, this two-volume work of more than 1,400 pages contains over one hundred signed original essays, each addressing a distinct ethnic, ethno-religious, or Native American group in the United States. The decision to include a particular group in the *Encyclopedia* was made according to two principal criteria: the magnitude of each ethnic group based on the 1990 United States Census, and the recommendations of an advisory board regarding ethnic groups widely studied in high schools and universities.

Each essay contains information on the country of origin and the circumstances surrounding major immigration waves, the experiences of the particular group in the United States, especially in the area of acculturation and assimilation, family and community dynamics, language, religion, employment, and economic traditions. Each entry also cites sources for further study, including television and radio stations, print media, organizations and associations, and museums and research centers. Two additional features that enhance the use of this work are a general subject index, which provides reference to significant terms, people, places, movements, and events; and a general bibliography of books and periodical articles, which surveys the larger field of multicultural studies.

Not since the publication of the *Harvard Encyclopedia of American Ethnic Groups* in 1980 has a work of this scope and importance become available in its field. This set is a vital acquisition for any library developing its collection on multiculturalism in the United States.

Manuel Sanudo
Reference Librarian

Recent Acquisitions

The following is a representative list of reference and circulating books added to the Queens College Library in 1995.

AMA Marketing Encyclopedia: Issues and Trends Shaping the Future. NTC Business Books, 1995. [Ref HF5415.A46 1995]

Banking and Financial Systems in Selected Countries, edited by James R. Gale. Edwin Mellen Press, 1995. [HG1601.B175 1995]

The Best Hospitals in America, by John W. Wright and Linda Sunshine. Gale Research, 1995. [Ref RA981.A2 S86 1995]

The Boston Irish: A Political History, by Thomas H. O'Connor. Northeastern Univ. Press, 1995. [F73.9.I6 O28 1995]

The Cine Goes to Town: French Cinema, 1896-1914, by Richard Abel. Univ. of California Press, 1994. [PN 1993.5.F7 A63 1994]

Diccionario de Literatura Espanola e Hispanoamericana. Alanza Editorial, 1993. [Ref PQ6006.D6 1993]

A Dictionary of Russian and Soviet Artists, 1420-1970, by John Milner. Antique Collectors' Club, 1993. [Art Ref N6998.M55 1993]

The Encyclopedia of New York City. Yale Univ. Press /New York Historical

Society, 1995. [Desk Ref F128.3.E75 1995]

Encyclopedia of the United States in the Twentieth Century. Charles Scribner's Sons, 1996. [Ref E740.7.E53 1996]

The Essential Matthew Arnold: An Annotated Bibliography of Major Modern Studies, by Clinton Machann. G.K. Hall/Maxwell Macmillan International, 1993. [Ref Z8044.5.M33 1993]

European Immigrant Women in the United States: A Biographical Dictionary. Garland Publishers, 1994. [Ref E184.E95 L58 1994]

Expectations of Excellence: Curriculum Standards for Social Studies. National Council for the Social Studies, 1994. [Ref LB1584.E863 1994]

The Homeless, by Christopher Jencks. Harvard Univ. Press, 1994. [HV4505.J46 1994]

How Do We Know This?: Midrash and the Fragmentation of Modern Judaism, by Jay Michael Harris. State Univ. of New York Press, 1995. [BM520.65.H37 1995]

Japanese Women Writers: A Bio-Critical Sourcebook. Greenwood Press, 1994. [PL725.J37 1994]

Latin Literature: A History, by Gian Biagio Conte. Johns Hopkins Univ. Press, 1994. [Ref PA6008.C6613 1994]

My American Journey, by Colin L. Powell. Random House, 1995. [E840.5.P68 A3 1995]

The Oxford Encyclopedia of the Modern Islamic World, Oxford Univ. Press, 1995. [Ref DS35.53 .095 1995]

The Oxford Illustrated History of Opera. Oxford Univ. Press, 1994. [Music Ref ML1700 .095 1994]

The Performing Arts: A Guide to the Reference Literature, by Linda Keir Simons; Libraries Unlimited, 1994. [Desk Ref Z6935.S56 1994]

The President, the Congress, and the Making of Foreign Policy, edited by Paul E. Peterson. Univ. of Oklahoma Press, 1994. [JK570.P74 1994]

Schopenhauer on the Character of the World: The Metaphysics of Will, by John E. Atwell. Univ. of California Press, 1995. [B3148.A892 1995]

The Sermon and the African American Literary Imagination, by Dolan Hubbard. Univ. of Missouri Press, 1994. [PS153.N5 H83 1994]

Three Tall Women, by Edward Albee. Dutton, 1995. [PS3551.L25 T48 1995]

The Western Canon: The Books and School of the Ages, by Harold Bloom. Harcourt Brace, 1994. [PN81.B545 1994]

PAGE UP ... We'd like to thank the Queens College Publications Office for its essential contribution in bringing about this inaugural issue of *PageDown*. Thanks to Stephanie Goldson for her appealing design and layout; to Nancy Bareis of CIMS for her photographic expertise; to Hélène Guidice for her meticulous editing skills; and to Dyanne Maue for her valuable advice and guidance and for helping expedite the project from its early phases.

We'd also like some feedback. Please address your suggestions or comments about *PageDown* to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue in the Fall. *Richard Wall, Chair, Library Publications Committee.*



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