

# PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

## Progress on All Fronts

**T**he Library Faculty began this academic year pleased and encouraged by the presence of two new library faculty, a new faculty program allowing office and home access to research databases, new equipment for users and staff, restored reference hours, and an increased acquisitions budget.

I am pleased to report that during the last academic year we made progress in many service and collection areas despite continuing campus budget constraints. During Spring 1996, the library was allocated an additional \$100,000 by President Sessoms, which was used for collections and binding. Tax levy funds expenditures were augmented by approximately \$135,000 in gift and grant funds.

Over the summer, the library received 39 microcomputers from the CUNY Offices of Library Services and Educational Technology as part of its infrastructure upgrade project. These computers replace outdated equipment and provide additional public workstations for access to CUNY+ and to the Internet in the Rosenthal, Art, and Music Libraries; upgrade the networked technical processing configurations in cataloging and interlibrary loan; and will provide workstations for the second library instruction classroom. The installations began this August and will continue through the Fall semester.

### COLLECTIONS

During 95/96 we were able to increase book acquisitions over last year. We added 7,219 titles (+30%) and 13,980

volumes (+20%), bringing the collection size to 698,051. Our journal subscriptions remained stable, the first year in three where we did not reduce the num-

bers. The 96/97 acquisitions budget, again drawing from a number of funding sources, is approximately \$745,000, a 12% increase over last year.



ber of subscriptions. Our total acquisitions dollars, \$662,946, were up 40% from last year, which was a decade-long low point in acquisitions expenditures. We also continue to acquire paper, CD-ROM, and microform materials in the U. S. Government publications collection which are not included in the figures above.

At the beginning of this year, President Sessoms allocated an additional \$100,000 in non-tax levy funds to the library to augment collections and ser-

### SERVICES

Rosenthal reference service has been restored for all hours the building is open. Last year Reference Desk service was reduced by 10 hours per week due to vacancies. Library evening hours for Summer Sessions I and II were increased marginally to accommodate better our evening students' needs. Library faculty continue to direct individual and collective efforts toward group instruction, last year reaching over 5,300 students in a variety of classes, including English 110, graduate classes, undergraduate major courses, ACE, SEEK, and CESL. The library also participated in the CLIQ program, offering tours and CUNY+ workshops bearing one CLIQ credit. Overall, this was a 33% increase in students engaged in "formal" library instruction and a 44% increase in the number of classes scheduled. With

teaching adjunct funds we were able to offer LIB 150 (2 credits) in both Fall 95 and Spring 96 sessions. The course will be offered again in Spring 1997.

Reserve and regular borrowing dropped 2.7% from the previous year, and Interlibrary loan activity increased 6%. These figures suggest that the reduction in acquisitions rates for the last few years has affected the currency of collections and required researchers to go elsewhere or use interlibrary loan more.

*Continued on page 6*

## LibraryNotes

### Friends of Queens College Library

The Friends of the Queens College Library is a membership organization that supports the library through programming, donation of books and equipment, and services that the library would not be able to purchase or otherwise provide.

Over 150 Queens College and community members support the Friends' activities through membership dues, service on the board, organization of the annual book sale during National Library Week, and organization of talks, concerts, and exhibits. An honor roll of Friends who have made significant contributions hangs in the Rosenthal lobby. New names will be added each year.

During the last several years, the Friends have donated funds to the library for purchase of books for Reserve readings and for the general collection, a Macintosh computer, CD-ROM drive, and printer for the Educational Curriculum Center, materials on English as a second language and multicultural issues, and Rosenthal's first public Internet access workstation.

The Friends seeks new members to participate in its campus programming and library support activities. Membership is \$25/year. Contact David Cohen (997-3626) or Shoshana Kaufmann (997-3740) for enrollment information.

### Electronic Government Information

By the year 2001, most government information will be available to depository libraries in electronic form only. Queens College Library has been a selective federal depository since 1939 and has developed a large collection of government documents in paper and microfiche. Since 1990 we have been receiving material on CD-ROM and now have over 150 titles in this format. So far, the most prolific CD-ROM publishers have

*Continued on page 2*

## Elton Gift Fund Purchases Architecture Books

Since 1992, the Art Library has been the grateful recipient of the John H. Elton Gift Fund for purchasing books on architecture. The gift fund was established to honor the memory of the late Edith Elton, who received her BA (Philosophy, 1981) and MA (Art History, 1986) from Queens College. It was initiated by her husband, John H.

Elton, a businessman already well known at the College for his support of and involvement in the Choral Society. He designated the fund as a gift to the Art Library to purchase books in the areas of architecture and urban planning. Without a specialized program at the College in architecture, the Library's collection in the

relevant fields was modest when Edith, supervised by Professor Brian R. Percival, worked on her outstanding Master's thesis that discussed a special local neighborhood, "Forest Close in Relation to Suburban Planning in England and America in the Early Twentieth Century." The gap is being filled by recent purchases, totalling by now \$13,500, in the areas of social architecture, housing forms, alternative housing, urban planning, and nineteenth- and twentieth-century architecture movements.

Some of the more noteworthy titles that the Art Library has been able to acquire from this fund include: Buckminster Fuller's four-volume *Synergetics Dictionary* (New York, 1986), a collection of the architect's own unique terminology;

*Russian Housing in the Modern Age: Design and Social History* (Washington, 1993), already the definitive study for this area; and the *International Dictionary of Architects and Architecture* (Detroit, 1993), in two volumes, bringing the 4-volume *Macmillan Biographical Dictionary of Architects*, published in 1982, up to date. Most recently, the

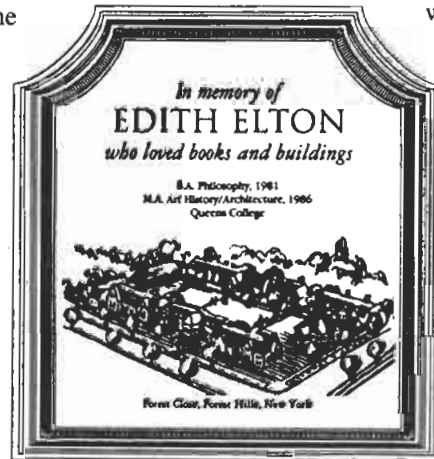
Elton Fund contributed toward the purchase of the new *Dictionary of*

*Art*, a massive thirty-volume set which is the most comprehensive art reference encyclopedia of the last three decades.

Titles are selected in consultation with Art History Department faculty, particularly Professors William Clark and Brian Percival who

teach in this area. The donor's son, Peter Nicholas Elton, architect and graduate of MIT, has also contributed money and suggestions. Handsome and appropriate bookplates, designed by a friend of the donor, identify each book purchased with the fund. The much appreciated generosity of John H. Elton has motivated other donors to contribute valuable publications from their collections. Thanks to this support, the Library is building a strong and well used collection in architecture for the use of students in many departments at our College and throughout CUNY.

*Professors Alexandra de Luise  
and Suzanna Simor  
Art Library*



# First Donor Reception Held in April

The Rosenthal Library held its first donor reception for 130 donors and friends on Thursday, April 18, 1996 in the Rotunda on the main floor of the Library. Queens College President Allen Lee Sessoms, Chief Librarian Sharon Bonk, teaching faculty, administrators, authors, and library faculty and staff were among the guests, and had an opportunity to meet friends and donors whom they had previously known only as names on donor lists.

Dr. Sessoms offered greetings to the guests, followed by an address by Dr. Paul Avrich, Distinguished Professor of History at the College and a world-renowned scholar on anarchism, who recounted the important role which the collections and services of the Queens College Library played in his research and writing. The program also included the presentation of a \$2,000 gift to the library by the Queens College Women's Club, a group that has supported the library for years.

Since many of the donors present had

never seen the Rosenthal Building, they were offered guided tours of the library, print and electronic collections, the Louis Armstrong Archives, and the Art Center with its gallery and spectacular view of Manhattan.

The reception ended with refresh-



Sharon Bonk (left), Chief Librarian, accepts \$2,000 check presented by Hélène B. Guidice, President of the Queens College Women's Club.

ments, animated conversations, and many new friendships between donors and the Queens College Library.

We plan to turn this successful and memorable reception into an annual event and hope to have many more contributors and friends attend our next reception.

Shoshana Kaufmann  
Associate Librarian



Shoshana Kaufmann welcomes guests to the donor reception

## Electronic Gov't Information

Continued from page 2

been the Census Bureau and the U. S. Geological Survey. A list of our depository CD-ROM holdings can be seen on the Library's homepage (<http://www.qc.edu/Library/index.html>). Census data for New York State is available on the Reference CD-ROM Network. Other titles can be used on the Government Documents CD-ROM Workstation adjacent to the Reference Desk or borrowed by faculty for office use.

Beginning in October 1996, all depositories are required to make government information on the Internet available to the library's patrons. We beat this deadline by a few months: in June, the first two of many planned internet workstations made their debut next to the Reference Desk.

The main Internet center for the depository program is GPO Access (<http://www.access.gpo.gov>) which provides several full-text databases including the *Congressional Record*, the *Federal Register*, the text of bills and laws, House and Senate reports and documents, and the *Budget of the U. S. Government*. In addition to its ever-growing list of databases, GPO Access provides GILS (Government Information Locator Service) records leading to websites and publications of government agencies and the *Monthly Catalog of U. S. Government Publications* listing government information resources cataloged since January 1994.

When the electronic depository program is fully developed, it is expected that depositories will be receiving only a handful of titles in paper format. A core group of 24 publications which must remain in paper format has been identified. This group includes the *Economic Report of the President*, the *Code of Federal Regulations*, *Statistical Abstract of the United States*, the *U. S. Government Manual*, and the *Catalog of Federal Domestic Assistance*. It is unknown at this time how many other titles will actually remain available in paper.

Nancy Macomber  
Government Documents Coordinator

## New Library Faculty

The Queens College Library is pleased to welcome two new faculty members.

**DAVID ORENSTEIN** (Assistant Professor) joins the faculty as Coordinator of Access



Services, replacing Professor Izabella Taler, who returns to reference and instructional services. A graduate

of the CUNY Baccalaureate Program (Anthropology), David holds graduate degrees from Queens College (Master of Library Science) and from New York University's Wagner Graduate School of Public Service (M.S. in Non-Profit Management). David comes to the Queens College library faculty from the position of Chief of Stack Maintenance and Delivery Division of the New York Public Library Center for Humanities. Prior to that, he was Assistant Director of the New York Law Institute Library and Research Librarian at the Chase Manhattan Bank. He teaches in the continuing education program of Rutgers University's School of Communication, Information, and Library Studies. His office is Rosenthal 327; telephone, 997-3761; e-mail: david\_orenstein@qc.edu.

**GRAHAM HOWARD** (Assistant Professor) comes to Queens College



from the University of Massachusetts at Boston, where he was a reference librarian. Prior to that, Graham was in Australia, where

he completed a Master of Social Science degree (University of New South Wales), began doctoral studies (University of Wollongong), and worked as a reference librarian. He was Faculty Librarian for Humanities and Social Sciences at the University of Western Sydney, Nepean, and Audio Visual/Film Librarian at the Univer-

Continued on page 5

# Reading Rosenthal's Architecture



**W**hile the cyberspace library has become a fixture in homes, offices, schools, and cafes all across the nation, we here at Benjamin S. Rosenthal Library still celebrate our building's architecture. Named for the late Queens Congressman who championed progressive causes, our library's exterior and interior design and details echo historical forms. Moreover, recurring circular motifs accentuate a creative and provocative learning environment.

Our tour starts on the plaza by the raised terrace and fountain, where the sightlines command dramatic views of the Empire State Building. The plaza itself is an apt symbol for what is in store: a forum, congress, or meeting place of intellect. Arranged in arcs, it has its roots in the ancient Greek theatre and agora. An imaginary audience seated in the semi-circular forecourt below us waits for Euripides's *Medea* to unfold.

As we look up, the Chaney-Goodman-Schwerner Clock Tower emulates the campanile, or bell tower. Invented in Italy between the fifth and sixth centuries A.D., campaniles were part of early basilicas, or churches. Just as the plaza signifies the meeting of minds, so too, our Clock Tower, with its melodic

chimes, calls for spiritual congregation. Dedicated to the three murdered civil rights workers who fought for justice in the 1960s, the Clock Tower and its spiral staircase leading up to the sky represent transcendent aspirations.

Historically, libraries have been called temples of knowledge and they have often been compared with houses of worship. As we enter the curved glass lobby and pass through the turnstile, we arrive at the intersection of our secular and sacred pasts. We are in the Pantheon, an ancient Roman temple dedicated to all the gods, built by Agrippa (ca. 27 B.C.) and restored under the Emperor Hadrian (ca. 120 A.D.).

Our Rotunda pays homage to the Pantheon. An oculus, or eye, at the top of the temple's dome allows light to penetrate into all parts of its sanctum. Similarly, the mullioned-glass cupola capping our atrium refracts sunlight down into Rosenthal's core. Looking up, we see an open eye. The poetics of light, vision, and learning are in our very midst.

As we branch out further into the library, we notice how circular imagery repeats itself. Indeed, we see a fan's circumference at the reference and circulation counters, spherical light fixtures, and ocean-liner round windows. The main reading room has convex windows – just like the eye's lens – where panoramic views correspond with the pleasures of introspection.

The circle crops up repeatedly throughout civilization as the archetypal symbol of regeneration, perfection, and wholeness. Mandalas, Stonehenge, Egyptian hieroglyphics, zodiacs, Parisian arrondissements, Matisse's *The Dance*, Dante's *Divine Comedy*, Yin and Yang, and Kubrick's *2001: A Space Odyssey* are but a few examples of the radiant power of this form to charm us into its palm. Here at Rosenthal, the circle has embraced us once again.

Lisa Flanzraich  
Reference Department

# Richard Strauss Letters Donated to QC Library

**P**rof. Emerita Marjorie Navidi of the Chemistry Department has donated the Leopold Sachse collection of operatic memorabilia to the Music Library. Born in Germany, where he was active as an opera singer and producer, Leopold Sachse was forced by the Nazis to leave his homeland. He settled in the U. S. and became producer and stage director at the Metropolitan Opera, a position he filled from 1935-1955, and at the New York City Opera as well, from 1945.

The collection consists mostly of autograph letters and signed typed letters of composers who were active in the operatic world during the first half of the 20th century, the most important of whom is Richard Strauss. Included in the collection are 25 letters in Strauss' handwriting and seven typewritten letters signed by

him. Even more important is his pencilled sketchbook for one act of his opera *Die aegyptische Helena*, which was presented by the composer to Sachse. Included also is a complete handwritten libretto of the comic opera *Una cosa rara*, by Vicente Martin y Soler, dated 1787, in addition to seven handwritten libretto parts for each character of the opera, a popular and influential one in its day, quoted by Mozart in the *Don Gio-*

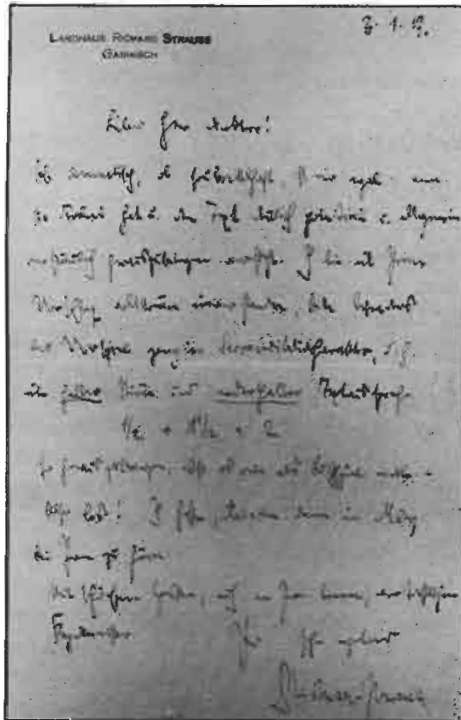
*vanni* supper scene. Among other composers represented in the collection are Franz Schreker (one autograph letter, three typed letters signed); Erich Korngold (seven autograph letters, two typed letters signed); Ernst Krenek (five autograph letters); Hans Pfitzner (six autograph letters, four typed letters signed); and Ottorino Respighi (three autograph letters).

Other operatic luminaries who are represented in the collection are Marjorie Lawrence, a famous Australian soprano stricken with polio at the height of her career and later a star in her filmed biography *Interrupted Melody*; Lauritz Melchior, the reigning Wagnerian Heldentenor of the first half of the 20th century; Kirsten Flagstad, the reigning Wagnerian soprano of the time, whose voice is still re-

garded as one of the great vocal phenomena of the century; Siegfried Wagner, son of the composer Richard Wagner; and Beverly Sills, the renowned soprano and former director of the New York City Opera.

The collection is housed in the Archives in the Benjamin Rosenthal Library.

Joseph Ponte, Head, Music Library



## Library Faculty

Continued from page 4

Graham is a graduate of the University of North Wales, Bangor, and Newcastle-on-Tyne Polytechnic, where he received his Postgraduate Diploma in Librarianship. He joins the reference and instructional faculty and will serve as bibliographer and department liaison for Sociology, Philosophy, and Urban Studies, as well as liaison to several interdisciplinary programs. His office is Rosenthal 347; telephone, 997-3676; e-mail: graham\_howard@qc.edu.

## Increased Access to Journals

Last semester *Current Contents* (Institute for Scientific Information) premiered on CUNY+ as a Table of Contents database (CURJ), searchable by standard CUNY+ search conventions. Citations from *Current Contents* may be sent to Interlibrary Loan, which will use ISI or other document delivery sources and libraries to obtain for you those articles not held in Queens College library collections.

Faculty who would like a customized electronic mail awareness service may wish to use the *UnCover REVEAL*, a fee-based product of CARL UnCover. The CARL home page (<http://www.carl.org/reveal>) gives details on payment and customizing your profile. This service will allow you to select up to 50 journal titles for automatic receipt of tables of contents as new issues are published, and/or develop a profile of keywords or author search strategies to be run monthly across the CARL database of 17,000 journals. The results of these profiles will be sent directly to your personal e-mail account.

## Progress on All Fronts

Continued from page 1

CUNY+ now has over 20 subject index databases available. Most are published by the H. W. Wilson Company. Other databases are *Dissertation Abstracts International*, *MEDLINE*, and *Current Contents*. A

variety of other more specialized databases are available to faculty through the OCLC FirstSearch program (see article on this page).

The first two public Internet access workstations, purchased through gift funds, were installed during the Spring semester and have been supplemented this fall by the Office of Library Services project. These workstations are not considered public laboratory workstations for word processing, e-mail, or programming, but are to be used in locating information from databases to which the library subscribes (via the Internet) and from other Internet sources. Use is limited to 30 minutes if others are waiting.

We inaugurated our first electronic classroom in Fall 1995 and found the students and faculty pleased with the hands-on capability it added to the instructional sessions. The second classroom will have networked workstations installed for use in the Spring semester.

The library's home page (<http://www.qc.edu/Library/index.html>), introduced a year ago, has been significantly revised and includes a growing number of links to external information. We hope that the home page will be used by students and faculty to orient themselves to library services so they can use their time efficiently when they are in the library or before they arrive on site. We will continue to modify the home page with library-specific information and links to subject resources on the Internet. We expect to tie in with a CUNY Libraries' home page that is in the design stage.

Sharon Bonk  
Chief Librarian

# FirstSearch Database Collection Unveiled

The Library is now offering OCLC FirstSearch, an Internet-based collection of more than 30 databases, for use by faculty and at the reference desk. Many college and university libraries, including the University of Rochester and the University of Chicago, have found that FirstSearch enhances the offerings of their online catalogs and other databases.

The FirstSearch databases include:

- WorldCat (a worldwide database of books, manuscripts, musical scores, videotapes, etc.) – covers 2150 BCE to present.
- Proceedings First (British Library Document Supply Center) – provides tables of contents of papers presented at conferences worldwide, 1993-date.
- Papers First (British Library Document Supply Center) – provides citations of papers presented at conferences worldwide since 1993.
- EconLit (*Journal of Economic Literature*) – covers 1969-date.
- Arts & Humanities Search (*Arts & Humanities Citation Index*) – covers 1980-present.
- Books in Print (R. R. Bowker) – varying coverage.
- GEORef (*Bibliography and Index of Geology*) – covers 1785-present.

■ GPO (Documents Cataloged by the Government Printing Office) – covers 1976-present.

■ Pro CD Home (Business telephone listings for United States) – covers current listings.

■ Pro CD Home (Home telephone listings for United States) – covers current listings.

■ WorldScope (Financial reports on companies worldwide) – covers current data.

FirstSearch is accessed through the World Wide Web or Telnet. Most FirstSearch databases offer citations and abstracts, with full texts of many items available for a fee through e-mail or interlibrary loan. A few databases offer full text directly. We have blocked some FirstSearch databases because they are available on CUNY+ or on our CD-ROM Local Area Network.

We encourage faculty to contact us, pick up copies of our brochure, arrange for demonstrations, and use FirstSearch. We will give you a divisional account number and password. For further information, please contact Professor Rolf Swensen (Reference Librarian/Social Sciences Bibliographer) at 997-3675; e-mail at [rolqc@cunyvm.cuny.edu](mailto:rolqc@cunyvm.cuny.edu).

Rolf Swensen  
Reference Department

### PAGEDOWN

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Richard Wall, Editor, with the Library Publications Committee: Anna Brady, Lisa Flanzraich, Nancy Macomber, David Orenstein

Contributors: Sharon Bonk, Alexandra de Luise, Lisa Flanzraich, Shoshana Kaufmann, Nancy Macomber, Joseph Ponte, Rolf Swensen

Photos by Nancy Bareis (cover photo Norman McGrath)

### PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair, Library Publications Committee

## Recent Acquisitions

The following is a representative list of reference and circulating books added to the Queens College Library in 1996.

*America's International Trade: A Reference Handbook*, by E. Willard Miller. ABC-CLIO, 1995. [Ref HF 3035.M55 1995]

*Arcadia*, by Tom Stoppard. Faber and Faber, 1993. [PR 6069.T6 A82 1993]

*Black Women as Cultural Readers*, by Jacqueline Bobo. Columbia Univ. Press, 1995. [PN 1995.9.N4 B57 1995]

*Brain Mapping: The Methods*. Academic Press, 1996. [QP 376.B714 1995]

*Britten's A Midsummer Night's Dream: Making an Opera From Shakespeare's Comedy*, by William H. L. Godsolve. Fairleigh Dickinson Univ. Press, 1995. [Music Library ML 410 B86 G63 1995]

*China's Media, Media's China*, edited by Chin-Chuan Lee. Westview Press, 1994. [P 95.82.C6 C45 1994]

*The Cultural Shaping of Accounting*, by Ahmed Riahi-Belkaoui. Quorum Books, 1995. [HF 5657.R49 1995]

*Dawn of Art, the Chauvet Cave: The Oldest Known Paintings in the World*, by Jean-Marie Chauvet. H. N. Abrams, 1996. [Art Library N 5310.5.F7 C4713 1996]

*Encyclopedia of Reagents for Organic Synthesis*. Wiley, 1995. [QD 77.E53 1995]

*ha-Entsiklopedyah ha-'Ivrit; kelalit, Yehudit, ve-Eretsyisre'elit*. [Encyclopaedia Hebraica] Supplements 3, 3A-3B, Hevrah le-hotsa'at entsiklopedyot, 1995. [Ref AE 30.E5]

*Escherichia coli and Salmonella: Cellular and Molecular Biology*. AMS Press, 1996. [Ref QR 82.E6 E83 1996]

*The Feminized Male Character in Twentieth-Century Literature*, by Nancy McCampbell Grace. Edwin Mellen Press, 1995. [PN 56.M316 G73 1995]

*From Peep Show to Palace: The Birth of American Film*, by David Robinson. Columbia Univ. Press, 1996. [PN 1993.5.U6 R59 1996]

*Fuzzy Sets and Fuzzy Logic: Theory and Applications*, by George J. Klir. Prentice Hall PTR, 1995. [QA 248.K487 1995]

*The Great Depression and the Culture of Abundance: Kenneth Fearing, Nathaniel West, and Mass Culture in the 1930s*, by Rita Barnard. Cambridge Univ. Press, 1995. [PS 228.P67 B37 1995]

*Handbook of Research on Multicultural Education*, edited by James A. Banks. Macmillan Publishing, 1995. [Ref LC 1099.3.H35 1995]

*Haydn, Mozart, and the Viennese School, 1740-1780*, by Daniel Heartz. W.W. Norton, 1995. [Music Library ML 246.8.V6 H4 1995]

*Historia y Critica de la Literatura Española. Primer Suplemento*, edited by Francisco Rico. Editorial Critica, 1991-1994. [PQ 6032.H57 1980 Suppl.]

*History and Warfare in Renaissance Epic*, by Michael Murrin. Univ. of Chicago Press, 1994. [PN 56.E65 M87 1994]

*The History of Accounting: An Encyclopedia*, edited by Michael Chatfield. Garland, 1996. [Ref HF 5605.H573 1996]

*Insect Migration: Tracking Resources through Space and Time*. Cambridge University Press, 1995. [QL 496.2.I47 1995]

*Inventing Ireland*, by Declan Kiberd. Harvard Univ. Press, 1996. [PR 8753.K53 1996]

*Lincoln*, by David Herbert Donald. Simon & Schuster, 1995. [E 457.D66 1995]

*Louisa May Alcott Unmasked: Collected Thrillers*, by Louisa May Alcott, edited by Madeleine Stern. Northeastern Univ. Press, 1995. [PS 1016.S73 1995]

*Petrography to Petrogenesis*, by M.J. Hibbard. Prentice Hall, 1995. [QE 431.2.H53 1995]

*Plants in Human Nutrition*, edited by Artemis P. Simopoulos. Karger, 1995. [QP 144.U44 P6 1995]

*The Presence of Pauline Thought in the Works of Dante*, by Giuseppe C. Di Sciopio. Edwin Mellen Press, 1995. [PQ

4417.D5 1995]

*Race, Myth and the News*, by Christopher P. Campbell. Sage Publications, 1995. [PN 4888.R3 C36 1995]

*Santa Evita: Novela*, by Tomas Eloy Martinez. Planeta, 1995 [PQ 7798.23.A692 S26 1995]

*Stylistic Developments in Literary and Non-Literary French Prose*, by Anne Judge and Solange Lamothe. Edwin Mellen Press, 1995. [PQ 601.J83 1995]

*Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995*, edited by Kate Nesbitt. Princeton Architectural Press, 1996. [Art Library NA 680.T45 1996]

*Toldot ha-Shirah ha-'Ivrit bi-Sefarad ha-Muslemit* [History of Hebrew Poetry in Muslim Spain], by Jefim Schirmann. Mekhon Ben-Tsevi le-heker kehilot Yisra'el ba-Mizrah, 1995. [PJ 5023.S354 1995]

*Tom: The Unknown Tennessee Williams*, by Lyle Leverich. Crown Publishers, 1995. [PS 3545.I5365 Z736 1995]

*Undaunted Courage: Meriwether Lewis, Thomas Jefferson, and the Opening of the American West*, by Stephen E. Ambrose. Simon & Schuster, 1996. [F592.7.A49 1996]

*Using the Internet, Online Services & CD-ROMS for Writing Research and Term Papers*, edited by Charles Harmon. Neal-Schuman Publishers, 1996. [Ref LB 1047.3.U75 1996]

*Voltaire en Son Temps*, edited by Rene Pomeau. Voltaire Foundation, 1995. [PQ 2099.V63 1995]

*Wireless Information Networks*, by Kaveh Pahlavan. Wiley, 1995. [TK 5103.2.P34 1995]

*Wittgenstein Reads Freud: The Myth of the Unconscious*, by Jacques Bouveresse, translated by Carol Cosman. Princeton Univ. Press, 1995. [BF 175.4.P45 B6813 1995]

*Women in Islam*, by Wiebke Walther, translated by C.S. Salt. M. Wiener Pubs., 1993. [HQ 1170.W2813 1993]

# Calendar of Events 1996-97

Through December 30

*Juan Alcazar: Oaxacan Magic Realism.*  
Spanish and Latin American Art.  
Art Center, 6th floor.

Through December 30

*Krystyna Sanderson:*  
*Masks, Landscapes, Places of Light.*  
Library Rotunda, 3rd floor and 2nd floor  
Display Cases.  
Slide Presentation: Thursday, December  
5, 5-6 pm; President's Conference Room  
#1. Reception: 6-8 pm, Library Rotunda,  
3rd floor,

January 10-23

Juried exhibition of art on anthropologi-  
cal themes. Marge Kyrkostas, Curator.  
Art Center, 6th floor.

January 29-March 6

*Cynthia Hawkins:*  
*Selected Works 1990-96.* (paintings)  
Art Center, 6th floor.  
Gallery Talk: Wednesday, January 29,  
4-5 pm. Reception: 5-8 pm.

March 1-31

*Europa Publica: Recent Publications by*  
*Members of the Department of European*  
*Languages and Literatures.* Professor



*Ceramic kettle by Jolyon Hofsted on exhibit*  
*in Art Center from April 28-June 6.*

Peter Carravetta, Curator.  
Library Rotunda, 3rd floor.

March 12 - April 16

*Lisa DeLoria Weinblatt:*  
*In the Eye of Lisa DeLoria Weinblatt;*  
*Figurative Paintings and Drawings.*  
Art Center, 6th floor.

Gallery Talk: Wednesday, March 12, 4-5  
pm. Reception: 5-7 pm.

April 13-19 National Library Week

April 13

Concert celebrating Franz Schubert (bi-  
centenary of birth) and Johannes Brahms  
(centenary of death). This week's obser-  
vance will also include a talk on Schu-  
bert by Dean Raymond Erickson.  
Music Building.

April 13-May 31

Exhibit in tribute to William Faulkner  
(centenary of birth). A featured speaker  
will also be scheduled.  
Rosenthal Library.

April 14-17

Annual Library Book Sale.  
Library entrance lobby

April 28-June 6

*Jolyon Hofsted: 30 Years at Queens*  
*College; Selected Works* (ceramics and  
mixed media). Co-sponsored by the Art  
Department. Art Center, 6th floor.  
Reception: Tuesday, April 29, 5-8 pm.

June 12-August 7

*Eduardo Gil: Photographs of Argentina.*  
Spanish and Latin American Art.  
Art Center, 6th floor.

Exhibits in the Art Center at Queens College, located on the 6th floor of the Rosenthal Library, can be visited Monday through Thursday, 9 am-7 pm and Friday, 9 am-5 pm. Closed Saturday and Sunday.

Exhibits in the 3rd and 2nd floor display cases can be visited during scheduled library hours, usually 9 am-10 pm on Monday through Thursday, 9 am-5 pm on Friday, 12 noon-5pm on Saturday and Sunday.



Queens College, CUNY  
Benjamin S. Rosenthal Library  
Flushing, New York 11367-1597