

# PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

## Library Offers Students Web Access

Over the course of the last two semesters, we have installed several computers in the reference area of Rosenthal Library to give students access to information resources on the World Wide Web. These workstations allow library users to search for information which complements that available through other library resources.

We plan to add public workstations in Rosenthal, Art, Music, and replace several of the "dumb" terminals used for searching CUNY+ on Level 3 with networked PCs that will give faster access to CUNY+ and to the Internet.

Rosenthal Library's policy for using public access equipment differs from the policies of the Office of Information Technology and other computer labs:

- Public Internet workstations are to be used for information search and retrieval only.
- Workstations are not for e-mail, games, programming, word processing, and other software packages available over the campus network.
- Users are asked to limit their searching to 30 minutes.
- Users must provide their own paper or diskette to download searches. Searches are not to be downloaded to the hard disks. Hard disks are routinely restored, and no attempt is made to retain work consciously or erroneously downloaded.
- Queens College and CUNY students have priority in using equipment.

Our classrooms are equipped to access CUNY+, the CD-ROM network databases, and the Internet. Librarians use these resources to teach library research skills. Please contact Prof. Anna Brady (997-3747; ambqc@cunyvm.cuny.edu) to schedule a class or workshop.

Sharon Bonk, Chief Librarian

## Electronic Resources Continue to Expand in the Library

**T**he Queens College Libraries are continuing to expand their electronic resources. Yes, we're casting our Net more widely!

This Spring, the libraries of the City University of New York, through the Office of Library Services, will be evaluating four full-text periodical products for possible addition to the electronic holdings of the University:

### ■ IAC Expanded Academic Index February–March

Offered by Information Access Corporation; abstracts and indexing of 1,600 journals, 550 of which are full-text, with 200 additional full-text titles soon to be added. Covers 1980-date.

■ **EBSCO Host** March–April  
Abstracts and indexing for 3,100 journals; 1,000 titles available in full-text. Covers 1994-date.

■ **UMI'S RESEARCH II** April–May  
Abstracts and indexing for 1,650 journals. From 1990-date, with backfiles available to 1986.

### ■ Ovid Technologies May–June

Eighty databases in allied health, biomedical, business, general reference, humanities, science, and technology. Ovid is a series of full-text journals in the biomedical and mental health fields.

Since these services will be available from all CUNY-IP addresses, you will be able to access these databases from any point on campus, but not from home.

Each CUNY campus will evaluate the products; their content is similar, but

the interface changes with each vendor. Questionnaires for each vendor will be distributed by CUNY's Electronic Resources Advisory Committee. We hope to achieve a consensus on which vendor would be best suited for our Libraries and plan to offer that service in the 1997-98 academic year.

Our evolving library homepage (<http://www.qc.edu>) offers the following databases: GaleNet (*Encyclopedia of Associations and Biography and Genealogy Master Index*); *Britannica Online*; and *Health Reference Center*. By the time of this printing, our selected virtual library should be operational.

We also continue to offer OCLC FirstSearch, an assortment of more than 30 scholarly and general interest databases. Library faculty will be glad to conduct any workshops your department may request. Please direct comments or questions on products to Rolf Swensen (997-3675; rolqc@cunyvm.cuny.edu).

Rolf Swensen  
Reference Department



Professor Anna Brady assisting a student with CUNY+.

## Student Union Board Underwrites More Library Hours

In response to a long-standing student need articulated at one of President Sessoms' Open Door Sessions held during the Fall semester, Rosenthal's evening hours and services have been extended to 10 pm on Monday through Thursday evenings. Funding provided by the Student Union Board made it possible to extend hours of operations and services. Rosenthal follows this schedule once again during the Spring semester. The Art Library is open an additional hour on Tuesday and Wednesday evenings. The Music Library will open two hours earlier on Tuesday mornings.

The Library staff thanks the Student Union Board on behalf of the students who will use the Library during these times.

*Sharon Bonk, Chief Librarian*

### PAGEDOWN

Vol. 2, No. 1, Spring 1997

Lisa Flanzraich, Acting Editor, with the Library Publications Committee: Anna Brady, Nancy Macomber, David Orenstein, Richard Wall (on leave)

Contributors: Sharon Bonk, Alexandra de Luise, Shoshana Kaufmann, Nancy Macomber, David Orenstein, Suzanna Simor, Roif Swensen, Richard Wall

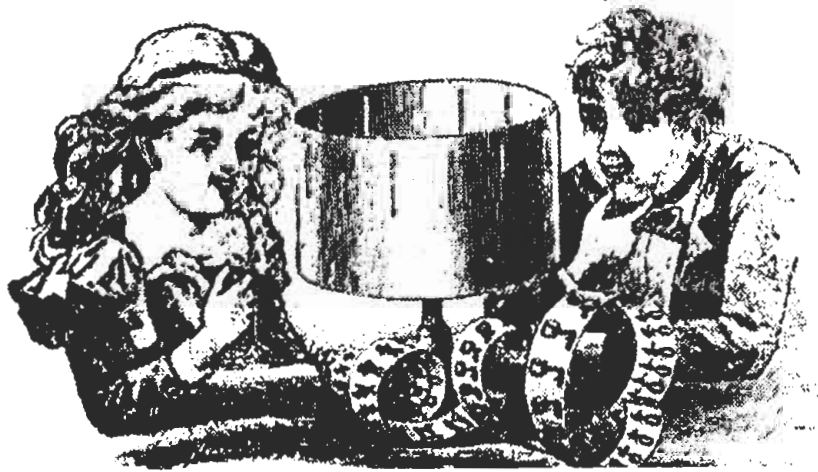
Photos by Nancy Bareis

### PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Lisa Flanzraich, Acting Chair, Library Publications Committee

## An Art Center with a View



**B**efitting the Queens College Art Center and Art Library are the views we enjoy from up here. The Library's overall diagonal path flowers out into tall, curvilinear windows.

At twilight, our eyes first come to rest on the horizon of the material world: necklaces of bridges, shimmering variety lights, green-canopied treetops, airplanes, and birds in flight. By nightfall, the darkened glass ripples our reflections the way stones skim water. Perched on the ledge of this enclosed balcony, we enter hallowed space where our imaginations are free to roam, at last.

We travel along a circumambulatory path like pilgrims on a spiritual quest for meaning. Round porthole windows hug cameo-relieved vistas of a telescoped globe. As we dolly around these viewfinders, we discover that we are the connective tissue between time and space when we move and open our eyes.

At the top of the sixty-foot atrium, architecture and cinema meet. Our atrium replicates features of the zoetrope, a nineteenth-century antecedent of the mo-

tion picture camera. Derived from the Greek words for turning and life, we see objects on the inside of a spinning wheel from slots on its outside. Persistence of vision creates phantasmagoria of motion.

Similarly, the circular movement of people around the atrium's rim as well as their reflections through the glass be-

come movies within themselves. The best seats are grouped underneath the hat of the atrium's spoked-glass cupola, leading to the spiral-ramped gallery.

Like Frank Lloyd Wright's Guggen-

heim Museum, our Art Center is a wrap-around gallery. Its circular track incorporates our viewpoints so that we see art in tandem with the fluidity of time and space.

Up here in the Queens College Art Center, reverie, serenity, and wonderment reign supreme.

*Lisa Flanzraich  
Reference Department*

*Shown above: Zoetrope*

*It is largely a  
question of learning  
how to see.*

*John Brinckerhoff "Brinck" Jackson,  
1909-1996, architectural critic,  
founder and editor of Landscape.*



## Welcome to the Queens College Art Center

**F**or nearly thirty-five years, Queens College's Art Library has attracted art lovers from all walks of life with its art collections and exhibition programs. An outgrowth of the Art Library, the Queens College Art Center opened in 1988, along with the new Benjamin S. Rosenthal Library. Each year, the Center presents about ten exhibitions in the gallery, and one or more exhibitions in the Library's second and third floor lobbies.

Frequently, the Center also sponsors thematic exhibitions in the Library, such as National Library Week observances. More than one hundred exhibitions have been brought to the College community by the Art Center since 1988. Works of emerging and established artists from all cultures, in diverse media—paintings, drawings, prints, photography, sculpture, textiles, ceramics, mixed media—have been shown. We are pleased to promote artists who reflect the cultural richness of New York City and the College. New talent has included local artists and a few of the College's own MFA graduates. Some of our artists have gone on to significant success.

Usually one exhibit per season represents faculty work, typically by an active or emeritus colleague from the Art Department, generating additional interest among the College's alumni. The Center has also introduced several faculty from other departments in unaccustomed roles. At least one other exhibit a year presents an artists' organization such as the Alliance of Queens Artists or the Women in the Arts Foundation.

The Art Center is run entirely by the staff of the Art Library. The Head of the Art Library is the Center's Director; the Art Librarian is its Curator. Drawing on collegial input and assisted by volunteers, they plan and schedule exhibits, prepare and distribute promotional information, oversee installations, and organize public events. When possible, exhibitions are guest curated.

The College supports the Art Center through the services of several of its departments: Photographic Services, Publications, Reprographics, College Relations, Mailroom, Security. Outside funding is sometimes available for production of catalogs and posters, and a re-

*Continued on page 4*

### From Aachen to Zygouries: The Dictionary of Art

This landmark resource (Art Ref N31 D5 1996) was received by the Library soon after it was published in Fall '96. Valuable to specialist and general reader alike, this 34-volume comprehensive art reference work offers information on all aspects of the visual arts of every civilization from prehistory to the 1990s. The result of 15 years of work by more than 6,700 scholars, including Queens College faculty, its impressive figures—41,000 articles, 15,000 illustrations—are matched by a singular breadth and depth of coverage and by high intellectual standards. *The Dictionary of Art* recognizes new scholarly approaches by examining works of art within the social, cultural, historical, and economic contexts in which they were created. The Library is grateful to the benefactors who aided this important purchase.

*Suzanna Simor, Art Library*

### CLIQ Increases Freshman Interest in Library

For the past year, freshmen at Queens College have had to meet a six-credit College Life Introduction at Queens (CLIQ) requirement for participation in campus activities and events.

Library tours and workshops are available for CLIQ points this Spring. Sign-up sheets for the tours and workshops are located at the Information Booth of the Library. In addition, the Queens College Art Center dispenses CLIQ points for the slide lectures and gallery talks it sponsors in connection with exhibits, as do the Friends of the Queens College Library for their Spring lectures. For more information on these events, see the Calendar of Events on page 8.

*Alexandra de Luise, Art Library*

## New Library Faculty and Staff

**SUBASH C. GANDHI** (Assistant Professor) joined the Library faculty in November 1996. His primary responsibilities include reference and instructional services, collection development, and



evaluation in physical sciences. As department liaison for physical sciences, he plans to schedule subject-specific classes in the use of print and electronic resources for Chemistry, Physics, and Mathematics undergraduate and graduate students, as well as for others with scientific research interests.

Prior to coming to Queens College, Professor Gandhi served as Information Services Librarian at Three Rivers Community-Technical College, Norwich, CT; Science Librarian at the University of Guelph, Ontario; Public Services Librarian at Centennial College, Toronto; Information Specialist in the Ministry of Oil and the Environment, Kuwait; and Science Librarian at Punjab Agricultural University, India. He possesses a Master of Library and Information Science degree from the University of Western Ontario, Canada; and Master of Science in Geology and Master of Library Science degrees from Punjab University, India.

Professor Gandhi's office is in Room 345, Rosenthal Library; phone 997-3674; e-mail: Subash\_Gandhi@qc.edu or sxg\$lib\$qc1.qc.edu.

**JOANNA BARRETT and MIRLINDA BOJA-DURKOVIC** joined the Library staff during the Fall semester.

Ms. Barrett is a College Office Assistant in the Circulation Unit of Access Services and works directly with users in book lending and user registration transactions. Prior to coming to Queens College, Ms. Barrett worked in the stacks management division of the New York Public Li-

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## Queens College Art Center

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stricted fund is used for incidental expenses and paid publicity.

The Art Center enjoys excellent relations with the Queens Council for the Arts and the Flushing Council for the Arts and Culture, the Borough President's Office, a variety of agencies, and individual benefactors. The retrospective of the art work by the late Italian filmmaker and cultural activist Pier Paolo Pasolini was one such important collaboration among local and international cultural organizations.

On campus, the Art Center cooperates with the Godwin-Ternbach Museum, the Art Department, and Colden Center. The "Flushing Art Map," for example, is the result of collaboration of all four entities and the Queens Council for the Arts.

Spanish and Latin American Art deserves special mention. Professor Jerald

R. Green of the Department of Hispanic Languages and Literatures has curated exhibitions at the Art Center since the early 1980s. In three to four exhibitions a year, this program presents works by outstanding artists of the Spanish-speaking world, some for the first time in this country. This world-class visual arts enterprise is well-known to art historians and art critics.

The exhibition schedule for 1997 can be found on *PageDown's* Calendar of Events. If you wish to receive our mailings, please let us know. We appreciate your suggestions. And do come visit!

Suzanna Simor, Director (997-3771, sbsqc@cunyvm.cuny.edu)

Alexandra de Luise, Curator (997-3772, adlqc@cunyvm.cuny.edu)

For information, call 997-ARTS (hotline) or 997-3770 and visit us at <http://www.qc.edu/Library/acpage.html>

*Suzanna Simor, Art Library*

## With Friends like These ...

**T**he Friends of the Queens College Library have graciously made a \$5,000 donation for two major gifts that will add to the aesthetics and functionality of the Library. The funds were used to purchase a lighted display case measuring four feet wide by six feet high that will be used to showcase exhibitions in the Library's rotunda, and for the purchase and installation of an information kiosk. Equipped with touchscreen capability, the kiosk will provide information about library collections, services, and upcoming events. The kiosk acts much like an ATM machine in that it allows users to touch different sections of a screen to reach an area of interest.

The Friends have also organized exciting programs this Spring. For details of upcoming events, please refer to the Calendar of Events in *PageDown* for further information. The Friends also con-

tinue their support of libraries by taking part in National Library Week, April 13-19.

One of the Friends' projects, selecting a poet laureate from Queens, is a first for the Borough. Contact David Cohen at 997-3626 or William Green of the English Department if you are interested in nominating an individual worthy of distinction.

Your financial and personal support of the Friends organization is critical to its continued success. Should you like to donate your time and energy to a worthy cause, please contact David Cohen at the number listed above for information on how to get involved with the Friends of the Queens College Library.

*David Orenstein  
Coordinator of Access Services*

# WE NEED YOUR INPUT: Assessment/Performance Measures in the Library

**P**erformance assessment has gained importance throughout academia in recent years as a result of changing economic conditions, new academic programs, and distance learning. Governing and funding agencies and educational reviewing bodies now require greater accountability and attention to student learning outcomes. In 1995, the Five-Year Planning Committee identified outcomes assessment as one of five top priorities for the College.

In the Library, some assessment of services and collections has been performed since the 1986 Middle States Review. As part of the planning process for the Self-Study in 1995, the Chief Librarian appointed an Assessment/Performance Measures Committee whose work includes the following:

## ASSESSMENT OF DATA COLLECTION IN THE LIBRARY

The Committee's work has streamlined much of the data collection; replacement of ongoing collection with periodic sampling; centralizing data collection in the Chief Librarian's office, where it is used for analytic information, for reports required by State and CUNY agencies, and as a library management tool.

## IDENTIFICATION OF COMPARABLE PEER INSTITUTIONS

Peer institutions were identified through the Carnegie classification. Library data from the U. S. Department of Education National Center for Education Statistics were compared to Queens College. Several problem areas were identified: overall low staffing level in relation to student body; number of serials subscriptions; size of monograph collections in relation to student body; public service hours; and preservation expenditures.

## IDENTIFICATION OF KEY AREAS FOR ASSESSMENT

Library faculty have studied a number of services and collections using various as-

essment techniques, including questionnaires, focus groups, and faculty surveys, and have made the following improvements as a result:

### ■ Enhancement of Library Instruction Program

Assessment confirmed positive impact on students' ability to do research and an increased need for library instruction. Since Fall '96, workshops have been offered during free hour and bibliographers have encouraged faculty to bring their classes for library instruction.

### ■ Improvement of Order Process for Reserve Library Materials

Timeliness is essential for Reserve Library materials. The order process has been further streamlined and notices to teaching faculty are mailed and returned to the library earlier, so that materials are available when assigned.

### ■ Evaluation of ESL Students' Needs

We learned from our assessment that the needs of ESL students in the Library were not very different from those who were educated in the United States. ESL students, too, asked for longer hours, more library materials, and additional instruction. In Spring '97, we extended library hours to 10 pm, opened on weekends earlier in the semester, and introduced library workshops.

### ■ Extension of Hours in the Art and Music Libraries for Evening Students

A survey conducted among Art and Music evening students indicated a need for additional hours, especially in the evenings. We have extended hours in the Music Library on Tuesdays and offer two additional evening hours a week in the Art Library.

### ■ Improvement of Periodical Collection Service

A user survey indicated a need for increased staff assistance at the service desk and better signage. Both issues have been addressed.

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## New Faculty and Staff

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rary. She is enrolled in a B. A. program at Hunter College and plans to transfer to Queens College.

Ms. Boja-Durkovic, CUNY Computer Aide, joined the Library Systems support unit in December. She worked previously in the Office of In-



formation Technology and is about to complete her B. A. in Computer Science at the College. Besides CUNY+ operations support, Ms. Boja-Durkovic also provides technical support for the growing number of public and staff computers in the Libraries.

## Library Collections

Although many of the articles in this issue of *PageDown* focus on electronic resources and technology, they are not the sole focus of the library faculty and staff program support activities. The library faculty is involved in identifying gaps created by the severe budget restrictions of the last several years and developing a strategy for addressing these curricular and research-related needs as funds become available.

The Collection Development Committee (Shoshana Kaufmann, Chair; Nancy Macomber, Richard Wall, Subash Gandhi) has collected and analyzed quantitative College data about student enrollments and reviewed College bulletins for new and dropped courses in order to ensure that we use acquisitions funds appropriately for the campus' changing academic programs. Among initial findings are the lack of support for new courses and programs introduced during this period, and the need for an appropriate campus mechanism to ensure consideration of the adequacy of library re-

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## Library Collections

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sources as new courses and programs are being developed.

During the Spring semester, bibliographers will survey faculty on their observations about the existing collections, priorities for acquisitions, and identification of courses which require significant use of library materials. The Collection Development Committee will integrate this information with the quantitative information and make recommendations on how best to allocate the acquisitions resources.

Sharon Bonk, Chief Librarian

## Search Reserve Collection over CUNY+

On January 21, the CUNY Office of Library Services updated the City University's online public access catalog, CUNY+. The new program allows students to search for reserve library material as a separate menu choice.

Students can search reserves by selecting CR (Course Reserve) from the DPAC main menu. The search choices include Course, Instructor, Title, Author, Other, and Call Number. You can limit the search specifically to Queens College by putting "QC" in the Other field. The database then retrieves only items from the Rosenthal Library reserve collection.

The Course Reserve database is considered "Dynamic" because once information is entered, it appears immediately. There is no delay in downloading new records into the database. This will assist students in locating course reserve material faster.

The Reserve Library needs your continued support so that access to reserve collections remains current. Please send requests for reserve material in advance of the coming semester so that Library staff can process and enter material into the database. Our continued partnership will add to the educational experience of students needing reserve items.

David Orenstein  
Coordinator of Access Services

# TLA Books Build Arts and Humanities Collections

This summer over 200 books from some 80 publishers, including many of the most distinguished titles of 1996, will be added to the shelves of the Queens College Libraries. Studies in drama and theatre, film, and broadcasting predominate, but many of the works represent contributions to other disciplines, such as art and music, and history, ethnic, and gender studies.

The donation of these books to the Library comes via the two annual book awards of the Theatre Library Association and the Association's Chair for these awards, Richard Wall. Having for several years served as a juror for the Association's George Freedley Award (given for a book related to live performance), he was asked in 1994 to assume the chairmanship of the committee which oversees both of the Association's awards, the other being the Theatre Library Association Award (given for a book related to recorded or broadcast performance: film, television, or radio).

Each year he has participated, Professor Wall has donated to the Queens College Libraries his copies of the books received in nomination for the awards. Especially during the years of lean library budgets, the addition of these

books has helped keep strong areas of the collection used by faculty and students of the Departments of Drama and Communications as well as having enhanced the library's holdings relevant to courses across the curriculum.

Awards for 1996 publications will be presented on May 30 in a ceremony and reception at Lincoln Center. A campus precedent has been

set with this year's competition. It is a pleasure to announce that four members of the Queens College faculty have been nominated by their respective publishers for the 1996 George Freedley Award. They are, from the Drama Department:

Harry Carlson for *Out of Inferno: Strindberg's Reawakening as an Artist* (University of Washington Press); Jacqui Malone for *Steppin' on the Blues: The Visible Rhythms of African American Dance* (University of Illinois Press); John Pereira for *Opening Nights: 25 Years of the Manhattan Theatre Club* (Peter Lang Publishing); and from the Art Department: James Saslow for *The Medici Wedding of 1589* (Yale University Press).

Richard Wall  
Bibliographer for Communication Arts  
& Sciences and Drama/Theatre/Dance



## Performance Measures

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### ■ Enhancement of Gift Tracking

Gifts have become an increasingly important source for augmenting library collections. As a result of our study, we have streamlined the processing of gift materials and have increased efforts to acquire gifts which can be added to the collection.

Among areas identified for future as-

essment are: Interlibrary loan requests for articles from cancelled periodicals; a faculty survey regarding collections; and an Access Services survey.

The Library is committed to ongoing assessment of its services and collections. We are interested in feedback on the adequacy and quality of our performance. Let us hear from you!

Shoshana Kaufmann,  
Associate Librarian

## RECENT ACQUISITIONS

The following is a representative list of reference and circulating materials added to the Queens College Library in the last few months.

*Accounting Handbook*, by Joel G. Siegel and Jae K. Shim. 2nd ed. Barron's, 1995. [Ref HF 5635.S586 1995]

*Aesthetic Ideology*, by Paul de Man. Univ. of Minnesota Press, 1996. [PN 81.D378 1996]

*Are Girls Necessary?: Lesbian Writing and Modern Histories*, by Julie Abraham. Routledge, 1996. [PS 153.L46 A27 1996]

*Art History*, by Marilyn Stokstad et al. H.N. Abrams, 1995. [Art Ref N 5300.S923 1995]

*Bad Women: Regulating Sexuality in Early American Cinema*, by Janet Staiger. Univ. of Minnesota Press, 1995. [PN 1995.9.W6 S73 1995]

*Between Dialect and Language: The Art of Giovanni Antonio da Pordenone*, by Charles E. Cohen. Cambridge Univ. Press, 1995. [Art ND 623.P815 C64 1996]

*Classical Studies: A Guide to the Reference Literature*, by Fred W. Jenkins. Libraries Unlimited, 1996. [Ref Z 7016.J4 1996]

*Commercial Culture: The Media System and the Public Interest*, by Leo Bogart. Oxford Univ. Press, 1995. [P 96.E252 U627 1995]

*Contrary Marys in Medieval English and French Drama*, by Elizabeth A. Witt. P. Lang, 1995. [PR 643.M8 W58 1995]

*Dictionary of Portuguese-African Civilization*, by Benjamin Nunez. Vol. 2, From Ancient Kings to Presidents. Hans Zell Publishers, 1996. [Ref DT 352.4.N86 1996]

*The Encyclopedia of Democracy*, ed. by Seymour Martin Lipset. Congressional Quarterly, 1995. [Ref JC 423.E53 1995]

*Encyclopedia of Latin American History*

*and Culture*, ed. by Barbara A. Tenenbaum. Scribner's, 1996. [Ref F 1406.E53 1996]

*European Paintings in the Metropolitan Museum of Art by Artists Born Before 1865: A Summary Catalogue*, by Katharine Baetjer. Metropolitan Museum of Art, 1995. [Art Ref ND 450.M47 1995]

*Families and Change: Coping with Stressful Events*, ed. by Patrick C. McKenry and Sharon J. Price. Sage Publications, 1994. [HQ 534.F35 1994]

*Fanny Mendelssohn*, by Françoise Tillard. Amadeus Press, 1996. [Music ML 410.M498 T513 1996]

*The Frankenstein Syndrome: Ethical and Social Issues in the Genetic Engineering of Animals*, by Bernard E. Rollins, 1995. [QH 442.6.R65 1995]

*Great Events from History II. Business and Commerce Series*, ed. by Frank N. Magill. Salem Press, 1994. [Ref HC 55.G68 1994]

*Guillaume de Machaut: A Guide to Research*, by Lawrence Earp. Garland, 1995. [Music Ref ML 134.G956 E3 1995]

*Handbook of Developmental Disabilities: A Resource for Interdisciplinary Care*, edited by Lisa A. Kurtz et al. Aspen Publishers, 1996. [Ref RJ 138.H335 1996]

*Holmes and Frankfurter: Their Correspondence, 1912-1934*, by Oliver Wendell Holmes. Univ. Press of New England, 1996. [KF 8745.H6 A433 1996]

*The Holocaust*, by William Phillips. Golden Owl Publishing Co., 1993. [Teaching Aid TA456]

*The Language and Culture Atlas of Ashkenazic Jewry*. Vol. 1 & 2. Yivo Institute for Jewish Research, 1992. [Ref G 1881.E3 L3 1992]

*Leonardo da Vinci*, by Diane Stanley. Morrow Junior Books, 1996. [Juv B L581S] Winner of Orbis Pictus Award for Best Children's Non-fiction.

*The Music of Ruth Crawford Seeger*, by Joseph N. Straus. Cambridge Univ. Press, 1995. [Music ML 410.S4446 S77 1995]

*The National Road*, ed. by Karl Raitz. Johns Hopkins Univ. Press, 1996. [HE 356.C8 N378 1996]

*Nouveau Dictionnaire Encyclopedique des Sciences du Langage*, by Oswald Ducrot. Editions du Seuil, 1995. [Ref P 29.D8 1995]

*NTC's Dictionary of Spanish False Cognates*, by Marcial Prado. National Textbook Co., 1993. [Ref PC 4593.P7 1993]

*Oxford Classical Dictionary*, ed. by Simon Hornblower and Antony Spawforth. 3rd ed. Oxford Univ. Press, 1996. [Ref DE 5.O9 1996]

*Oxford Encyclopedia of the Reformation*, ed. by Hans J. Hillerbrand. Oxford Univ. Press, 1996. [Ref BR 302.8.O93 1996]

*Parrot in the Oven: Mi Vida: A Novel*, by Victor Martinez. HarperCollins, 1996. [Juv M385.5P] Winner of 1996 National Book Award for Young People's Literature.

*The Presence of Pauline Thought in the Works of Dante*, by Giuseppe Di Scipio. Edwin Mellen Press, 1995. [PQ 4417.D5 1995]

*Stylistic Developments in Literary and Non-literary French Prose*, by Anne Judge and Solange Lamothe. Edwin Mellen Press, 1995. [PQ 601.J83 1995]

*The Theatre in America During the Revolution*, by Jared Brown. Cambridge Univ. Press, 1995. [PN 2237.B76 1995]

*TRANSACC: Transnational Accounting*, ed. by Dieter Ordelheide and KPMG. Stockton Press, 1995. [Ref HF 5625.T736 1995]

*What Is Pastoral?* by Paul Alpers. Univ. of Chicago Press, 1996. [PN 56.P3 A43 1996]

*Women of the Harlem Renaissance*, by Cheryl A. Wall. Indiana Univ. Press, 1995. [PS 153.N5 W33 1995]

# Calendar of Events 1997

April 13-19

## National Library Week

A "triple concerto" of celebrations honoring the 200th anniversary of the birth of Franz Schubert, the 100th anniversary of the death of Johannes Brahms, and the 100th anniversary of the birth of William Faulkner. Sponsored by the Friends of the QC Library.

Sunday, April 13, 2 pm

## Faculty Concert

LeFrak Concert Hall, Queens College

April 13-May 31

## "A William Faulkner Centennial"

on continuous display, 3rd Floor Rotunda, Rosenthal Library. Curated by Barbara Gogel.

April 14-17

## Annual Library Book Sale

Sponsored by the Friends of the Library. Entrance Lobby, 3rd Floor

Monday, April 14, 12:30-2 pm

## "Schubert and His Vienna"

Dean Raymond Erickson  
Rosenthal Library, Room 230.

Wednesday, April 16, 12:30-2 pm

## "William Faulkner and the Thoroughly Modern Novel"

Ms. Virginia Hlavsa  
Rosenthal Library, Room 230.

Thursday, April 17, 5:15 pm

## Second Annual Donors/Friends' Reception

By invitation

April 28-June 6

## Jolyon Hofsted: 30 Years at Queens College—Selected Work

*ceramics and mixed media*  
Gallery talk, Tuesday, April 29, 4-5 pm, worth 1 CLIQ point. Reception: Tuesday, April 29, 5-7 pm, Art Center, 6th Floor

June 12-August 7

## Eduardo Gil: Photographs of Argentina

Spanish and Latin American Art  
Art Center, 6th Floor

## Preview of the Art Center 1997/1998 Season

September 2-October 6

## Ganer: It Happened in New York in the Borough of Queens

*(Works on Paper & Mixed Media)*

October 10-November 14

## Ramón Zabalza: Photography Spanish and Latin American Art

November 19-December 23

## Angel Aragonés: Drawings and Mixed Media

Spanish and Latin American Art

January 28-March 12, 1998

## Jane Culp: Landscape Paintings

March 17-April 24, 1998

## Francesc Català-Roca: Photography Spanish and Latin American Art

April 30-July 13, 1998

## Ellen Mandelbaum: Painting and Glass Art

Exhibits in the Queens College Art Center, located on the 6th Floor of the Rosenthal Library, can be visited Monday through Thursday, 9 am to 7 pm; Tuesday and Wednesday, 9 am to 8 pm; and Friday, 9 am to 5 pm. During Spring Break and after final exams, hours are Monday to Friday, 9 am to 5 pm. Closed Saturday and Sunday.

Exhibits in the 3rd-Floor display cases can be visited during scheduled library hours, usually 9 am to 10 pm on Monday through Thursday; 9 am to 5 pm on Friday; and 12 noon to 5 pm on Saturday and Sunday.



Queens College, CUNY  
Benjamin S. Rosenthal Library  
Flushing, New York 11367-1597