

PAGE DOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

Library Upbeat on Rosenthal's Tenth

As we celebrate our tenth anniversary in Rosenthal, a positive outlook for increased resources, improved services, and increased instructional activities marks my report to the College community.

COLLECTIONS

I am pleased to report that the Library's collection of printed volumes has grown to 711,737, an increase of 13,686 (and 7,262 titles) acquired by purchase and gift. Library expenditures for books, journals, microforms, media, and electronic resources totaled over \$791,000, including College, grant, and gift funds. This total represents 82% of the total Library expenditures, excluding personnel. All bibliographers have worked diligently to make appropriate selections from current year and older publications, trying to stretch the acquisitions dollars to meet competing demands among and within departments for support for new and continuing courses.

I thank all faculty who completed the collection development survey distributed during spring 1997. The Collection Development Committee (Subash Gandhi, Nancy Macomber, Richard Wall, and Shoshana Kaufmann, Chair) has reviewed and analyzed the information and is acting on comments and information gained from the survey. Some faculty will receive direct and specific follow-up by their librarian liaisons. Other comments are being used to improve Interlibrary Loan services, reallocate funds within disciplines and divisions, and purchase materials for new courses.

The CUNY contract with Coutts Booksellers has given us an additional

advantage of a higher discount than is generally available for most academic and trade presses for purchasing single copies. This increases somewhat our purchasing power for books. Journal subscription prices, however, continue to increase at over 10% a year, making cost control a continuing concern.

Bibliographers may order new journal titles, but judicious selection must ensure that journal renewals do not overexpend department allocations in subsequent years.



Teresa Hickmon of Access Services assists a library patron.

ELECTRONIC RESOURCES

Electronic resource pricing models continue to evolve with much experimentation and testing of the marketplace. To date, I have seen no evidence to substantiate the notion that electronic journals or other electronic publications will reduce costs of materials. Electronic publications expand tremendously the points of access to the materials through College and University networks, but at the cost of print, or at a cost-plus price.

Rolf Swensen is the Queens College representative to the CUNY Libraries advisory group working to select and arrange for consortial purchase of a variety of electronic publications. Over the

course of the year, we will announce new resources in *FYI*, the Library Homepage, and CUNY's *FY Electronic I*. Professor Swensen (3765; rolqc@cunyvm.cuny.edu) is also the contact person for faculty to obtain passwords for access to Econolit, Disclosure, Geobase, GeoRef, INSPEC, Environmental Sciences, Arts and Humanities Search, Index to Legal Periodicals, Proceedings First, and OCLC's WorldCat database, among other specialized databases.

ART LIBRARY AND ART CENTER

Art Library faculty focus both on selecting books and visual materials for the collection and on instruction and user service for students and faculty in art and many other interdisciplinary studies. Two prototypes of interactive multimedia courseware and a website of QC art and architecture were developed by Art Library and Art Department faculty and the student volunteer staff. The Art Library staff continue work on the long

term project to facilitate automated circulation of the large pamphlet and exhibition catalog collection. Three public access workstations were added to the Art Library for access to CUNY+, CD-ROM, and Internet resources. The Art Center presented nine exhibitions and co-presented several others.

MUSIC LIBRARY

The Music Library collections were supplemented by *Music Index* on CD-ROM and *RILM* via Internet connection. Public and staff workstations were added as was a video player. Gifts and purchases of

Continued on page 10

PAGEDOWN

Vol. 2, No. 2, Fall 1997

Lisa Flanzraich, Acting Editor, with the Library Publications Committee: Sharon Bonk, Anna Brady (on leave), Graham Howard, Nancy Macomber, David Orenstein, Rolf Swensen, Richard Wall

Contributors: Sharon Bonk, Lisa Flanzraich, Subash Gandhi, Shoshana Kaufmann, Suzanne Li, Nancy Macomber, David Orenstein, Suzanna Simor, Rolf Swensen, Richard Wall

Photos by Nancy Bareis

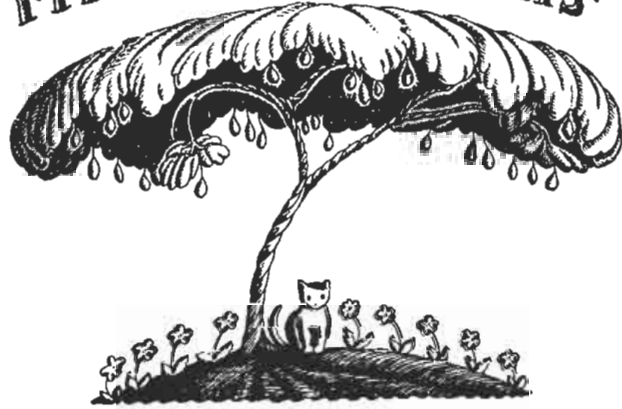
PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Lisa Flanzraich, Acting Chair, Library Publications Committee

Rosenthal Library's Juvenile Collection

MILLIONS OF CATS



BY WANDA GAG

An academic library for college students and faculty that has *Millions of Cats*, *The Cat in the Hat*, and *Curious George*? Yes to all three, and even the latter in Spanish (*Jorge el Curioso*).

Why, you're asking? Because Queens College has a Master's program in Elementary Education with a specialization in children's literature, as well as a Graduate School of Library and Information Studies that produces a good number of school library media specialists and public librarians who will be working with children's collections. The Juvenile Collection is vital to both programs.

Students from preschool through high school are no longer bound to ordinary textbooks as their sole resource. Some of their most exciting learning is coming from the use of children's trade books with their lessons. Queens College student teachers have been taught to use them for reading and language arts classes, as well as to create art, math, social studies, science, and even music lessons that truly capture their students' imaginations far more than mere textbook reading.

Even the picture books are no longer the sole property of the preschool set. What high school history student could

fail to be moved by reading *Pink and Say* when studying the Civil War or *Grandfather's Journey* when learning about immigration?

Stepping into the Juvenile Collection is a little like stepping into the Twilight Zone for those people who have been fully immersed in the Library of Congress book classification system. Because the people who need the books will be using school library media centers or public libraries, the classification system is the Dewey Decimal system used in those facilities. The Juvenile Collection is very much like a public library collection in that there are separate sections for fiction and biographies. As our future teachers and librarians become familiar with our books, they will be able to recommend and locate them for their future students and patrons.

In one respect, though, the Juvenile Collection is unique. In the Juvenile Reference section, one does not find encyclopedias and dictionaries; instead, there are award-winning books cited by the American Library Association, and non-circulating copies of books that have won the Newbery Medal (best children's book) and Caldecott Medal (best illustrated children's book).

There is no rule that only Education

majors or Library Science students may use the Juvenile Collection. It has been extremely useful to international students who are not yet ready to tackle a three-volume biography of Abraham Lincoln but would still like a basic introduction. Juvenile biographies give them enough information without overloading them. Even some sociology professors delight in borrowing some of the vintage books to show their students the illustrations of only boys playing baseball or girls always wearing dresses and playing with dolls, and remind them of a past that wasn't that long ago.

Finally, whenever I have taken our college students on tours of Rosenthal Library, I always introduce them to the Juvenile Collection and remind them that there may come a day when they may not be able to bear to read another page of business law or a psychology case study. When that day comes, they are free to come to the Juvenile Collection and curl up again with *Charlotte's Web* or *Good Night Moon* until they can face their professional reading again.

Suzanne Li
Education Librarian

Illustration by Wanda Gag reprinted by permission of Coward-McCann, Inc. from Millions of Cats by Wanda Gag, copyright 1928 by Coward-McCann, Inc. © 1956 by Robert Janssen.

The Children's Bridge Has Not Been Destroyed

The consequences of emotional and moral trauma as experienced by both Croatian and Bosnian children, many of whom are now war-orphans, were presented by the Queens College Art Center at the Klapper Hall Student Gallery this past October. This exhibition of 160 drawings by Christian and Muslim refugee children of various ages from the former Yugoslavia was curated by Professor Emil-Robert Tanay of the Academy of Fine Arts, University of Zagreb.

Professor Tanay and his colleagues worked with the children, using methods designed to encourage creative expression through art. Their aim was to help these young people adapt to a new environment—in which they had unexpectedly found themselves—as well as to be able to communicate their feelings about their physical and psychological displacement.

The exhibit, called "The Children's Bridge Has Not Been Destroyed," has been documented in an illustrated catalog of the children's art that is available from the Art Center. The catalog shows the suffering these children have endured and how they have learned to cope with



it. In Professor Tanay's words: "It seems to us that we are teaching children to observe, and they are enabling us to hear a tiny voice in the silence."

The exhibit was co-sponsored by the Office of the Dean, Division of Arts and Humanities, and the Art Department.

Professor Suzanna Simor
Art Library/Art Center

LIBRARY HOURS INCREASED

With funds provided by the Student Union, we were able to increase hours of service during the past academic year. The Library remained open until 10 pm four nights a week, and was also open on two additional weekends. With thanks on behalf of all the students who used the Library those additional hours, and in anticipation of similar funding this year, we have scheduled Rosenthal to be open until 10 pm, Monday through Thursday, and to have the Library open every Saturday and Sunday of the semester. The Art and Music Libraries will also be open an additional four hours per week; the Art Library will be open until 8 pm Monday through Thursday, and the Music Library will open at 9 am on Tuesday and remain open until 8 pm on Tuesday and Wednesday.

Sharon Bonk
Chief Librarian

Improved Access to Current Periodicals

This past summer the Access Service staff moved the current periodicals on Level One in the Library. With the exclusion of science-related titles already on display, current issue journals on the sloping shelves have been moved next to their bound mates.

Instead of searching for the most current issue of a journal and then having to find the bound volume, you can now go to one place to find both. This one-stop shopping approach to locating journal articles should make gathering information quicker since you no longer need to locate the same journal in two separate and distinct locations.

Science journals on current display will remain in a separate area.

*David Orenstein
Coordinator of Access Services*



Professor Thomas Bird (European Languages) giving keynote speech at Donor Reception.

80 Attend Reception for Library Donors & Friends

The Library's second annual donor/friends reception was held on April 17, and despite a sudden, heavy downpour, the event was well-attended. Eighty friends, donors, faculty, and administrators gathered in the rotunda while the annual book sale, whose proceeds are donated to the Library, was in full swing in the lobby. Our guests had the opportunity to see the bustling Rosenthal Library in action—reference librarians were busy answering questions and assisting patrons with printed materials and electronic resources accessed via computers donated by the Friends of the Library.

Guests were treated to a lovely reception sponsored by the Library's new friends and Follett College Bookstore. President Allen Lee Sessoms and Chief Librarian Sharon Bonk greeted the guests and a much appreciated annual donation was presented by H el ene Guidice on behalf of the Queens College Women's Club. Professor Thomas Bird of the European Languages & Literatures Department presented the keynote address, which is reproduced below.

*Shoshana Kaufmann
Associate Librarian*

The Library as a Catalyst on Campus: An address by Professor Thomas Bird

Research and scholarship help us to explore our past, preserve our culture, and enlarge our understanding of ourselves and the world around us. They offer us a continuing critique of our values, our behavior, and our institutions. The fruits of research and scholarship eventually touch the lives of all students at all levels.

It is hard to imagine any major field of human endeavor that does not rely upon ideas and discoveries that have

originated in our academic institutions. No one would claim that universities have the capacity to solve the major problems of our society and our world. Yet, few of these problems are likely to be solved without the knowledge that our colleges and our college libraries make possible.

The technical and economic, social and political relations among people in different countries are increasingly

transnational. Professional networks, non-governmental organizations, and industrial alliances ignore the boundaries of traditional "nation states" and challenge their claims to autonomy and sovereignty.

"Better, faster, and more" are the defining terms of today's society. Physical and intellectual access have been expanded so that we can go anywhere and learn anything—with a speed that our grandparents would have thought of as out of science fiction.

The technological revolution empowers all of us: to do new things; to work in new ways; to sidestep bureaucracies; to have more data available to us.

New means of communication and transportation are moving people and ideas across the globe at unparalleled speed—and multiplying the effects of all these changes.

Scholarship and research contribute importantly to society. No one would question such an axiom. Still, the simplicity of providing the wherewithal—the books, journals, and computer access—sometimes eludes us.

The library acts as a catalyst. It helps our different disciplines refashion their courses to take account of multiethnic and transnational perspectives. It helps us form new conceptual paradigms for more effective analysis. It assists the College to implement new requirements for the higher-level skills demanded by an ever-more competitive workplace.

We are fortunate here to have a remarkable level of energy and expertise among the professional staff who are the librarians in the Queens College Libraries. The impact which they have on the searching, researching, and discovering that goes on here is incalculable.

When you contribute to the Library, you enable, you enrich. Your contributions are nothing less than an investment in the future—of the community, the College, and the nation. A cursory skimming of any issue of our alumni maga-

zine will persuade you that our Queens College students go on to accomplish extraordinary and valuable things "out there."

By making this space more than a gathering place—by making it a nurturing place—as you do through your interest, your involvement, and your contributions—you assist concretely in the work of the faculty, the librarians, the staff, and the students—in making our complex society serve the best interests of all.

Recruitment, retention, and motivation are indispensable aspects of what we do here at the College. But tangible forms of support are equally necessary to achieve work of the highest quality.

As a faculty member, I am not willing to diminish the role that the faculty play in mentoring, suggesting, challenging, guiding—and annoying. But, if we were not able—in addition to those things—to assign bibliographies, to require reading, research, and report writing—involving time spent here—our capacity to influence students would be desperately impoverished.

After the classroom encounter, the next level of the student's development takes place here in this place—thanks, in part, to you.

In this current period of limited resources and scant enthusiasm for allocations to higher education by State legislators, your continuing support is essential for the College to fulfill its mission.

So, let me say:

thank you, on behalf of my faculty colleagues;

thank you, on behalf of our students;

thank you, for the many lives you touch through your varied contributions;

thank you, for all you do.

*Professor Thomas E. Bird
European Languages & Literature*

New Library Faculty and Staff

JOY KESTENBAUM has been appointed substitute Art Librarian, replacing Professor Alexandra DeLuise who is on leave for 97/98.



Professor Kestenbaum is a graduate of the Palmer School of Library and Information Science, Long Island University. She holds a Master of Arts in Art History from New York University, where she has also completed course work and examinations for a PhD. Professor Kestenbaum is an adjunct faculty member of the School of Architecture and Design of the New York Institute of Technology and Yeshiva University. She has been an adjunct faculty member at Fashion Institute of Technology and Adelphi University, and is self-employed as a consultant in architecture, planning, historic preservation, and archives.

During her year at Queens College Professor Kestenbaum will serve at the reference desks of the Art Library and Rosenthal, participate in library instruction, supervise the Art Library's technical processes, assist in curating Art Center exhibitions, and provide liaison services to the French and Italian languages faculty of the European Languages and Literatures Department.

NANCY ARMAO returns to Rosenthal Library as head of the Administrative Services Office. Nancy had worked in the Rosenthal Circulation Unit from 1983-1993, as a College Office Assistant and as Circulation Supervisor. She was promoted in 1993 to Title II, Level II and joined the Human Resources staff in late 1993. Nancy is pursuing her Bachelor's degree at Queens College.



Brave New World Bookshelf

Born into the twentieth century as computer neophytes, we leave it behind as efficient technologists, ever mindful that part of us pledges allegiance to the hard questions that digitization has raised. With the advent of Netscape, the Internet has spawned cyberfriends, Everyman's Home Page, WWW shopping malls, thumbnail knowledge, and armchair research, but its popularity has also brewed criticism over the ways in which it has devoured and supplanted traditional modes of interaction and discourse.

This healthy debate over the impact of computerization on all aspects of our lives has prompted the intellectual community to examine the consequences of virtual living. We have highlighted a variety of titles published since 1995 for your interest:

After Thought: The Computer Challenge to Human Intelligence, by James Bailey (Harper Collins, 1996), stresses that there are essential differences between human and artificial intelligence regarding information-processing tasks.

Data Smog: Surviving the Information Glut, by David Shenk (Harper Collins, 1997), discusses the problems of information overload and criticizes our compulsiveness for emerging technologies.

Disconnected: Haves and Have Nots in the Information Age, by William Wresch (Rutgers University Press, 1996), describes the class differences between those who have electronic access to information sources and those who do not.

Escape Velocity: Cyberculture at the End of the Century, by Mark Dery (Grove Press, 1996), is an inquiry into how technology both liberates and enslaves us.

Fractal Dreams: New Media in Social Context, edited by Jon Dovey (Lawrence and Wishart, 1996), addresses how market and profit issues affect the educational value of new technologies.

High Noon on the Electronic Frontier: Conceptual Issues in Cyberspace, edited by Peter Ludlow (MIT Press, 1996), is a collection of essays dealing with the issues of property rights, hacking, freedom of the press, and other problems.



The robot, Maria, from "Metropolis," Fritz Lang's 1926 classic futuristic film.

Info Rich/Info Poor: Access and Exchange in the Global Information Society, by Trevor Haywood (Bowker-Saur, 1995), takes an international look at the problems and inequities arising from global information systems.

Life on the Screen: Identity in the Age of the Internet, by Sherry Turkle (Weidenfeld and Nicolson, 1996), explores

the ways in which personality structure has been affected by digitization.

Minutes of the Lead Pencil Club: Pulling the Plug on the Electronic Revolution, edited by Bill Henderson (Pushcart Press, 1996), is a collection of cyber-critical essays and includes pieces by Neil Postman, Russell Baker, Marvin Bell, and others.

Moths to the Flame: The Seduction of Computer Technology, by Gregory J. Rawlins (MIT Press, 1996), examines

The Internet has spawned Everyman's Home Page, WWW shopping malls, thumbnail knowledge, and armchair research . . .

how the military's involvement in computer technology has affected society.

Silicon Snake Oil: Second Thoughts on the Information Superhighway, by Clifford Stoll (Doubleday, 1995), decries the quality of social interaction and discourse found on the Internet.

Social and Ethical Effects of the Computer Revolution, edited by Joseph M. Kizza (McFarland, 1996), is a collection of essays focusing on the moral aspects of living in cyberspace.

Trapped in the Net: The Unanticipated Consequences of Computerization, by Gene Rochlin (Princeton University Press, 1997), points out the irrevocable changes we have made due to computeri-

zation and how dependent we are on information technology.

War of the Worlds: Cyberspace and the High-Tech Assault on Reality by Mark Slouka (Basic Books, 1995), argues that virtual technology has removed us from nature and has created intangible and impersonal relationships.

In addition, "Ten Internet Myths," by Mark Jordan, University of British Columbia (<http://www.slais.ubc.ca/USERS/JORDAN/MYTHS>), refutes the omniscience of the graphical browser, especially as a research tool.

Lisa Flanzraich
Reference Department

SIMONE YEARWOOD comes to BRL from private industry, where she was employed as an Administrative Assistant. She has been an asset to the Circulation Department since her arrival as a full-time employee last April. The mother of two young boys, she will shortly begin studies toward a Bachelor's degree here at QC.



New Library staff members: Simone Yearwood (left) and Barbara Talty (right)

BARBARA TALTY joined the Library staff in the Reserve Department this past August. While new to the Library, she is no stranger to the Queens College campus. Barbara worked in the Office of the Dean of the Social Sciences for eight years as a part-timer. She also completed her Bachelor's degree in political science and communications at QC.

David Orenstein
Coordinator of Access Services

Card Catalog Officially Retires

The Library Card Catalog was closed in 1991 when CUNY+ became the authoritative source on information on Library holdings. No cards for new acquisitions have been added, nor have cards representing missing or discarded books been removed.

With significant improvement in CUNY+ uptime and the existence of microform and Internet resources to serve as emergency backups, we consider it appropriate to remove the physical card catalog and replace it with additional reader space and shelving for the expanded reference holdings.

We know that many faculty, including Library faculty, are fond of the physical and tactile catalog and all that it represents. We will retain a small sample as an archival record and offer subsets of the catalog to any faculty member who may wish to have the cards representing his/her publications. The cabinets are also available for departmental or office collections. Please contact Manny Sanudo (3769; mssqc@cunyvm.cuny.edu) before the end of the semester if you wish to have cards or cabinets. We anticipate the move will be accomplished during the January break.

Sharon Bonk
Chief Librarian

Multimedia Center Opens



Rosenthal Library's new Multimedia Center, where the College community can view videocassettes, CD-ROMs, and other media formats, as well as conduct Internet research on new computer workstations, is now located on BRL's first level. The Multimedia Center shares common space with the Educational Curriculum Center (ECC), which has moved from Room 317 down to the Microforms area. ECC media, which serves the curricular needs of future teachers, and all new media acquisitions will be integrated into one collection and circulated by staff at the Microforms service counter. ECC's expanded floor space will both afford more elbow room and incorporate the future integration of its unique juvenile

book collection.

Most importantly, ECC's hours now coincide with Rosenthal's public service schedule, including nights and weekends. In keeping with an ease of service philosophy, Interlibrary Loan Services (ILL) has returned to the third level, its original home. ILL is now located in Room 317, at the north end of the main Reference Desk. The close proximity of both the Reference and Interlibrary Loan Departments means that faculty and students can save time and energy en route to their scholarly pursuits.

David Orenstein
Coordinator of Access Services

Science Citation Index Now on Compact Disc

We are pleased to announce that Rosenthal Library has purchased the electronic (CD-ROM) version of the *Science Citation Index* (SCI-CD) from 1994-97. This CD-ROM sequence has been installed on a stand-alone workstation on the third floor of the Library. Since it is not available on any network, faculty and others can only use it in the Library. The print edition of *Science Citation Index* prior to 1994 is available on Table 5.

The SCI-CD covers over 3,300 of the world's most significant scientific and technical journals across over 160 scientific disciplines. Updated quarterly, the SCI-CD can be searched by author/editor name, title keyword, cited author or cited reference, address word, full journal/source title, and set combinations.

You can display records in one of seven predefined views, or create your

own custom view, display author address, cited references, related records, and shared references. While browsing the displayed records, you can mark records to print or save on a disk. Moreover, you may directly order documents delivery of marked records.

How many times have you been cited by other scholars in your field? Now you can find out within a few minutes with the compact disc version, which is much easier, efficient, faster, and user-friendly.

To train new users, several hands-on workshops have been planned. For further information or assistance, contact Subash Gandhi, Science Librarian at 3674 or via e-mail: subash_gandhi@qc.edu.

Subash Gandhi
Science Librarian

Electronic Musings

Among the electronic resources we are now offering is Project MUSE, a pioneering venture in electronic publishing from Johns Hopkins University Press. MUSE offers searchable and printable full texts from over 40 print journals, mainly in the humanities and social sciences.

As shown below, Project MUSE contains such titles as *MLN (Modern Language Notes)*, *Performing Arts Journal*, *Journal of Democracy*, *Journal of the History of Ideas*, and *Modern Judaism*. The *American Journal of Mathematics* is also available. The URL for Project MUSE is: <http://muse.jhu.edu>.

All of our electronic resources may be

accessed through the Queens College Libraries Homepage (<http://www.qc.edu/Library>). We now have a selection of flyers available in a new lucite display case between two of the Internet terminals behind the reference desk.

Your thoughts are welcome. Please direct any questions/comments to Rolf Swensen at 3675, or via e-mail: rolqc@cunyvm.cuny.edu. To arrange workshops on electronic resources, please contact the library bibliographer for your department or me.

Professor Rolf Swensen
Reference Department



Exhibit Celebrates 60 Years of QC History

This semester, Rosenthal's exhibit cases feature an exhibit marking the 60th Anniversary of the founding of Queens College. Organized by archivist Stephen Barto and archival assistant Francesca Pitaro, the exhibition highlights over 100 photographs, publications, drawings, and objects drawn from the College Archives, academic departments, and student organizations.

The exhibition, as part of the College's celebration of its 60th year, focuses on the founding of the College and the growth and diversification of academic programs and the student body. There will be another exhibition in the spring focusing on student life, faculty, and alumni.

The organizers wish to thank Nancy Bareis (Photographic Services), Joseph Brostek (Special Events), Jerald Green (Godwin-Ternbach Museum), and Dyanne Maue (Publications), particularly, for their assistance in making materials available for exhibition or in exhibit preparation.

The Library will host a reception highlighting the exhibition.

Sharon Bonk
Chief Librarian

Project MUSE

The Journals

The Johns Hopkins University Press publishes over 40 scholarly journals in the humanities, social sciences, and mathematics. All of the following are planned for inclusion in MUSE.

LITERARY THEORY

American Imago
Callaloo
Configurations
Diacritics
ELH (English Literary History)
The Henry James Review
The Lion and the Unicorn
Literature and Medicine
Milton Quarterly
MLN (Modern Language Notes)
Modern Fiction Studies
Modernism/Modernity
NLH (New Literary History)

The Yale Journal of Criticism

MATHEMATICS

American Journal of Mathematics

CLASSICS

American Journal of Philology
Arethusa

EDUCATION

Imagine: Opportunities and Resources for Academically Talented Youth
The Review of Higher Education

PHILOSOPHY

Kennedy Institute of Ethics Journal
Philosophy and Literature
Philosophy, Psychiatry, and Psychology

FILM, THEATRE & PERFORMING ARTS

Performing Arts Journal
Theatre Journal
Theatre Topics
Wide Angle

POLITICAL SCIENCE

Human Rights Quarterly
Journal of Democracy
SAIS Review
World Politics

HISTORY & CULTURAL STUDIES

American Quarterly
Bulletin of the History of Medicine
Eighteenth-Century Life
Eighteenth-Century Studies
Journal of Early Christian Studies
Journal of the History of Ideas
Journal of Modern Greek Studies
Late Imperial China
Postmodern Culture
Reviews in American History
Theory & Event

JUDAIC STUDIES

American Jewish History
Modern Judaism
Prooftexts

ROSENTHAL'S TENTH

Continued from first page

CDs expanded the reserve and circulating sound recording collections. Funding was not sufficient this year for purchase of sound recordings and scores. Book and journal acquisitions continue to be funded by a combination of college funds, METRO grant, a small endowment, and Music faculty donations.

INSTRUCTION

Last year the formal library instruction program reached 6,515 students in 450 classes, tours, and workshops. This was a 22% increase in the number of students involved, and a 25% increase in the number of sessions taught over the last year. This is the result of increased cooperation of faculty who scheduled their classes for instructional sessions, CLIQ program participants, and the energy of the Library faculty. The Library faculty proposal of a one-credit information literacy course requirement bundled with the LASAR revision has not successfully emerged from the Academic Senate review. The Library faculty remains convinced that a formal requirement is necessary to increase students' capabilities to work efficiently and effectively in locating appropriate materials for those courses requiring independent research and writing. The Library Curriculum Committee will submit a proposal to the Undergraduate Curriculum Committee for its consideration this fall. If successful, this course would replace the instructional sessions that currently make up the majority of our undergraduate classroom work. The Instructional Program is coordinated this Fall by Professor Graham Howard (3676; graham_howard@qc.edu).

ACCESS SERVICES

User services were consolidated by assigning responsibility for Periodicals, Microforms, and Educational Curriculum Center service and stack maintenance

operations into Access Services, coordinated by David Orenstein (3761; dxo\$lib@qc1.qc.edu). David now has responsibility for all Rosenthal services relating to collection maintenance and circulation operations. This includes the new media services area located with microforms on Level One, where public playback equipment for videos is available as well as "reserve" services for videos, CD-ROMs, and other multimedia. For information about media services, contact Lisa Flanzraich (3673; lfl\$lib@qc1.qc.edu).

BIBLIOGRAPHIC ACCESS SERVICES

This year we will benefit from the CUNY libraries outsourcing contract for cataloging and processing of most current year imprints. Last year, this service was tested and only partially successful, due to programming problems which prevented the timely provision of cataloging records from the contractor. Staff in this unit have focused on quality control measures for the contracted work, handling cataloging not covered by the vendor contract, and updating location changes in and discards from the collection. This staff also is responsible for the receipt of thousands of journal issues, and claiming from publishers the issues not received.

COLLECTION PRESERVATION

Journal binding and rebinding and mending of worn books were integrated with other collection development decisions. Over 5,000 journal volumes were bound, bringing us closer to the goal of eliminating the large backlog of unbound journal issues created by declining dollar and staff resources in prior years. The firm which holds the CUNY contract for binding has commended us for having the best preservation unit within CUNY.

INTERLIBRARY LOAN (ILL)

Faculty and students obtained over 1,300 books and 1,290 articles from other libraries and document suppliers. In a

study done of journal articles ordered, ILL staff found that surprisingly few of the articles requested were from journals cancelled by the library in the prior three years.

Over 440 journal articles were obtained from document suppliers rather than from other libraries. Since the Interlibrary Loan unit responds to very specific research interests, generally for users who need the item soon if not yesterday, ILL staff use whatever source is considered to be the fastest and/or most reliable to supply the needed book or article.

Our fill rate for items requested for faculty and graduate students is high. Most problematical are technical reports and newsletters not widely held by libraries, and archival and other library materials (video, software) not generally loaned by libraries.

Last year, for the first time the Library absorbed the cost of borrowing books from other libraries on behalf of faculty. Besides the obvious financial savings for faculty, the delivery time for these books decreased because there was no need to contact faculty about estimated costs and approval of charges before requests were shipped by lending libraries.

Queens College collections were also in demand by other libraries. We "lent" 5,191 volumes and copies of articles (approximately 1:1 books:articles). Although we are almost a 2:1 lender over borrower, we are unable to keep up with the full volume of lending requests we receive. For ILL among libraries to work, each library must be both a lender and a borrower. Our goal is to keep these in balance, giving priority to our borrowing requests.

The Library faculty and staff wish you a productive year and welcome your recommendations on how we can be of greater assistance to you and your students.

*Sharon Bonk
Chief Librarian*

RECENT ACQUISITIONS

The following is a representative list of reference and circulating materials added to the Queens College Library in the last few months.

Arabic Literature of Africa. E.J. Brill, 1994. [Ref Z 6605.A6A73 1994]

Arrested Voices: Resurrecting the Disappeared Writers of the Soviet Regime, by Vitaly Shentalinsky. Free Press, 1996. [PG 2991.4.S4813 1996]

Brooklyn: An Illustrated History, by Ellen M. Snyder-Grenier. Temple Univ. Press, 1996. [Ref F 129.B7S69 1996]

Clinical Management of Sensorimotor Speech Disorders. Thieme, 1997. [RC 424.7.C576 1997]

Computer Software Applications in Chemistry, by Peter Jurs. 2nd ed. Wiley, 1996. [QD 39.3.E46J873 1996]

Conundrum of Class, by Martin J. Burke. Univ. of Chicago Press, 1995. [P 302.84 .B87 1995]

The Critical Editing of Music, by James Grier. Cambridge Univ. Press, 1996. [Music ML 63.G745 1996]

Crossing the Stage: Controversies on Cross-dressing. Routledge, 1993. [PN 2071.I47C76 1993]

The Digital Economy: Promise and Peril in the Age of Networked Intelligence. McGraw-Hill, 1996. [HC 79.I55T368 1996]

Encyclopedia of Graphics File Formats, by James D. Murray and William van Ryper. O'Reilly & Associates, 1996. [Ref T 385.M87 1996]

The Friendly German-English Dictionary, by Fred Bridgham. Libris, 1996. [Ref PF 3640.B85 1996]

Global Environment: Water, Air and Geochemical Pollution, by Elizabeth K. Berner. Prentice-Hall, 1996. [QC 880.4 A8B47 1996]

Guest People: Hakka Identity in China and Abroad, ed. by Nicole Constable. Univ. of Washington Press, 1996. [DS 731.H3G83 1996]

HAL's Legacy: 2001's Computer as Dream and Reality, ed. by David G. Stock. MIT Press, 1997. [QA 76.H265 1997]

Handbook of Emotion, Adult Development, and Aging, ed. by Carol Magai and Susan McFadden. Academic Press, 1996. [Ref BF 531.H316 1996]

Handbook of Research on Teaching the Communicative and Visual Arts. Macmillan, 1997. [Ref P 91.3 .H36 1997]

Historical Dictionary of the Republic of Croatia. Scarecrow Press, 1995. [Ref DR 1507.5 .S74 1995]

Homelessness in America, ed. by Jim Baumohl. Oryx Press, 1996. [HV 4505.H652 1996]

How Things Work: The Physics of Everyday Life, by Louis Bloomfield. Wiley, 1997. [QC 21.2.B59 1997]

International Companion Encyclopedia of Children's Literature. Routledge, 1996. [Ref PN 1008.5.I57 1996]

Islamic Banking and Interest, by Abdullah Saeed. E.J. Brill, 1996. [HG 3270.2.A6S2 1996]

Italian Women's Writing, 1860-1994, by Sharon Wood. Athlone, 1995. [PQ 4055.W6W66 1995]

Michelangelo, Selected Scholarship in English. Garland, 1995. [Art N 6923.B9M553 1995]

Migration: The Biology of Life on the Move, by Hugh Dingle. Oxford Univ. Press, 1996. [QL 754.D515 1996]

Modern America, 1914 to 1945, by Ross Gregory. Facts on File, 1996. [Ref E 168.S55 1996]

Modernism and Postmodernism in Contemporary Hebrew Narrative, ed. by Sidra Ezrahi. Hebrew Univ. of Jerusalem, 1994. [PJ 5017.M62 1994]

Multilingual Dictionary of Electricity, Electronics and Telecommunication. International Electrotechnical Commission, 1992. [Ref TK 9.M85 1992]

Nutrition in Women's Health, ed. by Debra Krummel and Penny Kris-Ether-

ton. Aspen Publishers, 1996. [QP 143.N894 1996]

Physical Activity in Human Experience: Interdisciplinary Perspectives. Human Kinetics, 1997. [GV 342.P43 1996]

Preparing Scientific Illustrations: A Guide to Better Posters, Presentations, and Publications, by Mary Helen Briscoe. 2nd ed. Springer, 1996. [Q 222.B75 1996]

Protest, Power and Change: An Encyclopedia of Nonviolent Action from ACT-UP to Women's Suffrage. Garland, 1997. [Ref HM 278.P76 1997]

Les Rougon-Macquart: Histoire Naturelle et Sociale d'une Famille sous le Second Empire, by Emile Zola. R. Lafont, 1991-1993. [PQ 2518.A2B438 1991]

Science Without Limits: Toward a Theory of Interaction between Nature and Knowledge, by James S. Perlman. Prometheus Books, 1995. [Q 175.P38276 1995]

Slick Spins and Fractured Facts: How Cultural Myths Distort the News, by Caryl Rivers. Columbia Univ. Press, 1996. [PN 4784.O24R58 1996]

South African Literatures, by Michael Chapman. Longman, 1996. [PL 8014.S63C47 1996]

Taking God Out of Mathematics and Putting the Body Back In: An Essay in Corporeal Semiotics, by B. Rotman. Stanford Univ. Press, 1993. [QA 9.R775 1993]

Technology and Copyright Law: A Guide for the Library, Research and Teaching Professions, by Arlene Bielefield. Neal-Schuman, 1997. [KF 3030.1 .B533 1996]

2000 Years of Disbelief: Famous People with the Courage to Doubt, by James A. Haught. Prometheus, 1996. [BL 2785.H38 1996]

Under the Sidewalks of New York: The Story of the Greatest Subway System in the World, by Brian J. Cudahy. 2nd rev. ed. Fordham Univ. Press, 1995. [TF 847.N5C75 1995]

Calendar of Events 1997/98

Through December 23
Angel Aragonès: Drawings, Prints, and Mixed Media.
Spanish and Latin American Art.
Art Center, 5th Floor.

Through December 31
Queens College History and Traditions: 60th Anniversary Exhibit.
Stephen Barto, Curator, and Francesca Pitaro, Archival Assistant.
Library Rotunda, 3rd Floor, and 2nd Floor Display Cases.

January (dates to be announced)
Art on Anthropological Themes: Competition Winners.
Marge Kyrkostas, Curator
Library Rotunda, 3rd Floor.

January 28—March 12
Jane Culp: Landscape Paintings and Drawings.
Art Center, 6th Floor.
Reception: Thursday, February 5, 5-7 pm.

February 1—March 31
Queens College Faculty Books Exhibit
(in association with the newly published edition of the *Compendium of Faculty Publications*)
Library Rotunda, 3rd Floor.

March 17—April 24
Francesco Català-Roca: Photographs.
Spanish and Latin American Art.
Art Center, 6th Floor.

Mid-April—June 5
Exhibit on Queens College Faculty, Students, and Alumni.
Stephen Barto, Curator.
Library Archival Center and Library Rotunda, 3rd Floor.

April 19—26
National Library Week
(Individual dates for the following to be announced.)

Exhibit on Charles Dickens in conjunction with Dickens Studies Conference.
Professor Stanley Friedman, English Department, Coordinator.
(Library site to be announced.)

Library Book Sale.
Library Entrance Lobby.

April 30—July 13
Ellen Mandelbaum: Painting and Glass Art.
Art Center, 6th Floor.
Gallery Talk: Wednesday, May 6, 4-5 pm. Reception: 5-7 pm.

Exhibits in the Art Center at Queens College, located on the 6th Floor of the Rosenthal Library, can be visited Monday through Thursday, 9 am–8 pm. Closed Saturday and Sunday. For the Art Center: Suzanna Simor, Director; Alexandra De Luise, Curator; Jerald R. Green, Coordinator, Spanish and Latin American Art.

Exhibits in the 3rd- and 2nd-Floor display cases can be visited during scheduled library hours, usually 9 am–10 pm on Monday through Thursday; 9 am–5 pm on Friday; and 12 noon–5 pm on Saturday and Sunday.

compiled by Dick Wall



Queens College
Benjamin S. Rosenthal Library
Flushing, New York 11367-1597