

PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

LIBRARY CONTINUES TO CELEBRATE QC'S 60TH



EXHIBIT SHOWCASES FACULTY PUBLICATIONS

Earlier this Spring, as part of the College's 60th Anniversary observance, the Rosenthal Library mounted an exhibit, "In Print and Performance: Celebrating Our Faculty and their Recent Works." The display appeared in the third-floor rotunda cases and was curated by Richard Wall and David Orenstein.

Some 84 members of our faculty were represented by recent books, music scores, compact discs, and other items related to performance media. Most provided personal copies of items for display, and these were supplemented by QC Libraries' holdings. With the addition of photographs of more than half of those faculty members represented, the exhibit was a dynamic reflection of their varied accomplishments, scholarly and creative, across the College's roster of academic disciplines.

Regrettably, limitations of space imposed certain parameters on what could be included. In future displays, the

Library hopes to give fair representation, for example, to the publication of individual journal articles. In fact, this exhibit served to inaugurate what is planned as a continuing library feature: the promotion of new faculty publications and other work. A new display case for this purpose has been purchased with funding from the Friends of the Queens College Library.

The Library recognizes its important role as collector of record for our faculty's publications and has worked to honor this commitment during years of both lean and healthy budgets.

We are also grateful to those faculty members who have supported this aspect of our mission with generous donations to our collections of their publications. Moving on from this 60th year, we look forward to showcasing future work by our eminent Queens College faculty.

*Richard Wall, Chair
Library Publications and
Exhibit Committee*

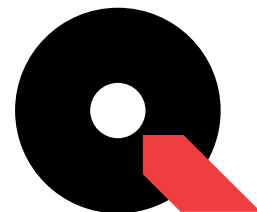
COLLEGE COMMUNITY SPOTLIGHTED IN CURRENT EXHIBIT

This semester Rosenthal Library continues to celebrate the College's Sixtieth Anniversary by presenting another exhibit, "Sixty Years of Community: Students, Faculty, and Alumni at Queens College," drawn from materials in the College Archives. Curated by archivist Steven Barto and assistant archivist Christopher Nelson, the exhibit is located in Rosenthal's Level 3 display cases.

Featuring documents, artifacts, photographs, manuscripts, faculty and student publications, and College life memorabilia, the exhibit's focus is teaching, governance, curriculum planning, and research, linking it to the earlier exhibit, "In Print and Performance: Celebrating Queens College Faculty." (See article at left.) The exhibit also documents student life and selected College alumni activities.

The Exhibition was featured at the Library's third annual Donor Appreciation reception, and will be on view for the Alumni Day program on May 2. Families and friends of graduates visiting campus on Commencement Day will also be able to view the exhibit.

*Sharon Bonk
Chief Librarian*



PAGEDOWN

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Lisa Flanzraich, Editor, with the Library Publications Committee: Sharon Bonk, Anna Brady, David Orenstein, Rolf Swensen, Richard Wall

Contributors: Sharon Bonk, Lisa Flanzraich, Subash Gandhi, Graham Howard, David Orenstein, Manuel Sanudo, Suzanna Simor, Rolf Swensen, Richard Wall

Photos by Nancy Bareis, Kathryn McGlynn, Daniel Reilly

PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,
Library Publications Committee

LibraryNotes

Information Literacy Course to Be Offered

The Academic Senate passed the Library's proposal to offer a one-credit course, "Information Literacy." The course is designed to develop a student's ability to access and retrieve information from a variety of information sources, both print and electronic. Students will receive an introduction to the organization, access, and retrieval of information; a foundation for forming research strategies; and a basis for evaluating information sources. In addition, they will gain an understanding of the ethical and legal aspects of information and its technologies. Four sections will be offered during the Fall 1998 semester. For further information, please contact Professor Anna Brady at 3748.

*Sharon Bonk
Chief Librarian*

Thank You, Friends of Queens College Library!

The Friends of the Queens College Library, a small group of individuals with big hearts and lots of energy and ideas, continues to support Library services by offering high quality programs of lectures, readings, and musical performances throughout the year. Open to the campus community, the Friends' programs reflect the wide range of intellectual and performance interests present within the Queens College faculty.

This Spring the Friends presented a lecture by Dr. Barry Commoner, Director of the QC Center for Biology of Natural Systems, and a National Library "Week" that extended through April and featured lectures on George Gershwin and Paul Robeson., a used book sale, and a concert celebrating Gershwin and Robeson in LeFrak Concert Hall.



The Friends also raise funds for the Library to be used for special enhancements. In years past, they donated the Library's first public internet access

workstations. Last year, a free-standing exhibit case was purchased as a Friends' gift.

Among the gift categories represented this year are funds to increase the Rosenthal media collection and, at the other end of the spectrum, funds to preserve damaged and worn reference books which cannot be replaced because they are out of print.

Information about becoming a Friend is available through the Library homepage

(<http://www.qc.edu/Library>).

*Sharon Bonk
Chief Librarian*



Author Susan Isaacs Is Guest Speaker at Reception

Library friend and best-selling author Susan Isaacs regaled the audience at the Library's annual Donors and Friends Reception on April 23 with her confessions "I still have three books due May 1965, and other happier thoughts about the Queens College Library." For the third year in a row, the reception has honored donors, alumni, and the Friends of the Queens College Library who have con-

tributed funds, time, and in-kind gifts that promote and enhance library services. The Follett Corporation again donated funds to underwrite the reception. The event was organized by Shoshana Kaufmann, Jo-Ann Mallozzi, and Mario DellaPina.

*Sharon Bonk
Chief Librarian*

Painting & Glass Art by Ellen Mandelbaum Now on View at the Library's Art Center

While the Art Center has presented more than one hundred exhibits since it moved to the sixth floor of Rosenthal in 1988, its current exhibit of the works of Ellen Mandelbaum, in an installation that engages the glass rotunda at the building's core, marks the first time glass art has been on view.

Ellen Mandelbaum, who was first a painter, combines traditional leaded glass design with direct painting on glass, all hard-fired in a kiln. This dynamic and flexible technique, which she developed and has been employing since 1981, allows fluid brushstrokes to counteract the rigidity of the medium and expands her artistic vision. The artist points out that "painting makes it possible to create shapes of great complexity that are difficult to cut and to create varied movement and blending. . . . Drawing and storytelling are natural. The brushstrokes themselves are abstractly expressive of many kinds of feelings, from a 'line of beauty' to jagged pain."

Mandelbaum's works are generally abstract, yet refer to reality, especially to landscape imagery and space. "The landscape and light at the heart of my work have always been a wonderful source of pleasure and awe. Indeed, my paintings have become more and more involved with landscape, light, and space through the years. As I changed from painting on paper and canvas to painting on glass, I changed to real landscape and real light."

Drawings and watercolors, always Mandelbaum's most natural medium, offer an insight into her creative process. She is showing here for the first time

in Minneapolis, for which she received the American Institute of Architects' 1997 Religious Art Award of Excellence in Design. She has also designed glass

for the Greater Baltimore Medical Center Hospital, the Center for Arts in Rochester, NY, and numerous other architectural commissions. Her work has been exhibited and published in the United States and abroad, including at the Salon International du Vitrail in Chartres, France. She holds an MFA in painting from Indiana University, and also studied at the Stained Glass School in North Adams, MA, the Pilchuck Glass School, WA, the Art Students' League, Brandeis University, Pratt Institute, the Hochschule für Bildende Kunst in Berlin, and in France. She has taught at Hunter College and Pace University in New York, and lectured at the Whitney Museum. This exhibition brings together many strands of the her work and marks her sixtieth birthday.

The exhibition will be on view through July 13 and is open Monday through Thursday, 9 am-8 pm, Friday 9 am-5 pm; after May 29, Monday through Friday 9 am-5

pm. The artist will talk about her work in the gallery on Wednesday, May 6 from 4 to 5 pm. A reception will follow from 5 to 7 pm. Admission to the Art Center is free.

*Suzanna Simor
Art Library*



works from this "journal at the heart of [her] life" and recent paintings made from the prow of a boat on the Yangtze and Li Rivers in China.

Mandelbaum, an internationally acclaimed artist and the recipient of numerous awards, has created architectural glass for the Adath Jeshurun Synagogue

NEW PHOTOCOPIERS IN THE LIBRARY

Have you noticed the new copy machines and microform reader/printers in Rosenthal? With this new equipment, user frustration over the reliability and poor quality of the microform and photocopy equipment previously available has ended. After an extended bid process, Auxiliary Enterprises Association on behalf of the Library awarded the contract to Continental Copy Products to provide copy services to the Library.

The new contract has many features that address past concerns of library users and staff, including brand new photocopy and microform machines. These are straight out of the box—with no refurbished parts or equipment—and replace all the machines in Rosenthal, as well as in the Art and Music Libraries.

A color photocopier is available in the Art Library (\$1.00 a copy) and a large print copier for photocopying music scores is available in the Music Library. All copiers have “book friendly” beveled edges to provide less wear and tear on book spines.

Our new machines have larger trays to hold more paper as well as brand new debit card readers. Additional new encoder/rechargers are located on the second floor of Rosenthal Library and on the first level of the Music Library so that patrons will not have to run between buildings or floors to add value to their photocopy cards.

In the Media Center, there are ten brand new analog microform reader printers, and a digital reader/printer. Additional reader/printers are available in storage for peak times.

These positive changes are significant. However, the best news of all is that users can save money on their

Digital Resource Update

I am happy to report that a number of projected new services are in initial and test phases.

The Council of Chief Librarians has begun planning a digital library for the City University, built on the premise of a shared core of electronic subscriptions, available to all students and faculty from on- and off-campus. The first electronic full-text resources made available CUNY-wide were *Britannica Online* and *Searchbank: Health Reference Center*. Others will follow. Currently, the Office of Library Services and its Electronic Resources Advisory Committee, with representation from each CUNY library, have been providing for tests of a variety of periodical index databases with full-text articles for possible CUNY-wide licensing and electronic access. The “Electronic Musings” article in this issue of *PageDown* discusses these resources. Discipline Councils will be asked to contribute to the selection of specialized subject resources.

Individual college libraries or groups of college libraries have purchased other resources that may not be applicable to a university-wide license. For example, the Queens College Library and the other CUNY libraries which support graduate mathematics programs jointly licensed *MathSciNet* from the American Mathematical Society. Other similar arrangements are being investigated or negotiated.

At Queens College, 40 humanities journals published by Johns Hopkins Press (Project Muse) are available in electronic form as are seven from the American Chemical Society. The Fall 1997 issue of *PageDown* highlighted Project Muse. This issue highlights the American Chemical Society journals. (See page 10.)

Please use the the Library homepage (<http://www.qc.edu/Library>) for connections to all the resources discussed here.

The pace at which the Queens College Library can move to electronic resources is determined by a number of factors:

- The installation of equipment on campus that will provide access points for student and faculty users
- The ability of faculty and students using non-CUNY internet providers to have access to materials licensed for Queens College or CUNY
- The price of site licenses for more than one workstation, or out of library access, or simultaneous access must be reasonable (e.g., raise the price of the publication no more than 10-20%)
- The willingness of faculty to accept that cost/plus pricing of electronic journals will cut into the number of journals available if the library’s subscription base is not increased accordingly
- Future availability of archival files of electronic publications
- The scope of the CUNY digital library
- Funding for library resources at Queens College.

The College’s technological infrastructure has been greatly enhanced over the last two years. There are more personal computers for students and more networked faculty offices. More faculty have Internet accounts at home, and more students have Internet access at home and/or at work. Now is an appropriate time for the Queens College Library to expand its subscriptions to electronic materials available both from within and external to the physical library.

We welcome advice and suggestions from faculty who feel “the time is right” for their discipline’s journals or other materials to be purchased in electronic format, either as a substitute for the print or as a complement to it. Please contact your subject bibliographer; Shoshana Kaufmann, Chair of the Collection Development Committee; or me with your recommendations or questions.

Sharon Bonk
Chief Librarian



Electronic Musings

After two years of product trials, feedback, and study, CUNY's Electronic Resources Advisory Committee and the Council of Chief Librarians have made an important decision. Both bodies have unanimously recommended that CUNY libraries enter into a State contract with Information Access Company (IAC) for electronic full-text journals offered through its SearchBank umbrella.

Included in our IAC SearchBank subscription will be the Expanded Academic Index, which abstracts and indexes more than 1,500 academic journals—500 of them full-text—from 1993 to date, with backfile to 1980. Subjects include current events, humanities, social sciences, communications, law, and general sciences.

The subscription to IAC will begin in the Fall 1998 semester. Early in the semester, we will offer seminars on two successive days for interested faculty to unveil our newest electronic resource.

We are having another trial of LEXIS-

NEXIS from March 17 through May 16, with no password required. We would especially appreciate any thoughts you have on this versatile product. There were also trials of African-American Biographical Database and Literature Online in March.

All of our expanding electronic resources may be accessed through the Queens College Libraries homepage: <http://www.qc.edu/Library>. We have flyers available in the lucite display case between two of the Internet terminals to the right behind the reference desk. We would like to extend a continuing invitation to direct questions/comments to Rolf Swensen at 3675, or via e-mail at rolqc@cunyvm.cuny.edu. To arrange workshops on electronic resources, please contact the library bibliographer for your department or Professor Swensen.

*Professor Rolf Swensen
Reference Department*

photocopying. Like the NYC Transit MetroCard, which offers riders a free ride when money is added to their cards, library users can decrease copy costs by adding value on their CopyCard. The revalue options are as follows:

Photocopy	
\$1	10¢ per copy
\$5	9¢ per copy
\$10	8.5¢ per copy
\$20	8¢ per copy

Microform	
\$1	20¢ per copy
\$5	18¢ per copy
\$10	17¢ per copy
\$20	16¢ per copy

The new contract also includes service enhancements. Continental Copy Products supplies staff during all hours of library operation to assist patrons, repair machines, add paper, and provide on-the-spot refunds due to equipment failure. The technicians wear beepers while they work so that they can be contacted by library staff.

*David Orenstein
Assistant Professor*

New Library Staff

Mollie Moskowitz came to Circulation Services in Rosenthal Library from the Office of Corporate and Foundation Relations last September. She has been an asset to the Department from day one. A



Queens College student herself, Mollie is the proud mother of a QC graduate, and the equally proud mother of two other children who received their degrees elsewhere.

NEW ACQUISITION

Wiley CPA Examination Review 1998
by Patrick R. Delaney. Wiley & Sons,
1998 [HF 5661.C25 1998]

Recently added to Rosenthal Library's Reserve collection on the second floor is this four-volume work of about 3,000 pages on reviewing for the CPA examination. Each volume is dedicated to an area on the examination, covering Financial Accounting and Reporting in Business Enterprises; Auditing; Accounting; Reporting and Taxation in Managerial, Governmental and Not-for-Profit Organizations; and Business Law and Professional Responsibilities. Study outlines for the material tested on the Uniform CPA examination are included, as well as recent examination questions organized by topic, and the AICPA's unofficial answers to the questions. Each work is divided into manageable study units that are supplemented with brief examples and illustrations to help candidates quickly understand and retain the material. The content of each book is based on the AICPA Content Specification Outlines for the Uniform CPA Examination.

Good luck on the examination!

Manuel Sanudo
Reference Librarian



Information for a number of disciplines is now more accessible on the Web, particularly in Urban Studies, where governmental bodies share their research, budgets, public hearings, and other documents with the citizenry. City, State, and Federal government information is now readily available on the Web. Urban Studies students and faculty routinely utilize local government resources, and can access the official New York City homepage (<http://www.ci.nyc.ny.us>). Users get quick and easy access to comprehensive information about City services, departments, and agencies, with direct links to the homepages of same.

The Internet is also allowing new forms of collaboration between academics and librarians. Faculty can aid librarians in their bibliographical work by suggesting Websites in their field. As

Urban Studies bibliographer, I organized a library instruction session for the Urban Studies 724 course on Public Policy, incorporating the previously mentioned New York City and other Urban Studies links into the presentation, including one site recommended by teaching faculty, the Electronic Policy Network (<http://www.epn.org>). Produced by the refereed journal *American Prospect*, the EPN has a variety of up-to-date scholarly links on economics and politics; welfare and families; education policy; civic participation; health policy and the media, as well as a virtual magazine, *Idea Central*, in which scholars discuss topical issues of public policy.

Graham Howard
Social Sciences Bibliographer

Some Thoughts on the Internet

Five years ago, the Internet was available only to an elite few, and it was difficult to use. The user was confronted with an array of different access software of which the World Wide Web was only one. Telnet, gopher, veronica,archie, WAIS, FTP, all had their own idiosyncrasies, and gave access to only certain parts of the Internet. There followed a battle of the softwares, won by the World Wide Web, which now dominates the Internet, so that now “the Web” is seen as synonymous with the Internet, and the two terms are often used interchangeably. The hegemony of the WWW, coupled with the creation of web browsers like Netscape and Microsoft Explorer, and the development of many search engines, has made the navigation of the Internet far easier, so that the average computer neophyte person can do reasonable searches with the minimum of training.

The other striking development that has taken place is the exponential growth of the Internet. Five years ago, when I first started Internet training, I would begin by warning people of the hype surrounding the phenomenon, and emphasizing that the actual product in many ways did not live up to the hype. The one thing the Internet excelled in was as a means of making contact with people of like mind and common interest all over the world. In other words, its great contribution to communication was social and recreational, rather than intellectual or academic.

Now, the Internet is coming of age as a reference tool, taking its place along-

side books and periodicals, and multimedia, and other means of information dissemination. I say that the Internet is “taking its place alongside,” rather than replacing, other media. A trip to any Barnes & Noble bookstore will erase from the mind any notion that the Internet is taking the place of the book. People like the tactility and portability of books, and there is no reason to suppose that the book will not be with us for a very long time.

However, the Internet is now an essential weapon in the academics’ arsenal as it keeps faculty abreast of developments. Academics who have access to the Internet are more easily able to keep in touch with colleagues all over the world, and become aware of conferences and new publications through listservs and websites. Moreover, some refereed scholarly journals are now ONLY available on the Internet. The refereed sociological journals *Electronic Journal of Sociology* and *Qualitative Report* are only available on the Web.

For those who do not have access to the Internet from their office or home, there are Internet stations in I Building, Science Building, and Rosenthal Library for public use. Librarians are also able to give faculty individual instruction on the Internet. Feel free to contact your subject bibliographer for guidance.

Graham Howard
Social Sciences Bibliographer

LEARN ABOUT CUNY+

“Learn About CUNY+,” the CD-ROM which acquaints beginners with the the basics of the university-wide on-line catalog, is available in our Media Center and can be used on both Macintosh and PC workstations. Produced in conjunction with Edge-ware Associates and Danise Hoover, Associate Librarian for Public Service at Hunter College, “Learn About CUNY+” is an interactive CD-ROM, written in MacroMedia Director, an authoring language.

Now, students can grasp the rudiments of DPAC, DPER, and DNEW with this multimedia tutorial. Viewers can learn at their own pace and then test themselves with multiple choice quizzes after each module. We urge you to tell your students about this important and helpful CD-ROM.

In addition, these CDs are now available for home use according to the following guidelines: three days for students; seven days for both full-time and adjunct faculty. There is a \$1 per day late fee.

Lisa Flanzraich
Media Services Librarian



Faculty Participate in Document Delivery Test

Nine members of the QC faculty have volunteered to be part of an “unmediated document delivery” pilot test involving 100 CUNY faculty across disciplines and campuses. The faculty are currently ordering journal articles directly from commercial document suppliers and leaving out the middleman—Interlibrary Loan.

The purpose of this pilot study is to test the feasibility, useability, faculty satisfaction, and potential cost of such a service on a CUNY-wide basis. Underwritten by the Office of Library Services and organized by the Office of Library Services with the advice of the Council of Chief Librarians and College and Graduate Center representative faculty, the pilot study will provide transaction logs and faculty feedback which will be reviewed after the end of the semester.

*Sharon Bonk
Chief Librarian*



MEDIA CENTER UPDATE

Our newborn Media Center is destined to become the campus mecca for interactive learning and moving-image research. A growing collection of CD-ROMs and videocassettes, supporting the college curriculum, are now located at the Center, which also houses microforms and the Educational Curriculum Center’s (ECC) special collection for teachers-in-training. Four VHS video carrels allow students to view required video titles placed on reserve as well as other catalogued videocassettes. A group of Internet-connected computer workstations, supporting both Mac and PC platforms, offer users the opportunity to study and review CD-ROMS as well as traverse the Internet.

Over 250 CD-ROM government document titles, which have been received through the federal depository program, are now accessible and viewable at the Center. We have a substantial number of Bureau of the Census publications, including the 1990 Census of Population and Housing and the Statistical Abstract of the United States and County Business Patterns. The Budget of the United States Government, Toxic Release Inventory, Occupational Outlook Handbook, and

numerous United States Geological Survey Digital Data Series are also available. See the Government Documents section of the Library homepage (<http://www.qc.edu/Library>) for a more complete list of depository CD-ROM holdings.

The much heralded and popular CD-ROM, “Learn About CUNY+,” is heavily requested by students who need to learn the basics of the university-wide on-line catalog. Accompanied by graphics, music, and voice-over narration, users have the opportunity to familiarize themselves with both DPAC, DNEW, and DPER databases. Viewers can learn at their own pace and then test themselves with interactive multiple choice quizzes after each module. “Learn About CUNY+” is an example of how multimedia software can help students acquire basic bibliographic skills and apply them to their academic studies.

A basic core of videocassettes has been identified in order to start up an interdisciplinary and diverse collection. Thanks to the generosity of the Friends of the Library, we plan to acquire a host of widely respected series, which address the liberal arts curriculum and cover the

arts, sciences, social sciences, and humanities. Some of these include Kenneth Clark's "Civilisation," Ken Burns's "The Civil War" and "The West," Leonard Bernstein's "The Unanswered Question," Joseph Campbell's "The Power of Myth," and "Voices and Visions," a thirteen-part series on America's renowned poets. We already own several comprehensive series in the sciences, including "The Mechanical Universe," "The Earth Revealed," and "Physics in Action," which are currently part of the ECC collection.

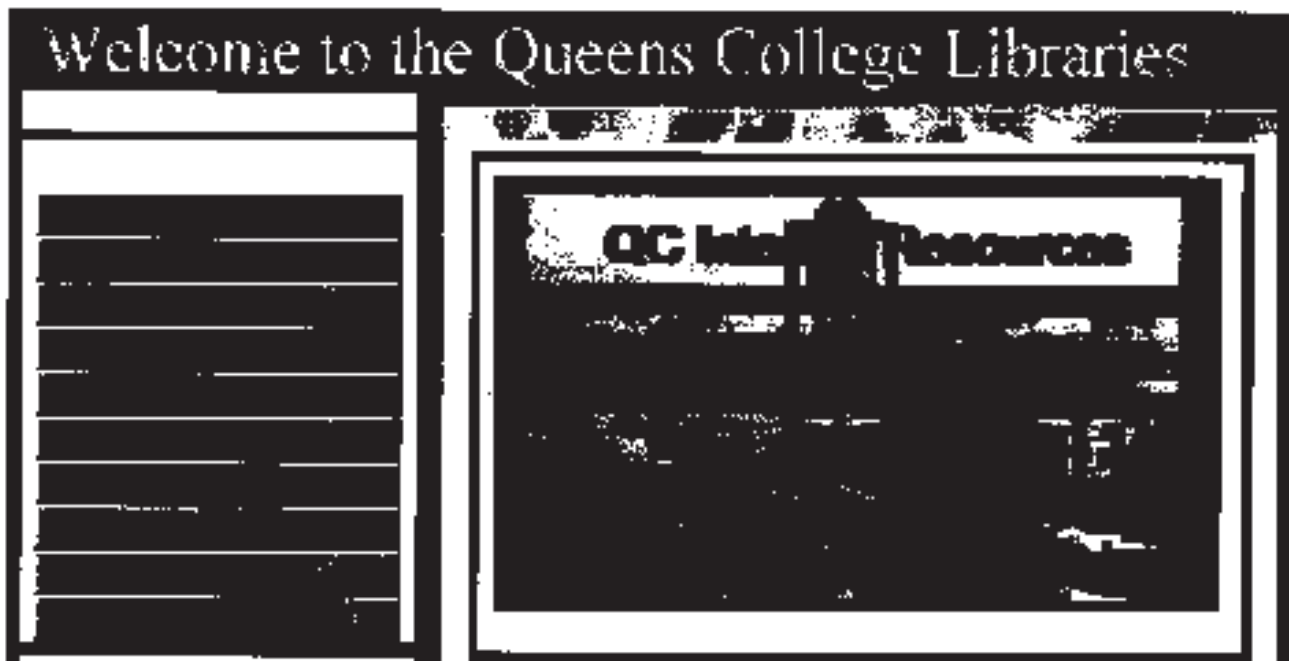
Looking toward the future, we plan to acquire more programs from PBS Video and the CPB/Annenberg Project, including titles from such venerable sources as "Frontline," "The American Experience," Blackside, Inc., and Columbia University Seminars on Media and Society, as well as many others from public television broadcasting. In addition, we will also seek out the many fine documentaries produced by independent filmmakers. Represented by such well-established distributors as Filmmakers Library, Cinema Guild, First Run/Icarus, New Day

Films, California Newsreel, Direct Cinema, and many others, these filmmakers offer critical inquiries on contemporary social issues.

We look forward to developing our multimedia collection in consultation with faculty input and suggestions. Please let us know what media titles have caught your attention so that we can consider them for purchase.

*Lisa Flanzraich
Media Services Librarian*

LIBRARY HOMEPAGE



The Queens College Libraries homepage has undergone a major facelift this semester. In addition to buttons that provide information on various aspects of library operations, there are now more direct links to a variety of Websites. These include QC Internet Resources (subscription and trial products), CUNY Internet Resources (links to various free full-text databases), and other Websites

(general and subject-specific Internet sites) selected by our subject bibliographers.

Our Systems staff, including Ben Chitty, David Samuels, and Mirlinda Bojas, are responsible for implementing this improvement. Many librarians contributed narratives relevant to their subject specialties and specific service responsibilities. Lisa Flanzraich and Rolf

Swensen provided input on overall content and general design. To access and explore the new homepage, type <http://www.qc.edu/Library> and test the **buttons/links**.

*Rolf Swensen
Reference Department*

Academic Senate Committee Discusses Library Policies

One of the Academic Senate's standing committees is the Library Committee, which is composed of faculty members and students. The Committee members for this year are: Professor Daniel Hittleman (ECP), Chair; Deborah Goldman, Secretary; Professor Brian Percival (Art); Devang Mody; and Aaron David Lazar. The Chief Librarian serves Ex-Officio.

The Committee discusses library policies and resources. In past semesters the Committee has considered issues such as department fund allocations for purchase of Library materials, special collections, RFPs (request for proposals) for photocopy services, and the growing number of electronic resources. This semester the Committee sponsored an Open Meeting during a free hour to which students were invited to attend. Reserve Room policies, Interlibrary Loan services, electronic journals, Library hours, and increased remote access to library resources were topics discussed at the meeting.

*Sharon Bonk
Chief Librarian*

American Chemical Society Goes Electronic At the Library

Rosenthal Library has subscribed to the Web editions of the following seven journals published by the American Chemical Society (ACS):

Analytical Chemistry
Biochemistry
Inorganic Chemistry
Journal of Organic Medicinal
Chemistry
Journal of Organic Chemistry
Journal of Physical Chemistry
Journal of the American Chemical
Society

All Queens College faculty and students can now access full-text articles from any of these journals. ACS full-text journals can be accessed from the ACS homepage. Alternately, you can access the journals from the QC homepage (<http://www.qc.edu/Library/>). Then click on **Other related Websites** and then **QC Web Subscriptions**. Users can also directly access the ACS homepage by typing the URL: **pubs.acs.org**.

With the new **ASAP** (As Soon As Publishable) feature available on our

subscription, users can view complete, peer-reviewed articles two to eleven weeks before they appear in print journals. All articles can be displayed in any of the three formats: HTML format, PDF Format, and Abstract only Format. Presently, the Web edition of these journals goes back only to 1995.

The Web edition has Full Search and Browse Capabilities, and makes finding an article and other information by Author, Journal, Year, or Abstract/Contents Keyword convenient and efficient. Users can also make full use of other functional and flexible features of this innovative service. In addition, there is valuable and highly useful information about ACS Books, CD-ROMs, LabGuide, Chemyclopedia, and Chemical Sciences Graduate School available electronically through this subscription.

If you have any questions, please contact Subash Gandhi at 3674, or via e-mail: Subash_Gandhi@qc.edu

*Subash Gandhi
Science Librarian*

RECENT ACQUISITIONS

The following is a representative list of reference and circulating materials added to the Queens College Library in the last few months.

American Indian Quotations, comp. and ed. by Howard J. Langer. Greenwood Press, 1996. [Ref PN 6081.4.A43 1996]

Boom and Bust: The American Cinema in the 1940s, by Thomas Schatz. Scribner, 1997. [PN 1993.5.U6 H55 1990 vol. 6]

Canada and the State of the Planet: The Social, Economic, and Environmental Trends that are Shaping Our Lives, by Michael Keating and the Canadian Global Change Program. Oxford Univ. Press, 1997. [GE 105.K42 1997]

The Changing Industrial Map of Europe, by Aubrey Silberston and Christopher P. Raymond. St. Martin's Press, 1996. [HC 240.S437 1996]

Christianity and Modern European Literature, by Daniel Murphy. Four Courts Press, 1997. [BR 118.M8 1997]

Clicking In: Hot Links to a Digital Culture, ed. by Lynn Hershman-Leeson. Bay Press, 1996. [QA 76.9.C66 C57 1996]

Corporate Controller's Handbook of Financial Management, by Joel G. Siegel, Jae K. Shim and Nicky A. Dauber. Prentice Hall, 1997. [HG 4026.S486 1997]

Dancing on the Edge, by Han Nolan. Harcourt Brace, 1997. [Juv N787D]

Early Christian and Medieval Antiquities, vol. 1, Mosaics and Wall-paintings in Roman Churches, by John Osborne and Amanda Claridge. Harvey Miller Publishers, 1996. [Art N 5273.2.D35 O7 1996]

Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures, ed. by Helaine Selin. Kluwer Academic, 1997. [Ref Q 124.8.E53 1997]

Encyclopedia of U.S. Foreign Relations, ed. by Bruce W. Jentleson and Thomas G. Paterson. Oxford Univ. Press, 1997 [Ref E 183.7.E53 1997]

The Evolution of Mating Systems in In-

sects and Arachnids, ed. by Jae C. Choe and Bernard J. Crespi. Cambridge Univ. Press, 1997. [QL 496.E94 1997]

Existence in Black: An Anthology of Black Existential Philosophy, edited by Lewis R. Gordon. Routledge, 1997. [B 936.E85 1997]

The Feminist Encyclopedia of Italian Literature, ed. by Rinaldina Russell. Greenwood Press, 1997. [Ref PQ 4063.F45 1977]

Garland Encyclopedia of World Music, vol. 1 (Africa) of a 10-vol. set to be received as published. [Music Ref ML 100.G16 1998]

Handbook of the Clinical Psychology of Aging, ed. by Robert T. Woods. John Wiley & Sons, 1996. [RC 451.4.A5 H426 1996]

Human Tendons: Anatomy, Physiology, and Pathology, by Laszlo G. Jozsa and Pekka Kannus. Human Kinetics, 1997. [RD 688.J69 1997]

The Internet Guide for English Language Teachers, by Dave Sperling. Prentice Hall Regents, 1997. [PE 1128.A2 S634 1997]

Japanese Filmography: A Complete Reference to 209 Filmmakers and the over 1250 Films Released in the United States, 1900 through 1994, by Stuart Galbraith. McFarland, 1996. [Ref PN 1993.5.J3 G35 1996]

El lenguaje poetico de Miguel Hernandez: el rayo que no cesa, by Alberto Acareda. Pliegos, 1996. [PQ 6615.E57 Z57 1996]

The Letters of Charlotte Brontë: With a Selection of Letters by Family and Friends, ed. by Margaret Smith. Clarendon, 1995- [PR 4168.A44 1995]

Manufacturing Consent: Noam Chomsky and the Media, by Necessary Illusions & National Film Board of Canada. Zeitgeist Films, 1994. [Multimedia Center Video P 96.C76 M36 1994]

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Calendar of Events 1998-99

Through June 19

**Sixty Years of Community:
Student, Faculty and Alumni
at Queens College**

Steve Barto, Curator
Library Rotunda, 3rd Floor

Through July 13

**Ellen Mandelbaum
Painting & Glass Art**

Gallery talk, Wednesday, May 6, 4-5 pm
Reception: Wednesday, May 6, 5-7 pm
Art Center, 6th Floor

**Preview of the Art Center
1998/1999 Season**

Tentative schedule

September 9-October 9

Armando Belmontes: Prints
(Spanish and Latin American Art)

October 15-November 11

**Alena Ort: Portables and Gardens,
and Other Sculptures in Stone,
Metal, Clay and Neon**

November 16-December 11

Antigua Guatemala: Photographs
(Spanish and Latin American Art)

December 17-February 5

**Five Minute Challenge: Works on
Paper**

February 11-March 12

**Lojze Logar: Paintings and Graphic
Work**

March 17-April 23

Hector Garcia: Photographs
(Spanish and Latin American Art)

April 29-July 16

Rosemarie Beck: Paintings
(a retrospective)

Exhibits in the Art Center at Queens College, located on the 6th Floor of the Rosenthal Library, can be visited Monday through Thursday, 9 am-8 pm. Closed Saturday and Sunday. For the Art Center: Suzanna Simor, Director; Alexandra De Luise, Curator; Jerald R. Green, Coordinator, Spanish and Latin American Art.

Exhibits in the third floor and second-floor display cases can be visited during scheduled library hours, usually 9 am-10 pm on Monday through Thursday; 9 am-5 pm on Friday; and 12 noon-5 pm on Saturday and Sunday.

Compiled by Dick Wall



Queens College
Benjamin S. Rosenthal Library
Flushing, New York 11367-1597