

PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

VOL. 3 NO. 2, FALL 1998

UPDATE ON LIBRARY PROGRESS

Once again, I am pleased to use the PageDown forum to report on last year's accomplishments and this year's plans for service, instruction, and collection growth.

Sharon Bonk, Chief Librarian

INSTRUCTIONAL ACTIVITIES

This Fall, four sections of a new course, Information Literacy (LIB 100), are offered by the Library Department. It is our plan, based on student experiences in the Fall semester, to expand the sections so that more students will be able to take this one-credit elective designed to teach the basics of library research, information organization, and retrieval, using print and electronic resources. Part of the course materials is a Web-based set of tools and assignments available on the Library homepage.

The Library continues to offer workshops on the basics of using CUNY+, and on specialized electronic and Internet resources on a sign-up or drop-in basis throughout the year. Schedules are posted in the Library, listed on the Library homepage, and in *FYI* for workshops that may be of special interest to



faculty.

Last year, the library instruction program reached 6,300 students in 404 sessions. After two years of significant growth in numbers of sessions and students served, we have reached a plateau in the number of formal classes that can be scheduled with the size of our faculty and our facilities. We continue to refine course and class content, and have in the

design stage a larger electronic classroom which will allow us to accommodate larger class sizes and schedule up to three classes at one time.

COLLECTIONS

The library collection grew by an additional 17,277 volumes representing 8,782 new titles. These were additions through

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NEW IN THE LIBRARY: ASSISTIVE TECHNOLOGY



On July 23 the new CUNY Assistive Technology Center at Queens College celebrated its opening by hosting a high-spirited reception, replete with breakfast and ongoing demonstrations of the Center's remarkable new technologies. Held in the President's Conference Rooms on the fifth floor of the Library, it was well attended by members of the College and CUNY community, as well as other honored guests who have steadily promoted compliance with the Americans with Disabilities Act of 1988.

The Benjamin S. Rosenthal Library is fortunate to house the new CUNY Assistive Technology Center at Queens College.

It provides an excellent setting for the Center because of its central location on campus, barrier-free architecture, and long hours of service. Rampways, quad-handled doors, and one punch-pad door promote easy access to the building. Elevators to all levels and wide main aisles give access to all six floors. Wheelchair-accessible photocopiers, restrooms, water fountains, and telephones further facilitate full use of the building for all patrons.

The Library has a long history of close cooperation with the Department of Special Services. For many years there has been a Library Liaison designated to ac-

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PAGEDOWN

Vol. 3, No. 2, Fall 1998

Lisa Flanzraich, Editor, with the Library Publications Committee: Sharon Bonk, Anna Brady, Rolf Swensen, Richard Wall

Contributors: Sharon Bonk, Alexandra de Luise, Lisa Flanzraich, Shoshana Kaufmann, David Orenstein, Manuel Sanudo, Evelyn Silverman, Suzanna Simor, Rolf Swensen, Richard Wall

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PAGEUP

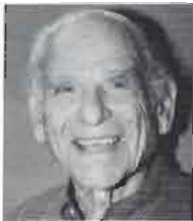
We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,
Library Publications Committee

Library Notes

CONGRATULATIONS, DAVE COHEN!

The QC Library's best Friend, David Cohen, is the 1998 recipient of the GALE/EMIERT Multicultural Award presented by the Ethnic Materials and



Information Exchange Round Table of the American Library Association (ALA). The award, a citation of merit and \$1,000 donated by Gale Research, recognizes distinguished contributions to multicultural librarianship.

Created in 1993, the annual award focuses on outstanding achievements and leadership that serve the multicultural community.

In addition to being a longtime advocate and executive director of the Friends of the Queens College Library, Dr. Cohen is an adjunct professor in the Graduate School of Library and Information Studies. His research publications have focused on the role of librarians in a multicultural and multi-ethnic society, intellectual freedom, and the availability of multicultural material.

We are proud and happy for our best Friend, Dave Cohen.

Lisa Flanzraich
Media Services Librarian

Salute to Alfred Hitchcock Planned: PROFESSORS BROWN AND KAPSIS TO PARTICIPATE

The year 1999 will mark the centenary of the birth of film director Alfred Hitchcock. In recognition of this, Rosenthal Library will mount an exhibit of materials related to the career of the filmmaker, and the Friends of the Queens College Library will focus on Hitchcock for its National Library Week observance, April 11-18.

Two of the most distinguished Hitchcock scholars, Professors Royal S. Brown and Robert E. Kapsis, are members of the Queens College faculty, and each will give a presentation as part of the tribute. Professor Kapsis (Department of Sociology; Film Studies Program) is the author of *Hitchcock: The Making of a Reputation*, and a consultant on several Hitchcock projects: the recently issued U. S. postage stamp honoring the director, a BBC documentary, and forthcoming exhibits at MOMA and the Motion Picture Academy. He is executive producer of *Multimedia Hitchcock*, a Digital Video Disc in development. Professor Brown (Department of European Languages & Literatures; Director of the Film Studies Program) is a contributor to *Multimedia Hitchcock* and has written extensively on the director. His book *Overtones and Undertones: Reading Film Music* includes extended analyses of Bernard Herrmann's scores for Hitchcock's films, and in a recent article in *Cineaste* he discusses the restoration of Hitchcock's *Vertigo*.

Using the third floor rotunda display cases, the Rosenthal exhibit, *Presenting Alfred Hitchcock: A Centenary Tribute*, will feature scenes from the films, career photos, promotional materials, scripts, and books on the director. It will be curated by

Richard Wall, library liaison to the Media Studies Department and Film Studies Program.

Richard Wall, Chair
Library Publications and
Exhibit Committee

NEW CORE COLLECTION OF VIDEOS IN MEDIA CENTER

Last Spring the Friends of the Queens College Library gave us monies to jumpstart a core collection of videocassettes for our Media Center. Thanks to their generosity, we were able to purchase twenty-one highly regarded series in videocassette format.

Our selection criteria addressed the diverse college curriculum. We used a wide-angled approach in order to find comprehensive and interdisciplinary series. We chose those which would cover the major disciplines. Many of our titles have been featured on public television and have won numerous awards. No doubt, you have probably viewed many of them when they were first released.

Herewith, we present our video core collection to you:

American Cinema (5 cassettes, 1995) Surveys the American motion picture industry, offering analyses of genres, styles, and studio systems.

Americas (5 cassettes, 1993) Examines contemporary Latin American issues in Central America, South America, and Caribbean basin. International relations, political tensions, and geopolitical developments are covered.

Art of the Western World (4 cassettes, 1989) An introduction to the artistic masterpieces from the Western world. Interpretation and commentary by art historians emphasize the significance of each work.

The Brain (8 cassettes, 1984) Presents the brain's major regions, its structural and functional systems, and the biological foundations of emotion, memory, and the unconscious.

Buried Mirror (5 cassettes, 1991) Renowned author Carlos Fuentes reflects on the diverse cultures of Spanish-speaking countries and peoples.

Civil War (9 videocassettes, 1989) Presents the entire conflict and causes of the Civil War, drawing upon rare photographs, diaries, battle plans, and expert commentary.

Civilisation (7 cassettes, 1993) Historian Kenneth Clark discusses the history

of Western culture from the end of the Graeco-Roman world to the present age. Covers art, philosophy, poetry, literature, and music from each century.

The Constitution: That Delicate Balance (7 cassettes, 1984) Series of seminars on constitutional issues and public policy. Features commentaries from professional journalists, lawyers, and politicians.

Dancing (8 cassettes, 1993) Filmed on location on five continents, this series examines the aesthetics of the art form, the techniques of each dance, and the significance of dance in many cultures.

Emerging Powers (4 cassettes, 1996) A Wall Street Journal investigation of China, Brazil, India, and Mexico, countries which all have large populations, growing economies, and competitive advantages.

Ethics in America (5 cassettes, 1989) With content drawn from literature, the Bible, European tradition, and contemporary American problems, this series examines a wide range of ethical dilemmas.

In Search of Human Origins (3 cassettes, 1994) The story of Lucy, a 3-million-year-old skeleton, sheds light on the origin and development of the human species.

Inside the Global Economy (13 cassettes, 1995) Offers a multinational perspective on how the global economy and world market affect individuals, businesses, and industry.

Lost Civilizations (10 cassettes, 1995) The ancient cultures of Africa, Egypt, Greece, Rome, China, Mesopotamia, Tibet, Incas, Maya, and Aegea are presented.

Millennium: Tribal Wisdom and The Modern World (5 cassettes, 1992) Filmed in fifteen countries, this series compares cultures around the world and contrasts

tribal societies with Western culture.

Planet Earth (7 cassettes, 1986) Presents tours of the seven continents and builds connections between our solar system and the earth's oceans, climate, and mineral and energy sources.

Power of Myth (6 cassettes, 1988) Joseph Campbell and Bill Moyers explore how the experience and meaning of life

have been embodied in folklore, myth, and religion throughout history.

Story of English (5 cassettes, 1986) Details the history of the English language and provides a focus on current English usage worldwide, with a special emphasis on American English.

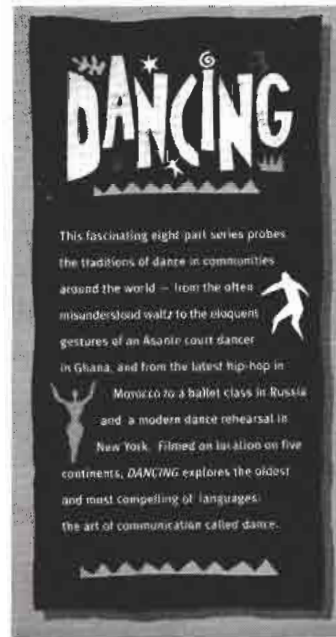
The Unanswered Question (6 cassettes, 1973) Leonard Bernstein delivers six talks at Harvard University on various aspects of music. Includes performances and musical illustrations by the maestro.

Voices and Visions (13 cassettes, 1988) The lives and works of thirteen renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews.

The West (9 cassettes, 1996) Chronicles the history of the American West, beginning before European settlement and continuing into the twentieth century. Includes segments on the Wounded Knee Massacre, genocide of Native Americans, the Gold Rush, and the Civil War.

All videocassettes are available for use on a three-day home loan cycle to Queens College faculty only. If you would like to borrow or preview any of these selections, please come and visit the Media Center on Level One.

Lisa Flanzraich
Media Services Librarian



Connie Hurdle is not a new member of the City University of New York. Before joining the staff at Queens College Music Library in



April 1998, she worked for the City University of New York's Office of Admissions Services, located on West 31st St. in Manhattan, where for eight years she was mailroom supervisor. She came to Queens College to be closer to home and her children.

Connie is the proud mother of four children (11-year-old Jequan, 6-year-old Daynesha, and twin boys Jamel and Na-Quay, 2 years old). In her spare time (when she has some) she likes to read, cook, and spend time with her children.

Eileen Grogan

has been with the Library for over six years, serving as a College Assistant in the Library. This past July she



joined the Gittleson staff as Chief of Stack Operations, and has made many important contributions to the efficient management and daily operations of the book stacks. Before joining the Queens College Library, she worked in private industry. Eileen plans on continuing her education here at the College in the near future.

Amy Beth joined the Library faculty in November as Substitute Assistant Professor and Coordinator of



Access Services, replacing David Orenstein. Professor Beth is working on a doctorate in Environmental Psychology at the CUNY Graduate Center. She has an M. A. from that program and an M.L.S. from Indiana University. Previously Professor Beth was Access Services Librarian at the University of Vermont from 1995-1997 and also held

Giving Opportunities for Alums, Faculty and Staff

As part of our ongoing effort to supplement tax-levied funds, we offer faculty, staff, and alumni various opportunities to contribute to the Library. For the past several years we have worked closely with the Development Office and with alumni of the College. We have strengthened our ties with alumni and friends and have kept them informed of library services and collections. As a result, the number of alumni contributing to the Library has risen considerably in the past three years.

For faculty and staff we offer a "Donate for Books" program, where they can make a contribution for the purchase of a book in honor or in memory of family or friends. The donor can select the subject matter of the donated book.

This year we embarked on an innovative project, quite rare among libraries of public institutions. We asked family and friends of graduating seniors to contribute funds for a book in honor of the graduate. Each book will have a bookplate bearing the honoree's and donor's name. Contrib-

utors to all these projects receive special thank you letters from the Chief Librarian.

As a token of our appreciation for the many gifts of money, books, and time, we hosted our third Donor/Friends reception in the beautiful Rosenthal Library rotunda on April 23. President Allen Sessoms greeted the guests and reiterated his commitment to the Library and his belief that its strength is essential to a first-class college. At the reception, guest speaker Susan Isaacs, best-selling author and recipient of a Queens College honorary degree, was introduced by Professor Steven Kruger, Chair of the English Department. She reminisced about her years as a student at Queens College and the importance of the library to her own career and to the educational process of its many students. In addition to a bouquet of flowers, Ms. Isaacs received a lifetime borrowing privileges certificate as an expression of thanks and appreciation.

*Shoshana Kaufmann
Associate Librarian*

ASSISTIVE TECHNOLOGY

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commodate the needs of students registered with them: the Library traditionally provides paging services and individualized tours on an as-needed basis and cooperates with the staff leading the Homebound program. Indeed, the room that houses the new Center has long been set aside for serving the needs of students with disabilities.

Under the direction of Chris Rosa, Director of the College's Department of Special Services for Students with Disabilities, and with the cooperation of the Library, Room 313 has now been equipped with a host of state-of-the-art assistive technologies. Because CUNY already has some facilities that provide excellent access to blind/low vision and deaf/hard of hearing students, the Queens Satellite has focused itself more strongly



on providing access for students with motor disabilities.

Careful research on the part of Assistive Technology Services Analyst Kevin Tucker has resulted in a selection of hardware and software that will greatly enhance both the research and productive

Proxy Server Offers Off-Campus Access to CUNY Libraries Electronic Resources

The CUNY Office of Library Services has established a way to give all CUNY full time and adjunct faculty and all instructional staff off-campus access to the electronic publications subscribed to on behalf of all CUNY libraries. The publications are: Britannica Online; Infotrac SearchBank (a periodical index with many full text articles included); LEXIS-NEXIS Universe; and American Chemical Society journals.

Faculty using Netscape or Microsoft Explorer browsers may register for a proxy account through the Office of Library Services by sending an e-mail to webbh@cunyvm.cuny.edu with the following information: name, campus address, social security number, and library

barcode number. In time other browsers may be added to the proxy server. At this writing, the AOL browser does not work with the proxy server.

These resources are also available on campus in the Library, student labs, and faculty offices via the Library homepage (<http://www.qc.edu/Library>) which will also give you access to those electronic resources that are available to only the QC community: Project Muse (40 electronic journals in humanities and social sciences), MathSciNet, and several Gale reference publications.

*Sharon Bonk
Chief Librarian*

capabilities of students with motor disabilities: on-screen keyboarding, a head-mouse, alternate keyboards, keyguards, and a cordless mouse are just some of the equipment selected. Users are alerted to a number of Windows 95 Accessibility properties such as "Sticky Keys," "Sound Sentry," and "Filter Keys." Blind/low vision users can make use of screen magnifiers, scanners, screen reader software, speech-recognition software, Braille conversion software, and a Braille embosser.

Both students with disabilities as well as CUNY disability service providers may come to the Center for training on particular technologies. The Center can also be used as a resource center for providers who wish to purchase assistive technologies for their home campuses.

For further information contact the center at 3775.

*Evelyn Silverman
Library Liaison*

WEEKEND LIBRARY HOURS INCREASED

For the first time in many years, the Art and Music Libraries will be open on Saturdays. Beginning September 5 and continuing through the end of the semester, the Art Library will be open from 12 noon to 6 pm and the Music Library will be open from 11 am-4 pm. Rosenthal will be open an additional hour, 12 noon to 6 pm. Student Union and Student Services funds continue to support weekend service hours.

positions at the Graduate Center Library, Earlham College Library, and Columbia University's Psychology Library. She may be reached at 997-3761 or via e-mail (abeth@qc1.qc.edu).

AVE ET VALE Joe Boscattino



Quietly, in July, Joe Boscattino, Library Security Guard Extraordinaire, announced his retirement after 15 years

of service to the college, and in particular, the library. Joe was employed by Bell Security and later by Trent Security. As part of the Queens College Security staff, Joe was assigned to the library, becoming a mainstay at the Klapper Library and, for the last 10 years, at Rosenthal. Attentive, polite, informed, and diligent, Joe was both a guard of and an ambassador to the library. His knowledge grew beyond the basics for the official post he held. He was aware of the semester's pace and progress, knowing when he needed to emphasize building patrols for food, or group study room mischief. Through his constancy, others knew they could rely on him — for access to their offices when keys were forgotten, or a prompt and friendly Monday morning report of "interesting occurrences" over the weekend. Joe's colleagues in Security and in the Library feted him with a farewell party and best wishes for a long and healthy retirement.

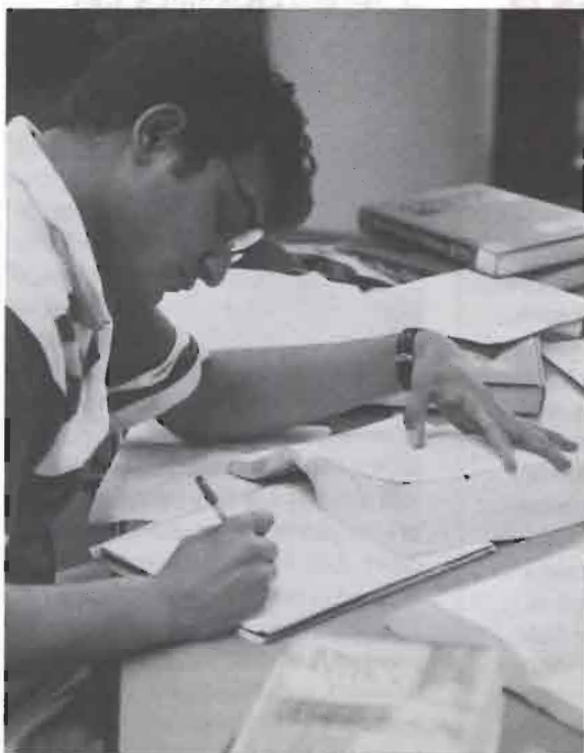
David Orenstein

Assistant Professor David Orenstein, Coordinator of Access Services, resigned in late September to take the position of Computer Services Librarian at the Highland Park (New Jersey) Public Library. Professor Orenstein joined the library faculty in August 1996. As a member of the library management group, he contributed to overall library policy and service development, with specific responsibilities for the Circulation, Reserve, and Stacks Management departments, and New Media Center on Level One. In the short time he was

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LIBRARY PROGRESS UPDATE

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purchases and gifts. In addition to book volumes, the Library added audio compact discs (Music Library), videos, CD-ROMs, and other nonbook materials. Library expenditures for books, journals, microforms, media and electronic resources totaled \$796,440, remaining at approximately the same amount as the previous year. This year's budget will also be a steady-state budget with some internal reallocations to reflect departmental curricular changes and reference department changing of selected publications from print to electronic formats.

As the collection acquisitions budget stabilizes, bibliographers and departmental liaisons have carefully selected a limited number of new journal titles and restored several key titles cancelled when the budget dropped precipitously in 93/94 and 94/95.

In addition to collection development, the Library faculty and staff are concerned about collection maintenance. This year significant internal changes were made to procedures to keep materials in need of repair and binding off the shelves for as short a time as possible. In addition, student aides were trained in book repair, and the Friends of the Li-

brary contributed funds to preserve key reference materials. As a result, over 1,200 books were repaired and approximately 7,100 journal volumes were sent to the bindery as we continued to address the repairs and binding held in abeyance for several years when dollars and staff were unavailable.

ELECTRONIC RESOURCES

We began subscriptions to several electronic journals, generally where publishers included them with the price of the paper subscription or for a modest additional price. The use of the electronic subscriptions will be monitored to assist us in deciding whether to continue, expand, or cancel them. Each title for which we have an electronic subscription is so indicated in its CUNY+ holdings record. For access to

the electronic subscriptions, one must enter through the Library home page. When CUNY+ is available in a web-version, electronic journals will be available as hot links from the CUNY+ holdings record, thus saving a second log on. The WEBPAC software is being tested by CUNY Office of Library Services staff and scheduled for a late Fall 1998 debut.

The Library homepage continues to evolve, reflecting increased content designed to assist in using all library services, and as the gateway to resources such as LEXIS-NEXIS.

MEDIA CENTER

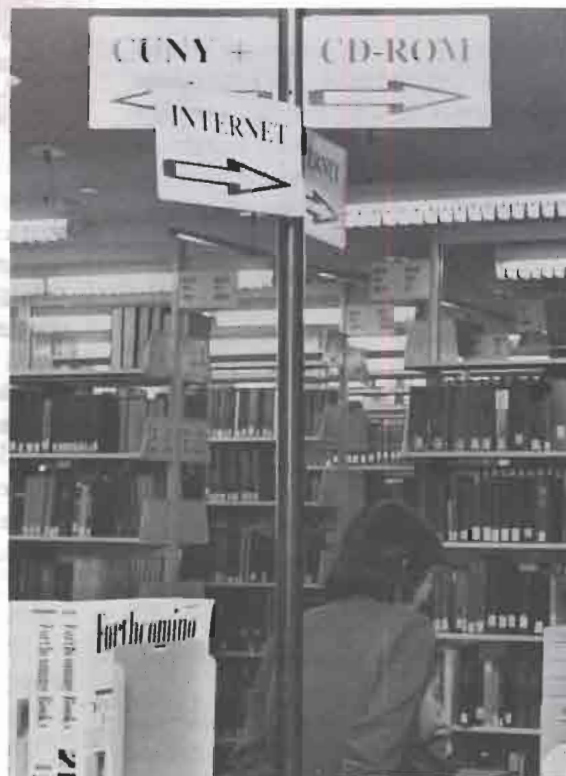
The Media Center (Level One; formerly Microforms Center) is equipped with VCR players, a DVD player, and 12 multimedia workstations for individual or small group/class use. Please contact the Media Services Librarian (3673) for information about collection content, and for scheduling use of the Media Center for small group use of

multimedia materials. The equipment and new furniture for the Media Center were purchased with funds from several Anniversary Class gifts to the Library. The video collection was enhanced by funds from the Friends of the QC Library, and through donations from the Classical, Middle Eastern, and Asian Languages and Cultures Department. Look for our new Media Services brochure in your mail.

INTERLIBRARY LOAN

QC faculty and students borrowed 2,921 items, an 11% increase over 1997/98. The pattern of borrowing changed to 2:1 (articles to books) from previous years' 1:1 ratio. Included in items received on behalf of the faculty and students are over 700 articles from five commercial document suppliers, which Interlibrary Loan (ILL) staff use when they judge that a commercial supplier will provide the article faster than another library is able to supply it, or if copyright limits for loans are exceeded.

The ILL staff also provided 3,648 articles and books to other libraries. Even though the number of items lent decreased by 30% (due to priority given to borrowing, a conscious attempt to bal-





ance lending and borrowing, and network and telephone downtime), we continue to be a net lender of materials to other libraries. QC is a net lender among CUNY senior college libraries by 2:1. Last year we borrowed 488 items from other CUNY senior colleges and Graduate Center, and lent 1,002. These figures do not indicate the number of faculty and students throughout CUNY who took advantage of the reciprocal borrowing privileges and went directly to other institutions to borrow materials.

Most of the ILL borrowing and lending is done within New York, New England, and Pennsylvania. However, as bibliographic networks expand nationally and globally, we find that this year we received ILL requests from most of the 50 states and from ten countries on three other continents.

BIBLIOGRAPHIC ACCESS SERVICES

In addition to the key responsibility of adding new materials to the catalog and physical collections, Bibliographic Access Services worked with staff and materials from the Worker Education Extension Center in acquiring new materials and cataloging new and existing materials in

the Manhattan Labor Resource Center Library.

The department also reviewed developing professional practices and formulated guidelines for cataloging electronic and Internet resources. In conjunction with other CUNY libraries, it was agreed that only resources for which there are paid subscriptions or paid access will be formally cataloged. However, URLs will be put into the records for selected publications (e. g., key government publications and reference works) available on the web without charge. When WEBPAC (web-based CUNY+) is implemented, there will be hot links from CUNY+ records to these resources.

Another feature aimed at making materials easier to locate was implemented during the Spring semester. The CUNY+ location display now incorporates Rosenthal floor designations.

MUSIC LIBRARY

The Music Library's acquisitions (books, journals, serials) continue to be augmented by numerous gifts of CDs, scores, and LPs. The family of Professor Hugo Weisgall donated his score collection of over 2000 items which will be processed and added to the Music Library over the

next year. Also in the Music Library's plans: adding a CD-tower to provide better access to the Music Index on CD-ROM. Music Library hours were increased two nights last year, and this year also include Saturday hours, 11 am-4 pm.

ART LIBRARY AND ART CENTER

The Art Library evening hours were increased last year, and this year also include Saturday hours, 12 noon to 6 pm. Art Librarians embarked on several art course-related projects that were designed to enhance access to instructional resources (see related article/sidebar on page 9).

The Art Library received several generous gifts. The Edith Elton Memorial Fund, for purchases of architectural materials, grew through family gifts. To ensure a perpetual continuation of acquisition of materials in the field of architecture to the Library, the Edith Elton Memorial Endowment was established by Mr. John Elton, a long-time benefactor and friend of the College.

In recognition of an endowment, one of the Art Library alcoves was named in memory of Sarah B. Pearlman and a gift of lithographs by Leo Marshutz displayed in the alcove. These were the gifts of Dr. Alexander Pearlman.

The Art Center also received funds generously donated by the Maldeb Foundation for its continuing program of exhibitions.

*Sharon Bonk
Chief Librarian*

David Orenstein

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a member of the faculty, he accomplished much within Access Services and contributed to library-wide developments, including service on the Library Assessment, Exhibits, and Publications Committees, and the Board of the Friends of the Queens College Library. Professor Orenstein also taught a course in the GLIS summer session. We wish him every success in his new position and his professional career.

LIBRARY SEEKS FACULTY WORKS FOR DISPLAY

Following a successful inaugural exhibit last Spring, Rosenthal Library hopes to continue periodically to display new publications and other work by members of the Queens College faculty.

We will need your help. Please assist us in our efforts to monitor the publication of new books, journal articles, and other works by you or by your Queens College colleagues. Contact Richard Wall, Chair of the Library's Publications and Exhibits Committee, and provide him with the following information:

- 1) title and type (format) of item
- 2) date the item was or will be published
- 3) if it is a book, please indicate whether or not the copy you are providing for display should be returned to you, or may be kept by the Library and added to our collection. All gifts will be gratefully acknowledged.

Faculty works will be exhibited in a new free-standing display case located in the library rotunda, 3rd floor. The case was purchased last year with funds provided by the Friends of the Queens College Library.

You may reach Richard Wall by campus mail (Rosenthal 306); telephone/voice mail (3672); or e-mail (rlwqc@cunyvm.cuny.edu).

*Richard Wall, Chair
Library Publications and
Exhibit Committee*

ELECTRONIC MUSINGS: LIBRARY UNVEILS LEXIS-NEXIS

The Queens College Libraries have joined other CUNY libraries in a subscription to LEXIS-NEXIS.

Last June, following many months of negotiations, the Council of Chief Librarians and the Electronic Resources Advisory Committee of CUNY's Office of Library Services joined a consortium of 600 universities and 3.7 million full-time students to utilize the Academic Universe version of LEXIS-NEXIS.

Available to colleges and universities since August 1997, Academic Universe has found increasingly wide acceptance in higher education circles. "It is a tremendous resource for marketing, accounting, and political science, for reference, for biographies, even for the English department," comments Robert Nedderman, director of the library at Hastings College, Hastings, Nebraska. "The system is so friendly too." Numerous Queens College faculty members from across the spectrum of disciplines have expressed similar enthusiasm for our new electronic resource.

LEXIS-NEXIS Academic Universe provides a wide array of full-text news, business, legal, and government information sources, as well as company, country, financial, demographic, market research, and industry reports from over 13,600 sources. These sources vary from ITAR TASS news releases to United States state case law, and may be pin-

pointed through the use of "segment" searching, which permits the user to restrict a search to such attributes as headline, title, author, company, or language.

For instance, this writer found much material on General Aleksandr Lebed's recent election as governor of the vast Krasnoyarsk region in Siberia. Don't be disheartened by Chief Justice William H. Rehnquist's refusal to avail himself of LEXIS-NEXIS' recent offer of free legal research. After all, the Chief Justice had a legitimate "concern for appearances."

LEXIS-NEXIS Academic Universe is currently available anywhere on the Queens College campus. At some point in the Fall semester, we expect that faculty and some students will be able to use LEXIS-NEXIS off campus.

Among other electronic products we are offering is Expanded Academic Universe ASAP, which abstracts articles from over 1600 journals and provides full texts of articles from over 500 of these titles.

Up-to-date flyers for all of our electronic resources are available in the free-standing rack to the right of the reference desk on the third floor of Rosenthal Library. For more information, phone Rolf Swensen at 3675 or e-mail; (rolqc@cunyvm.cuny.edu).

*Rolf Swensen
Electronic Resources
Coordinator*

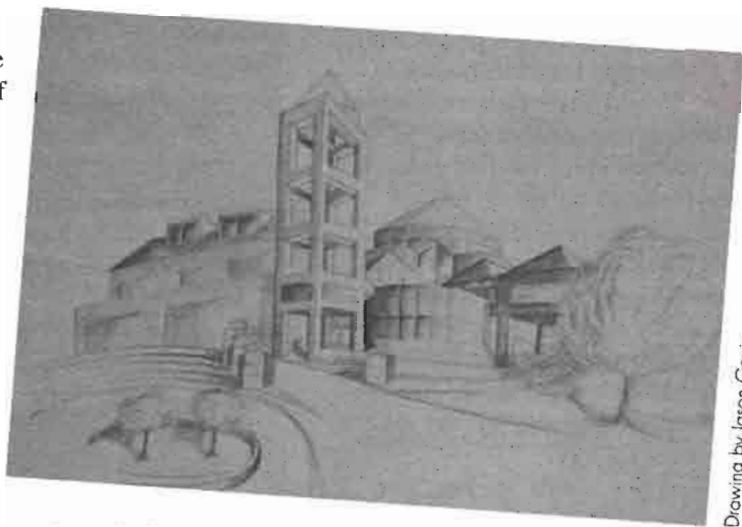
The Encyclopedia of Applied Ethics
edited by Ruth F. Chadwick. Academic Press, 1998 [Ref BJ63.E44 1998]

One of the most recent additions to the Rosenthal Library reference collection is this four-volume encyclopedia of more than 3,100 pages. It includes 281 separate full-length articles in the relatively new discipline of applied ethics. Among the articles are not only entries on the leading theories and concepts of ethics, but also a vast selection of articles on practical issues ranging from medical, scientific, legal, educational, political, economic and environmental ethics to the ethics of social relationships and social services. Each article begins with its title and author listed at the top of a right-hand page. The article then continues with an outline which provides a brief preview and highlights of important subtopics discussed within the article. A unique feature of this encyclopedia is the glossary at the beginning of each article. It contains terms that are important to an understanding of the article yet may be unfamiliar. A bibliography, which appears as the last element in an article, contains recent secondary sources as well as review articles and research papers. The subject index in volume 4 is an invaluable source for locating the exact volume and page of an entry. This encyclopedia has much to offer the general reader interested in the ethical issues arising in contemporary life, but it should be of particular interest to students in higher education, especially those studying courses on Applied Ethics. Good luck with your research!

Manuel Sanudo
Reference Librarian

ART RESEARCH ON THE INTERNET

During the month of August, when life at the College slowed down, the Art Library was abuzz with activity. Almost overnight, an Internet website was created leading to online art resources. The



Drawing by Jason Gavin

website, "Art Research on the Internet: Starting Points," is formulated for use with introductory art courses, ART 001 (Introduction to Art) and ARTH 101, 102 (History of Western Art I, II). In the Fall 1998 semester, these courses are being taught in 16 sections by ten different faculty, who use varied approaches and several different textbooks. Compiled primarily as a tool for students taking these survey courses, the website is also useful as a gateway to the Internet for anyone with an interest in art.

In the website, we endeavored to cut through the jumble of the web and ease access to high quality online resources. The site functions as a guide and is organized in four broad areas: Images, Art History, Museums, and General Art Resources. It is complemented by other websites of the Art Library. In each area, links connect to outstanding other sites that, in turn, offer visual images and text for use by the student. Several of the texts frequently used for art survey courses now have companion websites, and these complement, and sometimes powerfully augment, what is taught in class. While the guide offers many links to specific data, its emphasis is on general resources.

The art librarians wish to thank the Chief Librarian for her support of the project, and the Library's Systems staff for crucial technical assistance. Ben Chitty and Mirlinda Boja-Durkovic

scanned images and counselled on numerous particulars. A lion's share of the credit for the development of the website goes to a group of sleuths: Dr. Penny Bealle, art historian and a student of the Graduate School of Library and Information Studies, led the team examining websites. Saribek Balagezyan, a Computer Science student currently working in the Systems and the Reference Departments of the Library, constructed the website. Leonard Temkin, also of the Reference Department, devised a spreadsheet to evaluate the hundreds of examined websites. Henry Hilaire, Jr., an Art Department student, contributed icon design for the new site.

Utilizing the experience gained through the project and a cache of websites collected and tested, the Art Library is now prepared to help develop research websites for specialized courses. Just ask.

The website is found at
<http://www.qc.edu/>

Photocopies of the homepage have been distributed in art survey courses and are available at the Art Library (Rosenthal, 6th floor).

Please visit the site and let us know what you think.

Suzanna Simor
Alexandra de Luise
Art Library

A Novel Presentation in Rosenthal Rotunda



The exhibit "100 Years: 100 Novels" recently launched a series of exhibits planned for the Rosenthal Library Rotunda display area during the coming year. (See the Calendar of Events in this issue for information on current and future presentations.) Featured in the exhibit were the "one hundred best English-language novels of the century," chosen last summer by Modern Library Publishers, in a controversial vote by its editorial board. The novels were displayed in editions that highlighted the colorful history of text and cover illustration in the 20th century. The range included a first edition of Rudyard Kipling's *Kim* illustrated by his father, John Lockwood Kipling; a series of Signet paperback classics from the 1950s; and more recent works with striking cover art by such noted illustrators as Milton Glaser and Nicholas Gaetano. Photographs of all the authors and selected opening passages from many of the novels were also included. A prominent sidebar display featured works by a number of worthy novelists not recognized in the Modern Library poll. Copies of the list of 100 Novels were placed at the exhibit site and some may still be available. Make requests to exhibit curator, Richard Wall (3672); or e-mail (rlwqc@cunyvm.cuny.edu).

Richard Wall, Chair
Library Publications and
Exhibit Committee

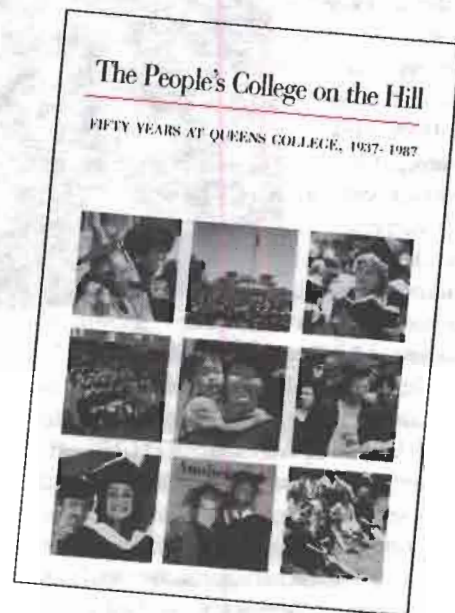
LIBRARY ARCHIVAL PROGRAM

Department Chairs, Deans, and Program Directors housed in Powdermaker Hall are involved in a records management survey of their office records which has four goals: to assess the needs for formal records management training in the departments; to locate key historical records for the College Archives; to assist the departments on making disposition decisions when they move during the Powdermaker renovation; and to serve as a pilot program with broader applications in the College.

The written and on-site survey is being conducted by archivist Stephen Barto, after consultations with Chief Librarian Sharon Bonk and Vice President Sherry Brabham, who have responsibility for the college archives and college records management program, respectively.

Steve has been working at the College on a part-time basis since Fall 1994, when he was hired to process the Saul Weprin papers donated to us by the late Assembly Speaker's family. He has continued to organize, index, and add material to the College Archives. He was also the principal designer and curator of the two 60th Anniversary exhibits, *Queens College—Sixty Years of Growth: An Historical Exhibition*; and *Queens College: Sixty Years of Community—Students, Faculty, and Alumni*, displayed in Rosenthal level three exhibit cases during Fall 1997 and Spring 1998. A catalog of the Fall Exhibit will be produced and will serve as a supple-

ment to the 1987 publication *People's College on the Hill; Fifty Years at Queens College, 1937-1987*.



Steve's assignment is to organize the existing collection so that materials can be retrieved for use by College staff and other persons doing research on the history of the College, and also to put into place procedures for secure use of those materials. Since his schedule is limited and dictated by the current project's needs, any requests for information from the archives is handled through voice mail (3650). He will return your call and arrange for on-site access to materials.

Sharon Bonk
Chief Librarian

RECENT ACQUISITIONS

The following is a representative list of reference and circulating materials added to the Queens College Library in the last few months.

America in Black and White: One Nation, Indivisible, by Stephen Thernstrom and Abigail Thernstrom. Simon & Schuster, 1997. [E 185.61 T45 1997]

Anthology of Modern Palestinian Literature, ed. by Salma Khadra Juyyusi. Columbia Univ. Press, 1992. [PJ 8109.55 E5A58 1992]

Asphalt Nation: How the Automobile Took Over America, and How We Can Take It Back, by Jane Holtz Kay. Crown Publishers, 1997. [HE 5623.K36 1997]

Bacteria as Multicellular Organisms, ed. by James A. Shapiro and Martin Sworkin. Oxford Univ. Press, 1997. [QR 100.B325 1997]

Beyond Science: The Wider Human Context, by John Polkinghorne. Cambridge Univ. Press, 1996. [Q 175.P834 1996]

The Biophysical Foundations of Human Movement. Human Kinetics, 1997. [QP 303.B586 1997]

Black Demographic Data, 1790-1860: A Sourcebook, by Clayton E. Cramer. Greenwood Press, 1997. [Ref E 185.18 C73 1997]

The Encyclopaedic Dictionary in the Eighteenth Century: Architecture, Arts, and Crafts, compiled by Terence M. Russell. Ashgate, 1997. [Art Ref NA 2540.E37 1997]

Ethics and Manipulation in Advertising: Answering a Flawed Indictment, by Michael J. Phillips. Quorum, 1997. [HF 5822.P49 1997]

European Monetary Unification: Theory, Practice and Analysis, by Barry J. Eichengreen. MIT Press, 1997. [HG 3942.8 E45 1997]

Evolving Explanations of Development: Ecological Approaches to Organism-Environment Systems, ed. by Cathy Dent-Reid and Patricia Zukow-Goldring. American Psychological Assn., 1997. [BF 713.5 E96 1997]

Exile from Exile: Israeli Writers from Iraq, by Nancy Berg. State Univ. of New York Press, 1996. [PJ 5029.B47 1996]

Facing the Mirror: Older Women and Beauty Shop Culture, by Frida Kerner Furman. Routledge, 1997. [HQ 1064.U5F84 1997]

Fellini's Films: From Postwar to Postmodern, by Frank Burke. Twayne, 1996. [PN 1998.3 F45B87 1996]

A Guide to French Literature: From Early Modern to Postmodern, by Jennifer Birkett. St. Martin's Press, 1997. [Ref PQ 305.B524 1997]

Historical Dictionary of Multinational Peacekeeping, by Terry M. Mays. Scarecrow Press, 1996. [Ref JX 1981.P7M384 1996]

Historical Encyclopedia of World Slavery, ed. by Junius P. Rodriguez. ABC-CLIO, 1997. [Ref HT 861.H57 1997]

History on Trial: Culture Wars and the Teaching of the Past, by Gary B. Nash. A. A. Knopf, 1997. [LB 1582.U6N37 1997]

The Ingenious Mind of Nature: Deciphering the Patterns of Man, Society, and the Universe, by George M. Hall. Plenum Press, 1997. [Q 173.H185 1997]

Invisible Crises: What Conglomerate Control of Media Means for America and the World. Westview, 1996. [P 96.E25I57 1996]

Jane Austen: A Life, by David Nokes. Farrar, Straus, and Giroux, 1997. [PR 4036.N65 1997]

Literary Imitation in the Italian Renaissance: The Theory and Practice of Literary Imitation in Italy from Dante to Bembo, by Martin L. McLaughlin. Oxford Univ. Press, 1995. [PQ 4075.M45 1995]

Millennium: Tribal Wisdom and the Modern World. 10 parts on 5 videocassettes. PBS Video, 1992. [Media Center Video GN 380.M56 1992]

Neuromotor Speech Disorders: Nature, Assessment, and Management. Paul H. Brookes, 1998. [RC 423.N38 1998]

Nutrition in Pediatrics: Basic Science and Clinical Application. 2nd ed. B.C. Decker, 1997. [Desk Ref RJ 53.D53N88 1977]

Oxford Dictionary of Biochemistry and Molecular Biology. Oxford Univ. Press, 1997. [Ref QP 512.O94 1997]

Paleontological Events: Stratigraphic, Ecological, and Evolutionary Implications, ed. by Carlton E. Brett and Gordon C. Baird. Columbia Univ. Press, 1997. [QE 711.2 P32 1997]

Philosophy of Mathematics Today, ed. by Evandro Agazzi and Gyorgy Darvas. Kluwer Academic Publishers, 1997. [QA 8.6 P47 1997]

Poesia y exilio: los poetas del exilio español en Mexico. Fondo Eulalio Ferrer, 1995. [PQ 6085.P573 1995]

Quiet Fire: A Historical Anthology of Asian American Poetry, 1892-1970, ed. by Juliana Chang. Asian American Writers' Workshop, 1996. [PS 591.A76Q54 1996]

Reasoning About Luck: Probability and Its Uses in Physics, by Vinay Ambegaokar. Cambridge Univ. Press, 1996. [QC 174.8 A43 1996]

Scarlet Letters: Fictions of Adultery from Antiquity to the 1990s, ed. by Nicholas White and Naomi Segal. St. Martin's Press, 1997. [PN 3352.A38S29 1997]

Schenker's Interpretive Practice, by Robert Snarrenberg. Cambridge Univ. Press, 1997. [MT 6.S674S3 1997]

Spanish Artists from the Fourth to the Twentieth Century: A Critical Dictionary. 4 vols. G.K. Hall, 1993-1996. [Art Ref N 7112.S67 1993]

Theatre in the United States: A Documentary History, ed. by Barry B. Witham. Cambridge Univ. Press, 1996-. [Ref PN 2221.T54 1996]

Using Computers in Chemistry and Chemical Education, ed. by Theresa Julia Zielinski and Mary L. Swift. American Chemical Society, 1997. [QD 39.3 E46U84 1997]

Why Flip a Coin: The Art and Science of Good Decisions, by H. W. Lewis. J. Wiley, 1997. [BF 448.L48 1997]

Calendar of Events 1998-99

Through December 23

The Islands of Fire: El Archipiélago de Colon (The Galapagos Islands): A Selection of Books, Maps and Ephemera - From the collection of Dr. Piero M. de Luise

Alexandra de Luise, Curator
Library Rotunda, 3rd Floor

November 16-December 11

Antigua Guatemala: Photographs

(Spanish and Latin American Art)

Jerald R. Green, Curator
Art Center, 6th Floor

Reception: Monday, November 23, 5-7 pm

December 17-February 5

Five Minute Challenge: Six Explore the Human Form

Group Show: Sylvia Arbesfeld, Naomi Grossman, Shirley Kotik, Malati Narsu, Alice Sawyer, Sybelle Trigoboff

Art Center, 6th Floor

February 1-28

Metal Sculptures by Eli Merdjan: A Retrospective in his Memory

Jennifer Merdjan, Curator
Library Rotunda, 3rd Floor

Reception: Wednesday, Feb. 10, 7-9 pm

February 11-March 12

Lojze Logar: Paintings and Graphic Work

Gallery talk: call for date and time

Reception: Thursday, February 11, 5-7 pm
Art Center, 6th Floor

March 17-April 23

Hector Garcia: Photographs

(Spanish and Latin American Art)

Jerald R. Green, Curator
Art Center, 6th Floor

April 1-June 4

Presenting Alfred Hitchcock: A Centenary Tribute

Richard Wall, Curator
Library Rotunda, 3rd Floor

April 11-18

National Library Week Observance

Events will include a Library Book Sale and presentations on Alfred Hitchcock by Professors Royal S. Brown and Robert E. Kapsis of the Queens College Faculty.

Sponsored by the Friends of the QC Library

April 29-July 16

Rosemarie Beck: Paintings (a retrospective)

Reception: Thursday, April 29, 5-8 pm
Art Center, 6th Floor

July 20-September 3

Anthropology in Art: A Viewer's Perspective

A juried exhibition sponsored by the Anthropology Museum of the People of New York

Margaret C. T. Kyrkostas, Curator
Art Center, 6th Floor

Exhibits in the Queens College Art Center, located on the 6th floor of the Benjamin S. Rosenthal Library, can be viewed Monday through Thursday, 9 am-8 pm; Friday, 9 am-5 pm and Saturday, 12-6 pm. Closed Sundays and major holidays.

For the Art Center: Suzanna Simor, Director; Alexandra de Luise, Curator; Jerald R. Green, Coordinator, Spanish and Latin American Art.

For more information, call 718-997-3770. Visit us at our website at: <http://www.qc.edu/Library/acpage.html>

Exhibits in the third floor and second floor display cases can be visited during scheduled Library hours, usually 9 am-10 pm on Monday through Thursday; 9 am-5 pm on Friday; and 12 noon-5 pm on Saturday and Sunday.

*Compiled by Richard Wall, Chair
Library Publications and
Exhibit Committee*



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Benjamin S. Rosenthal Library
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