



Queens College

# PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY

VOL.4 NO.1, SPRING 1999

## LIBRARY SEEKS CAMPUS COMMENT ON STRATEGIC DIRECTIONS

**W**hat should library service be at Queens College in 2000, 2001, and beyond? Will/should electronic resources replace print, or replace the need to come to the library physically? How should/will the QC Library faculty and staff help students and faculty enhance their research and information skills and achieve success in their careers?

The Library faculty invites comments on these questions. I have circulated a "white paper" to the College P & B, Academic Senate Library Committee, deans, administrators, student governance groups, and the board of the Friends of the Queens College Library, asking for their reactions and ideas.

Library faculty and staff undertook a planning process in 1994/95 and a self-study in 1995/96. The resulting goals and objectives and evaluators' comments guided our internal operations and external services in the years following. With the rapid pace of technological change, Board of Trustees' policy changes, increased emphasis on graduate study and research, and the proposal to establish the University at Queens, Library faculty must examine carefully its mission and resources, envision what its academic support and instruc-

tion programs should be—as well as envision "collections" in an era of electronic information—and chart a course that will enable it to be the service organization the College needs in the future.

The strategic directions document recently distributed has been reviewed by the Library's administrative department heads and faculty. It is a work in progress, informed by professional colleagues, conversations with QC faculty, administration, and students, and the joint planning taking place among all CUNY libraries and the CUNY Office of Library Services to create a Digital Collection available to CUNY students and to update the software, hardware, and network upon which CUNY+ now runs.

Comments from the College community is the next step. It is important for us to know what you think and predict regard-



ing your instruction, your discipline's publication patterns, and your research needs as they relate to Library services. At the end of the Spring semester, Library faculty will incorporate the views of the College community into its planning by revising these documents and developing a set of action plans with requisite resource needs and priorities.

The strategic directions document has several parts: *Envisioning QC Library 2000 and Beyond* (December 1998); *Mission Statement* (revised December 1998); and *Draft Strategic Directions* (Fall 1998; rev 2/99). (An *Environmental Scan* of on- and off-campus trends was not included in the distribution.) An implementation planning document with timetables, resources, and responsibilities will be written later this Spring/Summer.

If you are interested in reading and responding to this document, please contact me directly or consult the departmental copy.

Sharon Bonk  
Chief Librarian

### LC EASY DEBUTS: "I'VE SEEN THE SOFTWARE, I CAN'T WAIT FOR THE ALBUM!"

Classification mavens and Library and Information Studies students alike will revel in LC Easy. Designed to ease the laborious and odious task of training library assistants in shelving and shelf-reading practices, LC Easy provides a good start for the uninitiated and a good review for the rest of us.

The 20-minute interactive program will leave you better acquainted with the basics of how an academic library that uses the Li-

brary of Congress classification scheme is organized. It will also rid you of that moment of hesitation when you next reach for a volume bearing an alpha-numeric-digit-decimal-line-by-line-nothing-before-something call number label. Perhaps it sounds odd to speak of shelving and entertaining software in the same breath, but indeed, LC Easy serves as an effective tool in teaching the technical reasons behind the call numbers while you enjoy the attractive graphics, smart designs, and engaging drills.

Come play or come learn, but do come

check it out. Click-on, drag, and drop books on our graphic bookshelf to your library-loving, classification-scheming heart's content.

[LC Easy is produced by Mary L. Kish © 1996. It is accessible to the public in the BRL Media Center located on the first floor (click on the LC Easy icon on any of the desktops in the computing cluster). It is also available in several staff areas and in the classrooms. For product information, the LC Easy homepage is at <http://www.librarytools.com/>.]

Amy Beth  
Substitute Assistant Professor and  
Coordinator of Access Services

## PAGEDOWN

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Photos by Joseph Brostek and Charles Leon

## PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,  
Library Publications Committee

## LibraryNotes

### Saylor Addresses Friends of Library Reception

On Thursday, April 15 the Library held its annual reception in honor of its friends and donors. This year's event, which celebrated the outstanding Music Library with its rich collections, took place in the Choral Room of the Aaron Copland School of Music. Our guest speaker was the noted music professor and composer Bruce Saylor, who was invited to write the music for President Clinton's inauguration and the dedication of the newly redesigned Grand Central Station.

These annual receptions are by invitation only. You may join the Friends of the Queens College Library, located in Rosenthal, Room 306, by calling 997-3626; to make a donation to the Library, call the Development Office (Kiely 143) at 997-3920.

*Shoshana Kaufmann*  
Associate Librarian

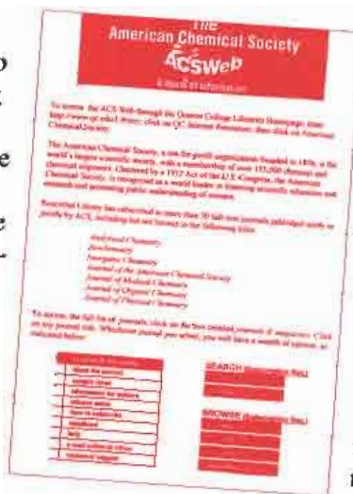
# CUNY Libraries Planning for New CUNY+ Platform and Services

During the Fall semester the CUNY Office of Library Services prepared an RFP (request for proposal) for a system to replace the current CUNY+ hardware and software. The RFP seeks to replace the mainframe computer system upon which CUNY+ operates with a web-based client/server system. It also specifies integrated bibliographic and management software that will enhance the user interface, integrate web-based publications with the catalog, and offer to users services initiated directly from the catalog session. The system should also be compliant with interna-

tional standards for intersystem searching of databases and for interlibrary loan. System software functionality specifications and hardware requirements were prepared by representative faculty members of CUNY libraries, the Council of Chief Librarians, and the Office of Library Services. Funding for the hardware and software, approved by the Board of Trustees at its February meeting, is part of the University's capital budget. The system selection process will take place during this Spring and Summer, with installation expected by Fall 2000.

## Links to Full Text Listed in CUNY+

In preparation for the introduction to the web version of CUNY+, catalog records for selected full-text electronic resources (e. g., journals in the Project Muse collection and American Chemical Society journals) have had links added to the appropriate library holdings records. These links will enable users doing a traditional catalog search that the Library has access to specific electronic subscriptions. When Webpac is turned on by the CUNY systems office, you will be able to click on the hot link to go to the full text. Until then, you can write down the URL and search for it on the web or find the operational hot link



on the Library home page. This is a prototype of the integration of electronic text and the on-line catalog that is envisioned within the RFP for the CUNY+ replacement system. In the new system, links to electronic information will be more easily created by Library staff, and therefore more easily used by students and faculty.

## Records Disposition Options for Powdermaker Administrative Offices

As part of the move of Powdermaker offices, Steve Barto will be available to advise administrative and departmental offices on the appropriate disposition of records that cannot move to a new location. Options include transfer to the Archives, transfer of inactive records to

another campus storage site, or destruction of inactive records that are not archival and have passed the records retention dates. Since Steve works part time, requests for assistance will be handled through voice mail (3650).

# Library Archival Program— Part Two: Archives Receive Presidential Records Dating to 1938

A storage problem for campus facilities or a treasure trove for the College Archives? One campus unit's problem has become the answer to Archivist Steve Barto's question: Had a major piece of the College's history been destroyed in an earlier space crunch, or had it been so well stored that it had not surfaced in the last decade?

Steve had been making inquiries into whether a room existed for early Presidents' and other College records since only a handful had been deposited in the College Archives. His initial inquiries led him to believe such a room did exist. Joe Brostek, Director of Special Events, who has been assisting Steve with College history and in locating sources of additional documents, said he thought Kiely's basement had several storage areas.

At the same time, Elena Peters of Buildings and Grounds had been looking at cabinets of records in Kiely 065A while trying to find space to accommodate equipment and files to be displaced during the renovation

of Powdermaker Hall. Among her questions about the records were: What was the importance of the materials stored in these filing cabinets and untouched for years? Could they be destroyed?

When Steve contacted Elena, she confirmed that early administrative documents were indeed present in Kiely 065A. As a result of subsequent visits to the relatively inaccessible location, assessment of the scope and historical significance of the records, and discussion among the President's Office, Archives, and Campus Facilities, over 40 years (1938-1981) of records from the Presidents', Provosts', and Vice Presidents' offices are being moved from Kiely to the College Archives for storage in acid-free archival boxes and to be listed in the Archives database of record groups.



# Proxy Server Gives CUNY Faculty Off-Campus Access to All CUNY Libraries' Electronic Resources

The CUNY Office of Library Services has established a means of giving all full-time and adjunct faculty and all instructional staff **off-campus access** to the electronic publications subscribed to on behalf of all CUNY libraries: Britannica Online; Infotrac SearchBank (a periodical index with many full-text articles); LEXIS-NEXIS Universe; and American Chemical Society journals. New this semester is *Current Contents Connect*, published by the Institute of Scientific Information. (See related article.)

Faculty using **Netscape** or **Microsoft Explorer** browsers may register for a proxy account through the Office of Library Services by sending an e-mail message to [webbh@cunyvm.cuny.edu](mailto:webbh@cunyvm.cuny.edu) with the fol-

lowing information: name, campus address, social security number, and library bar code number. In time other browsers may be added to the proxy server. As of this writing, the AOL browser does not work with the proxy server.

These resources are also available on campus in the Library, student labs, and faculty offices via the Library homepage (<http://www.qc.edu/Library>), which will also give you access to electronic resources available to only the QC community: Project Muse (40 electronic journals in humanities and social sciences), MathSciNet, and several Gale reference publications.

*Sharon Bonk  
Chief Librarian*

## PH Renovation May Affect Faculty Carrels Availability

Rosenthal faculty carrels may not be available for assignment after the end of the Spring semester and for the duration of the Powdermaker Hall renovation. The carrels may be used by Campus Facilities to help alleviate the space crunch caused by the renovation. All faculty with current carrel assignments have already been notified of this. If you had been anticipating a new carrel assignment, contact Nancy Armao (997-3760; [narmao@qc1.qc.edu](mailto:narmao@qc1.qc.edu)) to indicate your interest. Nancy will notify you as soon as she knows if this space will be available.

*Sharon Bonk  
Chief Librarian*

## DVD Comes to Media Center

The Media Center now owns a DVD (Digital Video Disc) player on which to play DVD titles. DVD, which became available in 1997, is about the same size as a music CD. It stores information digitally in much the same way that a CD-ROM does. However, DVD exceeds the storage capacity of the familiar videocassette and can store far more video and sound details than its analog, magnetic tape counterpart. Sound track and image resolution are far superior with DVD because of its digital playback system.

So far, most DVDs available on the market have been feature-length dramatic films. However, more educational/documentary titles are expected to become available as DVD gains popularity.

If you have a DVD title that you want to place on reserve for your students, please visit or call the Reserve Library at 997-3750.

*Lisa Flanzraich  
Media Services Librarian*

## NEW WEEKEND HOURS FOR ART AND MUSIC LIBRARIES

After the Fall semester's library usage was reviewed, new weekend hours for Art and Music Libraries were set for the Spring semester. The Music Library will be open from 11-3 on Saturdays, and the Art Library will be open from 12-6 on Sundays.

# Electronic Musings

The CUNY Office of Library Services has subscribed to a new web version of *Current Contents*, published by the Institute of Scientific Information (ISI). Dubbed *Current Contents Connect*, this database is published weekly and contains tables of contents from 7,400 journals from 1997 to date.

All academic fields are represented, including 4,700 journal titles in the sciences, 1,600 titles in the social sciences, and 1,100 titles in the humanities. Within the sciences, coverage includes 1,005 titles in agriculture, biology, and environmental sciences; 1,075 in clinical medicine; 1,060 in engineering, computing, and technology; 1,380 in the life sciences; and 980 in physical, chemical, and earth sciences. A complete list is available at the Reference Desk.

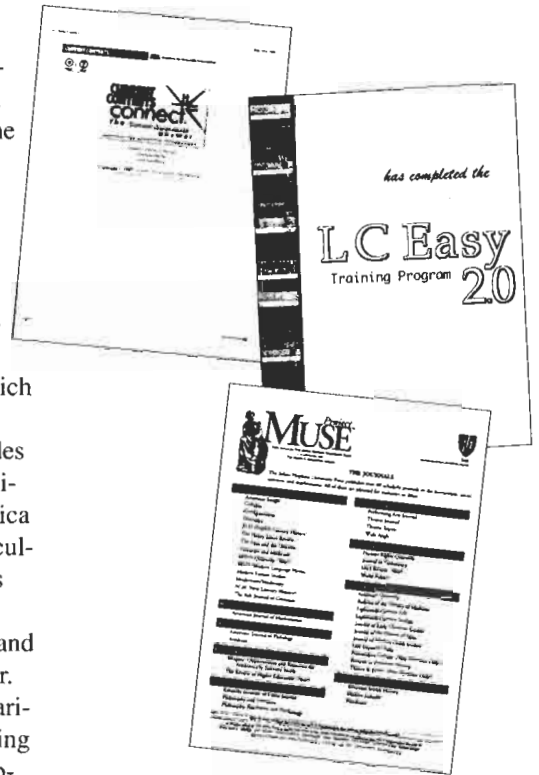
This database contains complete bibliographic data for articles, editorials, conference proceedings, letters, reviews of books, hardware, and software, all phases of the arts, etc. Unusual and especially helpful features of each record are the principal author's address for reprints/inquiries, research addresses of all authors, and the publisher's address.

*Current Contents Connect* is available

on the QC Libraries homepage. To access its world of information, click on QC Internet Resources and click on the *Current Contents* link under Queens College Subscriptions. *CCC* is also one of the databases that can be reached from home if you have a proxy server account.

Please note our other, ever-expanding, alphabetically-arranged electronic resources and various trials, which appear on the QC Internet Resource page! Our list of resources now includes more than 25 American Chemical Society journals, Annual Reviews, Britannica Online, First Search, GaleNet's Multicultural America, Info Trac SearchBank's Expanded Academic ASAP, LEXIS-NEXIS, MathSciNet, Project MUSE, and SearchBank's Health Reference Center. In addition, the Council of Chief Librarians and ERAC are compiling an ongoing list of potential CUNY digital web subscriptions.

To arrange a demonstration or class for *Current Contents Connect* or any other electronic resource, please contact your bibliographer, the Library Instruction office (3747), or the Electronic Resources Coordinator (3675).

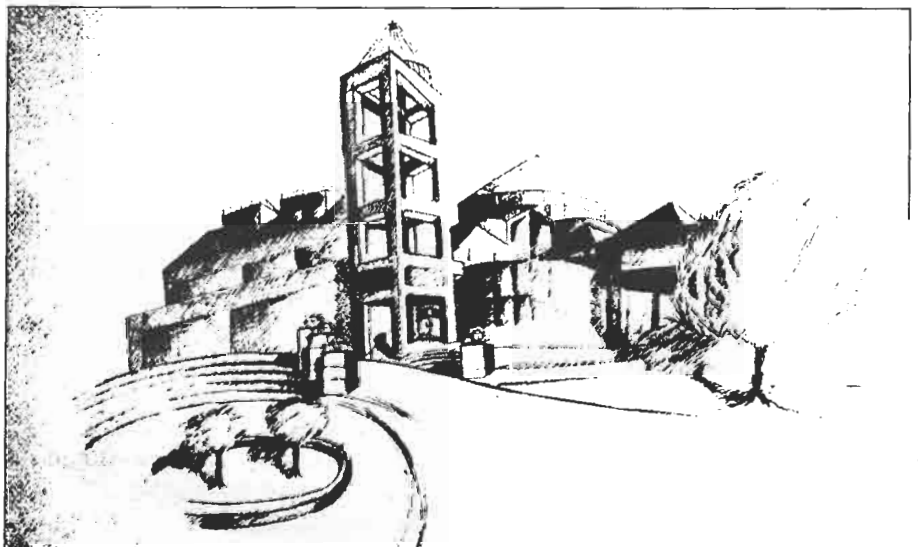


Copies of the official 59-page ISI guide to *Current Contents* are available on request.

Rolf Swensen  
Electronic Resources Coordinator

## More Art Research on the Internet (Part II)

During the January break one of the Art Library's projects was to develop its part of the "Other Web Sites" section of the Queens College Libraries' homepage. Having launched, in September, a website "Art Research on the Internet: Starting Points," the Art Library now reformulated its part of the Subject Index to Selected Web Sites. The two art websites are complementary. While the main areas of "Art Research on the Internet"—Images, Art History, and Museums—provide fundamental resources for the study of art and art history, its newly revised counterpart is organized in self-explanatory categories: art organizations, current art scene, professional opportunities (for



Drawing by Jason Gavin

# FRIENDS OF LIBRARY SPONSORS HITCHCOCK CENTENNIAL CELEBRATION

In celebration of National Library Week this past April, the Friends of the Queens College Library sponsored a variety of programs focussing on the Alfred Hitchcock centennial, including film programs, exhibits, and lectures by Film Studies Program Professors Royal S. Brown (European Languages and Literature) and Robert E. Kapsis (Sociology). Of special interest was Kapsis' presentation of his interactive program, *Multimedia Hitchcock: The Master and His Legacy—100 Years*.

Like the making of a film itself, Kapsis' comprehensive interactive computer application entailed the collaboration and devotion of computer programmers, instructional designers, librarians, editors, and scholars to create an interactive encyclopedia to the work, genius, and legacy of Alfred Hitchcock.

A renowned Hitchcock scholar and author (*Hitchcock: The Making of a Reputation*), Kapsis' lifelong fascination with the director's psychological mastery over his audience has culminated in this state-of-the-art production. Programmed with Asymetrix Toolbook, a multimedia authoring system, Executive Producer

Kapsis has nurtured this project since Spring 1995.

Through MMH, viewers gain access to a Hitchcockian universe where 50 video clips, 200 film reviews, television clips from "Alfred Hitchcock Presents," interviews, synopses, script samples, Hitchcock cameo appearances, musical excerpts, and more reside in one hyper-linked and traversable text. Over two hours worth of footage from such important films as *Vertigo*, *North by Northwest*, *Blackmail*, *Rear Window*, and *Shadow of a Doubt*, and others are included. In addition, footage from films heavily influenced by Hitchcock like *Jaws*, *Dressed to Kill*, *Carrie*, *Cape Fear*, and *Halloween* are included.

Organized like a book, MMH contains six main chapters: Biographical Profile, Classic Hitchcock Sequences, Marketing Hitchcock, The Dynamics of Film Collaboration, Critics' Voices, and The Legacy. In addition, *Hitchcock on Hitchcock* is a textual audio-video database of the director's own commentary on his work. A filmography of Hitchcock's oeuvre is linked to an electronic archive of reviews and commentaries. A

search engine allows users to search a variety of topics or trace them back for research purposes.

However, what strikes and excites viewers the most about MMH is the immediacy

of learning about Hitchcock. In the chapter Classic Hitchcock Sequences, we can simultaneously hear and read the famous François Truffaut interviews with Hitchcock, as well as examine actual clips from *Rear Window*. The interviews, spoken in both French and English, are keyed to the actual scene so that viewers can tune into and grasp Hitchcock's mindset, cinematic intentions, and psychological themes.

*continued on page 6*



artists, art historians and other art-related professionals), electronic indexes, electronic journals. In each of these areas, links connect to interesting good sites that facilitate exploration of the art world on the World Wide Web. To aid the user, we annotated each area as well as the specific websites to point out their scope, salient characteristics, and main attractions for a searcher. The new site is accessed also from the Art Library's homepage, as "Other Art-Related Web Sites."

The twin art websites are designed to provide an entry to art information on the Internet. In both, we endeavored to sift through the overload of the web and ease access to high-quality on-line resources. These introductory, general art websites will eventually be joined by specialized sites. The first of these, Arts of Asia, is

being developed and should be available in a draft form before the end of the Spring semester.

The Art librarians are grateful to the Chief Librarian for her continuing support, and to Ben Chitty and Mirlinda Boja-Durkovic of the Library's Systems Office for essential technical assistance. Dr. Penny Bealle, College Assistant in the Art Library and a student in the Graduate School of Library and Information Studies, was the Art webmaster.

The new website is found at <http://www.qc.edu/Library/info/art.html> or at

<http://www.qc.edu/Library/otherwww.html#art>

Please visit the site and let us know what you think. Thank you!

## ROSENTHAL LEVEL 2 READING ROOM OPEN EXTENDED HOURS

The Rosenthal Reading Room opens at 7:30 AM and closes at 10:30 PM, Monday through Friday, adding an extra hour of time when students may use the building as a study facility before library services begin. On weekends the Reading Room is open 11 AM to 6 PM.

The Reading Room will be open for 24 hours beginning May 16-28.

*Suzanna Simor  
Alexandra de Luise  
Art Library*

## New Acquisition

*The Encyclopedia of Propaganda,*



edited by  
Robert Cole,  
M.E. Sharpe,  
1998 [Ref  
HM 263. E.  
52 1998]  
This recent  
addition to  
the Rosenthal

Library reference collection is an illustrated three-volume encyclopedia of about 1,000 pages. It includes 510 alphabetically arranged essays that cover the historical, political, sociological, cultural, and artistic aspects of the phenomenon of propaganda in the nineteenth and twentieth centuries. Among the features included are a selective filmography listing films with propaganda themes and bibliographies; the medium-length essays offer suggested readings, the longer ones conclude with annotated bibliographies and at the end of the work there is a 22-page general bibliography. *The Encyclopedia of Propaganda* can be accessed through a categorized list of entries at the beginning of each volume or through an index at the end of volume three.

All articles focus on the propagandistic aspects of the chosen topics and analyze the ways in which actions and policies can be viewed as being, either by design or in effect, propaganda. The editors have used a fairly broad definition of the term propaganda, deriving from a nonpejorative, neutral reading of the concept as the intent and means used to persuade a target audience. Entries cover the spectrum from "good" propaganda, like immunization campaigns and religious movements, to "bad" propaganda, like that utilized by the Nazis. Other topics include the abortion debate, Common Cause, Esperanto, Joseph Goebbels, Woody Guthrie, Rush Limbaugh, Mothers Against Drunk Driving, Postage Stamp Act, Save the Children Federation, and the Society for the Prevention of Cruelty to Animals.

Students, especially in History, Political Science, and Media Studies, should find *The Encyclopedia of Propaganda* an important work for their courses. Good luck with your research!

## Back By Popular Demand: Flags of the World

Joseph R. Brostek, Director of Special Events, is bringing back his immensely popular flag collection to the Rosenthal Rotunda this Fall.

This colorful and interesting display was first seen in the Library nearly four years ago. It includes current flags and footnotes of all United Nations members and many observer nations, as well as all 50 United States and many historic U.S. flags. Mr. Brostek, who has been collecting flags since he was a Queens College student,



has also exhibited at schools and at civic events such as Borough President's Queens Day in Flushing Meadow Park. The exhibit, which totals over 250 flags, will run from September 1 to November 12.

## HITCHCOCK

*continued from page 5*

In many cases, users can also view and study sequences as they examine commentaries by important critics from different generations and schools of critical thought. "Hotwords" allow viewers to play individual shots and series of shots, which provide precise controlled illustrations of specific observations by the director and his critics.

This melding of both primary and secondary source material in a variety of media allows us to study and experience the art of Hitchcock, as if the director were standing over our shoulders.

Researchers interested in the importance of music in Hitchcock's films have access to portions of composer Bernard Herrmann's expressionistic scores. During a scene from *Psycho*, the viewer can hear the score, read the music, and see the clip, all to appreciate how Herrmann's music underscores Norman Bates's psyche. "We hear the same music that Norman hears and can read his mind," states Kapsis.

Kapsis and his team, including Kathie Coblenz, Editor and Programmer; Nikolay Uglov, Programmer and Designer (Queens College alum); Amy Stoller, Contributing Editor; and Glenn Stockton,

Graphic Designer all worked intensely to create MMH.

Thanks to the goodwill of the Hitchcock estate, Universal Studios, and other film companies, permission to use clips from all 53 of Hitchcock's feature films was granted. Kapsis also used materials from the Hitchcock collection at the Academy of Motion Picture Arts and Sciences, the Museum of Modern Art, and the British Film Institute.

Hitchcock's influence on filmmakers as diverse as François Truffaut, Steven Spielberg, Brian De Palma, Quentin Tarantino, Martin Scorsese, Gus Van Sant, and even Mel Brooks attests to the broad impact he has had on moviemaking. Kapsis remarks: "Hitchcock has endured over the years because of the variety, ambiguity, and critical appeal of his work. No other filmmaker has successfully and subtly blended private concerns with themes of universal significance."

*Multimedia Hitchcock* recently premiered at the Museum of Modern Art.

Lisa Flanzraich  
Media Services Librarian

## RECENT ACQUISITIONS

The following is a representative list of reference and circulating materials added to the Queens College Library in the last few months.

*Analysing Musical Multimedia*, by Nicholas Cook. Clarendon Press, 1998. [Music ML 3849 .C73 1998]

*Anne Frank: The Biography*, by Melissa Muller. Henry Holt, 1998. [DS 135 .N6F7349713 1998]

*The Arab Writer in English: Arab Themes in a Metropolitan Language, 1908-1958*, by Geoffrey Nash. Sussex Academic Press, 1998. [DS 36.82 .N37 1998]

*Asia's Orthographic Dilemma*, by Wm. C. Hannas. University of Hawaii Press, 1997. [PL 1171 .H34 1997]

*Best Bet Internet: Reference and Research When You Don't Have Time to Mess Around*, by Shirley Duglin Kennedy. American Library Association, 1998. [Ref ZA 4201 .K46 1998]

*Bioinformatics: The Machine Learning Approach*, by Pierre Baldi and Soren Brunak. MIT Press, 1998. [QH 506 .B35 1998]

*Contemporary Art in Papua New Guinea*, by Susan Cochrane. Craftsman House, 1997. [Art N 7411 .P3C63 1997]

*The Corner: A Year in the Life of an Inner-City Neighborhood*, by David Simon and Edward Burns. Broadway Books, 1997. [HV 5833 .B2S55 1997]

*Creativity and Leadership: Making the Mind Extraordinary. Into the Classroom Media*, 1998. [Education Curriculum Center Video BF 408 .C743 1998]

*Cupboard Love: A Dictionary of Culinary Curiosities*, by Mark Morton. Blizzard Pub., 1996. [Ref TX 349 .M67 1996]

*Decadent Enchantments: The Revival of Gregorian Chant at Solesmes*, by Katherine Bergeron. Univ. of California Press, 1998. [Music ML 3082 .B33 1998]

*Dictionary of Celtic Religion and Culture*, by Bernhard Maier. Boydell Press, 1998. [Ref BL 900 .M4513 1997]

*Ecofeminism as Politics: Nature, Marx and the Postmodern*, by Ariel Salleh. Zed Books, 1997. [HQ 1233 .S16 1997]

*Encyclopedia of Precolonial Africa: Archaeology, History, Languages, Cultures, and Environments*, ed. by Joseph O. Vogel. AltaMira Press, 1997. [Ref DT 2 .E53 1997]

*The Gibbs Phenomenon in Fourier Analysis, Splines, and Wavelet Approximations*, by Abdul J. Jerri. Kluwer Academic Publishers, 1998. [QA 295 .J47 1998]

*Gotham: A History of New York City to 1898*, by Edwin G. Burrows and Mike Wallace. Oxford Univ. Press, 1999. [Ref F 128.3 .B87 1999]

*Havana: Two Faces of the Antillean Metropolis*, by Roberto Segre et al. Wiley, 1998. [HT 384 .C92H387 1997]

*Holes*, by Louis Sachar. Farrar, Straus and Giroux, 1998. (Winner of 1999 Newbery Medal and 1998 National Book Award) [Juv. Ref S119H and Juv. S119H]

*International Information: Documents, Publications, and Electronic Information of International Governmental Organizations*, ed. by Peter I. Hajnal. 2nd ed. Libraries Unlimited, 1997. [Ref JZ 4850 .I58 1997]

*Introduction to Medicinal Chemistry: How Drugs Act and Why*, by Alex Gringauz. Wiley-VHC, 1997. [RS 403 .G76 1997]

*The Invisible Sky: ROSAT and the Age of X-Ray Astronomy*, by Bernd Aschenbach et al. Copernicus, 1998. [QB 472 .A8313 1998]

*Italian Women Poets of the Twentieth Century*, by Catherine O'Brien. Irish Academic Press, 1996. [PQ 4209 .I88 1996]

*Jumping the Queue: An Inquiry into the Legal Treatment of Students with Learning Disabilities*, by Mark Kelman and Gillian Lester. Harvard Univ. Press, 1997. [KF 4215 .K45 1997]

*The Nature of Diamonds*, ed. by George E. Harlow. Cambridge Univ. Press in association with the American Museum of Natural History, 1998. [TS 753 .N38 1998]

*The Nonprofit Handbook*, ed. by James M. Greenfield. 2nd ed. Wiley, 1998. [HD 62.6 .H662 1998]

*Nuclear Methods in Science and Technology*, by Yuri M. Tsipenyuk. Institute of Physics Publishing, 1997. [QC 786 .T75 1997]

*The Policy-Making Process in Contemporary Japan*, by Minoru Nakano. St. Martin's Press, 1997. [JQ 1629 .P64N3513 1996]

*Principles of Population Genetics*, by Daniel L. Hartl and Andrew G. Clark. 3rd ed. Sinauer Associates, 1997. [QH 455 .H36 1997]

*Routledge Encyclopedia of Philosophy*. Routledge, 1998. [Ref B 51 .R68 1998 and Media Center CD-ROM B 51 .R682 1998]

*Russian Literature in the Age of Pushkin and Gogol, Prose*, ed. by Christine A. Rydel. (Dictionary of Literary Biography, vol. 198) Gale Research, 1999. [Desk Ref PG 3093 .R79 1999]

*Sacred Companies: Organizational Aspects of Religion and Religious Aspects of Organizations*. Oxford Univ. Press, 1998. [BL 2525 .S23 1998]

*Tecumseh: A Life*, by John Sugden. Henry Holt, 1998. [E 99 .S35S86 1998]

*The Theory of Learning in Games*, by Drew Fudenberg and David K. Levine. MIT Press, 1998. [QA 269 .F83 1998]

*Talk is Cheap: Sarcasm, Alienation, and the Evolution of Language*, by John Haiman. Oxford Univ. Press, 1998. [P 106 .H2885 1997]

*The Whole Story: 3000 Years of Sequels and Sequences*, by John E. Simkin. Thorpe, 1996. [Ref PN 3448 .S47S55 1996]

## FACTSHEET ON INTERLIBRARY LOAN

All faculty and staff are eligible to use the Library's Interlibrary Loan service. Faculty from every discipline use this service each year, and we successfully obtain about 3000 items annually for the College community. Using a variety of resources, including document delivery services and a vast network of other libraries, the ILL department will attempt to get any book or journal article not owned by the Queens College Libraries.

### *Submitting Requests*

Submit requests by using the paper forms available at the Reference Desk or the Interlibrary Loan Office (Room 317 in the Library). Submit requests via e-mail: [ILLQC@CUNYVM.CUNY.EDU](mailto:ILLQC@CUNYVM.CUNY.EDU)

Be sure to include your name, status, (faculty, adjunct, staff, etc.), department, a phone number at which a message can be left (voice mail is preferred), and the bibliographic information about the item you need: title, author, publisher, edition, volume, pages, any other pertinent information.

PLEASE! Send a new message for each item you request, not a list of items in one message because each item you request re-

quires separate processing.

Submit requests using the FirstSearch ILL Link (see article, page 2). Telephone requests, regretfully, cannot be accepted.

### *Picking Up Requested Materials*

Articles and any other item you may keep are sent via campus mail to your office.

Books and any other items you must return are left at the Reserve Desk on the second floor of the Library. You will be notified when they have arrived, and may pick them up anytime during regular Library hours.

Return items by their indicated due date to the ILL Office, the Reserve Library Desk, or the Reference Desk.

Renewal requests may be made by phone or e-mail before the due date indicated. Please remember that renewals are granted by the lending library at its discretion.

Faculty who wish to have students making requests on their behalf are advised to contact Evelyn Silverman, the Interlibrary Loan librarian, at 3705 or [EIS\\$LIB@QC1.QC.EDU](mailto:EIS$LIB@QC1.QC.EDU).

Please direct other questions about Interlibrary Loan services to Evelyn Silverman.

*Evelyn Silverman*  
*Interlibrary Loan Librarian*

## SPRING SEASON AT THE QUEENS COLLEGE ART CENTER

**Hèctor García: Photographs** Through April 23, 5:00-7:00 pm. Supported in part by the Mexican Cultural Institute, New York, and Spanish and Latin American Art, a program of the Art Center. Photographs by one of Mexico's most important living photo-journalists. Curated by Professor Jerald R. Green.

**Rosemarie Beck: Paintings (A Retrospective)** April 29 - July 16. Reception: Thurs., April 29, 5:00-7:00 pm. A retrospective by one of Queen's College's most revered former art professors. A New York painter of international note, Ms. Beck has won numerous awards and is represented in important private and museum collections.

**Anthropology in Art: A Viewer's Perspective** A juried art exhibition sponsored by the Anthropology Museum of the People of New York. July 20-September 2. Reception: Tuesday, July 20, 5:00-7:00 pm. Curated by Margaret C. T. Kyrkostas, Executive Director of the Anthropology Museum of the People of New York, Department of Anthropology, Queens College.

**Presenting Alfred Hitchcock: A Century Tribute** April 1 - June 4, Library Rotunda, 3rd floor. Curated by Richard Wall.



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