



PAGEDOWN

THE NEWSLETTER OF THE QUEENS COLLEGE LIBRARY VOL.5 NO.1, SPRING 2000

STRATEGIC DIRECTIONS UPDATE

In the Spring 1999 issue of *PageDown*, I reported on the library's strategic directions "white paper" and invited faculty to comment on its themes on specific plans. Responses ranged from excitement about remote access to collections and user services to concern that investment in electronic collections and the required networking and computing equipment would diminish our commitment to books and printed materials that are so necessary to teaching and research in some disciplines. The Academic Faculty Senate Library Committee continues these discussions in its review of the document and its implementation.

The vision statement and the response it evoked is the Queens College version of the challenge that faces all academic libraries. There is a multiplicity of disciplinary needs, new programs, and new courses based on new research or reconceptualizations, which result in new publications and an exponential growth in the literature. There is a wide range of information delivery formats and technological developments to consider. There is also great variability among students' ability to afford home computers and Internet source providers.

The Queens College

library administration and faculty continually assess, select, and try to balance support among all of these possibilities to best serve user requests and needs.

Working with department liaisons, the Academic Faculty Senate Library Committee, student government leaders, individual student feedback, and the College administration, we are trying to look ahead and develop new ways to provide content services and instruction without curtailing our current services that address the needs of "traditional" students.

Over the past year the library faculty and staff have moved forward on many of the actions delineated in the Goals Statement. Highlights follow:

Goal 1: *Expand, enhance, and simplify access to information that meets the diverse instructional and research needs of the Queens College community.*

■ Through participation with the CUNY Office of Library Services and the other



CUNY colleges, QC faculty and students now have on-campus access to indexing and abstracting databases, including many with full-text articles.

■ Through partnerships with other CUNY senior colleges and New York academic libraries, QC faculty and students have access to a growing number of electronic journal subscriptions. CUNY+ and the library homepage guides users to these resources.

■ More public-access workstations are available in the library with 20 new workstations planned for Level 2.

■ The Library homepage continues to be modified as more resources are added and user feedback is received.

Goal 2: *Empower students to use information critically.*

■ Eleven sections of LIB 100 (1 credit) enrolled 333 students.

■ Librarians participated in a second year of FYI communities.

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LIBRARY TELECOMMUNICATIONS UPGRADE

On December 22, 1999, Rosenthal's telecommunication infrastructure was upgraded by the Office of Information Technology (OIT) staff, providing the building with digital switching running up to 100Mb per line and increased capacity for networking and additional public and staff workstations.

The infrastructure work was part of the Queens College network upgrade and the CUNY libraries infrastructure up-

grade. The CUNY project provides the foundation for a new CUNY+ system, scheduled for implementation in 2001.

Internet access through the campus T1 link to the University Computer Center in Manhattan remains a bottleneck, but OIT and CUNY staff continue to work on ways to increase the speed of campus access to the Internet.

Already a decade old, Rosenthal's equipment base of IBM "dumb" terminals

for staff and public use will be entirely replaced by Pentium-level machines by the end of the calendar year. The new machines have been purchased through Library OTPS, alumni and Friends of the Library gifts, and the CUNY Office of Library Services. When installation is complete, the library will have more than 135 networked PCs for public and staff use.

*Ben Chitty
Library Systems*

LibraryNotes

New People

Pat Parpas has been with the Library since September 1998. She started as a College Assistant in Circulation and is now a CUNY Office Assistant in the Reserve Library. Pat graduated from Plaza Business School and worked in private industry for seven years before she left to raise her family. She has two children, George, 16, and Andrea, 14.



Photo: Daniel Reilly

Retirements

Rochelle Winchel started as a part-timer in the Paul Klapper Library, working in Interlibrary Loan from 1978-1987. With the move into the Benjamin Rosenthal Library in 1987, she continued as a part-timer in Circulation, Reserve, and Stacks until 1989, when she became a Gittleson and worked as a full-timer in Bibliographic Access and Circulation. In 1992, she was transferred to the Music Library, which was graced by her many skills and talents and her consummate administrative abilities until her retirement in 1999. She will be sorely missed.



Photo: Nancy Bareis

Alice Antretter worked for the Queens College libraries for over 27 years. In 1972 she started in the Technical Services Department of the Paul Klapper Library. Her duties included filing and revising filing of cards in the public card catalog and the official catalog maintained in the department. In 1976 she was transferred to the Music Library in Rathaus Hall. Here she performed a variety of duties including circulation, processing, and ordering. In 1986 she moved back to Klapper to join the Acquisitions Department. During her 13 years in Acquisitions, Alice worked with dozens of bibliographers and ordered tens of thousands of books. After the move to Rosenthal Library in 1988, she was promoted to Acquisitions Supervisor. Her hard work, knowledge of the book business, and ability to work with a wide variety of people smoothed the process of acquiring books for the library. Alice is very much missed, but we wish her a happy retirement filled with travel (like her March trip to Aruba) and other enjoyable activities with her family and friends.



Photo: Nancy Bareis

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Electronic Musings

This semester, we have added several new databases to our expanding home page. New items under QC Internet Resources are:

- Applied Science & Technology Index
- Art Abstracts
- Business Abstracts
- Dialog@CARL, a statewide link that offers dozens of full-text national newspapers and other sources
- Dissertation Abstracts International
- HRAF
- Academic Press/Ideal (100+ full-text journals) 1999-date
- Links to an ever-increasing number of electronic journals

With the CUNY Library Services' move towards complete web access, the updating of CUNY+ subject-specific databases ceased in December 1999. Our library users who are familiar with such databases as DPER, BUSI, LIBR, EGLI, BIOG, and BKRK will now be able to access similar resources via the web. The switch from CUNY+ to the web is meant to increase the speed at which database updates are available to users, and improve response time.

The faculty who used to refer students to DPER on CUNY+ (a merged file of H.W. Wilson indexes: Readers Guide, Arts and Humanities, General Science, and Social Science) should consider comparable web-based indexes—such as Expanded

Academic ASAP—listed under QC Internet Resources, or any of the WilsonWeb indexes listed on CUNY Library Services' homepage (<http://libraries.cuny.edu/resource/htm>). Databases offer bibliographic citations, abstracts, and in some cases, full-text articles. Included are:

- Biography Index 1984-present
- Book Review Digest 1983-present
- Essay and General Literature 1985-1998
- General Science Abstracts 1984-present
- Humanities Abstracts 1984-present
- Library Literature 1984-present
- Readers Guide Abstracts 1983-present
- Social Sciences Abstract 1983-present

We have created new information fliers for Ethnic NewsWatch and Biography and Genealogy Master Index, and have revised the fliers for Expanded Academic ASAP, Health Reference Center, LEXIS-NEXIS, and Project Muse. Look for these in the plastic rack near the reference desk in Rosenthal Library. We hope to make these fliers available via the web soon.

During the next year, we hope to apply the organization and motif of the site's front page to the entire homepage to facilitate browsing. Since I will be on sabbatical leave from February 2000 through January 2001, please direct questions about the homepage to Lisa Flanzraich at 3673 or via e-mail: [lf1\\$lib@qc1.qc.edu](mailto:lf1$lib@qc1.qc.edu).

Rolf Swensen
Electronic Resources Coordinator

STRATEGIC DIRECTIONS

continued from page 1

- Instructional Services Coordinators worked with English 110 faculty to incorporate new resources into assignments.
- Assistant Professor Amy Beth was appointed to the Undergraduate Curriculum Committee on Information Literacy Skills.
- Associate Professor Izabella Taler was appointed to the Writing Intensive Subcommittee of the UCC.
- The new Writing Resource Center will reside in the library, in BRL 343. A writing information station is adjacent to Rosenthal's main entrance.

- Work has begun on a classroom designed for larger classes on Level 1.

Goal 3: *Enhance physical access to library resources.*

- Two-way radio phones are now used to contact stack maintenance and Continental Copy personnel. The stack personnel assist students with book location on floors 4 and 5 where there are no service desks.
- Periodicals service desk staffing has been increased to cover all peak periods with the goal of full coverage.

Honoring a Special Friend of the Library

At the last December meeting of the Executive Board of the Friends, a final decision was made to set up the Margaret Webb Memorial Endowment Fund with the sum of \$5000. Annual interest from the fund will be used by the library for the purchase of books in the humanities; all such books will be clearly identified as Margaret Webb Memorial Endowment Fund volumes.

This decision was based on the following statement:

The world of books and libraries lost a true friend and champion when Margaret Webb died recently, at the age of 92. A retired Queens College librarian, Margaret had been teaching English to immigrants in Flushing. Prior to her retirement, she served as reference librarian and bibliographer in the Language and Literature department and later helped catalog the huge backlog of material in the Romance Languages.

A tender, caring woman, Margaret was devoted to her chosen profession and the numerous students she personally helped. She was a native of Canada, where she developed a twin love for books and languages (she was fluent in six). Her educational background

included a B.A. from Sir George Williams College in Montreal, a degree in Library Science from McGill University, an M.A. from Columbia University, and doctoral studies at New York University. Most of her library career was spent at Queens College.

Beginning in 1960, she became actively involved with the Friends of the Queens College libraries, devoting her time, talent, and tremendous energy to the tasks of providing valuable support. As Friends' Director, she planned and prepared many special programs and exhibits, including inauguration of the annual book sales and faculty lectures. Her final gesture was to contribute her entire personal library of thousands of volumes to the College's library collections. To honor and memorialize her, the trustees of the Friends have voted unanimously to establish the Margaret Webb Memorial Endowment Fund.

David Cohen
Director, Friends of the
Queens College Library

■ Shelf capacity in the Music Library has increased, in anticipation of growth through the David Walker Endowment.

■ A new means of managing group study rooms: room keys are now "checked out" via the CUNY+ system. User time can be renewed if others are not waiting.

■ Book repairs and book boxes continue to restore use to well-worn books.

Goal 4: *Increase faculty, student, and administrator awareness of library services and collections.*

■ Library faculty routinely work with Office of Special Services, Institutional Research, SEEK, ELI, CESL, OIT, Student Personnel, Advisement, Alumni Affairs, and the Development Offices to further the academic missions of all units.

■ Departmental liaisons and library bibliographers continue to be an essential link to faculty.

Sharon Bonk
Chief Librarian

New Members

We extend a warm welcome to new Friends of the Queens College Library who joined in 1999:

Maia Batash
Elmer and Flora Beberfall
Amy Beth
Anna E. Brown
David Hoa Chen
Mary E. Donnelly
Dr. Hester Eisenstein
Dr. Raymond Erickson
Leonard Scott Geller
Elaine M. Good
Dorothy Hirsch
Susan Keenan
Esther Krichevsky
Henry Lagos
Melanie P. Lee
Julie Lewicki
Gertrude I. Malin
Mary S. Masim
Peter A. Mitchell
Edward Piderit
Diane K. Podell
Lauretta B. Rayzak
Beverly E. Rosen
Dorothy Rostoker
Manuel Sanudo
Minna Saxe
David Shapiro
Sung C. Shin
Mildred Sporn
Thomas T. Surprenant
Martin Tasher
Alan Treffersin
Arthur Wichman

PAGEDOWN

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Lisa Flanzraich, Editor with the Library Publications Committee: Sharon Bonk, Amy Beth, Anna Brady, Rolf Swensen (on leave), Richard Wall, Izabella Taler

Contributors: Sharon Bonk, Ben Chitty, David Cohen, Lisa Flanzraich, Shoshana Kaufmann, Nancy Macomber, Manny Sanudo, Evelyn Silverman, Suzanna Simor, Rolf Swensen, Richard Wall

PAGEUP

We'd like to hear from our readers. Please address your suggestions or comments about **PAGEDOWN** to Chief Librarian Sharon Bonk at her Rosenthal Library Office. And watch for our next issue.

Richard Wall, Chair,
Library Publications Committee

New Acquisition
New York:
A Documentary Film

We are pleased to announce that we have recently purchased the acclaimed five-part PBS series, *New York: A Documentary Film*. Produced by well-known filmmaker Ric Burns, the series spans nearly 400 years of New York history. It charts the city's rise from a Dutch colony to the global capital of commerce and culture, revealing the powerful political and social forces that helped shape its unique identity. A 10-hour production, the film can be used for classroom use or individual research. Ask for it in the Media Center, Level One. In addition, the accompanying book, *New York: An Illustrated History*, by Ric Burns and James Sanders, is available in Reference. [Ref F128.3 N585 1999]

WEEKEND HOURS

The Art and Music Libraries will *not* be open weekends during the Spring Semester, due to low use and budget needs. Materials from Art or Music are available at Rosenthal on weekends by prior arrangement with Art and Music staff and specific books or volumes of journals can be paged on demand from the Art Library at the Circulation Desk. Rosenthal continues to be open on weekends, noon to 6 pm.

Old New York in the Library

Among the art works that fill Queens College libraries, a special favorite of the patrons are photographs of old New York on the third floor of Rosenthal Library across from the main reference desk. The city and its people, as they were in the 1930s, 1940s, and 1950s, come alive in these seventeen images by ten photographers of the New York School.

We see New York as it was half-a-century ago. The outer face of the city, its streets and tenements, are haunting graphic grids of light and shade by Harold Roth and Rebecca Lepkoff. In the sparkling cityscape, people go about the business of daily living, already then perhaps more varied and intense than anywhere else on earth. Life's props are reflected in public advertising, in cars (Sidney Kerner), and in the laundry hung to dry over garbage in a vacant lot (Walter Rosenblum). Children are at home in these streets (in an image by Sandra Weiner), tenderly cared for (Rosenblum, Kerner), and sometimes are growing up too fast (Jerome Liebling). When streets become unbearable in the heat of the summer, they enjoy a traffic-stopping cooling blast from a hydrant (Harold Roth), while their older siblings crowd in line for the swimming pool (Arthur Leipzig), and everybody goes to Coney

Island (N. Jay Jaffee). Shoppers patronize stores in the Lower East Side (Dan

Weiner) and window-shop uptown (Sandra Weiner), men gather in a cafeteria (Leipzig), and commuters fill the subway (Sy Kattelsohn). The city lives in the streets, where business (Lepkoff) and politics thrive (Leipzig).

The social record of New York that these photographs offer is sensitive, honest, intelligent, sympathetic, and probing. The photographs not only capture a particular instant but also communicate the substance of the city. New York has certainly changed since these photographs were taken. However, there is an enduring connection to the human experience of the city. Few of us were here at the time, yet this still is our city. The photographs stop us and invite us to look. As we leave them, they suggest that when we walk out of the library, we look at ourselves, see, and question.

The photographs were purchased for the library by the Dormitory Authority of the State of New York, as part of the Percent for Art program connected with the library's construction. The greater part of them were selected for the library by the noted photo-historian Naomi Rosenblum and Professor Jerald R. Green (Hispanic Languages and Literatures and The Godwin-Ternbach Museum), a member of the Rosenthal Library's Art Selection Committee. Two by Sidney Kerner were selected from Green's successful retrospective in the Queens College Art Center.

Suzanna Simor
Art Library & Art Center



Walter Rosenblum, *Women in Front of Fence*, Pitt Street, New York. Gelatin silver print, 1938 (printed later).



Jerome Liebling, *Knickerbocker Village*, New York. Gelatin silver print, 1948 (printed later).

Jenny Snider's "College Rhythm"

"A fantasy of perfections: perfect order, perfect love, perfect grace, and perfect art. The order and love are learned from the movies—an order that embraces change and reveals, by the act of editing, the beauty at the edge where images meet; the love of two strangers who sing the same songs and dance the same dances. Grace is that perfect freedom of motion that comes from mastering a form and the sheer physical joy that comes with its expression. Perfect art rescues us from the loss of it all."

—Jenny Snider

The art and history of cinema are at the heart of Professor Jenny Snider's drawings. They reflect her lifelong fascination with Hollywood musicals of the 1930s and 1940s. The dance, set design, music, and apparel of this genre and era appeal to Snider's sense of movement. Her installation, "College Rhythm," at the Queens College Art Center, May 3-July 7 (see back page for times), represents how cinema drives her work while telling stories from her life.

A Queens College faculty member since 1987, Snider has been referencing cinema and dance in her drawings since 1978, when she began doing costume research for an animated dance film. "I have a large collection of still photographs and Fred Astaire books, with which to inspire me. I also use photographs from cinema history books as well as social documentary-type books. I draw directly from the photograph and I do at least six different versions of the same photograph. Some of them are painted with gouache and some with acrylic paint," says Snider.

Snider concentrates on how clothing moves on a dancing figure and how the play of the fabric translates into abstract movements in the drawing. She has been heavily influenced by the charm and grace of such Hollywood films as *Top Hat* (1936), *Swing Time* (1936), and *Carefree* (1938).

Snider associates the 100-year-old history of cinema with her own historical roots. "It coincides with the emigration of my grandparents to America. I use cinema



Feet, gouache on vellum, 1982, 9" x 12"

in my work because it was very much a part of my growing up. The tradition of the movies seemed more immediate to me than the history of art. As a frame of reference, cinema was much more available," Snider says.

Snider tells autobiographical stories in her work. She draws from still photographs of Fred Astaire and Ginger Rogers and changes them to look like familiar, everyday people, especially from her life. "My work is unpretentious and accessible the same way that the dance of Fred Astaire is," Snider says.

Snider has held one-person exhibitions at the University of Vermont, Burlington, Pratt Institute, and the University of Rhode Island, Kingston. She has participated in group exhibitions at the Jewish Museum, the Whitney Museum, and the Guggenheim Museum. She is the recipient of numerous awards, including a National Endowment for the Arts Fellowship, New York Foundation for the Arts Fellowship, and New York State Council on the Arts Fellowship.

She holds an MFA from Yale University, School of Art and Architecture, and has taught at Bard College, Fashion Institute of Technology, and Pratt.

"College Rhythm" is organized according to Library of Congress call numbers. Snider wants students to refer back to the drawing's primary source and understand how artists do research.

There will be a gallery talk, "How To Draw: Make Movies and Dance," by the artist on May 18 from 4-6 pm.

Lisa Flanzraich
Reference Services

Library's First Open Forum

In recent years we have increased our efforts to have ongoing communication with library patrons. We have placed suggestion boxes on service desks throughout the library and have added a "Comments/Suggestions" box to the library homepage. As a result, we are receiving an ongoing stream of feedback.

We also wanted to meet with students face-to-face, so, after consulting with student government leaders, we held the first open forum on November 15 during free hour. More than 50 students filled the President's Conference Room in the library. They heard Professor Sharon Bonk, Chief Librarian, Professor Manuel Sanudo, Coordinator of Information Services, and me review recent developments in the library.

Among topics covered were: recent print and electronic resources acquisitions, the Library 100 course, a new classroom for library instruction, computer equipment, and Friends of the Queens College Library.

We introduced students to two new services located in the Rosenthal Library: The Assistive Technology Center, which provides barrier-free assistance to visually impaired and wheelchair-bound students using state-of-the-art equipment, and the Queens College Writing Resource Center, where students meet with campus writing fellows to receive assistance in writing papers and doing research. We also informed students about the new "pay for print" service, which allows patrons to print full-text and other documents from electronic databases accessible through the library homepage.

Library faculty presentations were followed by a lively question and answer session. Students were interested in full-text databases, access to Internet resources, computer terminals, cancellation of periodicals, and the new Media Center and its collections.

Pizza and CLIQ points helped make the forum a successful event. Students asked that we hold forums like these at least once a semester.

Shoshana Kaufmann
Associate Librarian

Retirements *continued*

Photo: Nancy Bareis



Gail Ronnermann has always been there for us as a reference librarian and bibliographer for the Geology (now Earth and Environmental Sciences), Home Economics (now Family, Nutrition & Exercise Sciences), Psychology, and Biology departments, and the Speech & Hearing Disorders program. Several times, Gail took on all science bibliography and reference responsibilities by adding Chemistry, Physics, Mathematics, and Computer Science.

Throughout her career Gail maintained close working relationships with each department and its faculty and had a deep knowledge of course assignments, curriculum changes, and faculty research activities. She used this knowledge to manage the resource allocations to their best advantage, especially in the last seven lean years during which library acquisition budgets and purchasing power declined.

Since 1974, Gail has been a key member of the library Reference Department, working day, evening, and weekend shifts, training new librarians in several reference policies and techniques, and serving as on-call life science and general science specialist to other reference librarians. Her deep knowledge of Rosenthal's collections will be missed by students and faculty who have received skilled guidance in their research and accurate answers to queries. Fortunately, Gail will continue as a reference adjunct librarian.

Congratulations to all our retirees on a successful and rewarding career at Queens College and best wishes for a wonderful retirement!

Rosenthal Welcomes Writing Resource Center

Rosenthal Library is now home to the new Queens College Writing Resource Center. Located in Room 343, it is adjacent to the main cluster of CUNY+ terminals. Initiated in 1999 as part of the City University of New York Writing Fellows Program, the Center is staffed by six writing fellows who are on call to help faculty and students with writing. The fellows are working to enhance the already established writing-across-the-curriculum approach at Queens College.

Writing Fellows Stuart Cochran, David Humphries, Rachele Kalinsky, John Pilsner, Rachel Sponzo, and Christine Timm are available to work in many different areas. Fellows have worked with students on writing assignments, peer review, editing, and research in the library and on the Web. They work with students on a one-to-one basis or in small groups.

The fellows also consult with faculty and conduct workshops on strategies for

integrating writing into courses, developing and facilitating Writing-Intensive Course proposals, and putting courses online through Web Course-in-a-Box.

"The goal is to help faculty help their students," Cochran says. "For example, we may work with faculty so that they can respond more effectively to their students' writing, depending on the stage of the writing process." The fellows are also committed to working with departments that do not have "W" courses. This semester, the fellows are implementing an Undergraduate Writing Consultant Program that will identify, recruit, develop, and deploy experienced upper-level students to work as facilitators with faculty under whom they have already studied.

The library is a natural habitat for the Writing Resource Center. Students and faculty who use the Writing Resource Center can call on librarians for reference assistance since the Center is just steps away

from the reference desk. Anna Brady, Coordinator of Library Instruction, is working with student assistants to help them become more proficient in research methods and electronic databases so they can more effectively aid students.

*Lisa Flanzraich
Reference Services*



Photo: Nancy Bareis

Campus Writing Fellows from left, Rachele Kalinsky, Stuart Cochran, Rachel Sponzo, John Pilsner, and David Humphries. Missing is Christine Timm.

NEW ON THE WEB: HUMAN RELATIONS AREA FILE (HRAF)

What do Highland Scots, the Maasai, Koreans, Serbs, Chinese Americans, Hasidim, and the Iroquois all have in common? They are all cultures included—along with many, many more—in the Human Relations Area File (HRAF), a valuable new resource accessible through our library homepage. This full-text, web-based database allows sophisticated searches of hundreds of works—whole books, articles, dissertations, and manuscripts—that provide information on a wealth of world cultures. Well over 50 cultures from all continents are represented.

Unlike many web-based resources,

HRAF allows full-text access to numerous resources published over a broad time span. All works have been selected by the scholars of the Human Relations Area File, a nonprofit consortium founded in 1949 at Yale University. Their mission is to facilitate the study of culture and human behavior by selecting and indexing ethnographic and other works written by social scientists, travelers, and even missionaries.

For each culture, many thoughtfully selected representative works are accessible. The more than 900 subject headings allow intra- and cross-cultural studies to be conducted with ease. Keyword searching

is also possible. For more basic work, HRAF also provides the user with shorter encyclopedic overviews, a good starting point for students selecting a topic.

HRAF is available on the library homepage (<http://www.qc.edu/Library/>): select QC Internet Resources and then HRAF, listed under databases. *A Brief Guide to Using the Human Relations Area File* is available at the library, or contact Evelyn Silverman at 3705, or via email: [EIS\\$LIB@qc1.qc.edu](mailto:EIS$LIB@qc1.qc.edu)

*Evelyn Silverman
Reference Librarian*

RECENT ACQUISITIONS

A to Z of Native American Women, by Liz Sonneborn. Facts on File, 1998. [Ref E98.W8S65 1998]

Aspects of African Archaeology: Papers from the 10th Congress of the PanAfrican Association for Prehistory and Related Studies. Univ. of Zimbabwe Publications, 1996. [GN861.P36 1996]

Astronomy in the Service of Islam, by David A. King. Variorum, 1993. [QB23.K52 1993]

Blackness in Latin America and the Caribbean: Social Dynamics and Cultural Transformations. Indiana Univ. Press, 1998. [F1419.N4B53 1998]

A Century in Crisis: Modernity and Tradition in the Art of Twentieth-Century China, by Julia Frances Andrews. Guggenheim Museum, 1998. [Art N7345.A53 1998]

Encyclopedia of Food Microbiology. 3 vols. Academic Press, 2000. [Ref QR115.E53 2000]

Encyclopedia of Novels Into Film, by John C. Tibbetts. Facts on File, 1998. [Ref PN1997.85 T54 1998]

Extreme Searchers Guide to Web Search Engines: A Handbook for the Serious Searcher, by Randolph Hock. CyberAge Books, 1999. [Reserve ZA4226.H63 1999]

Frederic Chopin: A Research Guide, by William Smialek. Garland, 2000. [Music ML134.C54S65 2000]

French Discourse Analysis: The Method of Post-Structuralism, by Glyn Williams. Routledge, 1999. [PC2434.W55 1998]

The Grammar Book: An ESL/EFL Teacher's Course. 2nd ed. Heinle & Heinle, 1999. [PE1128.A2C39 1999]

Handbook of Child Language Acquisition. Academic Press, 1999. [Ref P118.H348 1999]

Handbook of College Reading and Study Strategy Research. Erlbaum, 2000. [Ref LB2395.3 H36 1999]

Handbook of Neurolinguistics. Academic Press, 1998. [Ref QP399.H36 1998]

Impeachable Offenses: A Documentary History from 1787 to the Present, by

Emily Field Van Tassel. *Congressional Quarterly*, 1999. [Ref KF5075.V36 1999]

International Comparisons in Mathematics Education. Falmer, 1999. [QA11.I57 1999]

Judy Garland, Ginger Love, by Nicole Cooley. Regan Books, 1998. [PS3553.O5467J83 1998]

Left Behind in Rosedale: Race Relations and the Collapse of Community Institutions, by Scott Cummings. Westview Press, 1998. [F394.F7C86 1998]

Literacy in a Digital World: Teaching and Learning in the Age of Information, by Kathleen R. Tyner. Erlbaum, 1998. [LC149.5 T96 1998]

November 1916, by Aleksandr Solzhenitsyn. Farrar, Straus and Giroux, 1999. [PG3488 .O4 O3913 1999]

Nutrition in Exercise and Sport. 3rd ed. CRC Press, 1998. [TX361.A8N88 1998]

Premises: Invested Spaces in Visual Arts, Architecture & Design from France: 1958-1998. Guggenheim Museum, 1999. [Art NX650.S8P74 1998]

Using Antibodies: A Laboratory Manual, by Edward Harlow. Cold Spring Harbor Laboratory Press, 1999. [Ref QR186.7 H37 1998]

Why Horace?: A Collection of Interpretations. Bochazy-Carducci, 1999. [PA6411.W49 1999]

Writing New York: A Literary Anthology. Library of America, 1998. [PS549.N5W75 1998]

Compiled by Nancy Macomber,
Acquisitions Librarian

WHAT'S ON YOUR MIND?

Your suggestions, comments, and ideas about Library collections and services are important to us. We'd love to hear from you via one of our suggestion boxes—located on the circulation counter and throughout the Library—or via e-mail at our website: <http://www.qc.edu/Library>; click on library@qc.edu. If you include your name and address, we will be happy to respond.

New Acquisition

The Encyclopedia of Violence, Peace & Conflict edited by Lester Kurtz and Jennifer Turpin. Academic Press, 1999 [Ref HM 291.E 625 1999]

This three-volume, illustrated encyclopedia of more than 2,500 pages features 196 multidisciplinary articles in diverse and socially important fields, such as war, peace, aggression, violence, conflict studies, peace education, trends in warfare, mental illness, animal cruelty, ethnic conflicts, hate crimes, drug control policies, child abuse, pornography, and many others. Each article starts with an outline, a glossary of key terms, and an opening paragraph that defines the topic and summarizes the content. The articles themselves provide a detailed overview of the topic, informing a broad spectrum of readers, from researchers to students to the general public. The last segment of each article consists of a recent bibliography. The subject index in volume 3 contains more than 10,000 entries; in conjunction with the table of contents, the index is an excellent first step in using the encyclopedia.

This work should provide users—especially those in the areas of Sociology, Political Science, History, and even Psychology—with a comprehensive picture of the current state of knowledge about violence, peace, and conflict.

Manuel Sanudo
Reference Librarian

Faculty Gains Off-Campus Access to More Electronic Resources

Using the CUNY Office of Library Services Proxy Server Account, QC instructional staff now have access to more databases and full-text materials from their homes. Faculty using Netscape or Microsoft Internet Explorer browsers may register for a proxy account through the Office of Library Services by sending an e-mail to: webbh@cunyvm.cuny.edu with the following information: name, campus address, social security number, and library barcode number. New software at the Office of Library Services is being tested and soon CUNY students will also have access to these materials from their homes.

CALENDAR OF EVENTS 2000

Through May 1

Gabriel Díaz: Buenos Aires Street

Kids: Photographs

Spanish and Latin American Art
Art Center, Sixth Floor

March 1 – 31

Homer Guerra: Landscapes

Paintings and prints

Slide Talk: March 8, 4-5 pm, Room 606

Reception: March 8, 5-7 pm

Third Floor Lobby

April 9 – June 9

“This is Now”: Kurt Weill’s

American Musical Theatre

A centenary tribute to the composer

Lisa Flanzraich, Richard Wall,

and Alexandra DeLuise, Curators

Library Rotunda, Third Floor

April 9 – 16

National Library Week

Library Book Sale

Sponsor: Friends of the

Queens College Library

April 11

**“Technology’s Big Surprise: The Future
Might Be Behind Us”**

Lecture by Dr. Edward Tenner, Princeton
University

Rosenthal 230, 4 pm

Annual Reception for Library

Donors and Friends

(by invitation)

Library Rotunda, 5 pm

April 16

Songs of Lotte Lenya

Performed by Lynne Charnay

Accompanist, Mitch Margold

Music Building, Choral Room, 3 pm

May 3 – July 7

Jenny Snider: College Rhythm

Drawings

Reception: May 3, 5-7 pm

Gallery Talk: May 18, 4-6 pm

Art Center, Sixth Floor

May 18

Dedication of Procession Mural

Rikki Asher (SEYS) and her students

Second Floor Reading Room

6:30 pm-8:00 pm

July 13 – August 22

Anthropology in Art: A Viewer’s

Perspective

Juried art exhibition

Sponsor: Anthropology Museum of the

People of New York at the College

Reception: July 13, 5-7 pm

Art Center, Sixth Floor

September 11 – October 28

Selections from the Art/Art Education

Faculty: Small Works

Various media

Rikki Asher (SEYS) and Jolyon Hofsted
(Art), Curators

Third Floor Exhibit Cases

*Exhibits in the Queens College Art Center,
located on the sixth floor of the Benjamin S.
Rosenthal Library, can be viewed Monday
through Thursday, 9 am to 8 pm; Friday,
9 am to 5 pm. Call for weekend hours.
Closed major holidays.*

*Exhibitions in the third and second floor
display cases can be visited during sched-
uled Library hours, usually 9 am to 10 pm,
Monday through Thursday; 9 am to 5 pm on
Friday; and 12 noon to 6 pm on Saturday
and Sunday.*

*For the Art Center: Suzanna Simor, Director;
Alexandra DeLuise, Curator; Jerald R. Green,
Coordinator, Spanish and Latin American Art.*

For more information, call 718-997-3770.

Visit the Art Center website at:

<http://www.qc.edu/Library/art/center/>



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Benjamin S. Rosenthal Library
Flushing, New York 11367-1597