The Center for Preparatory Studies in Music at Queens College is now accepting registrations for their Musical Theatre Summer Workshop 2010.

This program, taking place in the unsurpassed facilities of the Aaron Copland School of Music at Queens College, will consist of classes in vocal technique, dance, song/audition repertoire, acting, and scene study.

This Music Theatre Workshop provides a unique opportunity for students, 10-16 years old, interested in performing in musicals to be trained in singing, acting and dancing.

The Lawrence Eisman Center for Preparatory Studies in Music At Queens College

Dr. Donald Pirone, Director
Ms. Lisa Maron, Associate Director

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Musical Theatre Summer Workshop 2010

July 1 - July 29
REGISTRATION INFORMATION

**Dates:** July 1 - July 29, 2010
Monday - Thursday* 9:00AM - 3:30PM

*There are optional Field Trips to NYC on Fridays for an additional fee.

**Tuition:** $1,100

*Early bird discount: $1000 for registrations received on or before May 1.

**Ages:** 10-16 years old

For further information and registration materials, please use the contact information below.

CONTACT

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(CPSM Office Telephone)

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PROGRAM HIGHLIGHTS

**Vocal Technique/ Sight-Singing**
Students will learn how to breathe and produce sound properly in a group setting through vocal warm-ups and exercises. They will also learn the fundamentals of reading music.

**Dance**
All students take a dance class everyday. They will learn musical theatre style dance combinations and an overview of the dance techniques incorporated in this style of dance. Proper dance shoes will be required.

**Song/ Audition Repertoire**
Students will work on performing appropriate solo material from the musical theatre repertoire. They will explore how to present a song to an audience or at an audition for a musical production.

**Acting/ Theatre Games**
Acting is an art that young students are rarely given the opportunity to explore. In this class, students will learn acting techniques through theatre games and group improvisations. Students will also be introduced to script analysis, characterization and work on monologues.

**Scene Study**
Every student will be assigned a lead role in a scene from a musical. These scenes will include both dialogue and music so that each student gets the experience of creating a character on stage through speaking and singing.

**Showcase**
At the end of the four weeks, all of the students will perform in a Showcase open to the public. Every student will perform a scene and a solo number. There will also be at least three dance numbers performed. Some monologues may also be included.

The CPSM-MTSW 2010 Showcase will be Thursday, July 29th at 7:00pm.

FACULTY

Kimberly Larkin (Workshop Director) holds a MA in Vocal Performance; Concentration in Musical Theatre from NYU and a BA in Music Education from the Aaron Copland School of Music at Queens College, where she studied both voice and piano. Ms. Larkin is on the faculty of the Long Island High School for the Arts where she teaches voice in the Musical Theatre Department. She directs a music program she created at St. Andrew Avellino School in Flushing, Queens. She is currently studying voice with renowned Broadway actress/ singer Judith Blazer and is a member of Ms. Blazer's theater company, The Artist's Crossing, of which she was recently appointed a board member. In October of 2006 Ms. Larkin founded a new theater company, I.M.P.A.C.T. Theatre Group, for young artists ages 11-18. The company has performed at The Wings Theatre and Player's Theatre in NYC and raised over $3,000 for children's charities. Recently Ms. Larkin has branched into the film/ television industry, doing background/ extra work on the television shows Lipstick Jungle, 30 Rock, Gossip Girl and the feature films Doubt and Did You Hear About the Morgans. This past fall she was a featured soloist in the Off-Off Broadway production of Christmas Rappings.

Brad Bass (Choreographer) is originally from Ringgold, VA. He was raised on a tobacco farm but always had his sights on New York City. At 18, he left his humble roots and moved to the big apple to attend the American Musical and Dramatic Academy where he was able to study theatre morning, noon, and night! Upon graduating, Brad had already booked his first job at The Gateway Playhouse on Long Island. Since then his many credits include WICKED (Chicago company) where he played the role of Fiyero, WICKED (on Broadway) where he understudied and played the role of Fiyero. He also was part of he Pre-Broadway workshop of PURE COUNTRY. Brad can currently be seen performing in the brand new Rock N' Roll musical MEMPHIS which opened at The Shubert Theatre on Broadway this past fall to rave reviews.