The Center for Preparatory Studies in Music at Queens College is now accepting registrations for their Musical Theatre Summer Workshop 2014.

This program, taking place in the unsurpassed facilities of the Aaron Copland School of Music at Queens College, will consist of classes in vocal technique, dance, song/audition repertoire, acting and scene study.

This Music Theatre Workshop provides a unique opportunity for students, 10-16 years old, interested in performing in musicals to be trained by professionals in singing, acting and dancing.

The Lawrence Eisman Center for Preparatory Studies in Music At Queens College

Dr. Donald Pirone, Director
Ms. Lisa Maron, Associate Director

July 7–July 31
PROGRAM HIGHLIGHTS

Vocal Technique/ Sight-Singing
Students will learn how to breathe and produce sound properly in a group setting through vocal warm-ups and exercises. They will also learn the fundamentals of reading music.

Dance
All students take a dance class everyday. They will learn musical theatre style dance combinations and an overview of the dance techniques incorporated in this style of dance. Proper dance shoes will be required.

Song/ Audition Repertoire
Students will work on performing appropriate solo material from the musical theatre repertoire. They will explore how to present a song to an audience or at an audition for a musical production.

Acting/ Theatre Games
Acting is an art that young students are rarely given the opportunity to explore. In this class, students will learn acting techniques through theatre games and group improvisations. Students will also be introduced to script analysis, characterization and work on monologues.

Scene Study
Every student will be assigned a lead role in a scene from a musical. These scenes will include both dialogue and music so that each student gets the experience of creating a character on stage through speaking and singing.

Showcase
At the end of the four weeks, all of the students will perform in a Showcase open to the public. Every student will perform a scene and a solo number. There will also be at least three dance numbers performed. Some monologues may also be included.

The CPSM-MTSW 2014 Showcase will be Thursday, July 31 at 7:00pm.

FACULTY

Kimberly Larkin (Director) holds a MA in Vocal Performance: Concentration in Musical Theatre from NYU and a BA in Music Education from the Aaron Copland School of Music at Queens College, where she studied both voice and piano. Ms. Larkin is on the faculty of the Long Island High School for the Arts where she teaches voice in the Musical Theatre Department. She also directs a music program she created at St. Andrew Avellino School in Flushing, Queens. She is currently studying voice with renowned Broadway actress/singer Judith Blazer and is a board member of Ms. Blazer’s theater company, The Artist’s Crossing. Ms. Larkin’s voice students have won numerous competitions, performed lead roles in many local productions and have been accepted to the top college programs in musical theater including Boston Conservatory, Marymount, Emerson, UArts and NYU. In October of 2006 Ms. Larkin founded a theater company, I.M.P.A.C.T. Theatre Group, for young artists ages 11-18. The company performed at The Wings Theatre and Player’s Theatre in NYC and raised over $3,000 for children’s charities. Her recent NYC performance credits include: Antigone with Storm Theatre/Off-Broadway, Bare: A Pop Opera (Claire Simmonds) at the York Theater, Molly Bloom-Lately (Miss Bunny) featured in the New York Children’s Theatre Festival. She has done background/ extra work on the television shows SMASH, Lipstick Jungle, 30 Rock, Gossip Girl and the feature film Doubt and for two commercials for Nike and Guinness. This past year she also played the featured part of the “Mom” in a music video for the up and coming rock band: Steel Phantoms. She is currently performing in the role of Sarah Lincoln in the Off-Broadway musical Honestly Abe at the Actor’s Temple Theatre in NYC. She is also Music Director for the production. http://kclarkin.wix.com/kimberlylarkin

Past Workshop Choreographers Include:

Justin Boccitto: Teacher at Broadway Dance Center and MMAC. He is a sought after director, performer, choreographer and producer in NYC & Westchester.

Brad Bass: Performed on Broadway in Jersey Boys, Memphis and Wicked.

Steve Konopelski: Performed on Broadway in Gypsy with Patti LaPone, Hot Feet and Beauty and the Beast.

Master Classes given by performers from the Broadway shows: Newsies, Sister Act, Wicked and Kinky Boots.