

Artistic Citizenship and Urban Music Education Symposium

Sunday, April 23, 2017 • 10 am–5 pm

LeFrak Concert Hall

At a time when “we are no longer citizens of only one country but also citizens of the world,” revisiting the central values of school music is an imperative. Recent debates within NAFME, along with a push in NY State for diverse leadership in the classroom, compounded by a national climate of concern for the education policies of our new administration are a resounding clarion call for music educators everywhere to engage in real dialogue about the direction of our field, our local responsibilities and the need for change.

This symposium will explore the notion of music education as/for artistic citizenship, challenging our purpose and praxis in and out of the classroom. Afternoon sessions address choral and instrumental ensembles, guitar, songwriting, technology and LGBTQ concerns as we explore issues of pivoting the discourse, expanding curriculum offerings, and democratizing the music space.

Keynote Speakers:



David J. Elliott,
New York University



Marissa Silverman,
Montclair State University

Registration	10 am
Keynote	10:30 am–12:30 pm
Lunch	12:30–1:30 pm
Breakout Sessions	1:30–5 pm

Fee: \$10, payable at the door

Online registration required at: <http://bit.ly/ArtisticCitizenshipQC>