



Aaron Copland School of Music

Presents

CHAMBER MUSIC LIVE

Marcy Rosen, Cello • Diane Walsh, Piano

LeFrak Concert Hall, Queens College
November 25, 2024 at 12:15

Program

Robert Schumann
(1810-1856)

Fantasiestücke, Opus 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Samuel Barber
(1910-1981)

Sonata in c minor, Opus 6
Allegro ma non troppo
Adagio – Scherzo – Adagio
Allegro appassionato

Frédéric Chopin
(1810-1849)

Sonata in g minor, Opus 65
Allegro moderato
Scherzo
Largo
Finale. Allegro

Marcy Rosen has established herself as one of the most important and respected artists of our day. *Los Angeles Times* music critic Herbert Glass has called her “one of the intimate art’s abiding treasures” and *The New Yorker Magazine* calls her “a New York legend of the cello”. She has performed in recital and with orchestra throughout Canada, England, France, Italy, Japan, the Netherlands, South America, Switzerland, and all fifty of the United States. Sought after for her riveting and informative Master Classes, she has been a guest of the Curtis Institute of Music, the Juilliard School, the New England Conservatory, the San Francisco Conservatory, the Central Conservatory in Beijing, China, the Seoul Arts Center in Korea and the Cartagena International Music Festival in Colombia.

Ms. Rosen has collaborated with the world’s finest musicians, including Leon Fleisher, Richard Goode, Andras Schiff, Mitsuko Uchida, Jonathan Biss, Peter Serkin, and Isaac Stern, among others, and has been a guest artist with the Juilliard, Johannes, Emerson, Daedalus, Orion, Aizuri and Catalyst Quartets. She was a founding member of the Mendelssohn String Quartet. With the Mendelssohn Quartet she was Artist-in-Residence at the North Carolina School of the Arts and for nine years served as Blodgett-Artists-in-Residence at Harvard University. Since first attending the Marlboro Festival in 1975, she has taken part in 25 “Musicians from Marlboro” tours and has performed in concerts celebrating the 40th, 50th, and 60th anniversaries of the festival.

Since 1986 Ms. Rosen has been Artistic Director of Chesapeake Chamber Music in Maryland. That organization houses the Chesapeake Chamber Music Festival, an International Chamber Music Competition and YouthReach, an educational program that provides free lessons to beginning string players. In 2024 she was appointed Artistic Director of the Evnin Rising Stars program at the Caramoor Center for the Arts. She is also an artist member of Music for Food, a musician led initiative to fight hunger in our local communities.

A graduate of the Curtis Institute of Music, Ms. Rosen is currently professor of cello at the Aaron Copland School of Music at Queens College, also serving as Artistic Director of the Chamber Music Live concert series. Please visit her website at www.marcyrosen.com.

The award-winning Steinway Artist **Diane Walsh** has toured the globe, with performances in forty-six of the fifty States and twenty-three other countries. Highlights include recitals at Carnegie Hall in New York, the Kennedy Center in Washington, Orchestra Hall in Chicago, Wigmore Hall in London, the Concertgebouw in Amsterdam, the Philharmonia in St. Petersburg, and Dvorak Hall in Prague.

Ms. Walsh has appeared as piano soloist with the San Francisco, Indianapolis, Portland, Austin, Springfield, Rochester, New Bedford, Delaware, Syracuse and American symphonies. She has toured the United States with the Orchestra of St. Luke's, toured Europe with the Orpheus Chamber Orchestra, and soloed with orchestras in Germany, Brazil, Russia, the Netherlands and Czechia. Conductors with whom she has collaborated include David Zinman, Seiji Ozawa, Kazuyoshi Akiyama, Leon Botstein, Stephen Gunzenhauser, Eliahu Inbal, John Giordano, Kevin Rhodes, John Nelson, and Peter Bay.

In 2009 she was the onstage pianist in the Broadway production of Moisés Kaufman's play *33 Variations*, starring Jane Fonda, during which she gave 113 performances of Beethoven's *Variations on a Waltz of Diabelli*.

Diane Walsh has been awarded many honors including the top prizes at the Munich, Salzburg Mozart, Concert Artists Guild, Young Concert Artists international competitions; she was also a prizewinner at the Ferruccio Busoni, Van Cliburn and William Kapell international competitions.

Summer chamber music festivals where she has performed include Marlboro, Santa Fe, Bard, Chesapeake, and Cape Cod. She was also artistic director of the Skaneateles Festival for five years.

Ms. Walsh has released nineteen recordings on the Bridge, Newport, Sony, Nonesuch, Koch, Stereophile, CRI, Jonathan Digital, Naxos and Navona labels. Her newest release, *The New Epoch*, contains works by Debussy, Ravel, Boulanger, and Fauré. She holds degrees from the Juilliard School, where she studied with Irwin Freundlich, and from the Mannes School of Music, where she studied with Richard Goode. She was an associate professor at Mannes for 32 years, and has also taught at Vassar College and Colby College. In 2024-2025 she is Artist-in-Residence at the Portland Conservatory of Music in Portland, Maine.