A Memorial Concert for
Dr. Lawrence Eisman

No photography or recording is permitted during the performance. Eating and drinking are prohibited in the Performance Space. Smoking is forbidden everywhere on the Queens College campus.

Please turn off all cell phones and other noise-making devices. Texting is not allowed during the performance and may result in the patron being asked to leave the theatre.

College Alumnus, BA ’55
Professor of Music ACSM, 1962–2002
Chairman of Music Department 1971–74
ACSM Music Education Coordinator, 1978–2007
Director QC Choral Society 1978 - 2001
Founding Director CPSM, 1980–2007

Please use this QR code to access memories and photos of Lawrence Eisman, or add your own memory.
A Memorial Concert for
Dr. Lawrence Eisman
1933 - 2021

Prelude
Amazing Grace, traditional
QCCS, James John, Conductor
MA ’91; ACSM Professor of Music, 2002–present;
Director/Conductor QC Choral Society, 2002– present

Introduction
Professor Edward Smaldone

Music Changes the World
Jim Papoulis
Sunkyong Lee, ECPSM Chorus, Director;
Grace Shim, piano;
ACSM BA, Music Education ’09

Message from Queens College President Frank H. Wu
Presented by Laurie Dorf, Vice President, Institutional Advancement

Presenter
Donald Pirone
BM ’76;
CPSM Director, 2007-2018; Adjunct Professor of Music ACSM, 1981–present

La Flute de Pan, Op. 15
Jules Mouquet
1. Andante, Pan et les bergers
Peter Arfsten, flute (ECPSM student 2008–2010, BM ACSM ’15)

Speakers:
Joel Mandelbaum
Professor Of Music ACSM, 1961–1999; Chairman, 1974–78;
Director, 1981–84; Adjunct Professor, 1999–present

Raymond Erickson
Professor of Music, ACSM 1973–2008; Chairman/Director 1978–1981;
Dean of Arts and Humanities, 1993–2002; Adjunct Professor, 2008–2019

Edward Smaldone
ACSM BA ’78, MA ’80; Professor of Music ACSM 1987–present;
Director ACSM, 2002–2016; Associate Director, CPSM 1980–1988

Christopher Liccardo
ACSM BM ’83, MM ’85;
ECPSM since 1985: Suzuki Coordinator (1987),
Associate Director (2018), Director (2022)

Minuet in G Minor, from Klavier Suite in G Minor
J.S. Bach
Cara Deng, piano

Minuet in G Major from the Anna Magdalena Notebook
J.S. Bach
Amelia Hou, piano

That’s an Irish Lullaby
J. R. Shannon, arr. Agay
Cara Deng and Amelia Hou, piano

Prelude for Two Violins and Piano
Shostakovich
Meghal Kannan, Deanna Maleki,
Amalia Ponomarev, Wendy Wu, violins;
Daniel Maleki, piano

Rondo a Capriccio (Rage Over a Lost Penny)
Beethoven, arr. Agay

Two Guitars
Russian Folk Tune, arr. Agay
Elaine Sze and Ella Deng, piano

Des Abends, Op. 12, No. 1 from Fantasiestuck
Schumann
Ryan Ho, piano

Slide Show Presentation
Susan Davis, ACSM MSED ’02; Professor of Music, 2015–present,
ACSM Music Education

Hallelujah Chorus (from Messiah)
G.F. Handel
The ACSM, QCCS, and ECPSM Pickup Ensemble and Chorus
James John, conductor

Reception immediately following in the Atrium.