Aaron Copland School of Music

Presents

Copland Ensemble

Monday, February 14th, 2022, 12:15 PM, LeFrak Concert Hall

Violins - Jonathan Weber+, Amane Teraoka
Viola - Teddy Froelich
Cello - Sara Strozzo
Piano - Matthew Camastro
Trombone - Elliott Brown
Voice - Sherice Roberts
Percussion - Michael Lipsey +

+ = QC ACSM faculty

Through the Mangrove Tunnels (2017) Scott Lee
1 – Through the Mangrove Tunnels
2 – The Man in the Water

Summertime (1935) George Gershwin (1898 – 1937)
Sherice Roberts, voice

String Quartet in F major (Opus 96, #12) “American” (1893) Antonin Dvorak (1841-1904)
1 – Allegro ma non troppo
2 – Lento
4 – Vivace, ma non troppo – Finale

Laurie’s Song (from the opera “The Tender Land”) (1956) Aaron Copland (1900-1990)

Sympathy Florence Price (1887-1953)

Bachianas Brazieiras #5 (1938/45) Hector Villa-Lobos (1887-1959)
Arranged by Michael Mossman (2022)
Elliott Brown, soloist