

Queens College Jazz Studies Program Frequently asked questions.

Admissions:

Students may apply to the program by following this link:

<http://www.qc.cuny.edu/admissions/graduate/applying/Pages/Matriculation.aspx>

The Queens College Office of Admissions requires you to pay an application fee of \$125 when you apply to the program. After you have submitted your application and application fee, you should send a video for prescreening to Hila Kulik: Hila.Kulik@qc.cuny.edu.

[Audition and Prescreening Requirements](#)

The Program Requirements

There are two tracks to the M.M. Program in Jazz, the performance track and the composer track. The requirements for these programs overlap, but there are differences. For the Performance track the requirements are:

Improv I (for everyone except vocalists and drummers)	3 credit hours
Improv for Singers (required for vocalists)	3 credit hours
Improv for Drummers (required for drummers)	2 credit hours
Jazz History	3 credit hours
Harmony I	3 credit hours
Arranging and Composition I	3 credit hours
3 semesters of private lessons	4 credit hours each semester
3 semesters of ensembles	1 credit hour each, total 3 hours
Requirements:	27 credit hours
Elective credits:	9 credit hours

**Total number of credit hours required for the
M.M. Degree, performance track
hours**

36 credit

The composition track requirements are:

Arranging and Composition I and II	3 credit hours each
Jazz History	3 credit hours
Harmony I	3 credit hours
Jazz Style and Analysis	3 credit hours
Counterpoint	3 credit hours
3 semesters of private comp lesson	4 hours each semester

Requirements: 30 credit hours

Elective credits: 6 credit hours

**Total number of credit hours required for the
M.M. Degree, composition track
hours**

**36 credit
hours**

Both composers and performers must do a Graduate recital (uncredited) to graduate from the program.

Most students graduate in 4 semesters averaging 9 credit hours per semester. International students must take 9 credits per semester (except in their last semester) in accordance with the rules for F-1 Student Visas. It's possible to complete the program in 3 semesters and U.S. residents, particularly students who are working full time, can take longer than 4 semesters to complete the degree.

Elective credits

A wide variety of classes are offered for elective credits that students can take to complete their degrees. These include Harmony II, Improv II, Arranging and Composition II, Piano Workshop for Non-Pianists I and II, Transcription and Ear training, as well as classes in the Recording Department (Digital Recording I and II, Sequencing, and various seminars). Performers can take Counterpoint and Jazz Styles and Analysis for elective credit. New elective classes are often added and vary, semester to semester.

Private Lessons

Composers must take 3 semesters of composition lessons from Professor Michael Mossman or adjunct faculty members in the composition department. Performers are required to take instrumental lessons on their instrument for the first 2 of the 3 semesters of private lessons. On each instrument, we have either full-time faculty members as private teachers or adjunct faculty teachers available. If there is a full time faculty member on your instrument (trumpet, composition, saxophone, piano and drums) that faculty member will determine whether you study with him or an adjunct. Students who receive an A- or above for private lessons in their first two semesters, may elect to study with a teacher who teaches an instrument other than their instrument in their third semester, although studying all 3 semesters on your instrument is strongly encouraged. All students will choose from faculty members, whether full time or adjuncts, and cannot go outside of the program to take private lessons with musicians not on staff at the Aaron Copland School of Music.

The following is a list of the faculty of the Queens College Jazz Program. This list is subject to change:

Trumpet and Composition/Arranging: Michael Mossman (full time faculty)

Saxophone: Antonio Hart (full time faculty) Tim Armacost, John Ellis

Piano: David Berkman (full time faculty, Jazz Program Director) Jeb Patton

Guitar: Paul Bollenback, Mike Moreno

Bass: Lonnie Plaxico, Joe Martin, David Wong

Drums and Percussion: Dennis Mackrel (full time faculty), Vince Cherico, Rogerio Boccato
Trombone: Luis Bonilla
Voice: Charenee Wade, Aubrey Johnson

Schedule and Academic Calendars

To learn about: the first and last days of classes in each semester, holidays and registration deadlines, please visit

<http://www.qc.cuny.edu/registrar/schedule/Pages/default.aspx>

Tuition Costs

Please visit:

<http://www.qc.cuny.edu/admissions/bursar/Pages/QCTuitionCosts.aspx>

Scholarships

Even though these costs may seem high compared to the cost of college in other countries, the tuition at C.U.N.Y. colleges is the lowest in the tri-state area because they are, to a degree, subsidized by the city of New York. There are no scholarships available through the school to incoming international students. NY state residents may pursue financial aid options here, but be forewarned, these are fairly limited.

English Level

A TOEFL Scores of 79 or better is required for entrance into the Jazz Program. Occasionally this requirement can be waived if fluency in English can be demonstrated. Students with substandard English skills need to pursue English as a Second Language classes prior to applying for admittance to the college.

Immunization

All students are required to have proof of immunization against Measles, Mumps and Rubella as well as Meningitis before they can register for classes. For more information on how to obtain proof of immunization please visit

<http://www.qc.cuny.edu/StudentLife/services/health/Pages/Immunizations.aspx>

For all questions regarding the Jazz Program:

Hila.Kulik@qc.cuny.edu

Important phone numbers:

Aaron Copland School of Music 718-997-3800

Office of Graduate Admissions 718-997-5200

International Students Office 718-997-4440