

## SYLLABUS

### PARIS THROUGH THE EYES OF TRAVELERS

(Queens College ENG 395)

June 28-July 24, 2009

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#### **Required texts:**

*A Moveable Feast* (Ernest Hemingway)

*Paris France* (Gertrude Stein)

*Down and Out in Paris and London* (George Orwell)

*Satori in Paris* (Jack Kerouac)

*Black Girl in Paris* (Shay Youngblood)

Course Booklet of Additional Readings. (Provided by Queens College Education Abroad office. **It is each student's responsibility to be sure to pick up this booklet before leaving: you cannot pass the course without it!**)

#### **Course Requirements:**

Two course orientations (May TK in NYC; June 29 in Paris)

Attendance in class and at all scheduled events; participation in class discussions.

Journals—At least eight assigned journal entries linked to course readings and class discussions will be turned in to the instructor. (Students are encouraged to keep their own private, separate travel journals as well.)

One five-minute oral presentation, introduction to a writer or special topic (assignments will be given at the NYC orientation)

Two short essays (4-5 pages)

One 5-7 page final paper, draft delivered orally, revised printed copy submitted for grade Final Exam

Class attendance/participation 20%

Two short papers 30%

Final exam 25%

Final paper 25%

**FIRST READING ASSIGNMENT:** “Six Codes: Rudeness is in the Eye of the Beholder,” Polly Platt. (In course packet.) Read before arrival in Paris.

**FIRST JOURNAL ASSIGNMENT:** Write at least a page or two about your expectations of this trip *before arriving in Paris*. You might want to write about some of the following things (but it's up to you). How do you imagine Paris will be? What do you hope to see/do/learn there? What are your hopes/fears about this trip? (If you've been

to Paris before, what do you remember about it? What do you hope to do/see/learn this time that you didn't have a chance to do before? How do you think it may have changed?) **NB: THE DEADLINE FOR TURNING IN THIS ASSIGNMENT IS ARRIVAL IN PARIS. YOU MUST WRITE THIS ENTRY BEFORE LANDING. I WILL COLLECT THIS ASSIGNMENT ON OUR WAY TO THE DORM IN PARIS.**) Writing this entry at the last minute (i.e. on the plane) is fine, but you must have it ready by the time we land. (Writing it ahead of time while you're still home is okay too!) *Please be sure to write this entry on pages that can be turned in to the instructor separately: (either torn out of your journal or written on individual pages not connected to the journal).*

**WEEK ONE: Written Sketches, Snapshots & Portraits**

Texts: Course booklet, *Satori in Paris* (Kerouac)

Mon June 29 Arrive Paris. Check in to dorm. Orientation.

T June 30 Class. Readings: "Within the Peripherique" (Morris); "A Secret City" (Green); "Paris" (Bryson)

W July 1 Class will be held at the Musee Rodin (77 rue de Varennes Mo: Varennes. Meet at the Museum entrance at 10:00. Bring proof of student status.) (Also bring course packet and read C. Yee, "More Powerful Hands," Barnes's "Rodin's Garden" and "After Rodin's 'The Clouds'" (Moss) *after* writing assignment is turned in, but before leaving the Museum.)

Th July 2 *Satori in Paris* (Kerouac)

**WEEK TWO: Paris in the Twenties and Thirties**

Texts: Course booklet, *A Moveable Feast* (Hemingway), *Paris France* (Stein), *Down and Out in Paris and London* (Orwell)

M July 6 Intro to *Paris Was Yesterday* (Flanner); *A Moveable Feast* (Hemingway),

T July 7 Langston Hughes, excerpt from *The Big Sea*

W July 8 *Paris France* (Stein) and "Man With a Hoe" (from course packet). Meet at 26 rue de Fleurus. Class held in Luxembourg Gardens.

Th July 9 *Down and Out in Paris and London* pgs. 1-125 (Paris section).

**WEEK THREE: "I Choose Exile": American Expatriate Writers in Paris**

Texts: Course booklet

M July 13 "I Choose Exile" and haikus by Richard Wright

T July 14 **BASTILLE DAY, QUATORZE JUILLET, NO CLASS**

W July 15 "The Discovery of What It Means to Be an American," "Equal in Paris," "A Question of Identity" (James Baldwin)

Th July 16 "French Ways and Their Meaning," (Wharton) "X-Patriate" (McDonald)

F July 17 Poems by James A. Emanuel (from course packet) Poetry Reading/Art Show with guest artists James Emanuel and Godelieve Simons.

***WEEK FOUR: Summing It Up and Bringing It Home* QUEENS COLLEGE  
ENROLLEES ONLY!!!**

(Text: *Black Girl in Paris*)

M July 20 *Black Girl in Paris* (Youngblood)

T July 21 Summary and Review

W July 22 Oral Presentation of Final Papers. Class meets in Parc Montsouris.

Th July 23 FINAL EXAM

**Thursday, July 23 8:30 *Dinner at a restaurant TBA***

Paris syll 2009