

## **Hawaii: Island Paradise Where East and West Meet (Eng. 395)**

Instructor: Janet Hulstrand, Essoyes School, janet.hulstrand@gmail.com

Required Texts:

1. *Growing Up Local (GUL)* ed. Eric Chock (Bamboo Ridge Press, 1998)
2. *Set of photocopied stories, poems, letters, and excerpts* from longer works by Mark Twain, Liliuokalani, David Kalakaua, Robert Louis Stevenson, Jack London, Jessica Saiki, John Dominis Holt, O.E. Bushnell, W. S. Merwin, Eric Chock, Bill Holm, and others, **(BR) to be picked up at the pre-departure orientation.**

### **Course Requirements:**

Attendance at *two 2-hour course orientations*: one at Queens on **date TK** and one in Honolulu on 1/5.

Prompt attendance in class and at all scheduled field trips and events; and active participation in class discussions.

5-minute oral intro to be given to the class on an assigned topic, to be assigned at New York orientation.

Journal—consisting of assigned entries and in-class writing exercises.

3 short (3-5 page) essays, third one delivered orally *and* turned in as a written work

5-7 pg. final paper

Final Exam

### **Grading:**

Because this course is on a compressed schedule, attendance in each and every class session is of even greater importance than it is in other college courses. *Any unexcused absence will adversely affect your grade.* Similarly, prompt arrival in class is extremely important: tardy arrivals are noted, and detract from your grade. Promptness in turning in written work counts as well: late papers will be marked down.

Your grade for the course will be determined as follows:

10 % Attendance and participation

10% Oral presentations (Assigned topic intros, and oral presentation of Paper #3)

30 % 2 Short Essays and a Journal\*

25 % Final Paper

25 % Final Exam

\* The journal will not be assigned a letter grade, but will be a factor in determining your final grade, especially in borderline cases. *Quality and depth of observations and thought, amount and quality of effort, and evidence of honest inquiry* are the elements that will be looked for in journal writing, not finished thoughts, well-organized structure, or polished prose. (Save that for your papers.)

**Class meets from 9:00 am-12:00 p.m. unless otherwise noted.**

## **WEEK ONE: Intro to Hawaii and Historical Background**

M Jan. 5 9:00 am-12:00 noon. Breakfast and Student Orientation (Where to go, how to get there, and other practical and cultural details.) **JOURNAL ENTRY #1 DUE.**

T Jan. 6 Reading assignments from **BR**: “Infernal Paradise,” (Kingsolver), “Paradox in the Sun,” (Morris), “Hawaii,” (TB Smith), “The Other Oahu,” (Theroux).

W Jan. 7 **Walking Tour**

Th Jan. 8 “The Discovery of the Hawaiian Islands,” from the journals of Captain Cook; “The Last Days of Captain Cook,” excerpt from Burney’s journals; excerpt from *The Floating Islands and the Return of Lono* (Kamakau); “Destruction of the Temples”(from *Legends and Myths of Hawaii*), David Kalakaua; excerpt from *The Return of Lono: A Novel of Captain Cook’s Last Voyage* (Bushnell). **(BR) JOURNAL ENTRY #2**

F Jan. 9 “Marchers of the Night,” Mary Kawena Pukui **(BR)**; “Princess of the Night Rides,” (JD Holt)

## **WEEK TWO: From Island Kingdom to U.S. Territory**

M. Jan. 12 Excerpts from Mark Twain’s *Letters from Hawaii*; “House of Pride” by J. London; excerpt from “A Missionary’s Diary,” Laura Fisher Judd.

T. Jan. 13 R. L. Stevenson, “The Damien Letter”; excerpt from *Molokai* (Brenner); “Molokai, Island of Lepers,” by Bill Holm. **(BR) JOURNAL ENTRY #4**

W. Jan. 14 **Field trip, site TBA JOURNAL ENTRY #3 DUE.**

Th Jan. 15 **ESSAY #1 DUE.** “Hawaiian Autonomy,” (from *Hawaii’s Story by Hawaii’s Queen*), Liliukalanai; “On Being Hawaiian,” and “What is a Hawaiaian?” (JD Holt) **(BR)**

F. Jan. 16 “Suspect Alien” and “The Visit” (Saiki); “Kubota,” (Hongo); “In My Father’s Footsteps,” Carole Terilliger Myers. **(BR)**

## **WEEK THREE: A Cultural Renaissance**

Tu Jan. 20 Readings from *Growing up Local*. (“Giving Tanks,” by Darrell H. U. Lum; “The Rooster,” Makia Malo; “No Mindless Digging,” Kathy Dee Kaleoaloha Kaloloahilani Banggo; “Puka Kinkini” by Elizabeth Wright, “Hawaii Pono” and “Choosing My Name,” by Puanini Burgess; “Mixing Poi” and “Jade Heart,” by Kathleen Tyau; “Rainbows Under Water,” John Dominis Holt; “Listening With an Outsider’s Ear,” Bill Teter) **JOURNAL ENTRY #5 DUE**

W Jan. 21 W. S. Merwin, selected poems: “Conqueror,” “Strangers from the Horizon,” Eric Chock, selected poems: “Poem for George Helm” / “Pele’s Own” by Charles M. Kong/ “Chinaman’s Hat” (MH Kingston); “A Small Rebuttal,” (B Robinson)/ “On Being Local” (W Stafford) **JOURNAL ENTRY #6.**

Th Jan. 22 **ESSAY #2 DUE.** Students present their papers (#3) orally. Class will be held in Kapiolani Park. (Weather permitting.) Meet in the hotel lobby at 9:00 a.m. and we will walk over together.

**F. Jan. 23 FINAL EXAM 9:00-11:00.**

Sa. Jan.24 Depart Honolulu

**Final paper is due by February 15. Mail to:**

Janet Hulstrand, 304 E. Melbourne Ave., Silver Spring, MD 20901